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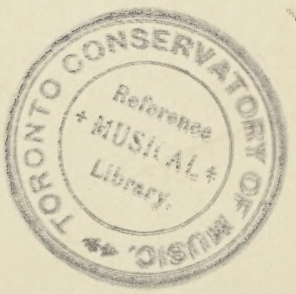

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Cancelling our notice of July 1st inst

NOVELLO & CO., LIMITED
MUSIC PUBLISHERS.
OFFICE OF "THE MUSICAL TIMES,"
"THE SCHOOL MUSIC REVIEW,"
160, WARDOUR STREET, W.1

160, Wardour Street, W. 1

London, July 3rd, 1920

ADVANCE IN PRICES.

In consequence of the recent heavy rise in the cost of production, and the substantial advances in wages and establishment charges, Messrs. Novello & Co. have to announce that a further increase in the prices of their publications is imperative. On and after July 5th, 1920, the prices of all books and music will be double that charged before the war, —or, if published at any later period, double what would have been the pre-war prices—with the following exceptions:—

1. All publications originally priced at below 1s.
2. All publications originally priced at above 12s.
3. All Sheet Music.

A special charge is made for board bindings.

The prices of all publications not now advanced remain as they were on June 30th, 1920.

The price of THE MUSICAL TIMES will be Sixpence. The annual subscription (including postage) will be Seven shillings and sixpence.

The price of THE SCHOOL MUSIC REVIEW will be Threepence, and the annual subscription (including postage) Four Shillings.

The scale of charges will therefore be as under:—

List Price	Present Price	List Price	Present Price	List Price	Present Price
1d.	1½d.	2/6	**5/-**	7/6	**15/-**
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4d.	6d.	4/6	**9/-**	9/6	**19/-**
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1/6	**3/-**	7/-	**14/-**	12/-	**24/-**
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For current prices see scale

NUMERICAL LIST.

THE MUSICAL TIMES

PRICE THREE-HALFPENCE EACH.

The Numbers marked with an asterisk may be had in the Tonic Sol-fa Notation. Price 1d. or 1½d. each.

No.		
*1	In these delightful, pleasant groves	*H. Purcell*
2	Hear my prayer	*Winter*
*3	Down in a flowery vale (S.A.T.B.)	*Festa*
3	Down in a flowery vale (A.T.T.B.)	*Festa*
3	Soon as I careless stray'd	*Festa*
	Hail, all hail, thou merry month of May	*Weber*
4	Hear what God the Lord	*V. Novello*
	Thou art gone to the grave	*Beethoven*
*5	Hail! smiling morn (in B flat)	*R. Spofforth*
*5	Hail! smiling morn (in C)	*R. Spofforth*
6	Forgive, blest shade	*Callcott*
	*Let all men praise the Lord	*Mendelssohn*
7	Four rounds for three voices	
*8	Call to remembrance, O Lord	*R. Farrant*
9	Amidst the myrtles	*J. Battishill*
	Pleasures of innocence	*German*
*10	Teach me, O Lord	*Rogers*
*11	Here, in cool grot and mossy cell	*Lord Mornington*
*12	My God, look upon me	*J. Reynolds*
13	O Nanny, wilt thou gang with me	*Carter & Harrison*
*14 & 15	When winds breathe soft	*S. Webbe*
*16	Soldiers, brave and gallant be	*G. G. Gastoldi*
17	All people that on earth do dwell	*Thos. Tallis*
*18 & 20	Sweet honey-sucking bees	*John Wilbye*
*19	Vital spark of heavenly flame	*Harwood*
*21	Now pray we for our country	*Eliza Flower*
22	Now the bright morning star	*Robt. Greville*
*23	Thine, O Lord, is the greatness	*James Kent*
*24	Just like love	*J. Davy*
25	In Judah is God known	*Mendelssohn*
26	Maidens fair of Mantua's city	*G. G. Gastoldi*
*27	And He shall purify	*Handel*
28	To Woden's hall	*H. Purcell*
*29	Lord, for Thy tender mercies' sake	*R. Farrant*
*30	Rule, Britannia	*Arranged by V. Novello*
*31	God save the King	*Arranged by V. Novello*
*32 & 33	Hear my prayer	*James Kent*
*34	Flora gave me fairest flowers	*John Wilbye*
35	Grant, O Lord	*Mozart*
*36	See the conquering hero comes	*Handel*
37	Alla Trinita Beata	
	For these and all Thy mercies	
*38	Sweet peace descending	*Mozart*
39	The Easter hymn	*V. Novello*
*40	Come, if you dare	*H. Purcell*
*41	Lord of all power and might	*Mason*
42 & 43	Popular Ode to Pope Pius the Ninth	*Rossini*
*44	See what love hath the Father	*Mendelssohn*
*45	May-Day (S.A.T.B.)	*Müller*
*46	Three short Anthems	*V. Novello*
*47	The Red Cross Knight	*Callcott*
48	Monody on Mendelssohn	*W. Schubert & F. Schneider*
	Hymnus Eucharisticus	*Rogers*
*49	The cloud-capt towers	*R. J. S. Stevens*
*50	Blessed is he that considereth the poor	*Nares*
51	Italy	*V. Novello*
52	I will arise	*R. Creyghton*
53	Come, follow me	*W. Horsley*
*54	Sing unto the Lord	*V. Novello*
*55	See the chariot at hand	*W. Horsley*
*56	The wintry winds are blowing	*Thos. Ions*
57	The Waits	*J. F. Saville*
*58	The Lord is my strength	*V. Novello*
59	The Lord descended from above	*P. Hayes*
60	Nymphs of the forest	*W. Horsley*
*61	Cry aloud and shout	*Croft*
*62	Winds gently whisper	*J. Whittaker*
63	Praise the Lord, O my soul	*R. Creyghton*
*64	Ye spotted snakes	*R. J. S. Stevens*
65	Lo, my Shepherd is divine	*Haydn*
*66	God my King	*J. S. Bach*
*67	Hark, the lark	*Cooke*
68	Lord, let me know mine end	*Greene*
69	Here's a health unto His Majesty	*J. F. Saville*
	*How merrily we live	*Michael Este*
*70	To God on high	*Mendelssohn*
	Sleepers, wake, a voice calling	
	To Thee, O Lord	
*71	Thy voice, O harmony	*S. Webbe*
*72	Praise thou the Lord	*Mendelssohn*
*73	Since first I saw your face	*Thos. Ford*
*74	Holiest, breathe an evening blessing	*Italian Choral*
	Behold, now praise the Lord	*R. Creyghton*
75	In good truth when fondly loving	*Palestrina*
76 & 77	Have mercy, O Lord	*Mozart*
*78	Awake, Æolian lyre	*J. Danby*
*79	Weel may the keel row	
	Huntsman's chorus	*Weber*
	The Fisherman	
80	Again my mournful sighs	*J. Battishill*
81	Sigh no more, ladies	*R. J. S. Stevens*
*82	O praise God in His holiness	*J. Weldon*
83	*The silver swan	*O. Gibbons*
	A catch on tobacco	*Aldrich*
*84	Nunc dimittis, in C	*Thos. Ebdon*
*85	Haste thee, nymph	*Handel*
*86	Methinks I hear the full celestial choir	*Crotch*
*87	Now is the month of Maying	*Thos. Morley*
	Awake, sweet love	*J. Dowland*
88	He comes, ordained of yore	*W. Jackson (Masham)*
89	Marked you her eye of heavenly blue	*R. Spofforth*
90	Behold, I bring you good tidings	*Vittoria*
91	The Twelfth-Night song	*V. Novello*
92	Remember, O Lord	*Boyce*
*93	April is my mistress' face	*Thos. Morley*
94	Laudate Nomen Domini	*Tye*
	O Lord, we trust alone in Thee	*Handel*
95	Summer is a-coming in	
*96	O praise the Lord	*J. Weldon*
*97	The nightingale	*Thos. Bateson*
98	In Jewry is God known	*Clarke-Whitfeld*
*99	Lützow's wild chase	*Weber*
100	Unto Thee, O Lord	*Chas. King*
101	Adieu, ye streams	*L. Atterbury*
102	The Christmas fairies	*C. Goodban*
103	Blessed are the dead	*H. H. Pierson*
104	Lordly gallants	*Callcott*
	Round on the diatonic scale	*T. Goodban*
105	Glory be to God on high	*V. Novello*
*106	Lullaby	*S. Storace*
*107	How beautiful upon the mountains	*R. A. Smith*
	The Lord loveth	*V. Novello*

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No.		
108	Veni, Creator Spiritus	*Thos. Tallis*
*109	The flower greeting	*...Curschmann*
110	Blessed be He that cometh	*Neukomm*
111	My love is like the red, red rose ...	*W. Knyvett*
*112	Praise the Lord, O Jerusalem... ...	*J. Scott*
113	The tickling trio	*Martini*
*114	Let us now go even unto Bethlehem	*E. J. Hopkins*
*115	Oh! the roast beef of old England ...	
	The boar's head carol	
*116	Incline Thine ear to me	*Himmel*
117	A little song of thankfulness	*J. Parry*
*118	I will sing of mercy	*V. Novello*
119	Five catches	
120	I know that the Lord is great ...	*Ouseley*
121	*The Lord is King	*J. Pitman*
	A grace	*V. Novello*
122	The battle of the Baltic ...	*C. A. Macirone*
*123	To Thee, great Lord	*Rossini*
*124	*Come unto these yellow sands ...	*H. Purcell*
	*Full fathom five	*H. Purcell*
	Gently touch the warbling lyre ...	*Hayes*
125	Come, Holy Ghost, Creator, come	*J. Dowland*
	O Lord, my God	*Palestrina*
*126	See our oars with feathered spray	*J. Stevenson*
127	Sound the loud timbrel	*Avison*
*128	Mark the merry elves	*Callcott*
*129	Almighty and everlasting God ...	*O. Gibbons*
*130	Calm is the glassy ocean	*Mozart*
*131	Thou visitest the earth	*Greene*
132	This pleasant month of May	*W. Beale*
133	Behold, I bring you glad tidings ...	*G. Croce*
*134	Christmas	*G. A. Macfarren*
135	O give thanks	*W. Tucker*
*136	Glorious Apollo	*S. Webbe*
*137	But the Lord is mindful ...	*...Mendelssohn*
138	Who comes so dark	*Callcott*
139	Te Deum	*...J. T. Cooper*
*140	The Mayfly	*Callcott*
141	Christ being raised from the dead ...	*S. Webbe*
*142	To Rome's immortal leader	*Mozart*
*143 & 144	Te Deum, in F	*W. Jackson*
145	Spring's delights (T.T.B.B.)	*Müller*
146	Dulce domum	*J. Reading*
*147	Jubilate, in F	*W. Jackson*
*148	Charity	*Rossini*
149	Martin Luther's hymn	
150	Harvest home	*Ions*
151	In the sight of the unwise	*Ouseley*
152	Let us all to the fields repair	*Ferrari*
153	Before Jehovah's awful throne ...	*M. Madan*
*154	Partant pour la Syrie	
*155	Turn Thy face from my sins	*T. Attwood*
*156	How sleep the brave	*... Cooke*
157	Here shall soft charity repair	*... Boyce*
*158	Breathe soft, ye winds	W. *Paxton*
*158	The blue bells of Scotland (Scotch air) (arr. by)	*Neithardt*
*159	O how amiable are Thy dwellings	*V. Richardson*
160	By Celia's arbour	*W. Horsley*
*161	Blest are the departed	*Spohr*
*162	Gipsy Chorus ("Preciosa")	*... Weber*
163	O Lord, our Governour	*Marcello*
*164	Come again, sweet love	*J. Dowland*
165	Glory to God in the highest	*Pergolesi*
*166	Adeste Fideles	*Arranged by V. Novello*
*166	O come, all ye faithful	*Arranged by V. Novello*
167	O'er desert plains and rushy meers	*... H. Walrent*
*168	O praise the Lord	*J. Goss*
*169	Christ our Passover	*J. Goss*
*170	Come, Holy Ghost	*T. Attwood*
171	Fair Flora decks	*J. Danby*
172	Fair and noble lady	*Rossini*
173	Perfida Chlori	*Cherubini*
174	How gently the moonlight	*F. Paer*
*175	As pants the hart	*Spohr*
176	Protect us, ye powers	*Rossini*
177	See, the morning star is dwelling ...	*Monk*
	Hark, the herald angels sing	*Ions*

No.		
*178	Behold, I bring you good tidings ...	*J. Goss*
*179	The dream	*E. Stirling*
	Red leaves	
*180	I will arise	*R. Cecil*
*181	Why seek ye the living ...	*E. J. Hopkins*
182	Sing the battle sharp and glorious ...	*... Monk*
	Jesus Christ is risen to-day	*Ions*
*183	*Now spring in all her glory	*J. Arcadelt*
	*Come, let us all a-maying go	*...L. Atterbury*
184	Hail, blushing goddess	*S. Paxton*
*185	Behold, how good and joyful ...	*Clarke-Whitfeld*
*186	Hear, Holy Power	*Auber*
*187	All among the barley	*E. Stirling*
*188	I will lift up mine eyes ...	*Clarke-Whitfeld*
189	Hail, hallowed fane	*Mornington*
*190	Ave Verum (Jesu, Word of God) ...	*Mozart*
	In manus tuas (Like as the hart) ...	*V. Novello*
*191	Breathe soft, ye winds...	*S. Webbe*
*192	Deus misereatur	*E. Mammatt*
193	Great Bashaw	*Mozart*
*194	Christ being raised from the dead ...	*G. Elvey*
*195	If ye love Me	*W. H. Monk*
196	Good-night, beloved	*... Monk*
197	To our next merry meeting ...	*Henry Phillips*
*198	By the waters of Babylon	*G. B. Allen*
199	Now Autumn strews	*E. Stirling*
200	Almighty and merciful God	*J. Goss*
201	What mournful thoughts	*W. T. Best*
*202	Hallelujah! for unto us a Child is born	*W. H. Monk*
203	Happy is our soldier band	*Mozart*
*204	Great and marvellous are Thy works	*Boyce*
*205	The Lord is my strength ...	*W. H. Monk*
206	Good-morrow to my lady bright	*C. A. Macirone*
207	O Lord, Who hast taught us	*J. Marsh*
208	Lightly treading, onward creeping ...	*Rossini*
209	Praise the Lord, O my soul	*W. Child*
*210	The Forester	*E. Stirling*
*211	Not unto us, O Lord	*Walmisley*
*212	The Carnovale	*Rossini*
*213	Hear the voice and prayer ...	*J. L. Hopkins*
214	O Lord God, Thou strength of my health	*J. Goss*
215	The Venetian boatman's evening song	*J. S Bach*
*216	Spring-time	*Beethoven*
*217	Enter not into judgment	*T. Attwood*
*218	Now, oh now, I needs must part ...	*J. Dowland*
219	Responses ...	*Mendelssohn & W. T. Best*
*220	Hurrah for merry England	*F. Berger*
*221	Teach me, O Lord	*T. Attwood*
	O God, Who in Thy heavenly hand ...	*Handel*
222	The sleep of the flowers	*B. Congreve*
*223	A Canadian boat-song	*T. Moore*
*224	How dear are Thy counsels	*Crotch*
*225	Arise, shine, for thy light is come ...	*G. Elvey*
226	Take care, take care	*Bartholomew*
227	Hallelujah! Hallelujah!	*V. Novello*
228	Drive far from us the mortal foe ...	*V. Novello*
*229	Christ is risen from the dead	*G. Elvey*
230	Lines on the pleasures of music ...	*C. Stokes*
	Lightly tread	*J. Scotland*
*231	If ye love Me	*Tallis*
*232	The song of the poppies	*E. Stirling*
*233	Envy, eldest born of hell	*Handel*
234	Old May-day	*J. Benedict*
235	Come unto Me	*J. S. Smith*
236	To fair Fidele's grassy tomb ...	*T. F. Walmisley*
237	Praised be the Lord daily ...	*Thos. Ebdon*
	Sun of my soul	*Jenner*
*238	In the beginning was the Word ...	*G. B. Allen*
239	Five times by the taper's light ...	*S. Storace*
240	Holy, holy, holy, Lord God Almighty	*J. Bishop*
*241	Now is Christ risen from the dead ...	*G. B. Allen*
*242	Ye shepherds, tell me	*J. Mazzinghi*
243	Lord, who shall dwell	*Rogers*
244	Let the words of my mouth	*J. Barnby*
*245	Sleep, gentle lady	*Bishop*
*246	Who is Sylvia	*G. A. Macfarren*
*247	How goodly are thy tents	*Ouseley*
*248	Protect us through the coming night	*Curschmann*

No.		
*249	Thou knowest, Lord	*H. Purcell*
*250	The last night of the year	*A. Sullivan*
251	Out of the deep	*Mozart*
252	Chloe and Corinna	*E. J. Hopkins*
253	I will lay me down in peace	*C. Stokes*
254	Tell me where is fancy bred ...	*Bartholomew*
255	Not unto us, O Lord	*H. Lawes & R. Farrant*
256	I saw the moon rise clear ... / Oh, for the swords of former times	*A. R. Gaul*
257	Ponder my words	*L. Colborne*
258	The Venetian boatmen's evening song	*J. L. Hatton*
259	Blessing and glory	*Boyce*
260	Come, gentle zephyr	*W. Horsley*
261	The night is far spent	*Montem Smith*
*262	The grace of God that bringeth salvation	*J. Barnby*
*263	Come, let us join the roundelay ...	*W. Beale*
*264	O praise the Lord	*Earl of Wilton*
265	As we have borne the image of the earthy	*J. Barnby*
*266	Come, Holy Ghost	*G. A. Macfarren*
*267	Hark ! 'tis the Indian drum	*Bishop*
*268	Britons, strike home	*H. Purcell*
	Oh ! were I but a drop of dew	*W. H. Cummings*
*269	Doth not wisdom cry	*R. Haking*
*270	Sweete floweres	*Walmisley*
271	Blessed be the Lord God	*Nares*
*272	Sweet and low	*J. Barnby*
273	A Christmas carol	*J. T. Cooper*
	Ditto	*S. Gee*
*274	Behold, I bring you glad tidings ...	*C. W. Smith*
*275	Sigh no more, ladies	*G. A. Macfarren*
*276	O Lord, my God	*C. Malan*
	Rend your heart	*J. B. Calkin*
*277	Blessed is He Who cometh ... / Two Kyries	*Ch. Gounod*
278	Snowflakes	*A. Cottam*
279	Four Kyries	
280	When the sun sinks to rest	*Bridge*
*281	O Lord, how manifold	*J. Barnby*
282	Awake, my love, awake ...	*J. H. Walker*
283	Behold, now praise the Lord	*Rogers*
284	Eventide	*C. Goodban*
285	Benedicite, set to different chants ...	
286	Four hymns for Christmas	
287	Come, let us be merry... ...	*R. L. de Pearsall*
288	O pray for the peace of Jerusalem ...	*Rogers*
*289	March of the men of Harlech... ...	*J. Barnby*
290	Daughters of Jerusalem	*G. Elvey*
	Hymn for Easter	*J. B. Calkin*
	Ditto	*J. Barnby*
291	Wake thee, my dear	*C. Gottschalk*
292	Kyrie Eleison	*Mendelssohn*
	For these and all Thy mercies ...	*J. Lancaster*
	Kyrie Eleison	*Weber*
293	This world is all a fleeting show ...	*S. Waley*
*294	I will alway give thanks	*J. B. Calkin*
295	The welcome home	*R. Haking*
*296	O, taste and see	*A. Sullivan*
297	Rejoice, oh ye people	*Mendelssohn*
	Hark ! the herald angels sing ...	*Mendelssohn*
298	Up, brothers, up	*J. B. Calkin*
*299	Ave Verum (Jesu, blessed Word of God)	*Ch. Gounod*
*300	O my luve's like a red, red rose ...	*Garrett*
*301	O risen Lord	*J. Barnby*
*302	The victors' return	*Mendelssohn*
303	A hymn of faith ...	*Edited by J. Barnby*
*304	In humble faith and holy love ...	*Garrett*
305	The swallow	*Prince de Polignac*
*306	The harvest-tide thanksgiving ...	*J. Barnby*
*307	Once upon my cheek	*Callcott*
*308	A vintage song	*Mendelssohn*
*309	Blessed are they that dwell	*B. Tours*
310	Blessed be the Lord God of Israel ...	*Wesley*
*311	For the New Year	*Mendelssohn*
*312	Blessed are the merciful	*Hiles*
*313	The dream of home	*E. H. Thorne*
*314	O Lord, my God	*Wesley*
315	Oh sing again that simple song ...	*Garrett*

No.		
316	We march, we march, to victory / The day is past and over ...	*J. Barnby*
317	The parting kiss	*E. A. Sydenham*
*318	The Lord is my Shepherd ...	*G. A. Macfarren*
319	The Spring	*H. Lahee*
*320	Comfort, O Lord, the soul of Thy servant	*Crotch*
*321	It is high time to awake out of sleep	*J. Barnby*
322	In the beginning was the Word	*E. H. Thorne*
323	The lark's aloft	*R. H. Walker*
324	The Cambrian plume	*B. Richards*
325	Christ is risen from the dead ...	*E. H. Thorne*
326	Grant, we beseech Thee	*H. Lahee*
*327	The angels breathe on flowers ...	*J. Naylor*
	May carol	*Garrett*
328	Who shall be fleetest	*J. Barnby*
329	Fair Katie	*J. W. Elliott*
330	Gentle winds around her hover ...	*L. Emanuel*
331	To the redbreast	*J. B. Calkin*
332	We watched her breathing ...	*Leo Kerbusch*
	Kyrie Eleison	*F. Schubert*
*333	The Lord be a lamp	*J. Benedict*
*334	Sing and rejoice	*J. Barnby*
335	Love me little, love me long	*H. Lahee*
*336	Call to remembrance	*V. Novello*
*337	Hear us, O Saviour	*M. Hauptmann*
*338	Hark, hark, the lark	*E. H. Thorne*
*339	Ave Verum (Jesu, Word of God) ...	*Ch. Gounod*
*340	Te Deum	*Wesley*
341	Song to Spring...	*F. Berger*
342	Blessed be the Lord	*Earl of Mar*
*343	Field flowers	*F. Stanislaus*
*344	The maiden of the "Fleur-de-Lys"	*E. A. Sydenham*
345	Sing, O daughter of Sion	*H. Gadsby*
346	Four hymns from the "Hymnary" ...	
347	O praise ye the Lord	*Mozart*
*348	Good-night, farewell	*Garrett*
*349	He is risen	*H. Gadsby*
*350	Sing lullaby	*C. E. Horsley*
351	Raise again the bold refrain ...	*Henry Leslie*
*352	Oh ! the flowery month of June ...	*W. Jackson*
353	Summer and Winter	*B. Tours*
*354	How lovely are Thy dwellings fair ...	*Spohr*
*355	Rejoice in the Lord	*G. Elvey*
*356	The cuckoo sings in the poplar tree	*G. A. Macfarren*
357	Give ear, O Lord (Ave Maria) ...	*C. Oberthür*
358	Grant to us, Lord	*J. Barnby*
*359	Loose the sail, rest the oar	*Bridge*
360	Daughters of Sion	*Mendelssohn*
361	He in tears that soweth	*Hiller*
362	We happy shepherd swains ...	*J. Netherclift*
*363	Wreathe ye the steps	*R. Schumann*
*364	Silent night	*J. Barnby*
365	Requited love	*Fred. Archer*
366	O Lord, Thou art my God	*Ouseley*
*367	Good-night, Good-night, beloved ...	*C. Pinsuti*
*368	Sweet is Thy mercy	*J. Barnby*
369	The light hath shined upon us ...	*E. Silas*
*370	From the rising of the sun	*Ouseley*
371	Lady, see on every side ...	*Luca Marenzio*
372	Kyrie Eleison (four settings) ...	*Franz Schubert*
*373	The Russian National Anthem ...	
*374	In the merry Spring	*T. Ravenscroft*
*375	Come, Dorothy, come... ...	*Swabian Volkslied*
376	Lord, how long wilt Thou forget me	*Mendelssohn*
*377	Sing on, with cheerful strain ...	*Mendelssohn*
378	Lake and Waterfall	*E. H. Thorne*
*379	The strain upraise	*A. Sullivan*
380	Lord Christ, when Thou hadst overcome	*Haydn*
*381	O Zion, that bringest good tidings ...	*J. Stainer*
*382	The three chafers	*H. Truhn*
*383	Good-night (Bon Soir)...	*G. Carulli*
*384	They have taken away my Lord ...	*J. Stainer*
*385	Parting and meeting	*Mendelssohn*
*386	Ave Maria	*Franz Abt*
*387	The fairest flower	*R. P. Stewart*
*388	Lift thine eyes	*Mendelssohn*
389	Ye little birds that sit and sing ...	*R. Mann*

No.		
390	Parting and Meeting	*R. Schumann*
*391	O come, let us worship	*Himmel*
*392	Hosanna in the highest	*J. Stainer*
393	Jesu, Lord of life	*G. A. Naumann*
*394	The Owl	*E. Silas*
395	Whoso hath this world's good	...*J. B. Calkin*
*396	Soldiers' love	*F. Kücken*
397	The last wild rose	*G. A. Macfarren*
*398	The Lord is my strength ...	*Henry Smart*
*399	Tell me, Flora...	*C. Pinsuti*
*400	When twilight's parting flush	*H. Lahee*
	Flow, O my tears	*John Benet*
401	Lord, I call upon Thee	*Ouseley*
*402	Home	*J. Benedict*
403	It is this...	*A. C. Mackenzie*
404	Ye maidens, haste	*Meyerbeer*
*405	The angel Gabriel was sent from God	*Henry Smart*
406	A wreath for Christmas ...	*Bartholomew*
	O was not Christ our Saviour...	...*James Shaw*
*407	I will sing of Thy power	*A. Sullivan*
408	O Saviour of the world	*J. Goss*
*409	Now on the first day of the week ...	*H. Lahee*
*410	Leave us not, neither forsake us ...	*J. Stainer*
*411	Gipsy life	*R. Schumann*
*412	The urchins' dance	...*J. L. Hatton*
*413	Lullaby	*J. Barnby*
	Farewell	*German Volkslied*
*414	Ye shall dwell in the land	*J. Stainer*
*415	Summer Eve	...*J. L. Hatton*
	The wanderer's night song	*Schnyder von Wartensee*
416	The lover to his mistress	*J. Benet*
	T 'other morning, very early	*Thibaut, King of Navarre*
*417	Hearken unto Me, My people ...	*A. Sullivan*
*418	In memoriam (Thérèse Tietjens)	...*J. L. Roeckel*
	Holly berries (Carol)	*Westbrook*
*419	Turn Thy face from my sins	*A. Sullivan*
	Lord, we pray Thee	*J. V. Roberts*
420	*Remember not, Lord, our offences...	*H. Purcell*
	If ye love me	*C. S. Heap*
*421	God hath appointed a day	*B. Tours*
422	It was a lover	*B. Luard-Selby*
*423	I am Alpha and Omega	*J. Stainer*
*424	The ferry maiden	*A. R. Gaul*
*425	The wreath	*J. Benedict*
*426	Blessed be the Name of the Lord ...	*H. Gadsby*
*427	The lark now leaves his watery nest	*J. G. Callcott*
428	The clouds that wrap the setting sun	*Samuel Reay*
*429	Sing, O heavens	*B. Tours*
430	King Winter	*Seymour Egerton*
431	Turn Thee again	*Thos. Attwood*
	From all that dwell	*Walmisley*
*432	Grant us Thy peace	...*Mendelssohn*
*433	The Spring's free sunshine ...	*Samuel Reay*
434	To daffodils	*J. Barnby*
*435	Song of Spring...	*E. Silas*
436	Behold the sun in gold descending	*Florence Marshall*
*437	Sing praises to God	*H. W. Wareing*
*438	Ragged and torn and true ...	*C. A. Macirone*
439	Summer is nigh	*J. Benedict*
440	Spare us, Lord most holy (Requiem)	*E. A. Sydenham*
*441	Give the king Thy judgments	*Arthur W. Brown*
*442	While shepherds watched their flocks	*W. T. Best*
*443	New Year's Song	*B. Tours*
*444	A day in Thy courts	*G. A. Macfarren*
*445	There is a green hill	...*H. Somerset*
*446	The parting kiss	*C. Pinsuti*
447	It is not always May	*J. F. Barnett*
*448	If we believe that Jesus died	*J. Goss*
449	O give thanks unto the Lord	*W. Jackson*
*450	Praise ye the Lord for His goodness ...	*Garrett*
*451	I will lay me down in peace ...	*A. C. Mackenzie*
*452	Hurrah for merry England ...	*H. H. Pierson*
*453	Thus speaketh the Lord of Hosts ...	*J. Stainer*
454	A New Year's Carol	*J. Shaw*
*455	The Watchword	*C. Pinsuti*
456	Aftermath	*T. S. Drummond*
457	O Saving Victim	*B. Tours*
*458	Holy Spirit, come, O come ...	*G. C. Martin*
458	Veni Creator Spiritus	*G. C. Martin*
*459	The Son of God	*A. Sullivan*
	God so loved	*J. Goss*
*460	Peacefully slumber	*Oliver King*
*461	Praise the Lord	*H. Lahee*
462	Lord, for Thy tender mercies' sake	*G. R. Vicars*
463	Round Jerusalem stand the mountains	*Hiller*
464	Three Introits	...*J. B. Calkin*
465	Drop down, ye Heavens	*J. Barnby*
*466	The Evening Star	*A. C. Mackenzie*
467	When the rosy morn	*E. A. Sydenham*
	To shorten winter's sadness	*T. Weelkes*
*468	Break forth into joy	*J. Barnby*
*469	O summer wind ...	*W. A. C. Cruickshank*
	Evening	
470	A Border Ballad	*Oliveria Prescott*
471	Let your light so shine	*J. Barnby*
*472	The radiant morn	*H. H. Woodward*
*473	Fear not, O land	*C. Harford Lloyd*
*474	Summer's good-bye	*C. Banks*
*475	A Psalm of life	*J. Kinross*
476	Not unto us, O Lord	*J. Barnby*
*477	Thou art mighty, O Eros	*N. W. Gade*
*478	My soul truly waiteth still upon God	*W. Rea*
479	Four Hymn Tunes	*J. Barnby*
480	O have mercy upon me	*H. Leslie*
*481	The Lord is exalted	*John E. West*
*482	How sweet the moonlight sleeps ...	*H. Leslie*
483	Let the past be dead	*A. C. Mackenzie*
*484	O love the Lord	...*A. H. Mann*
485	Blow breezes o'er the flow'ry lea	*G. J. Bennett*
*486	O Lord, how manifold ...	*G. A. Macfarren*
*487	Thine am I, dearest	*C. Monteverde*
*488	To take the air, a bonny lass ...	*John Farmer*
489	Tell me, thou soul of her I love	*E. A. Sydenham*
*490	Behold now, praise the Lord ...	*G. J. Bennett*
491	Sleep, darling, sleep	*G. C. Martin*
492	Lord, I call upon Thee ...	*John E. West*
493	O Lamb of God	*G. E. Lake*
*494	Christ became obedient unto death	...*J. F. Bridge*
*495	Oh! for a closer walk with God	...*M. B. Foster*
*496	The Rainbow	*B. Tours*
*497	Lullaby, my sweet little Baby	*William Byrd*
	Love wakes and weeps ...	*J. G. Callcott*
*498	While the earth remaineth	*B. Tours*
499	Jog on the footpath way ...	*C. A. Macirone*
500	To the spring wind	*E. Hecht*
*501	Holiest, breathe an evening blessing	*G. C. Martin*
*502	I asked my fair, one happy day	*F. Champneys*
*503	Hymn of peace...	*W. H. Callcott*
*504	Hearken, O Lord	*A. C. Mackenzie*
*505	The snowdrop	*F. Archer*
*506	If ye love Me	*R. P. Stewart*
*507	The unfaithful Shepherdess	*H. Lahee*
*508	Now the Curfew bell	*C. Kreutzer*
	Welcome, sweet pleasure	*T. Weelkes*
*509	Awake, awake put on strength	...*Alice Borton*
*510	Hark! 'tis the horn of the hunter	*A. C. Mackenzie*
*511	Matona, lovely maiden ...	*Orlando Lassus*
*512	Stars of the summer night	*B. Tours*
*513	Let us now go even unto Bethlehem...	*J. T. Field*
*514	O sing to God (Noel), S.A.T.B.	... *Ch. Gounod*
*515	Moonlight	*Eaton Faning*
*516	Blessed are they that fear the Lord ...	*G. Elvey*
*517	A Singer's Requiem	...*J. F. Bridge*
*517	While my watch I am keeping	... *Ch. Gounod*
*518	The voice of Spring	... *J. G. Veaco*
*519	From Thy love as a Father ...	... *Ch. Gounod*
*520	Preserve me, O God	... *C. Salaman*
*521	All is peace	*B. Tours*
*522	Blessed are the dead ...	*C. Villiers Stanford*
	Thou wilt keep him ...	...*T. Tallis Trimnell*
*523	Jesus, give Thy servants ...	...*Franz Liszt*
*524	When icicles hang by the wall	*Walter W. Brooks*
*525	From o'er the sea ...	...*W. C. F. Robinson*

No.		
*526	Silvery Christmas Bells ...	*A. Randegger*
*527	Let every soul be subject	*J. Stainer*
*528	Eldorado	*C. Pinsuti*
*529	Christ our Passover	*B. Tours*
*530	The Empire Flag	*A. C. Mackenzie*
*531	Let not your heart be troubled	*H. G. Trembath*
*532	Love and Summer	*John E. West*
*533	Mary Morison...	*G. J. Bennett*
*534	The sun shall be no more thy light	*H. H. Woodward*
*535	Oh, where art thou dreaming	...*H. MacCunn*
*535	To all you ladies	*C. A. Macirone*
*536	Come now, and let us reason together	*R. Briant*
*537	Go, lovely rose	*J. G. Callcott*
*538	The legend of Good Saint Christopher	*F. J. Sawyer*
*539	Ascribe unto the Lord...	*H. Blair*
*540	The lover's plaint	*F. Corder*
*541	Sing praises unto the Lord	*W. A. C. Cruickshank*
*542	It shall come to pass	*B. Tours*
*543	April	*C. Salaman*
	How sweet the moonlight sleeps ...	*C. Wood*
*544	The Sun has risen	*W. Bendall*
*545	I will lay me down in peace ...	...*A. H. Mann*
*546	Row gently here	*E. Duncan*
*547	O come, let us sing to the Lord ...	*B. Tours*
*548	The treasures of the deep	*A. R. Gaul*
*549	Moonlight and music	*C. Pinsuti*
*550	The hallowed day hath shined upon us	*J. Stainer*
*551	Soldier, rest !	*O. King*
*552	I love the jocund dance	*F. Corder*
*553	On the first day of the week	*E. M. Lott*
*554	Far from my heavenly home	*C. Vincent*
*555	Hear me, when I call	*King Hall*
*556	Hark, forward !	*H. MacCunn*
*557	The shepherd boy	*J. Booth*
*558	Rejoice in the Lord	*B. Tours*
*559	Hymn to Diana	...*A. D. Culley*
*560	And the Angel said unto her	*King Hall*
*561	The sun is careering in	*B. Haynes*
*562	Like silver lamps	*J. Barnby*
*563	Blow, blow, thou winter wind ...	*C. Wood*
*564	God shall wipe away all tears ...	*J. T. Field*
*565	The end of the Sabbath	*A. Carnall*
*566	Evening...	*G. J. Bennett*
*567	A sunny shaft did I behold ...	... *C. H. Lloyd*
*568	O how amiable are Thy dwellings	*John E. West*
*569	Whilst youth for the sports	*J. Barnby*
*570	Break forth into joy	*O. King*
*571	The darksome night is gone	*P. Godfrey*
*572	Blow, gentle breeze	*J. Booth*
*573	While all things were in quiet silence	*O. King*
*574	Four Christmas Carols	*J. Barnby*
*575	Boat Song	...*F. H. Cowen*
*576	Awake up, my glory	*J. Barnby*
*577	Adieu, sweet Amaryllis	*J. Wilbye*
*578	Ave verum (Jesu, Word of God)	... *W. S. Hoyte*
*579	Come now, ye maidens	*J. Clemens non Papa*
*580	The Lord is my Shepherd ...	*H. W. Wareing*
*581	Sleep, baby, sleep	*E. Stirling*
*582	Praise, O praise our God and King ...	*E. V. Hall*
*583	The Brook	...*A. D. Culley*
584	Awake up, my glory	*B. Haynes*
585	The brightest day of all the year	*A. H. Brown*
*586	There were shepherds...	*B. Tours*
*587	Hail, golden morn	*E. A. Sydenham*
*588	God so loved the world	*J. Stainer*
*589	Behold, the Angel of the Lord ...	*B. Tours*
*590	Speak to me with thine eyes ...	*J. W. Elliott*
*591	The Rover	*A. Gray*
*592	Come, weary pilgrims	*F. Tozer*
593	The Pilgrim that journeys all day ...	*F. Corder*
*594	I will feed My flock	... *J. F. Bridge*
595	O swallow, fly not yet... ...	*W. W. Brooks*
596	Whosoever drinketh of this water ...	*J. T. Field*
*597	Four Carols	*Barnby, Mackenzie, Stainer & Martin*
*598	The star that now is shining	*O. King*
*599	To the audience (Humorous)	*H. Clarke*
600	I did call upon the Lord	*F. L. Moir*
*601	As it began to dawn	*Myles B. Foster*
*602	Shine on, O moon	*M. Watson*
*603	Crossing the bar	*H. H. Woodward*
604	Wanderer's night song	*C. Wood*
*605	Seek ye the Lord	*C. Bradley*
*606	O God, who is like unto Thee	...*M. B. Foster*
*607	Two Cupids	*A. W. Batson*
*608	A lover's counsel	...*F. H. Cowen*
*609	There were shepherds... ...	...*M. B. Foster*
610	In a drear-nighted December	*G. A. Macfarren*
611	Soldier, rest	*H. MacCunn*
	I love my Jean	*G. J. Bennett*
*612	Now is Christ risen	*John E. West*
*613	It was a lover	*T. Morley*
614	Lord, I will call upon Thee ...	...*A. D. Culley*
*615	Blow, ye gentle breeze, blow ...	... *J. C. Marks*
*616	O'er the woodland chace ...	*H. W. Wareing*
*617	Jesu, priceless Treasure (General)	*J. V. Roberts*
*618	Thou crownest the year (Harvest) ...	*J. Booth*
619	Ballad of Earl Haldan's Daughter	... *R. H. Legge*
*620	Softly the moonlight	*F. Iliffe*
*621	With all Thy hosts (Christmas)	*John E. West*
*622	There was silence in Bethlehem's fields	*J. Stainer*
*623	Spring	...*F. H. Cowen*
*624	O Saving Victim	*F. Koenig*
*625	Hearken unto Me (Easter) ...	...*M. B. Foster*
*626	The shades of night around us steal	*J. V. Roberts*
627	Now the wearied sun declining	... *R. F. Lloyd*
628	I will sing unto the Lord (General)	... *H. Purcell*
*629	The eyes of all (Harvest) ...	... *A. R. Gaul*
630	Under the greenwood tree	*J. Shaw*
631	Autumn	*J. Booth*
632	A shadow	*J. Blumenthal*
*633	The night is far spent (Advent) ...	*B. Steane*
634	Thou wilt keep him in perfect peace (General)	*A. D. Culley*
*635	To Sylvia	*Schubert*
*636	Worthy is the Lamb (Easter)...	...*J. F. Barnett*
*637	O happy eyes	*Edward Elgar*
*638	If I go not away (Whitsun)	*T. Adams*
*639	Pack, clouds, away ...	*W. A. C. Cruickshank*
640	Save me, O God	*C. S. Jekyll*
*641	Let us now fear the Lord our God (Harvest)	*John E. West*
*642	A wet sheet and a flowing ...	...*H. R. Evans*
643	The Fairy Queen (Madrigal) ...	...*A. Thomson*
644	How soft the shades	*K. Hall*
*645	Sing, O heavens (Christmas) ...	... *A. R. Gaul*
*646	God, that madest earth and heaven (General)	...*C. L. Naylor*
*647	Bow down Thine ear	*W. Byrd*
*648	The Queen—God bless her ...	...*M. B. Foster*
*649	The strife is o'er (Easter)	*B. Steane*
*650	If I had but two little wings ...	*C. H. H. Parry*
651	Blessed be the man (Hospital Sunday)	*C. Harris*
*652	In Sherwood Forest lived ...	... *C. H. Lloyd*
653	Airs of summer, softly blow ...	*H. Elliot Button*
654	God, Who madest earth and heaven	*E. H. Davies*
*655	Sleep, Baby !	... *J. C. Marks*
*656	O come, Redeemer of mankind (Christmas)	*John E. West*
*657	O Holy Babe ! (Christmas) ...	*A. C. Mackenzie*
*658	Home is home, however lowly...	*G. M. Garrett*
*659	Now is my Chloris	*B. Haynes*
*660	When the Sabbath was past (Easter)	*M. B. Foster*
*661	Weary of earth (Lent or General) ...	*F. Tozer*
*662	Come away, sweet love ...	...*G. Rathbone*
*663	Spirit of mercy, truth and love	*B. Luard-Selby*
664	Sunset	*T. Adams*
*665	God be merciful unto us (Harvest)	*John E. West*
666	Men are fools who wish to die	... *C. H. Lloyd*
667	Phillis	*C. H. H. Parry*
668	A land dirge	*C. Wood*
*669	See amid the winter's snow (Christmas)	*John E. West*
*670	Thro' the day Thy love (Evening)	...*C. L. Naylor*
671	Love and Gold	*H. Clarke*
*672	Who shall roll away the stone (Easter)	*G. W. Torrance*

No.
673 Come, ye children (General) ... ...*H. M. Higgs*
*674 Beware !... ... ... *John E. West*
*675 Breathe so soft, ye breezes ... *A. A. Donald*
*676 Sweet Vales of Devonia ... ... *B. Haynes*
*677 The woods and every sweet smelling tree (Harvest) ... ... *John E. West*
*678 The sacrifice of God ... ... *H. W. Wareing*
*679 The Nightingale in silent night ...*G. Rathbone*
680 To Night ... ... *Percy Pitt*
*681 It came upon the midnight clear (Christmas) *J. Stainer*
682 Except the Lord build the house (Dedication) *F. A. J. Hervey*
*683 A song of rest ... ...*H. Walford Davies*
*684 O Bountiful Jesu (General) ... ... *J. Stainer*
*685 The strife is o'er (Easter) ... *B. Luard-Selby*
*686 The Lark and the Nightingale ...*R. Somerville*
*687 I will pray the Father ... ... *G. W. Torrance*
688 She walks in beauty ... ... *H. Elliot Button*
*689 Thrust in thy sickle and reap (Harvest) *T. Adams*
690 Echoes ... ... *F. E. Gladstone*
691 Nights of Music ... ... *C. Wood*
*692 A love symphony ... ... *Percy Pitt*
*693 Come, ye lofty (Christmas) ... *H. Elliot Button*
*694 Bow down Thine ear ... ... *T. Attwood*
*695 All people that on earth do dwell (Thanksgiving) *John E. West*
*696 Blessed are the poor in spirit (General) *H. Hiles*
*697 If ye then be risen (Easter) ... ...*H. M. Higgs*
*698 The King shall rejoice (Coronation and Gen.) *J. Goss*
*699 By the lone sea shore ... ... *S. Coleridge-Taylor*
*700 Lilian ... ... *S. P. Waddington*
*701 Hearken unto this ... ... *H. Elliot Button*
702 All the world is bright ... *H. E. Hodson*
*703 Cupid detected (arranged by J. F. Bridge) *Lawes*
*704 Sweet love, if thou wilt again ... ...*A. R. Cripps*
*705 Come and worship the Lord (Christmas) *T. Adams*
*706 The King of love (General) ... *A. D. Arnott*
707 Sleep, sleep ... ... *W. H. Bell*
*708 Unto the Paschal Victim bring (Easter) *John E. West*
*709 Now dawning glows the day of days (Easter) *D. S. Smith*
*710 I love my Jean ... ... *H. Elliot Button*
711 If a man die, shall he live again *C. Macpherson*
712 Ye little birds that sit and sing ... *G. Holst*
*713 Let the people praise Thee, O God (Har.) *A. R. Gaul*
*714 Unto Thee, O God (Harvest) *W. Wolstenholme*
715 Laugh at loving if you will ... ... *P. Pitt*
716 Dream Tryst (The breaths of kissing) *G. Holst*
*717 Come, ye gentles, hear the story *E. C. Bairstow*
*718 In a drear-nighted December ... ... *J. Pointer*
*719 Weep no more, nor sigh ... *J. B. McEwen*
*720 O death, where is thy sting? (Easter) *A. H. Brewer*
*721 Let Thy merciful ears (General) ... *J. Shaw*
*722 My sweet sweeting ... ... *W. H. Bell*
*723 Thou must leave Thy (Christmas) ... *H. Berlioz*
*724 Away to the woodlands ... *John E. West*
*725 The earth is the Lord's ... ... *A. Hollins*
726 Autumn ... ... *F. Bridge*
727 Far down the ages ... ... *A. C. Edwards*
*728 Fair Daffodils ... ... *A. Sullivan*
*729 O Jerusalem, look about thee (Christmas) *John E. West*
730 O were my love ... ...*H. M. Higgs*
*731 O worship the Lord (General) ... *A. Hollins*
*732 O give thanks (Easter) ... *W. Wolstenholme*
*733 Song to the evening star ... ... *J. Pointer*
*734 Early one morning ... (Arr. by) *T. F. Dunhill*
735 Christus, factus est (Jesu, once) ... *Anerio*
*736 A shepherd in a glade ... ... *C. B. Rootham*
*737 O how great is Thy goodness (Har. or Gen.) *T. Adams*
738 It is not that I love you less ... ...*F. A. Seweil*
*739 Thy word is a lantern (General) ... *G. C. Young*
*740 The night now is falling (Even) *M. Hauptmann*
*741 In the beginning was the Word (Christmas) *B. Luard-Selby*

No.
*742 A field flower ... ... *H. D. Wetton*
*743 Phillis the fair ... ... *W. G. Alcock*
*744 Christ was delivered (Easter) ... ... *C. H. Lloyd*
*745 Most gracious Lord of life (Easter) *John E. West*
*746 Shepherds all, and maidens fair *H. W. Wareing*
*747 Peace I leave with you (Whitsun) *H. Elliot Button*
*748 Soft winds blow ... ... *H. W. Warner*
*749 O be joyful in the Lord (Harvest) ... *A. R. Gaul*
*750 Summer Song (Summer days are) *R. Schumann*
751 Firm is our will to serve the Lord *M. Hauptmann*
*752 There sits a bird ... ... *R. H. Walthew*
*753 Sing and rejoice (Christmas) ... *John E. West*
*754 As the moon's soft splendour ... ... *Ch. Wood*
*755 Delia, the stray nymph ... *H. W. Wareing*
*756 Know ye not (Easter) ... ... *E. C. Bairstow*
757 'Tis sweet to hear ... ... *J. Pointer*
*758 To my request and earnest cry ...*S. S. Wesley*
*759 Come, May, with all thy flowers ...*F. H. Cowen*
*760 Hymn to the Trinity ... ... *Tchaikowsky*
*761 The joy of the Lord is your strength (Harvest) *H. Blair*
762 Boreas (A glorious wind) ... *G. M. Palmer*
763 The day is past and over (Even) ...*P. C. Lutkin*
*764 A Song of Autumn (Brown and golden) *P. C. Buck*
*765 Glory to God in the highest (Christmas) *C. Bayley*
*766 Love and glory... ... ...*Adam Carse*
*767 Phillis in the new-made hay ... ...*H. E. Crimp*
*768 If we believe (Easter or General) *B. Luard-Selby*
*769 Good-night (A greeting fond) *R. Schumann*
*770 O God, Whose nature (General) ...*S. S. Wesley*
771 Come, shepherd swains ... ... *H. Willan*
772 Almighty God, Who by ... ... *O. Gibbons*
*773 Praise waiteth for Thee ... ...*M. B. Foster*
774 An old story (When evening's) *H. W. Warner*
*775 Sweet the moments ... ... *A. E. Godfrey*
776 Love wakes and weeps ... ...*H. M. Higgs*
*777 Sing, O heavens (Christmas) ... *J. H. Maunder*
*778 My little, pretty one ... ... *H. Willan*
*779 How calmly the evening ... *Edward Elgar*
*780 Upon the first day of the week (Easter) *M. B. Foster*
*781 There 's nae luck about the house (Scotch air) (Arr. by) *C. Macpherson*
*782 Shew us Thy mercy, Lord most high *Mendelssohn*
*783 God sends the night ... ... *R. Somerville*
*784 O Lord, the Maker of all thing *King Henry VIII.*
*785 Unto Thee, O God, do we give thanks *John E. West*
*786 Meg Merrilies ... ...*R. Boughton*
*787 In silent night and Love fare thee well (Arr. by) *J. Brahms*
788 Wake the serpent not ... ... *G. Bantock*
*789 Christ's Incarnation ... ...*M. B. Foster*
790 Gently touch the warbling lyre ... *H. Willan*
*791 Nocturne ... ... *R. H. Walthew*
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*793 Spring's welcome ... ... *C. Bayley*
*794 Sing a song of praise ... ... *John E. West*
*795 The links o' love ... ... *J. B. McEwen*
*796 The shadow of life ... ... *W. G. Alcock*
*797 It is a good thing to give thanks ... *T. Adams*
*798 One with eyes the fairest ... ... *G. Bantock*
*799 Save us, O Lord, while waking *G. C. Martin*
*800 Call of the breeze ... ... *C. Forrester*
*801 God, Who at sundry times ... *E. C. Bairstow*
*802 Behold, a star appeareth ... *B. Luard-Selby*
*803 The song of Fionnuala (Irish air) (Arr. by) *G. Bantock*
*804 Christ our Passover is sacrificed for us *O. King*
*805 The moon's warm beams are falling ... *F. Jensen*
*806 O tender sleep ... ... *M. F. Phillips*
807 Hail! Breath of Life ... ... *T. Adams*
808 Death the Reaper ... ... *R. Schumann*
*809 Praise ye the Lord ... ... *H. Elliot Button*
*810 Whispers of Summer ... *S. Coleridge-Taylor*
811 O Panis Dulcissime ... ...*M. B. Foster*
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*813 Let us now go even unto Bethlehem *Bruce Steane*
814 I will lay me down in peace ... *A. S. Sullivan*
*815 Evening brings us home ... ...*F. H. Cowen*

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*817 Rest comes at eve ... ... *Adolf Jensen*
*818 In pride of May ... ... *John E. West*
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*821 Thou, O God, art praised in Sion ... *C. Harris*
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*834 When all the world is young ... ... *J. Pointer*
*835 O saving Victim ... ... *G. H. Westbury*
*836 Morning Song ... ... *M. F. Phillips*
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*839 Between ... ... *T. Adams*
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*841 Tell me, my lute ... ... *W. H. Reed*
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341 Song to Spring ... Francesco Berger
733 Song to the Evening star John Pointer
3 Soon as I careless strayed ... Festa
590 Speak to me with thine eyes ... Elliott
623 Spring ... ... F. H. Cowen
319 Spring, The ... ... Henry Lahee
216 Spring-time ... ... Beethoven
433 Spring's free sunshine, The ... S. Reay
793 Spring's Welcome ... C. Bayley
512 Stars of the summer night B. Tours
162 Stars that above us are, The Weber
353 Summer and Winter ... B. Tours
415 Summer Eve ... ... J. L Hatton
95 Summer is a-coming in (for 4 Trebles)
439 Summer is nigh ... ... J. Benedict
750 Summer Song ... ... R. Schumann
474 Summer's good-bye Collingwood Banks
544 Sun has arisen, The Wilfred Bendall
561 Sun is careering, The ... B. Haynes
567 Sunny shaft did I behold, A Ch. H. Lloyd
664 Sunset ... ... Thomas Adams
305 Swallow, The ... Prince de Polignac
272 Sweet and low ... ... J. Barnby
18 & 20 Sweet honey-sucking bees Wilbye
704 Sweet love, if thou wilt gain A. R. Cripps
38 Sweet peace descending ... Mozart
676 Sweet Vales of Devonia B. Haynes
858 Sweet western wind ... John E. West
270 Sweete floweres ... ... Walmisley
226 Take care ... ... Bartholomew
254 Tell me where is fancy bred? ... Ditto
897 Ditto ... ... John Pointer
399 Tell me, Flora ... ... Ciro Pinsuti
841 Tell me, my Lute... ... W. H. Reed
489 Tell me, thou soul E. A. Sydenham
888 There is a Lady ... ... H. E. Darke
781 There 's nae luck... ... Macpherson
752 There sits a bird on yonder Walthew
487 Thine am I, dearest C. Monteverde
132 This pleasant month of May W. Beale
293 This world is all a fleeting show Waley
477 Thou art mighty, O Eros N. W. Gade
382 Three Chafers, The ... H. Trühn
71 Thy voice, O harmony ... ... S. Webbe
916 Tide rises, The ... ... Adam Carse
757 'Tis sweet to hear the ... John Pointer
535 To all you ladies ... C. A. Macirone
434 To daffodils ... ... J. Barnby
236 To fair Fidele's grassy tomb Walmisley
680 To-night ... ... Percy Pitt
197 To our next merry meeting H. Phillips
142 To Rome's immortal leader ... Mozart
467 To shorten winter's sadness T. Weelkes
635 To Sylvia (Schubert) ... John E. West
488 To take the air a bonny lass J. Farmer
599 To the Audience ... Hamilton Clarke
331 To the redbreast ... J. Baptiste Calkin
500 To the Spring wind Edward Hecht
28 To Woden's hall ... ... Purcell
416 T'other morning very early ... Thibaut
548 Treasures of the deep, The A. R. Gaul
91 Twelfth Night Song ... V. Novello
607 Two Cupids ... ... A. W. Batson
630 Under the greenwood tree J. Shaw
507 Unfaithful Shepherdess, The H. Lahee
298 Up, brothers, up (Christmas) J. B. Calkin
412 Urchins' dance, The ... J. L. Hatton
113 Vadasi via di qua (Tickling Trio) Martini
215 Venetian boatman's evening song Bach
258 Ditto ... ... Hatton
302 Victor's return, The ... Mendelssohn
308 Vintage song, A ... ... Mendelssohn
518 Voice of Spring, The ... J. G. Veaco
57 Waits, The ... ... Saville
788 Wake the serpent not ... G. Bantock
291 Wake thee, my dear Clara Gottschalk
604 Wanderer's Night-Song C. Wood
415 Wanderer's Night Song, The Wartensee
455 Watchword, The ... ... Ciro Pinsuti
812 Waterside, The (arr. by) E. L. Bainton
362 We happy shepherd swains J. Netherclift
332 We watched her breathing L. Kerbusch
79 Weel may the keel row
719 Weep no more ... ... J. B. McEwen
905 Weep no more ... ... T. Tomkins
901 Weep you no more ... J. Dowland
295 Welcome home, The ... R. Haking
508 Welcome, sweet pleasure T. Weelkes
642 Wet sheet, A ... ... H. R. Evans
201 What mournful thoughts W. T. Best
834 When all the world ... J. Pointer
911 When I thy singing ... Sowerbutts
524 When icicles hang W. W. Brooks
467 When the rosy morn E. A. Sydenham
280 When the sun sinks to rest J. F. Bridge
400 When twilight's parting flush H. Lahee
14 & 15 When winds breathe soft Webbe
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569 Whilst youthful sports ... J. Barnby
810 Whispers of summer Coleridge-Taylor
138 Who comes so dark? ... ... Callcott
246 Who is Sylvia? ... G. A. Macfarren
328 Who shall be fleetest ... J. Barnby
62 Winds gently whisper ... J. Whittaker
406 Wreath for Christmas, A Bartholomew
425 Wreath (Sweet lovely), The J. Benedict
363 Wreathe ye the steps ... R. Schumann
712 Ye little birds ... Gustav von Holst
389 Ye little birds that sit and sing R. Mann
404 Ye maidens, haste ... Meyerbeer
242 Ye shepherds, tell me ... J. Mazzinghi
64 Ye spotted snakes ... ... Stevens

(To be continued.)

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226	Stars of the summer	,,	1½d.
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232	I loved her	,,	3d.
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258	How sweet is summer	,,	2d.

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269	Ye pretty birds	,,	3d.
270	More life	,,	3d.
271	Sweet content	,,	3d.
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275	Highland War Song	,,	3d
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277	Windlass Song ...	,,	3d.
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279	Lover's Parting	,,	3d.
280	Shepherds all and maidens	,,	1½d.
281	Night, sable goddess ...	,,	3d.
282	Hence, all you vain delights	,,	3d.
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284	Hardy Norseman... ...	De Pearsall	1½d.
285	Nymphs are sporting...	,,	3d.
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286*	Ditto (A.T.T.B.)	,,	1½d.
287	Who shall win my lady fair	,,	1½d.
288	Why with toil	,,	1½d.
289	When Allen-a-Dale went	,,	1½d.
290	I saw lovely Phillis ...	,,	1½d.
291	River Spirit's song (A.T.T.B.)	,,	3d.
292	It was upon a Spring-tide day	,,	3d.
293	Take heed, ye shepherd	,,	1½d.
294	Spring returns (S.S.A.T.B.)	,,	2d.
295	Great god of love (8 voices)	,,	3d.
296	In dulci jubilo. Carol	,,	3d.
297	Song of the Frank companies	,,	3d.
298	How bright in the May-time	,,	3d.
299	Winter Song	,,	3d.
300	Bishop of Mentz	,,	1½d.
301	When last I strayed ...	,,	2d.
302	See how smoothly ...	,,	2d.
303	Let us all go maying ...	,,	2d.
304	List! Lady, be not coy	,,	3d.
305	O ye roses	,,	3d.
306	Sing we and chaunt it (8 voices)	,,	2d.
307	Ditto (4 voices)	,,	2d.
308	Red Wine flows (T.T.B.B.)	,,	2d.
309	Shoot, false love, I care not	,,	1½d.
310	Laugh not, Youth, at Age	,,	4d.
311	Down in my garden fair	,,	3d.
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	Ditto (S.A.T.B.)	,,	
331	Waters of Elle (S.S.A.T.B.)	,,	2d.
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334	Already snow has fallen	Franz	1½d.
335	At parting	,,	1½d
336	The fairest time	,,	1½d.
337	Spring's faith	,,	1½d.
338	May Song	,,	1½d.
339	A morning walk	,,	3d.
340	Home that I love	F. Abt	1½d.
341	Eventide	,,	1½d.
342	O thou world so fair ...	,,	3d.
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344	Night Song	,,	1½d.
345	Evening glow on the woods	,,	3d.
346	Dost thou hear the trees	F. Hensel	1½d.
347	The unknown land ...	,,	3d.
348	In Autumn	,,	1½d.
349	Morning greeting... ...	,,	3d.
350	The woodland valley ...	,,	1½d
351	When woods are glowing	,,	3d.
352	How I love the festive...	Mackenzie	3d.
353	Autumn	,,	1½d.
354	When Spring	,,	4d.
355	The day of love	,,	3d.
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359	Calm night	,,	3d.
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364	Lo, the peaceful shades...	,,	1½d.
365	Not for me the lark is singing	,,	3d.
366	Spring, the sweet Spring	,,	3d.
367	Take heart	,,	3d.
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369	The lark	,,	3d.
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372	The swing	,,	3d.
373	The wrecked hope	,,	3d.
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375	Twilight now is round us	,,	3d.
376	What is got by sighing? ...	,,	3d.
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378	Night	Gounod	3d.
379	The dawn of day	S. Reay	4d.
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388	In the woods	,,	3d.
389	The rose and the soul ...	,,	1½d.
390	Adieu to the Woods... ...	,,	3d.
391	King Winter	,,	3d.
392	The Miller	G.A. Macfarren	1½d.
393	At first the mountain rill...	,,	1½d.
394	All is still	,,	1½d.
395	Sleep! the bird is in its nest	J. Barnby	3d.
396	Hushed in death	H. Hiles	6d.
397	Evening (It is the hour) ...	Hy. Leslie	1½d.
398	Now the bright morning star	,,	3d.
399	Boat Song (Hail to the chief)	,,	1½d.
400	The triumph of Death ...	C. Holland	3d.
401	Now the bright morning star	Pierson	3d.
402	The bright-haired morn ...	S. Reay	3d.
403	Red o'er the forest	,,	3d.
404	Sweet is the breath of early morn	,,	3d.
405	Where wavelets rippled	Ciro Pinsuti	6d.
406	We'll gaily sing and play	,,	6d.
407	Gently falls the evening...	Marenzio	3d.
408	Lilies white, crimson roses (5 v.)	,,	3d.
409	The shepherd's pipes (5 v.)	,,	3d.
410	Spring returns (5 v.) ...	,,	3d.
411	See where with rapid bound (6 v.)	,,	3d.
412	Those dainty daffadillies (5 v.)	Morley	3d.
413	Dainty, fine, sweet nymph	,,	3d.
414	Shoot, false love, I care not	,,	3d.
415	O say what nymph (6 v.)...	Palestrina	3d.
416	Ye singers all	H. Waelrent	3d.
417	Now fie on love... ...	G.A. Macfarren	1½d.
418	Winds of Autumn! ...	Chas. Oberthür	2d.
419	Softly fall the shades ...	E. Silas	2d.
420	Love me little, love me long	L. Wilson	2d.
421	Shall I tell you whom I love	Wesley	3d.
422	It was a lover and his lass	J. Booth	1½d.
423	Love's question and reply	J.B. Grant	2d.
424	Hence, loathed melancholy (5 v.)	Lahee	4d.
425	Evening Song	E. M. Hill	3d.
426	Welcome dawn of summer's day	,,	3d.
427	Charge of the Light Brigade	Hecht	4d.
428	There is beauty on the mountain	Goss	1½d.
429	O my sweet Mary (5 v.) ...	,,	4d.
430	Lo! where the rosy-bosom'd hours	,,	4d.
431	Her eyes the glow-worm	,,	4d.
432	Bells of St. Michael's ...	Stewart	4d.
433	The Cruiskeen Lawn (5 v.)	,,	3d.
434	The wine cup is circling	,,	3d.
435	Ye mariners of England	H. Pierson	1½d.
436	The Vesper Hymn ...	Beethoven	2d.
437	What though sorrow ...	Naumann	2d.
438	The Swallows	Pohlentz	2d.
439	Hope and Faith	Weber	2d.
440	Hark, hark, the Lark ...	Kücken	3d.
441	A walk at dawn	Gade	3d.
442	Winter days	A.J. Caldicott	4d.
443	Homeward	Henry Leslie	4d.
444	To sea! the calm is o'er ...	Marshall	4d.
445	Rest hath come...	,,	2d.
446	Hymn to the Moon ...	Josiah Booth	4d.
447	The Brook	C. G. Reissiger	3d.
448	The Secret...	,,	3d.
449	Is it to odours sweet ...	R. Müller	3d.
450	On the water	R. de Curvy	3d.
451	The Water-lily	N.W. Gade	2d.
452	There 's one that I love ...	F. Kücken	3d.
453	The trees are all budding	,,	3d.
454	There sings a bird	Franz Abt	2d.
455	O world! thou art so ...	Hiller	4d.
456	Winter Song	H. Dorn	3d.
457	The arrow and the song...	W. Hay	3d.
458	Kings and Queens ...	Ciro Pinsuti	3d.
459	Would you ask my heart?	,,	3d.
460	The Rhine Raft Song ...	,,	3d.
461	The Silent Tide	,,	1½d.
462	The April time	,,	2d.
463	The Song to Pan	,,	3d.
464	Autumn is come again ...	F. Corder	3d.
465	My love beyond the sea	F.H. Simms	3d.
466	Lord Ullin's Daughter ...	Prescott	4d.
467	Slow, slow, fresh fount...	Walmisley	3d.
468	Song of the Wind ...	Gertrude Hine	4d.
469	Gentle winds	J.T. Musgrave	2d.
470	The Curfew	Oliver King	2d.
471	Waken, lords and ladies gay	E. Louis	4d.
472	Tell me where is fancy bred	Pinsuti	3d.
473	Hymn to Cynthia	B. Tours	3d.
474	Two lovers	E. Hecht	4d.
475	'Tis twilight's holy hour	Clippingdale	3d.
476	Oh, I wish I were a swallow	O. Wagner	3d.
477	Slumber on, Baby dear	Oliver King	3d.
478	Allen-a-Dale	C. H. Lloyd	4d
479	The sweet spring ...	F.E. Gladstone	3d.
480	Rustic coquette ...	F. Champneys	3d.
481	Pack, clouds, away	C. H. Lloyd	3d
482	A chafer's wedding	L. Lewandowski	6d
483	Joy in spring	J. Raff	3d.
484	Ave Maria	,,	3d.
485	And then no more	,,	2d.
486	This day, in wealth of light	,,	2d.
487	Starlit is night-time ...	,,	2d.
488	In the moonlight	,,	3d.
489	Silent happiness	,,	2d.
490	Snowdrops	,,	2d.
491	May-day	,,	2d.
492	Good-night from the Rhine	,,	3d.
493	Evening	G.C. Martin	2d.
494	O too cruel fair ...	W.S. Rockstro	4d.
495	The Miller's wooing ...	E. Faning	6d.
496	When twilight dews	J. L. Gregory	2d.
497	The East Indian	,,	2d.
498	When at Corinna's eyes	C. H. Lloyd	3d.
499	I love my love...	G. B. Allen	1½d
500	The Troubadour	H. Leslie	1½d
501	The Lass of Richmond Hill	,,	1½d
502	In this hour of softened	C. Pinsuti	1½d.
503	The sea hath its pearls...	,,	1½d.
504	Ye gallant men of England	E. Hecht	3d.
505	The Moorland Witch ...	E. Hecht	3d.
506	It was a lover and his lass	J. Barnby	3d.
507	Come live with me...	W.S. Bennett	1½d.
508	Looking for Spring ...	C.H. Lloyd	3d.
509	Tell me not, in mournful	C. Pinsuti	3d.
510	There is music by the River	,,	3d.
511	O sunny beam ...	R. Schumann	2d.
512	O red, red rose	,,	2d.
513	Wanderer's Song	,,	3d.
514	Evening Song	,,	2d.
515	Ah! woe is me...	H. Lahee	4d.
516	Sweet evening hour ...	S. Reay	3d.
517	Fair land, we greet thee	Ciro Pinsuti	4d.
518	Rise, Fair Goddess ...	H. Smart	1½d.
519	A garland for our fairest	J.L. Hatton	3d.
520	Around the maypole tripping	Hatton	1½d.
521	The boatman's good-night	F. Schira	1½d.
522	The serenade	J. Brahms	2d.
523	Vineta	,,	3d.
524	The dirge of Darthula ...	,,	4d.
525	As I saw fair Clora ...	F. Corder	3d.
526	Up! up! ye dames... ...	W. Bendall	3d.
527	If love be dead	C. Wood	4d.
528	The Norse Queen's gift	W. Hay	3d.
529	Cavalry Song	C.A. Macirone	3d.
530	The winds that waft	Vincent Wallace	2d.
531	Corin for Cleora dying	,,	3d.
532	Madeleine	J.L. Roeckel	1½d.
533	Earth, with its troubled voices	Costa	3d.
534	Music, when soft voices die	A. King	4d.
535	The days of long ago ...	B. Tours	3d.
536	The present ...	C. Carr Moseley	3d.
537	The triumph of Victoria	J. Stainer	6d.
538	The three merry dwarfs	Mackenzie	4d.
539	Sleep, darling baby	Ricardo Mähllig	3d.
540	The rosy dawn creeps	C. H. Lloyd	4d.
541	If doughty deeds	C. Lee Williams	3d.
542	Radiant sister ...	Rosalind F. Ellicott	4d.
543	To Chloris, on her singing	Pringle	3d.
544	The blue-eyed lassie	F. Brandeis	2d.
545	Bonnie Bell	A.C. Mackenzie	2d.
546	Peace be around thee	R.F. Ellicott	3d.
547	O Mistress mine ...	H. MacCunn	2d.
548	There is a garden	,,	3d.
549	It was a lass	,,	3d.
550	How can a bird help singing?	Abt	3d.
551	In Spring time	,,	3d.
552	The Rover's Joy	,,	2d.
553	Evening Song	,,	2d.
554	The Flowers' review ...	,,	3d.
555	The Rose in October	Wm. Robinson	2d.
556	The Hunters	W.W. Pearson	4d.
557	The Inconstants ...	R. Schumann	3d.
558	The heath rose	,,	2d.
559	The Recruit	,,	2d.
560	The Highland Lassie ...	,,	3d.
561	Rattlin' roarin' Willie ...	,,	2d.
562	The lovely Adelaide ...	Volkslied	2d.
563	To the wood we'll go ...	,,	3d.
564	The Douglas raid	O. Prescott	3d.
565	When the hunter's horn	J. Benedict	3d.
566	The Fountain	F. Schira	3d.
567	The three lays ...	J. L. Roeckel	2d.
568	Airs of Summer	,,	2d.

NOVELLO'S PART-SONG BOOK (*continued*).

No.			
569	O'er the meadows	Boyton Smith	3d.
570	When golden Autumn's	Marschner	3d.
571	The four jolly smiths	R. T. Leslie	1½d.
572	Bells across the snow	Ch. Gounod	3d.
573	Simple flowers ...	... Franz Abt	2d.
574	When the day is dying	,,	2d.
575	We'll go gleaning ...	,,	2d.
576	Cynthia	W. A. Barrett	3d
577	Kathleen Mavourneen	F. N. Crouch	1½d.
578	A Battle Song ...	E. A. Sydenham	3d.
579	To a brother artist ...	Mackenzie	2d.
580	Upon a bank of roses	John Ward	3d.
581	Home, sweet home	Edward Land	1½d.
582	Auld Lang syne	,,	1½d.
583	Cherry Ripe ...	,,	1½d.
584	Bright moon ...	John E. West	2d.
585	My love dwelt in a Northern	Elgar	3d.
586	To Morning ...	Ch. H. Lloyd	6d.
587	To Mary in Heaven	G. J. Bennett	3d.
588	Phillis	Walter Hay	3d.
589	Rest	Ricardo Mähllig	2d.
590	Hope	Ch. H. Lloyd	3d.
591	Contentment ...	F. R. Müller	3d.
592	Sunshine on the sea	C. Vincent	4d.
593	Shall I compare thee	J. H. Parry	3d.
594	Hie upon Hielands	V. Caillard	3d.
595	Maiden fair	J. Haydn	3d.
596	Strike the lyre (S.A.T.B.)	T. Cooke	3d.
597	Water-Lilies ...	F. H. Cowen	3d.
598	Resting	,,	3d.
599	Rowing	,,	3d.
600	The dawn of spring	...M. Watson	3d.
601	The broken flower ...	O. King	2d.
602	The hunt is up (S.A.T.B.)	J.L.Hatton	1½d.
603	When golden day	A. C. Fisher	2d.
604	Full fathom five ...	C. Wood	2d.
605	The Hemlock tree ...	,,	2d.
606	Cupid's lottery	Siegfried Jacoby	3d.
607	The Cavalier ...	...C. Goodall	3d.
608	Wind that softly	E. A. Sydenham	2d.
609	'Tis here ...	... Hermann Goetz	2d.
610	Longing	,,	2d.
611	Good advice ...	,,	3d.
612	Persevere ...	,,	2d.
613	Faithfulness ...	,,	3d.
614	Absence	,,	2d.
615	Comfort	,,	2d.
616	The little bird ...	E. A. Sydenham	3d.
617	Merrily fly the hours	,,	3d.
618	Ring the joy-bells	,,	3d.
619	As the ripples flow	,,	2d.
620	The milkmaids ...	,,	3d
621	Winter	E. Duncan	3d.
622	Hunting song ...	,,	3d.
623	Song and summer	A. H. Brewer	3d.
624	"Wassail" ...	A M. Goodhart	3d.
625	The day that saw thy	F. Corder	3d.
626	What though I have still	,,	3d.
627	If I love will you doom me	,,	3d.
628	Hail to the swallow ...	Goodhart	6d.
629	Serenade—Come forth	Macirone	2d.
630	The fairy lover ...	A. W. Batson	2d.
631	Love's adieu ...	,,	2d.
632	Love wakes	...W. Noel Johnson	2d
633	The despairing lover	A. W. Batson	2d.
634	Love's inconstancy	,,	3d.
635	Cephalus and Procris	,,	3d.
636	Ladye fair, thou	Ed. by H. Leslie	2d.
637	Love me little ...	... King Hall	4d.
638	Echoes	... O. King	2d.
639	Bright be thy dreams ...	,,	2d.
640	Three children sliding	A.W. Batson	2d.
641	The Light of Love	,,	2d.
642	From White's and Will's	J. D.Davis	2d.
643	Give place, you ladies	Wm. Stephens	2d.
644	Spanish Serenade	Edward Elgar	3d.
645	Go, happy rose ...	... F Iliffe	3d.
646	Soft, soft wind ...	C. V. Stanford	2d.
647	Sing heigh ho ...	,,	2d.
648	Airly Beacon ...	,,	2d.
649	The Knight's Tomb	,,	2d.
650	To his flocks ...	,,	3d.
651	Corydon, arise ...	,,	3d.
652	Diaphenia ...	C. V. Stanford	2d.
653	Sweet love for me	,,	3d.
654	Damon's passion	,,	3d.
655	Phœbe	,,	3d.
656	This morning, at the dawn	H. Leslie	2d.
657	Sad hearts	A. Herbert Brewer	3d
658	Advice to lovers	P. W. Pilcher	2d.
659	Peace; come away	C. V. Stanford	2d.
660	Waiting for father	R. Bartholomew	3d.
661	The blue-bottle's fate	A.H.Ashworth	3d.
662	March like the Victors	R. Rogers	3d.
663	Hark! the Vesper Hymn is stealing		1½d.
664	Ye banks and braes ...	... ...	1d.
665	The trysting tree	G. J. Bennett	2d.
666	Jean (Of a' the airts)	Oliver King	3d.
667	Cupid is a wayward boy	C. H. Lloyd	4d.
668	Come, fairies, trip it ...	F. Iliffe	3d.
669	Song of the Silent land	John E. West	3d.
670	The time of youth ...	... ...	2d.
671	Come o'er the burn, Bessie (S.A.B.)		2d.
672	Enforce yourself as ...	E. Turges	3d.
673	Thus musing (S.A.T)	Wm. Newark	3d.
674	Ah, my dear son (S.S.A.)	... Anon.	3d.
675	Pastime with good Company	...	3d.
676	Hope	J. Rheinberger	2d.
677	The clouds ...	,,	3d.
678	The fountain ...	,,	3d.
679	Evening Rest ...	,,	2d.
680	The Nightingale	,,	3d.
681	Good Advice ...	,,	3d.
682	The Storm ...	,,	3d.
683	Autumn Song...	,,	2d.
684	The oak tree ...	G. J. Bennett	3d.
685	When Flora decks	Noel Johnson	2d.
686	I think on thee in the night	E.Fédarb	3d.
687	The evening wind	Fred. J. Harper	3d.
688	To daisies, not to shut so	Davis	2d.
689	Beauty arise ...	... K. J. Pye	3d.
690	It was a lover ...	Charles Wood	3d.
691	Sweet thrush ...	... J. Danby	3d.
692	Sunshine ...	... L. Spohr	2d.
693	Evening ...	... ,,	2d.
694	Let me wander ...	,,	2d.
695	To the stars ...	... ,,	2d.
696	Resignation ...	... ,,	3d.
697	Thoughts of Spring...	,,	2d.
698	When evening casts...	C. Bayley	3d.
699	Magdalen at Michael's Gate	Boyce	2d.
700	Queen of fresh flowers	King Hall	3d.
701	Gentle sleep ...	H. W. Schartau	3d.
702	So sweet a kiss	George Sampson	3d.
703	A wet sheet and a ...	Gladstone	6d.
704	On a hill there grows	Stanford	2d.
705	Like desert woods ...	,,	2d.
706	Praised be Diana ...	,,	2d.
707	Cupid and Rosalind ...	,,	3d.
708	O shady vales... ...	,,	2d.
709	The Shepherd Doron's Jig	,,	2d.
710	The merry month ...	T. Rogers	4d.
711	O mistress mine ...	J. F. Bridge	2d.
712	The shepherd's choice	A. Thomson	3d.
713	Come, tuneful friends	C. H. Lloyd	3d.
714	O sing unto my roundelay	S.Wesley	4d.
715	Go, lovely rose!	Arthur Berridge	3d.
716	A lament ...	Robin H. Legge	2d.
717	The Watchman	,, ,,	2d.
718	The Starlings...	,, ,,	2d.
719	Hunting Song	,, ,,	2d.
720	The Shepherd's Elegy	A.Thompson	3d.
721	Holiday in Arcadia	,,	3d.
722	The Haven ...	Joseph Barnby	2d.
723	The Harvest-feast ...	A. R. Gaul	3d.
724	The last load ...	Hamilton Clarke	3d.
725	Song of night ...	...Mendelssohn	2d.
726	O lovely May ...	Edward German	3d.
727	The Hag ...	B. Luard-Selby	4d.
728	Stay, sweet day ...	G. Garrett	2d.
729	Who is Sylvia? ...	E. German	3d.
730	The Shepherd's waking	E. Faning	3d.
731	Cherry ripe ...	S. P. Waddington	3d.
732	Mary Morison... ...	G. H. Ely	3d.
733	Vivre Sempre	Baldassare Donato	2d.
734	Chi la gagliarda	,, ,,	3d.
735	Soft, soft wind ...	J. R. Dear	2d.
736	Lie down, poor heart	F. C. Woods	3d.
737	How sweet the moonlight	Evans	1½d.
738	A red, red rose	J. Varley Roberts	2d.
739	I prithee send back my	,,	3d.
740	Evening Hymn	Jacques Blumenthal	3d.
741	Gather ye rosebuds	,, ,,	4d.
742	The loyal Lover	,, ,,	3d.
743	The Butterfly	,, ,,	4d.
744	Good-night ...	R. O. Morgan	3d.
745	The Song of Victory	H. Purcell	4d.
746	Song of the Silent Land	E. Faning	6d.
747	Upon my lap my ...	Peerson	2d.
748	The Widow Bird	Charles Wood	2d.
749	Evening Breezes	...G. R. Vicars	2d.
750	There rolls the deep	C. H. H. Parry	2d.
751	Shall I, wasting in despair	G. J. Elvey	2d.
752	Onaway	Godfrey Pringle	3d.
753	God prosper him—our King	J.Barnby	3d.
754	Invitation to mirth	Frank Adlam	3d.
755	The Fortune-teller's song	E. Faning	3d.
756	Is not that my fancy's	C. H. Lloyd	2d.
757	Cherry ripe ...	A. H. Brewer	2d.
758	Waken, lords and ladies gay	,,	3d.
759	Songs of our land	A. A. Needham	3d.
760	West winds, ho!	W. McKendrick	3d.
761	When daffodils begin	Wareing	3d.
762	Hurrah! hurrah for England	Bridge	2d.
763	Hymn to Music	Dudley Buck	3d.
764	Coronation Song	Eaton Faning	4d
765	Since thou, O fondest	C.H.H.Parry	2d.
766	Music, when soft voices die	,,	2d.
767	How sweet the answer	,,	2d.
768	What voice of gladness	,,	3d.
769	Whether men do laugh	,,	3d.
770	Tell me, O love ...	,,	3d.
771	Follow your saint ...	,,	2d.
772	Love is a sickness ...	,,	2d.
773	His Majesty the King	F. H. Cowen	4d.
774	Rest thee, my little one	T. Facer	3d.
775	The sea hath many	C. H. H. Parry	2d.
776	Turn all thy thoughts	,,	2d.
777	Every sweet with sour is	Berridge	3d.
778	God save the King ...	J. F. Bridge	2d.
779	Huntsmen's Chorus...	Weber	2d.
780	Mark, when she smiles	C. H. Lloyd	2d.
781	Thomalin, why sytten	,,	2d.
782	Sweet day so cool	E. C. Bairstow	3d.
783	The Daisy	H. Clarke	2d.
784	When love and beauty	Sullivan	6d
785	Wreaths for our graves	,,	6d.
786	Hunting Song... ...	Benedict	3d.
787	O love, they wrong thee	... Parry	2d.
788	At her fair hands ...	... ,,	3d.
789	Home of my heart ...	... ,,	3d.
790	You gentle nymphs ...	... ,,	2d.
791	Come, pretty wag, and sing	,,	2d.
792	Ye thrilled me once	,,	2d.
793	Better music ne'er was	... ,,	3d.
794	Victoria!	P Armes	4d.
795	Hope	Ed. Sachs	2d.
796	As torrents in summer	E. Elgar	2d
797	Silent, O Moyle! ...	J. Seymour	2d.
798	A Birthday Serenade	G. J. Elvey	3d.
799	The Union Jack ...	A. R. Gaul	4d.
800	The countryman ...	C. Wood	3d.
801	Love is enough	...G. von Holst	3d.
802	All Souls' day	J. Rheinberger	3d.
803	Sunday Morning	,,	3d.
804	St. Mary's Chapel	,,	2d.
805	Messengers of Spring	,,	3d.
806	Rhapsody	,,	3d.
807	Rhineland	,,	2d.
808	The Peace of God ...	,,	2d.
809	The Last Prayer ...	,,	2d.
810	The flower that smiles	H. E. Button	2d.
811	Let Erin remember ...	L. Dix	2d.
812	To Sylvia ...	Gustav von Holst	3d.
813	The merry bells of Yule	Naylor	4d.
814	Song of the Zetland fishermen	Elvey	4d.
815	Let the hills resound	B. Richards	4d.
816	A fortunate island	...B. Johnson	4d.

NOVELLO'S PART-SONG BOOK (*continued*).

No.			
817	When first I came to court	Lloyd	4d.
818	The silent land ...	H. R. White	3d.
819	When hands meet	Ciro Pinsuti	6d.
820	Waiting for the swallows	,,	4d
821	What shall we sing to thee?	,,	2d.
822	It was a lover ...	A. H. Brewer	3d.
823	Come again, sweet love	Dowland	2d.
824	What saith my dainty darling	Morley	3d.
825	The Tourney ...	John E. West	3d.
826	What ho! are all on board	Leslie	3d.
827	Each season bringeth	T. Palmer	3d.
828	It is the hour ...	...C. H. Fogg	3d.
829	Which is the properest day	Arne	2d.
830	Saw ye not the pallid	Mendelssohn	3d.
831	Gather ye rosebuds	G. Rathbone	3d.
832	Creation's Hymn ...	Beethoven	2d.
833	Rule, Britannia...	Arr. by Novello	3d.
834	God save the King	,, ,,	3d.
835	,, ,,	,, H. Hiles	1½d.
836	,, ,,	,, Costa	3d.
837	Softly, softly, blow ye	G. J. Elvey	3d.
838	Flora's Queen ...	... J. Stainer	6d.
839	The laughing waves	R. Somerville	3d.
840	A Love Symphony	... J. A. Clegg	3d.
841	Before me, careless lying	Lloyd	4d.
842	How dear to me	A. A. Needham	3d.
843	When Spring comes ...	E. Faning	6d.
844	Shepherds all ...	... Percy Pitt	2d.
845	Close to my heart	... W. Davies	3d.
846	The Fisher Boy	John E. West	3d.
847	The Chase ...	Ed. German	3d.
848	Faithless Nelly Gray	C. L. Williams	4d.
849	To a red rose ...	Hamilton Clarke	3d.
850	Jack Horner ...	... T. Distin	3d.
851	Girls and boys come out	Macfarren	3d.
852	The Highland Laddie	H. E. Button	2d.
853	O mistress mine	S. P. Waddington	3d.
854	A Musical Joke...	C. E. Horsley	4d.
855	Lordly gallants...	A. Zimmermann	2d.
856	Weep you no more	A. R. Cripps	2d.
857	Far away...	Arr. by T. R. G. Jozé	2d.
858	The Irish Reel	,, ,,	4d.
859	Arranmore Boat Song	,,	4d.
860	Roses, ah, how fair ye be	H. Keeton	4d.
861	Battle Song ...	T. R. G. Jozé	3d.
862	Tell me, where is fancy bred	Knight	2d.
863	O Nightingale ...	H. E. Baker	3d.
864	Song of the Viking	Eaton Faning	6d.
865	Twilight on the lake ...	T. Distin	3d.
866	Daybreak... ...	Eaton Faning	6d.
867	Liberty	,,	6d.
868	The dawn of song	E. C. Bairstow	6d.
869	Ye Mariners of England	Williams	3d.
870	The Singers ...	A. C. Mackenzie	4d.
871	O Mary dear! ...	H. E. Button	2d.
872	O Nightingale ...	... Percy Pitt	3d.
873	Come away ...	Horatio Parker	4d.
874	Hope of my heart	...John Ward	3d.
875	When Cloris heard	John Wilbye	2d.
876	A rose of the garden	Henry Leslie	4d.
877	Song of the flax-spinner	,,	1½d.
878	Bridal Song ...	,,	4d.
879	Resurgam ...	,,	4d.
880	We roam and rule the sea	,,	4d.
881	Lullaby of Life...	,,	4d.
882	The Rainbow ...	,,	3d.
883	Kind Words ...	,,	3d.
884	When he who adores thee	Craddock	2d.
885	God save the King	Arr. by E. Elgar	3d.
886	Irish Wedding Song	J. B. Rogers	3d.
887	The Harvest Rose	T. R. G. Jozé	3d.
888	O'Sullivan Mór...	,,	2d.
889	When through life	,,	2d.
890	A Lament ...	,,	2d.
891	The English Girl ...	B. Steane	3d.
892	A Dream of Calm ...	H. Leslie	4d
893	Cottager to her Infant	Akerman	2d.
894	The Long Day Closes	A. Sullivan	2d.
895	The Message-Bringers	Warner	4d
896	The Flight of Summer	F. Tozer	3d.
897	So saith my fair	L. Marenzio	3d.
898	'Twas on a bank of daisies	Hullah	3d.
899	Come, let me take thee	J. Pullein	2d.
900	As through the land ...	J. Pullein	2d.
901	Weary wind of the West	E. Elgar	3d.
902	O Gentle Sleep ...	... H. Leslie	4d.
903	A Spring Song ...	A. D. Culley	3d.
904	Now is the month of maying	Holst	3d.
905	Matin Song ...	...W. H. Bell	2d.
906	Charm me asleep	J. B. McEwen	3d.
907	Coronach...	... G. A. Macfarren	2d.
908	Where are you going to	F. Romer	3d.
909	Lilian	John Pullein	2d.
910	If I had but two little ...	Barnett	2d.
911	Capture of Cremona (arr. by)	Jozé	3d.
912	Fly not yet ...	,,	3d.
913	After the Battle	,,	2d.
914	'Twas one of those dreams	,,	2d.
915	Love and Beauty	...W. H. Bell	3d.
916	I loved a Lass	,,	3d.
917	Woodmen, Shepherds	West	3d.
918	Lacking my love	John E. West	3d.
919	O sleep, fond fancy ...	J. Benet	2d.
920	The Heroes ...	F. H. Cowen	4d.
921	We love our island story	E. Faning	3d.
922	Let me the canakin clink	McEwen	4d.
923	Away to the Woodlands	Warner	3d.
924	The village choir ...	E. Cutler	3d.
925	A Song of Summer	Moellendorff	3d.
926	Night Whispers	,,	3d.
927	The Poet's complaint	John E. West	3d.
928	When flow'ry Meadows	Palestrina	1½d.
929	Sir Patrick Spens (8-part)	Pearsall	4d.
930	I can but love thee	P. Cornelius	3d
931	Welcome Spring ...	H. Leslie	1½d.
932	The Year of Life	D. Protheroe	3d.
933	Blwyddyn Bywyd	,,	3d.
934	Up Hill	C. H. Lloyd	3d.
935	Hard by a fountain	H. Waelrent	1½d.
936	Cradle Song ...	Arthur Stenz	2d.
937	O Peaceful Night	E. German	3d.
938	Vagabonds ...	Eaton Faning	6d.
939	The Smith ...	R. Schumann	2d.
940	Song to Pan ...	H. W. Wareing	3d.
941	Music all Powerful	T. F. Walmisley	2d.
942	Hark, Jolly Shepherds	Hathaway	2d.
943	Adieu, sweet Amaryllis	,,	2d.
944	In praise of Song	C. H. H. Parry	4d.
945	Come sleep ...	A. G. Wathall	3d.
946	Hark, how the birds ...	Wareing	3d.
947	Thou didst delight my eyes	Holst	2d.
948	The sun is bright	H. Elliot Button	2d.
949	Sweet content ...	W. G. Alcock	3d.
950	Sir Harold the hunter	John E. West	4d.
951	Sweet bird of Hope	H. M. Higgs	3d.
952	The Heroes rest	Peter Cornelius	3d.
953	Dear in death ...	C. H. Lloyd	2d.
954	God, in the thunderstorm	F. Schubert	4d.
955	Under the greenwood tree	Ogilvy	3d.
956	Hymn to the Eternal	F. Schubert	3d.
957	Spring	J. Müller	3d.
958	The tear	H. W. Wareing	3d.
959	O Death! thou art ...	Cornelius	4d.
960	The Angel's greeting ...	J. Brahms	3d.
961	Mary and the Boatman	,,	2d.
962	Mary's wandering ...	,,	2d.
963	The Hunter	,,	2d.
964	A Prayer to Mary ...	,,	2d.
965	Mary Magdalene ...	,,	2d.
966	In praise of Mary ...	,,	2d.
967	Christmas Song	M. Prætorius	2d.
968	Awake, Awake ...	...G. Bantock	3d.
969	Evening has lost her throne	,,	2d.
970	O what a lovely magic hath	,,	3d.
971	All for my true love	H. D. Wetton	3d.
972	Amintor's well-a-day	John E. West	3d.
973	As Amoret with Phillis sat	,,	2d.
974	How sweet the moonlight	E. Faning	3d.
975	Lullaby	...A. R. Mote	3d.
976	Waken, Lords and Ladies	Gilbert	3d.
977	Surrender of the soul	Cornelius	4d.
978	A baby's feet ...	C. H. Lloyd	3d.
979	Troll the bowl ...	John B. McEwen	3d.
980	Throne of mercy ...	Cornelius	4d.
981	At her fair hands	James Elliott	4d.
982	If love his arrows shoot	Wareing	3d.
983	If to my lady fair	John Pointer	3d.
984	Bendeemer's Stream	,,	3d.
985	The whispering waves	C. Wood	2d.
986	I call and I call	,,	3d.
987	Wanderer's night song	G. Wood	2d.
988	Welcome to Spring	Moellendorff	4d.
989	Footsteps of Angels	J. Holbrooke	3d.
990	She's up and gone	,,	3d.
991	Italian Salad	R. Genée	4d.
992	Excelsior ...	M. W. Balfe	4d.
993	The Sands o' Dee	...Oliver King	4d.
994	To Daffodils ...	Harold E. Darke	2d.
995	A wink from Hesper	Wendt	2d.
996	A Ballad	,,	3d.
997	Prithee, why so pale	John Stainer	3d.
998	Mopsa	C. Lee Williams	3d.
999	Comfort in tears	Peter Cornelius	4d.
1000	Evening scene...	Edward Elgar	4d.
1001	Why should Thy face	Cornelius	2d.
1002	By the waters of Babylon	,,	2d.
1003	Jerusalem	,,	2d.
1004	Morning...	G. Molyneux Palmer	2d.
1005	You gave me your heart	S. Webbe	2d.
1006	Song of the Pedlar ...	Williams	3d.
1007	Come to me, gentle sleep	Cowen	3d.
1008	The Tempest ...	P Cornelius	4d.
1009	Love and Youth	,,	4d.
1010	The Primrose ...	John E. West	2d.
1011	Amaryllis I did woo	,,	2d.
1012	Marriage of the Frog...	Brewer	3d.
1013	Night her shade	Goldschmidt	2d.
1014	The Shepherd's Song	Wareing	3d.
1015	The Brownies...	Moellendorff	3d.
1016	Ballade of Midsummer	Wendt	3d.
1017	Ballade of Spring ...	,,	4d.
1018	Tell me, thou soul ...	H. Brian	3d.
1019	My sweet sweeting ...	Simson	3d.
1020	Allen-a-dale ...	John B. McEwen	3d.
1021	In the Garden	C. Lee Williams	2d.
1022	The Queen of May	John Stainer	3d.
1023	The Trysting Place	J. Brahms	3d.
1024	Dry those fair, those crystal	West	2d
1025	Thro' groves ...	J. Holbrooke	3d
1026	Justice (8 voices) ...	Hathaway	6d
1027	Weep you no more ...	B. Johnson	2d.
1028	Love	Edward Elgar	4d.
1029	We must not part ...	H. Willan	2d.
1030	Fain would I change...	Williams	2d.
1031	A Lament ...	John E. West	2d.
1032	Come with me, fairest	J. Brahms	3d.
1033	Oh maiden dearest ...	,,	3d.
1034	Keel Row (arr. by)	T. F. Dunhill	2d.
1035	Mother's Lamentation	,,	2d.
1036	The Counsel ...	H. F. Simson	3d.
1037	Allan Water (arranged) ...	...	2d.
1038	My heart is sair	,, ...	... 2d.
1039	Annie Laurie	,, ...	... 2d.
1040	Drink to me only with (arranged)		2d.
1041	Three fishers went sailing	Rogers	4d.
1042	The river floweth strong	,,	4d.
1043	The Storm	,,	4d.
1043*	Ditto Welsh Words	...	4d.
1044	The Battle of the Baltic	Lloyd	4d.
1045	Now the golden morn ...	West	2d.
1046	O Memory (S.C.T.) ...	H. Leslie	3d.
1047	Hymn of Trust	A. Zimmermann	2d.
1048	The three fishers	...Oliver King	6d.
1049	Who rides for the King	Somerville	3d.
1050	To Zante ...	J. Holbrooke	3d.
1051	Welcome, Spring (1, 2)	Schubert	3d.
1052	Ditto (Nos. 3, 4, 5)	,,	3d.
1053	Ditto (Nos. 6, 7)	,,	3d.
1054	Ditto (Nos. 8, 9, 10)	,,	3d.
1055	Ditto (No. 11)	,,	3d.
1056	There is sweet music	E. Elgar	6d.
1057	Deep in my soul ...	,,	4d.
1058	O wild West wind ...	,,	4d.
1059	Owls (An Epitaph) ...	,,	4d
1060	Sleep ...	J. W. G. Hathaway	2d.
1061	Let the bells ring	,,	4d.
1062	On Himalay ...	G. Bantock	3d.
1063	Stars of the summer night	H. Brian	6d.
1064	Young Herchard...	R. Boughton	6d.

NOVELLO'S PART-SONG BOOK (*continued*).

No.			
1065	Tender and Pure	J. Brahms	3d.
1066	The hunter went a-riding	,,	3d.
1067	The Naiades	,,	3d.
1068	To the Holy Martyr	,,	3d.
1069	The White Dove	,,	3d.
1070	O Jesus, tender Shepherd	,,	3d.
1071	Saint Raphael	,,	3d.
1072	Now is my Chloris	F. Idle	3d.
1073	Promise	James Lyon	3d.
1074	An Empire Song	A. C. Mackenzie	3d.
1075	To Daffodils	H. J. King	3d.
1076	Sea-Drift	S. Coleridge-Taylor	6d.
1077	A Lullaby	John B. Lott	3d.
1078	The Curfew	J. W. Elliott	3d.
1079	Lovely Night	F. X. Chwatal	1½d.
1080	In Absence	D. Buck	2d.
1081	Departure	F. Abt	2d.
1082	Evening	L. de Call	2d.
1083	The Three Chafers	H. Trühn	1½d.
1084	Tears, idle tears	E. Adkins	3d.
1085	O Most Holy One		1½d.
1086	Farewell, thou lovely	F. Abt	1½d.
1087	The Chapel	C. Kreutzer	3d.
1088	Hail to the Chief	F. Schubert	2d.
1089	Vineta	Franz Abt	3d.
1090	The Sabbath Call	C. Kreutzer	1½d.
1091	The Angel's Call	Viotta	1½d.
1092	The Two Roses	Werner	2d.
1093	The Northman's Song	F. Kücken	2d.
1094	The Sheep Shearing (arr.)	Sharp	3d.
1095	By a gentle river laid	West	3d.
1096	Know ye the land	Spohr	3d.
1097	Old Affection	,,	1½d.
1098	God rules alone	J. Raff	2d.
1099	Lover's wraith (arr. by)	J. Brahms	3d.
1100	Merry time of maying	,,	3d.
1101	Morning Song	,,	3d.
1102	Death, the Reaper	,,	3d.
1103	Angelic hunter	,,	3d.
1104	Upwards	Spohr	3d
1105	At Andernach	F. Abt	3d.
1106	Lord, I pray Thee	Kalliwoda	1½d.
1107	The Black Monk	R. Boughton	3d.
1108	Men of Harlech	,,	3d.
1109	A Christmas greeting	E. Elgar	6d.
1110	Sleep	R. H. Walthew	1½d.
1111	Milton! thou should'st	Bullivant	4d.
1112	Where the Bee sucks	Arne	1½d.
1113	To a Bee	T. W. Stephenson	3d.
1114	Phyllis is my only joy	West	3d.
1115	The pride of Youth	,,	3d.
1116	Ye mariners of England	H. Leslie	4d.
1117	Sorrow's tears	P. Cornelius	2d.
1118	Land of beauty	Mendelssohn	1½d.
1119	Farewell meeting	,,	3d.
1120	Dim and grey appear	F. Abt	3d.
1121	A forest scene	H. Goetz	3d.
1122	Calm is the Lake	F. Abt	3d.
1123	O Fatherland	,,	2d.
1124	Rest, dearest, rest	F. Kücken	3d.
1125	Every rustling tree	Kuhlau	1½d.
1126	Hunter's Farewell	Mendelssohn	3d
1127	The dear little Shamrock (arr.)		2d.
1128	Spirit of Night	G. Bantock	6d.
1129	Out of the darkness	,,	6d.
1130	He left the upland lawns	Lloyd	3d.
1131	In a harbour grene	C. H. H. Parry	2d
1132	Sweet day, so cool	,,	2d.
1133	Prithee why?	,,	2d.
1134	Sorrow and pain	,,	3d.
1135	Wrong not, sweet Empress	,,	2d.
1136	My delight and thy delight	,,	3d.
1137	The golden year	H. Leslie	6d.
1138	Fairy spring	Meyer-Olbersleben	2d.
1139	Day dreams	,,	3d.
1140	Throstle sings	,,	2d.
1141	By woodland and wayside	Franz	2d.
1142	In a lazy summer noon	Franz	2d.
1143	Come forth, the summer's	,,	2d.
1144	When the world is gay	Franz	3d.
1145	Chloe, that dear	H. Willan	2d.
1146	Empire of the sea	Harriss	4d.
1147	Chorus of Empire	,,	3d.
1148	A Hymn to the Homeland	Sullivan	1d.
1149	The Snow	Edward Elgar	6d.
1150	Fly, singing bird	,,	6d.
1151	Thuringian Volkslied	Abt	1½d.
1152	O bounteous nature	Hegar	3d.
1153	The Spring is here	,,	3d.
1154	A gallant Swabian captain	,,	3d.
1155	The nightingale in	Hans Sitt	2d.
1156	When Sunday's Bells	,,	2d.
1157	The birds are singing	,,	2d.
1158	Night softly falling	Lewin	3d.
1159	High in Heaven's domain	F. Curti	3d.
1160	Sir Spring doth ride	Gade	3d.
1161	O come with me and wander far	,,	3d.
1162	The Autumn fields	,,	3d.
1163	When woods are dight	,,	3d.
1164	Go, song of mine	E. Elgar	6d.
1165	In the silent West	G. Bantock	4d.
1166	The Leprehaun	,,	4d.
1167	Angelus	E. Elgar	4d.
1168	In the north land	Cliffe Forrester	3d.
1169	Come away, Death	Arne	2d.
1170	Kitty of Coleraine	C. H. Lloyd	2d.
1171	The young May moon	,,	2d.
1172	Rest (12 voices)	Hathaway	4d.
1173	How sweet thy	A. S. Burrows	4d.
1174	Had I a cave	H. Willan	2d.
1175	The red sun is	H. Leslie	4d.
1176	The Three Ships	C. Taylor	3d.
1177	Empire and Motherland	C. Harris	3d.
1178	Emer's lament	G. Bantock	3d.
1179	To Claribel	D. Price	2d
1180	Irene (madrigal)	C. E. Miller	3d.
1181	The Springtide	A. Jensen	3d.
1182	Comrades' Song of Hope	Adam	2d.
1183	North or South	Schumann	3d.
1184	Wind of the waters	,,	3d.
1185	Swiftly fly the birds	,,	1½d.
1186	The Cruiskeen Lawn	G. Bantock	3d.
1187	Forest Bride	R. Schumann	3d.
1188	The lonely hunter	Schumann	1½d.
1189	For Empire and for King	Fletcher	6d.
1190	Out upon it	C. H. H. Parry	2d.
1191	Wounded Youth	R. Schumann	2d
1192	The King of Thule	,,	2d.
1193	Gay madcap	,,	3d.
1194	The Storm	,,	2d.
1195	The Nun	,,	1½d.
1196	The Minstrel	,,	1½d.
1197	My soul would drink	Mackenzie	4d.
1198	Midnight by the Sea	,,	3d.
1199	Qui Vive	,,	3d.
1200	A song of love's coming	,,	3d.
1201	Phillida flouts me	Williams	3d.
1202	Spring enchantment	G. Bantock	3d.
1203	Twilight (8 vv.)	C. Lee Williams	3d.
1204	Music	,,	4d.
1205	Crossing the Bar	,,	2d.
1206	The Heart of the night	H. Bath	3d.
1207	The winter it is past	Bainton	2d.
1208	Kindred hearts	C. Lee Williams	2d.
1209	A Lament (Volkslied) (arranged)		2d.
1210	Come, lasses and lads	,,	3d.
1211	Joan to the Maypole	,,	3d.
1212	The Cheshire Cheese	,,	3d.
1213	O Canada!	C. Lavallée	3d.
1214	Come out across the	A. Jensen	3d.
1215	Lullaby	J. Brahms	1½d.
1216	Beside the River	A. Jensen	2d.
1217	When the tendrils deck	,,	2d.
1218	My Love and I	,,	2d.
1219	When lilies are blowing	,,	3d.
1220	Coronation Day	P. E. Fletcher	3d.
1221	June	F. H. Cowen	3d.
1222	Bring me a golden pen	,,	3d.
1223	A Nocturne	,,	3d.
1224	The Little Sandman (arranged)		3d.
1225	Our Island Home	E. Faning	3d.
1226	Our Sailor King	C. H. Lloyd	3d.
1227	Adieu, sweet	C. Macpherson	3d.
1228	The Three Knights	E. German	3d.
1229	Puck is king	Frank Idle	3d.
1230	Song of Proserpine	S. C.-Taylor	2d.
1231	The Lee Shore	,,	3d.
1232	Land of my Fathers	J. James	3d.
1233	David of the White Rock (arr.)		2d.
1234	Out of a silence	G. Rathbone	6d.
1235	Daybreak	H. Brian	3d.
1236	Evenên in the Village	Gardiner	3d
1237	The Stage Coach	,,	3d.
1238	The Beleaguered	A. Sullivan	2d.
1239	Sweet day, so cool	E. German	3d.
1240	Sleeping	E. German	3d.
1241	Evensong	M. F. Phillips	2d
1242	The Weasel	F. de la Tombelle	3d.
1243	The Two Fiddlers	A. Chapuis	6d.
1244	The Marseillaise Hymn		1½d.
1245	In praise of Neptune	E. German	3d.
1246	Far o'er the Bay	C. Franck	3d.
1247	My bonnie Lass	E. German	3d.
1248	Love is a sickness	P. Pitt	3d.
1249	The Stricken Hunter	,,	3d.
1250	Duncan Gray (arranged)		3d.
1251	Cargoes	H. B. Gardiner	3d.
1252	Spring	John E. West	3d.
1253	How eloquent	,,	3d.
1254	Blow, breeze	G. Elvey	3d.
1255	Cherry ripe	W. G. Ross	2d.
1256	Sweet May morning	Forrester	3d.
1257	The Ash Grove (arranged)		3d.
1258	Lie still, my little one	C. Harriss	3d.
1259	Wedding is great Juno's	B. Tours	2d.
1260	Remembrance	A. Robins	3d.
1261	She is not fair	F. Idle	3d.
1262	A Franklyn's Dogge	Mackenzie	4d.
1263	Fisher Folk Lullaby	H. Grace	3d.
1264	Queen and Huntress	W. W. Starmer	2d.
1265	Waken, lords and ladies gay	,,	3d.
1266	Pack, clouds, away	,,	3d.
1267	Twilight time	,,	3d.
1268	The Goslings	J. F. Bridge	3d.
1269	Weep you no more	A. Somervell	3d.
1270	Ryghte Merrie	W. W. Pearson	4d.
1271	Ben Bowlegs	,,	3d.
1272	Call John	,,	3d.
1273	The Carrion Crow	,,	3d.
1274	The Cuckoo Clock	,,	3d.
1275	The Snow-white Doe	,,	4d.
1276	Three Children Sliding	,,	3d.
1277	Three Doughtie Men	,,	3d.
1278	Three Merry Fishers	,,	3d.
1279	The Ironfounders	,,	3d.
1280	The Iron Horse	,,	4d.
1281	Sweet to live amid	,,	2d.
1282	March of the Cameron Men	G. B.	3d.
1283	O can ye sew	G. Bantock	3d.
1284	Love the Harlequin	Wareing	3d.
1285	Perfection	A. C. Mackenzie	6d.
1286	O say, ye Saints	J. L. Rogers	2d.
1287	My dear mistress	John E. West	2d.
1288	Welcome, heroes	Mendelssohn	3d.
1289	Longing	H. Keeton	2d.
1290	The World is too much	G. Bantock	3d.
1291	From piercing steel	Greene	3d.
1292	A Water Party	C. H. Lloyd	3d.
1293	Sweet day, so cool	D. Stephen	2d.
1294	Soldier, rest	,,	3d.
1295	Welcome, young Spring	Pearson	2d.
1296	What shall we dance	Cowen	4d.
1297	The Shower	E. Elgar	4d.
1298	The Fountain	,,	6d.
1299	Death on the Hills	,,	6d.
1300	Love's Tempest	,,	6d.
1301	Serenade	,,	6d.
1302	Gather ye rosebuds	J. Pointer	3d.
1303	Song of the Thrush	Walthew	4d.
1304	Where shall the lover	Bairstow	4d.
1305	Youthful Chloe	W. McNaught	3d.
1306	Winds gently whisper	J. Whittaker	2d.
1307	Breathe soft, ye winds	W. Paxton	1½d.
1308	The Birthright	E. Elgar	3d.
1309	The sun was gaily	E. Cutler	3d.
1310	The Boy	A. H. Brewer	3d.
1311	Belgian National Song		1½d.
1312	Here's a health unto His Majesty		2d.
1313	Oh! say not	H. M. Higgs	3d.
1314	Song of the Grey Seas	Fletcher	6d.
1315	Peace	J. F. Bridge	4d.
1316	The Olden Time	E. Cutler	3d.
1317	Garibaldi's Hymn		2d.
1318	The Arethusa	W. Shield	3d.
1319	Vox ultima Crucis	Rathbone	3d.
1320	The Crown of Empire	Faning	3d.
1321	Sir Eglamore (arranged)		3d.
1322	American National Songs		1½d.
1323	The Frog	E. Newton	3d.
1324	Welcome Yule	C. H H. Parry	2d.
1325	I sing the birth	,,	3d.
1326	Hymn before Action	W. Davies	3d.
1327	Rolling down to Rio	E. German	4d.
1328	Off to Sea	W. W. Pearson	4d.
329	The Cyclist	,,	4d.
1330	Trab, Trab, Trab	B. Smith	1½d.
331	Hail, sweet peace	J. B. Lott	3d.
1332	Rule Britannia (in G)	Arne	2d.
1333	The King	A. H. Brewer	2d.
1334	The Beacon	Adam Carse	3d.
1335	God bless the Prince of Wales	Richards	1½d.

(*To be continued.*)

LONDON: NOVELLO AND COMPANY, LIMITED.

6-19.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices) ...	Di Lasso	3d.
48	Alas! What hope of speeding (4 voices)...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices) ...	Orlando di Lasso	2d.
1	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)	,,	4d.
92	Cold winter's ice is fled and gone (5 voices)	T. Weelkes	3d.
25	Come, blessed bird (6 voices)	E. Johnson	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
70	Come, Phyllis, come (4 voices)	T. Ford	2d.
55	Come, Potrò Giamai (4 voices)	R. Giovanelli	3d.
79	Dainty, fine, sweet nymph (5 voices) ...	T. Morley	3d.
96	Damon and Phillis (5 voices)	,,	3d.
54	Debat la Noste trill' en May (4 voices) ...	C. Le Jeune	3d.
55	Delay breeds danger (5 voices)	R. Giovanelli	3d.
85	Dissi A L' Amata mia Lucida Stella (4 voices)	L Marenzio	3d.
61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
23	Fair Citharea (6 voices)	John Lisley	3d.
50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	John Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thos. Tomkins	3d.
49	Good day, sweetheart (4 voices) ...	Orlando di Lasso	2d.
56	Good reason mine to be content (4 voices) ...	M. Sohier	3d.
26	Hard by a crystal fountain (6 voices)	G. Croce	3d.
24	* ,, ,, ,, ,, ...	T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Lasso	3d.
29a	*Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	P. Certon	3d.
53	I languish to complain me (4 voices)	J. Bennet	2d.
75	I love, alas! I love thee (5 voices)...	T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	,,	3d.
98	I thought my love (4 voices)...	John Farmer	3d.
93	I tremble not at noise of war (5 voices)	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	,,	3d.
60	If thy deceitful looks (4 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices)	M. Sohier	3d.
62	J'espere et crains (4 voices)...	P. Certon	3d.
16	*Lady Oriana, The (6 voices)	John Wilbye	3d.
31	Lady, when I behold the roses sprouting (6 voices)	,,	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d.
37	Lo! country sports (4 voices)	Thomas Weelkes	2d.
77	Lo she flies (5 voices)...	T. Morley	3d.
97	Lo! where with flow'ry head (5 voices)	,,	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices)...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)...	T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no Nigella (5 voices)	T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices)	T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	Lasso	3d.
72	O my loving sweetheart (5 voices)... ...	L. Marenzio	3d
95	O that the learned poets (5 voices)... ...	Orlando Gibbons	3d
52	On the plains (5 voices). Ballet	Thomas Weelkes	3d
89	Our bonny boots could toot it (5 voices)	T. Morley	3d.
31	*Phillida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	Palestrina	3d.
63	Send forth thy sighs (5 voices)	Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices)	R. Alison	3d.
81	Shoot, false love, I care not (5 voices)	T. Morley	3d.
99	Since my tears and lamenting (4 voices)... ...	,,	3d.
10	Sing, shepherds all (5 voices)	Richard Nicolson	3d.
87	Singing alone (5 voices)	T. Morley	3d.
42	*Sister, awake! (5 voices)	Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices)	,,	3d.
29	Sweet nymphs that trip along (5 voices)... ...	T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices)...	G. B. Mosto	3d.
64	There is a garden in her face (5 voices)	R. Alison	3d.
32	This sweet and merry month of May (4 voices)...	W. Byrd	3d
86	Those dainty daffadillies (5 voices)	T. Morley	3d
41	Those sweet delightful lillies (5 voices) ...	Thomas Bateson	3d.
9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)	T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices)	T. Morley	2d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)...	Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	,,	3d.
27	When Oriana walk'd (6 voices)	Thomas Bateson	3d.
28	,, ,, ,, (5 voices)	F. Pilkington	3d.
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	,,	3d.
2	With angel's face and brightness (5 voices)	D. Norcome	3d.
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d.
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d.
90	You that wont to my pipes' sound (5 voices) ...	T. Morley	3d.

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

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NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.
614 Absence ... ... H. Goetz 2d.
217 * Do. (A.T.T.B.) J. L. Hatton 2d.
181 * Do. ... ... ,, 1½d.
67 Adieu love, adieu G. A. Macfarren 3d.
312 Adieu, my native shore Pearsall 2d.
943 Adieu, sweet Amaryllis J. W. G. Hathaway 2d.
1227 Do. ... C. Macpherson 3d.
390 Adieu to the woods S. J. G. Egerton 3d.
658 Advice to lovers ... P. W. Pilcher 2d.
913 After the battle arr. T. R. G. Jozé 2d.
674 Ah, my dear Son (Carol, 3 V.) ... 3d.
1375 Ah! what is love ...W. McNaught 3d.
515 Ah! woe is me (6 V.) H. Lahee 4d.
648 Airley Beacon C. V. Stanford 2d.
568 Airs of Summer ... J. L. Roeckel 2d.
17 All among the barley E. Stirling 2d.
971 *All for my true love H. D. Wetton 3d.
81 All is not gold that shineth bright in snow (5 V.) W. J. Westbrook 3d.
394 *All is still ... G. A. Macfarren 1½d.
802 All Souls' Day J. Rheinberger 3d.
59 All ye woods and trees and bow'rs J. L. Hatton 1½d.
83 * Do. (5 V.) H. Lahee 1½d.
940 Do. ... H. W. Wareing 3d.
1037 *Allan Water arr. H. E. Button 2d.
478 *Allen-a-Dale ... C. H. Lloyd 4d.
1020 * Do. ... ...J. B. McEwen 3d.
334 Already snow has fallen R. Franz 1½d.
113 Alton Locke's Song G. A. Macfarren 1½d.
1011 *Amaryllis I did woo John E. West 2d.
1322 *American National Songs (Three) 1½d.
972 Amintor's well-a-day John E. West 3d.
1364 An address to the nightingale W. W. Pearson 3d.
175 An Autumn song ... C. Pinsuti 3d.
20 An emigrant's song W. Macfarren 2d.
1074 *An Empire song A. C. Mackenzie 3d.
1053 An end will I bring Schubert 3d.
1387 *An old Song resung H. B. Gardiner 4d.
485 And then no more ... R. Raff 2d.
1103 *Angelic hunter, The arr. J. Brahms 3d.
1091 Angel's call The I. I. Viotta 1½d.
960 *Angel's greeting, The J. Brahms 3d.
1167 *Angelus (Tuscany) E. Elgar 4d.
1340 *Anglers, The W. W. Pearson 2d
30 Angler's Trysting-tree, The C. W. Corfe 3d.
1039 *Annie Laurie arr. H. E. Button 2d.
108 Annie Lee ... ... J. Barnby 1½d
182 April showers ... J. L. Hatton 1½d.
218 Do. (A.T.T.B.) ,, 1½d.
1318 Arethusa, The ... W. Shield 3d.
137 Arise, sweet love ... H. Leslie 1½d.
97 Arise, the sunbeams hail F. Berger 3d.
520 Around the maypole tripping J. L. Hatton 1½d.
859 *Arranmore Boat Song arr. T. R. G. Jozé 4d.
457 *Arrow and the song, The W. Hay 3d.
973 As Amoret with Phillis sat John E. West 2d.
1054 As dewdrops at morn Schubert 3d.
525 As I saw fair Clora F. Corder 3d.
146 As it fell upon a day ... S. Reay 3d.
619 As the ripples flow E. A. Sydenham 2d.
1052 As the watcher longs Schubert 3d.
900 As through the land J. Pullein 2d.
796 *As torrents in summer E. Elgar 2d.
1180 As when the sun renews his strength (Madrigal) C. E. Miller 3d.
1257 *Ash Grove, The arr. Dunhill 3d.
1105 At Andernach in Rhineland Abt 3d.
393 At first the mountain rill G. A. Macfarren 1½d.
981 At her fair hands ... J. Elliott 2d.
788 Do. ... C. H. H. Parry 3d.
335 At parting ... ... R. Franz 1½d.
358 *At the coming of the Spring J. L. Hatton 3d.
195 Auburn ... ... ,, 3d.
582 *Auld Lang Syne arr. E. Land 1½d.
71 Autolycus' Song C. A. Macirone 1½d.
1006 * Do. ... C. Lee Williams 3d.
158 Autumn ... ... W. Macfarren 3d.
274 Do. (T.T.B.B.) ,, 3d.
353 Do. ... A. C. Mackenzie 1½d.
1162 Autumn fields, The N. W. Gade 3d.

No.
464 Autumn is come again (5 V.) F. Corder 3d.
403 Autumn song ... S. Reay 3d.
683 Do. ... ...J. Rheinberger 2d.
484 Ave Maria ... ... J. Raff 3d.
241 * Do. ... ... H. Smart 1½d.
968 *Awake, awake ... G. Bantock 3d.
76 *Awake, awake, the flow'rs unfold H. Leslie 1½d.
25 Awake the starry midnight hour Mendelssohn 2d.
923 *Away to the woodlands H. W. Warner 3d.
978 *Baby's feet, like sea shells pink, A C. H. Lloyd 3d.
225 Bacchanalian Song (A.T.T.B.) J. L. Hatton 3d.
193 Bait, The (Come live with me) J. L. Hatton 1½d.
996 *Ballad, A (8 V.) ... T. Wendt 3d.
1016 Ballade of Midsummer ,, 3d.
1017 Ballade of Spring ,, 4d.
1044 *Battle of the Baltic, The C. H. Lloyd 4d.
861 *Battle song, A arr. T. R. G. Jozé 3d.
578 Do. ... E. A. Sydenham 3d.
1334 *Beacon, The ... A. Carse 3d.
689 Beauty, arise ... K. J. Pye 3d.
841 Before me careless lying (5 V.) C. H. Lloyd 4d.
1238 *Beleaguered, The A. S. Sullivan 2d.
56 *Belfry Tower, The J. L. Hatton 1½d.
1311 *Belgian National song F. Campenhout 1½d.
572 Bells across the snow Ch. Gounod 3d.
432 *Bells of St. Michael's Tower, The W. Knyvett (5 V.), arr. R. P. Stewart 4d.
1271 *Ben Bowlegs (humorous) W. W. Pearson 3d.
984 Bendemeer's Stream J. Pointer 3d.
1216 Beside the river ... A. Jensen 2d.
793 Better music ne'er was known C. H. H. Parry 3d.
184 *Beware ... ... J. L. Hatton 1½d.
220 Do. (A.T.T.B.) ,, 1½d.
111 *Bird of the Wilderness J. Barnby 3d.
196 Do. ... ... J. L. Hatton 3d.
1157 Birds are singing, The Hans Sitt 2d.
798 Birthday serenade, A G. Elvey 3d.
1308 Birthright, The ... ...E. Elgar 3d.
300 *Bishop of Mentz, The Pearsall 1½d
1107 *Black Monk, The (Welsh folk-song) arr. R. Boughton 3d.
55 *Blow, blow thou winter wind G. A. Macfarren 1½d.
1254 Blow, breeze, from the North G. Elvey 3d.
1369 Blow, western wind W. W. Pearson 3d.
661 *Blue-bottle's fate, The (humorous) A. H. Ashworth 3d.
544 Blue-eyed lassie, The F. Brandeis 2d.
933 *Blwyddyn Bywyd D. Protheroe 3d.
187 Blythe is the Bird J. L. Hatton 2d.
399 *Boat Song ... H. Leslie 1½d.
357 * Do. ... ... E. Prout 4d.
1088 Do. ... ... F. Schubert 2d.
385 Boat, The ... ... R. Schumann 3d.
3 Boating Song ... E. G. Monk 2d.
521 *Boatman's Good-night, The F. Schira 1½d.
545 *Bonnie Bell A. C. Mackenzie 2d.
1310 *Boy, The (humorous) A. H. Brewer 3d.
63 *Break, break on thy cold grey stones, O sea G. A. Macfarren 1½d.
99 Breathe soft, ye winds J. B. Calkin 1½d.
1307 * Do. ... ... W. Paxton 1½d.
878 Bridal Song ... H. Leslie 4d.
639 Bright be thy dreams Oliver King 2d.
402 *Bright-hair'd morn, The S. Reay 3d.
584 Bright Moon ... John E. West 2d.
1222 *Bring me a golden pen F. H. Cowen 3d.
601 Broken Flower, The Oliver King 2d.
447 Brook, The C. G. Reissiger 3d.
1015 *Brownies, The Moellendorff 3d.
223 Busy, curious, thirsty fly (A.T.T.B.) J. L. Hatton 2d.
743 *Butterfly, The J. Blumenthal 4d.
1095 *By a gentle river laid John E. West 3d.
1002 *By the waters of Babylon P. Cornelius 2d.
1141 By woodland and wayside E. Franz 2d.

No.
1272 Call John (humorous) arr. W. W. Pearson 3d.
1122 Calm is the lake ... ... F. Abt 3d.
359 Calm night ... ... J. L. Hatton 3d
380 Calm of the sea, The H. Hiles 4d
911 *Capture of Cremona, The arr. T. R. G. Jozé 3d.
314 Caput apri defero... ...Pearsall 3d.
178 *Caravan, The ... C. Pinsuti 1½d.
1251 *Cargoes ... H. B. Gardiner 3d.
1273 Carrion Crow, The (humorous) W. W. Pearson 3d.
607 Cavalier, The ... C. Goodall 3d.
529 Cavalry song C. A. Macirone 3d.
635 Cephalus and Procris A. W. Batson 3d.
482 Chafer's Wedding, A (humorous) Lewandowski 6d.
1087 Chapel, The ... C. Kreutzer 3d.
427 *Charge of the Light Brigade, The E. Hecht 4d.
85 *Charm me asleep (6 V.) H. Leslie 3d.
906 Do. ... J. B. McEwen 3d.
847 *Chase, The ... E. German 3d.
757 Cherry ripe ... A. H. Brewer 2d.
583 Do ... ... arr. E. Land 1½d
1255 * Do. ... ... W. G. Ross 2d.
731 Do. (6 V.) S. P. Waddington 3d.
1212 Cheshire cheese, The arr. J. C. Bridge 3d.
734 Chi la Gagliarda ... B. Donato 3d.
315 Chieftain to the Highland bound, A Pearsall 2d.
406 * Do. ... ... O. Prescott 4d.
94 Childhood's melody F. Berger 1½d
101 Chivalry of Labour, The (5 V.) J. B. Calkin 4d.
1145 Chloe, that dear bewitching prude H. Willan 2d.
1147 *Chorus of Empire C. A. E. Harriss 3d.
66 *Christmas... G. A. Macfarren 1½d.
1109 *Christmas greeting, A E. Elgar 6d.
314 Christmas song, A ... Pearsall 3d.
967 Do. ... ... M. Prætorius 2d.
845 Close to my heart... W. Davies 3d.
677 *Clouds, The J. Rheinberger 3d.
823 Come again, sweet days J. Dowland 2d.
726 *Come away ... E. German 3d.
873 * Do. ... ... H. Parker 4d.
1169 Come away, come away, death arr. Arne 2d.
36 Do. (5 V.) G. A. Macfarren 3d.
51 * Do. (5 V.) ,, 3d.
58 Come celebrate the May J. L. Hatton 1½d.
668 Come, fairies, trip it ... F. Iliffe 3d.
102 Come fill, my boys (A.T.T.B.) J. B. Calkin 3d.
118 *Come follow me A. Zimmermann 1½d.
1143 Come forth, the summer's murmur hear ... E. Franz 2d.
14 Come, heavy sleep J. Dowland 2d.
745 Come if you dare... ... Purcell 4d.
1210 Come, lasses and lads arr. J. C. Bridge 3d.
899 Come let me take thee J. Pullein 2d.
317 Come let us be merry Pearsall 1½d.
507 *Come live with me W. S. Bennett 1½d.
360 Do. ... J. L. Hatton 3d.
193 Do. (The Bait) ... ,, 1½d.
497 Come, May, with all thy flowers J. L. Gregory 2d.
1052 Come, O come, dearest, come Schubert 3d.
671 Come o'er the burn, Bessie (3 V.) 2d.
1214 Come out across the heather A. Jensen 3d.
791 *Come, pretty wag, and sing C. H. H. Parry 2d.
38 Come sleep... ... J. Benedict 3d.
1060 Do. ... J. W. G. Hathaway 2d.
1110 * Do. ... R. H. Walthew 1½d.
945 Do. ... A. G. Wathall 3d.
1007 *Come to me, gentle sleep F. H. Cowen 3d.
701 Do. ... H. W. Schartau 3d.
713 Come, tuneful friends (humorous) C. H. Lloyd 3d.
1032 Come with me, fairest J. Brahms 3d.
615 Comfort ... ... H. Goetz 2d.
999 *Comfort in tears... P. Cornelius 4d.
1182 *Comrades' song of hope, The arr. A. Adam 2d.
383 Confidence (8 V.) ... R. Schumann 3d.

MADE IN ENGLAND.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated. Those marked thus * may be had in Tonic Sol-fa Notation.

No.			
43	Consolation ...	H. Smart	1½d.
591	Contentment ...	F. R. Müller	3d.
1366	Coral Grove, The	W. W. Pearson	3d.
531	Corin for Cleora dying	W. V. Wallace	3d.
1288	*Cornelius March	F. Mendelssohn	3d.
167	Cornfield, The ...	J. Lemmens	3d.
907	*Coronach ...	G. A. Macfarren	2d.
1220	*Coronation Day ...	P. E. Fletcher	3d.
764	*Coronation Song	E. Faning	4d.
651	*Corydon, arise	C. V. Stanford	3d.
893	Cottager to her infant, The	R. F. M. Akerman	2d.
1036	Counsel, The ...	H. F. Simson	3d.
800	Countryman, The	C. Wood	3d.
8	Countryman's song, The	E. F. Rimbault	3d.
267	*Cradle song ...	W. Macfarren	3d.
245	* Do.	H. Smart	1½d.
936	Do.	A. Stenz	2d.
832	*Creation's Hymn	Beethoven	2d.
2	Cricketer's song (T.T.B.)	G. A. Macfarren	2d.
252	*Crocuses and Snowdrops	H. Smart	1½d.
1205	Crossing the Bar	C. Lee Williams	2d.
1320	*Crown of Empire	E. Faning	3d.
1186	*Cruiskeen Lawn, The	arr. G. Bantock	3d.
433	* Do. (5 V.)	arr. R. P. Stewart	3d.
177	*Crusaders, The ...	C. Pinsuti	1½d.
1346	Cryes of London, The (humorous)	R. Deering	6d.
1345	Do.	O. Gibbons	6d.
1343	Do.	T. Weelkes	4d.
1274	Cuckoo Clock, The (humorous)	W. W. Pearson	3d.
707	*Cupid and Rosalind	C. V. Stanford	3d.
667	Cupid is a wayward boy (6 V.)	C. H. Lloyd	4d.
606	Cupid's lottery ...	S. Jacoby	3d.
262	*Curfew Bell, The	W. Macfarren	3d.
1078	Curfew, The (5 V.)	J. W. Elliott	3d.
470	Do. (6 V.) ...	Oliver King	2d.
142	* Do.	H. Smart	1½d.
1329	Cyclists, The	W. W. Pearson	4d.
576	Cynthia	W. A. Barrett	3d.
1233	*Dafydd y garreg wen	arr. H. Evans	2d.
413	Dainty, fine, sweet nymph (5 V.)	T. Morley	3d.
161	*Dainty love ...	W. Macfarren	1½d.
783	Daisy, The... ...	H. Clarke	2d.
654	Damon's passion	C. V. Stanford	3d.
1233	*David of the White Rock	arr. H. Evans	2d.
379	*Dawn of day, The ...	S. Reay	4d.
868	*Dawn of song, The	E.C.Bairstow	3d.
443	*Day dies slowly, The	H. Leslie	4d.
355	Day of Love, The	A. C. Mackenzie	3d.
625	Day that saw thy beauty rise	W. Jackson and F. Corder	3d.
1235	*Daybreak	H. Brian	3d.
866	* Do.	E. Faning	6d.
1139	Day-dreams	M. Meyer-Olbersleben	3d.
134	*Daylight is fading	H. Leslie	1½d.
535	Days of long ago, The	B. Tours	3d.
953	Dear in death ...	C. H. Lloyd	2d.
1127	Dear little Shamrock (Irish Air)	arr. H. E. Button	2d.
1299	*Death on the hills ...	E. Elgar	6d.
1102	Death, the reaper	arr. J. Brahms	3d.
1057	*Deep in my soul...	E. Elgar	4d.
1337	*Deil 's awa' wi' the exciseman	arr. E. T. Sweeting	3d.
1341	*Departed joys	W. W. Pearson	2d.
1081	Departure	Franz Abt	2d.
633	Despairing lover, The	A. W. Batson	2d.
652	*Diaphenia ...	C. V. Stanford	2d.
1120	Dim and grey appear the mountains	F. Abt	3d.
29	Dirge (The glories of our birth)	S. Wesley	2d.
40	Dirge for the faithful lover	J. Benedict	1½d.
524	Dirge of Darthula, The (6 V.)	J. Brahms	4d.
346	Dost thou hear the trees	F. Hensel	1½d.
169	Dost thou idly ask ...	H. Smart	3d.
140	Doth not my lady come	,,	1½d.
564	Douglas raid, The	O. Prescott	3d.
135	Down in a pretty valley	H. Leslie	1½d.
311	Down in my garden fair	Pearsall	3d.
247	*Dream, baby, dream	H. Smart	1½d.
892	Dream of calm, A ...	H. Leslie	4d.
1348	Dream of home, The	W. W. Pearson	2d.
384	Dream, The ...	R. Schumann	1½d.
31	Do.	R. P. Stewart	2d.
1040	*Drink to me only with thine eyes	arr. H. E. Button	2d.
41	Drinking song, A (T.T.B.B.)	J. Benedict	3d.
162	*Drops of rain ...	J. Lemmens	1½d.
1024	*Dry those fair, those crystal eyes	John E. West	2d.
1250	Duncan Gray	arr. C. Macpherson	3d.
827	Each season bringeth pleasure	T. Palmer	3d.
533	Earth with its troubled voices	M. Costa	3d.
497	East Indian, The	J. L. Gregory	2d.
103	Echoes	J. B. Calkin	1½d.
638	Do.	Oliver King	2d.
64	* Do. ...	G. A. Macfarren	1½d.
155	* Do.	A. Sullivan	1½d.
361	Echo's last word ...	J. L. Hatton	1½d.
1178	*Emer's lament for Cuchulain (Irish Melody)	arr. G. Bantock	3d.
1177	*Empire and Motherland	C. Harris	3d.
1146	*Empire of the Sea	C.A.E.Harriss	4d.
672	Enforce yourself as God's own knight (3 V.) ...	E. Turges	3d.
57	*England	J. L. Hatton	1½d.
891	English girl, The ...	B. Steane	3d.
1359	Erl-King, The ...	A. R. Gaul	3d.
93	Essay, my heart ...	F. Berger	3d.
1236	Evenèn in the village	H. B. Gardiner	3d.
1082	Evening	L. de Call	2d.
88	Do.	H. Hiles	1½d.
397	* Do.	H. Leslie	1½d.
493	Do.	G. C. Martin	2d.
1356	Do. ...	W. W. Pearson	2d.
693	Do.	L. Spohr	2d.
152	* Do.	A. S. Sullivan	1½d.
749	Evening breezes ...	G. R. Vicars	2d.
345	Evening glow on the woods	F. Abt	3d.
969	*Evening hast lost her throne	G. Bantock	2d.
740	Evening Hymn ...	J. Blumenthal	3d.
679	Evening rest	J. Rheinberger	2d.
1000	*Evening scene ...	E. Elgar	4d.
553	Evening song	F. Abt	2d.
425	Do.	E. M. Hill	3d.
514	Do.	R. Schumann	2d.
1376	Evening star, The	G. Tootell	3d.
687	Evening wind, The	F. J. Harper	3d.
1241	*Evensong	M. F. Phillips	2d.
341	Eventide	F. Abt	1½d.
1125	Every rustling tree ...	Kuhlau	1½d.
777	*Every sweet with sour is tempered	A. Berridge	3d.
992	*Excelsior	M. W. Balfe	4d.
1030	*Fain would I change that note	R. V. Williams	2d.
994	*Fair Daffodils	H. E. Darke	2d.
90	Do.	H. Hiles	3d.
1075	Do.	H. J. King	3d.
122	Do. ...	A. Zimmermann	1½d.
26	Fair flower of Northumberland, The ...	E. F. Rimbault	2d.
517	*Fair land, we greet thee	C. Pinsuti	4d.
1386	Fair, sweet, cruel	J. G. Williams	3d.
336	Fairest time, The...	R. Franz	1½d.
23	*Fairies' song, The	H. R. Bishop	6d.
266	*Fairies, The ...	W. Macfarren	1½d.
1347	*Fairies were tripping, The	E. D. Tayler	3d.
630	Fairy lover, The	A. W. Batson	2d.
163	Fairy ring, The	J. Lemmens	3d.
118	*Fairy song	A. Zimmermann	1½d.
1138	Fairy spring	M. Meyer-Olbersleben	2d.
613	Faithfulness ...	H. Goetz	3d.
848	Faithless Nelly Gray (humorous)	C. L. Williams	4d.
857	*Far away ...	arr. T. R. G. Jozé	2d.
1246	*Far o'er the bay ...	C. Franck	3d.
1119	Farewell meeting	Mendelssohn	3d.
1086	Farewell, thou lovely forest glade	H. Esser, arr. F. Abt	1½d.
54	Fear no more the heat o' the sun	G. A. Macfarren	3d.
87	Finland love song, A	H. Hiles	1½d.
846	*Fisher boy, The	John E. West	3d.
1263	Fisher-folk lullaby	H. Grace	3d.
15	Fisherman's song, The (5 V.)	E. F. Rimbault	2d.
368	Fishing boat, The	J. L. Hatton	1½d.
896	Flight of Summer, The	F. Tozer	3d.
838	*Flora's Queen (6 V.)	J. Stainer	6d.
810	Flower that smiles to-day, The	H. E. Button	2d.
121	Flowers ...	A Zimmermann	3d.
554	Flowers' review, The	F. Abt	3d.
912	*Fly not yet	arr. T. R. G. Jozé	3d.
1150	*Fly, singing bird...	E. Elgar	6d.
536	Fly to my mistress	C. C. Moseley	3d.
771	*Follow your saint	C. H. H. Parry	2d.
34	Football song, A	E. G. Monk	3d.
1362	Footsteps of angels, The	A.R.Gaul	3d.
989	* Do.	J. Holbrooke	3d.
72	Do. ...	C. A. Macirone	3d.
1189	*For Empire and for King	P. E. Fletcher	6d.
1187	*Forest bride, The	R. Schumann	3d.
1121	*Forest scene, A ...	H. Goetz	3d.
204	*Forget-me-not, The	J. L. Hatton	1½d.
816	Fortunate island, A (8 V.)	B. Johnson	4d.
755	*Fortune-teller's song, The	E. Faning	3d.
1298	*Fountain, The ...	E. Elgar	6d.
678	* Do. ...	J. Rheinberger	3d.
566	Do.	F. Schira	3d.
571	*Four jolly smiths, The	R. T. Leslie	1½d.
1262	*Franklyn's dogge leped over a style (humorous)	A. C. Mackenzie	4d.
1389	Freeman's Song and Chorus	T. Ravenscroft	3d.
1323	*Frog, The (humorous)	E. Newton	3d.
967	From Jesse's stock upspringing	M. Prætorius	2d.
1291	From piercing steel	M. Greene	3d.
1377	From the lone shieling	M.Maclean	3d.
642	From White's and Wills'	J. D. Davis	2d.
604	*Full fathom five ...	C. Wood	2d.
1154	Gallant Swabian captain, A	F. Hegar	3d.
1317	Garibaldi's hymn...	arranged	2d.
519	Garland for our fairest, A	J. L. Hatton	3d.
201	Garland for the hero's crest, A	J. L. Hatton	3d.
741	*Gather ye rosebuds	J. Blumenthal	4d.
1302	Do. ... (5 V.)	John Pointer	3d.
831	* Do.	G. Rathbone	3d.
1193	Gay Madcap ...	R. Schumann	3d.
701	Gentle sleep	H. W. Schartau	3d.
469	Gentle winds around her hover	J. T. Musgrave	2d.
407	*Gently falls the evening shade	L. Marenzio	3d.
851	*Girls and boys come out to play	G. A. Macfarren	3d.
643	Give place, you ladies	W. Stephens	2d.
645	Go, happy rose ...	F. Iliffe	3d.
715	*Go, lovely rose ...	A. Berridge	3d.
269	Go, pretty birds ...	W. Macfarren	3d.
1164	*Go, song of mine (6 V.)	E. Elgar	6d.
1335	*God bless the Prince of Wales	arr. B. Richards	1½d.
954	*God in the thunderstorm	F. Schubert	4d.
753	*God prosper him—our King	J. Barnby	3d.
1098	God rules alone	J. Raff	2d.
778	*God save the King	arr. J. F. Bridge	2d.
836	* Do.	arr. M. Costa	3d.
885	* Do.	arr. E. Elgar	3d.
1147	* Do. ...	C. A. E. Harriss	3d.
835	Do.	arr. H. Hiles	1½d.
834	Do. ...	arr. V. Novello	3d.
32	God speed the plough	E. Richter	2d.
211	Going a-maying ...	J. L. Hatton	3d.
1137	Golden year, The	H. Leslie	6d.
120	Gone for ever	A. Zimmermann	3d.
611	Good advice... ...	H. Goetz	3d.
681	Do. ...	J. Rheinberger	3d.
123	Good-morrow	A. Zimmermann	3d.
5	Good-morrow, fair ladies	T. Morley	2d.
186	Good-night ...	J. L. Hatton	1½d.
224	* Do. (A.T.T.B.) ...	,,	2d.
744	Do.	R. O. Morgan	3d.
119	Do. ...	A. Zimmermann	1½d.
492	Good-night, from the Rhine	J. Raff	3d.
265	Good-night, good rest	W. Macfarren	3d.
44	*Good-night, thou glorious sun	H. Smart	1½d.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.			
201	Good wishes	J. L. Hatton	3d.
1268	*Goslings, The (humorous)	J. F. Bridge	3d.
295	*Great God of Love (8 V.)	Pearsall	3d.
28	Green leaves	B. Taylor	2d.
1174	Had I a cave	H. Willan	2d.
727	*Hag, The (The Hag is a-stride)	B. Luard-Selby	4d.
628	Hail, hail to the swallow	A. M. Goodhart	6d.
1331	Hail, sweet peace	J. B. Lott	3d.
399	*Hail to the Chief	H. Leslie	1½d.
357	* Do.	E. Prout	4d.
1088	Do.	F. Schubert	2d.
221	*Happiest land, The (A.T.T.B.)	J. L. Hatton	1½d.
935	*Hard by a fountain	H. Waelrant	1½d.
284	*Hardy Norseman's house of yore, The...	Pearsall	1½d.
82	Hark, how the birds (6 V.)	H. Lahee	3d.
946	Do.	H. W. Wareing	3d.
942	Hark, jolly shepherds	J. W. G. Hathaway	2d.
214	Hark, the convent bells are ringing	J. L. Hatton	3d.
440	Hark, the lark	F. Kücken	3d.
130	* Do.	G. A. Macfarren	3d.
663	*Hark, the Vesper hymn is stealing	arr. J. Stevenson	1½d.
723	*Harvest feast, The	A. R. Gaul	3d.
887	Harvest rose, The	arr. T. R. G. Jozé	3d.
13	*Harvest song	W. Macfarren	2d.
754	Haste thee, nymph	F. Adlam	3d.
722	*Haven, The	J. Barnby	2d.
35	Haymaker's song	R. P. Stewart	3d.
907	*He is gone on the mountain	G. A. Macfarren	2d.
1130	He left the upland lawns (5 V.)	C. H. Lloyd	3d.
362	*He that hath a pleasant face	J. L. Hatton	1½d.
143	Hear, sweet spirit	H. Smart	1½d.
1206	*Heart of the night, The	H. Bath	3d.
558	Heath rose, The	R. Schumann	2d.
189	Hemlock tree, The	J. L. Hatton	4d.
229	Do. (A.T.T.B.)	,,	4d.
605	Do.	C. Wood	2d.
1232	*Hen wlad fy nhadau	arr. J. James	3d.
282	Hence, all you vain delights	W. Macfarren	3d.
424	*Hence, loathèd melancholy (5 V.)	H. Lahee	4d.
431	*Her eyes the glow-worm lend thee	J. Goss	4d.
1054	Her true love	F. Schubert	3d.
1312	Here's a health unto His Majesty Melody by J. Saville	arr. S. G. Ould	2d.
920	*Heroes, The	F. H. Cowen	4d.
952	*Hero's rest, The	P. Cornelius	3d.
594	Hie upon hielands...	V. Caillard	3d.
1159	High in Heaven's domain	F. Curti	3d.
852	Highland laddie, The	H. E. Button	2d.
560	Highland lassie, The	Schumann	3d.
275	Highland war song (T.T.B.B.)	W. Macfarren	3d.
773	*His Majesty the King	F. H. Cowen	4d.
721	Holiday in Arcadia	A. Thomson	3d.
6	Home fairy, The (T.T.B.B.)	P. Winter	2d.
789	Home of my heart	C. H. H. Parry	3d.
581	Home, sweet home	arr. E. Land	1½d.
340	*Home that I love	F. Abt	1½d.
107	Home they brought her warrior dead	J. Barnby	1½d.
1148	*Homeland, The	A. S. Sullivan	1d.
443	*Homeward	H. Leslie	4d.
590	Hope	C. H. Lloyd	3d.
676	Do.	J. Rheinberger	2d.
795	Do.	E. Sachs	2d.
439	Hope and faith	Weber	2d.
874	*Hope of my heart (5 V.)	J. Ward	3d.
298	*How bright is the May	Pearsall	3d.
550	How can a bird help singing	F. Abt	3d.
842	*How dear to me the hour	arr. A. A. Needham	3d.
1253	*How eloquent	John E. West	3d.
352	How I love the festive boy	A. C. Mackenzie	3d.
257	How soft the shades of evening creep	H. Smart	1½d.
258	How sweet is summer morning	H. Smart	2d.
638	How sweet the answer	Oliver King	2d.
767	* Do.	C. H. H. Parry	2d.
155	* Do.	A. S. Sullivan	1½d.
737	*How sweet the moonlight sleeps	D. E. Evans	1½d.
974	* Do. (8 V.)	Eaton Faning	3d.
77	* Do.	H. Leslie	1½d.
1173	How sweet thy modest light	A. S. Burrows	4d.
1051	How sweet to wander	Schubert	3d.
602	Hunt is up, The	J. L. Hatton	1½d.
963	*Hunter, The	J. Brahms	2d.
1066	Hunter went a-riding, A	arr. J. Brahms	3d.
1126	Hunter's farewell, The	Mendelssohn	3d.
556	Hunters, The	W. W. Pearson	4d.
471	Hunting chorus	E. Louis	4d.
786	*Hunting song	J. Benedict	3d.
622	Do.	E. Duncan	3d.
719	Do.	R. H. Legge	2d.
260	* Do.	W. Macfarren	1½d.
45	* Do.	H. Smart	1½d.
1265	* Do.	W. W. Starmer	3d.
1374	Do.	J. G. Williams	3d.
147	*Huntsman, rest	S. Reay	3d.
779	*Huntsmen's Chorus	Weber	2d.
762	Hurrah for England	J. F. Bridge	2d.
854	Hush-a-bye, baby	C. E. Horsley	4d.
1077	Do.	J. B. Lott	3d.
396	*Hushed in death...	H. Hiles	6d.
1326	*Hymn before action	H. W. Davies	3d.
1148	*Hymn of the homeland, A	A. S. Sullivan	1d.
1047	Hymn of trust	A. Zimmermann	2d.
518	Hymn to Aurora	H. Smart	1½d.
244	Hymn to Cynthia...	,,	1½d.
473	Do.	B. Tours	3d.
763	*Hymn to music	D. Buck	3d.
956	Hymn to the Eternal	Schubert	3d.
446	Hymn to the moon	J. Booth	4d.
986	I call and I call (5 V.)	C. Wood	3d.
930	*I can but love thee (6 V.)	P. Cornelius	3d.
499	I love my love	G. B. Allen	1½d.
916	*I loved a lass	W. H. Bell	3d.
237	Do. (A.T.T.B.)	J. L. Hatton	4d.
191	I loved her...	,,	3d.
232	Do. (A.T.T.B.)	,,	3d.
198	I met her in the quiet lane	,,	2d.
739	I prithee send me back my heart	J. V. Roberts	3d.
172	Do.	H. Smart	1½d.
290	*I saw lovely Phillis	Pearsall	1½d.
87	I saw the moon rise clear	H. Hiles	1½d.
1325	I sing the birth (Carol)	C. H. H. Parry	3d.
686	I think on thee in the night	E. Fédarb	3d.
541	If doughty deeds	C. Lee Williams	3d.
910	If I had but two little wings	J. F. Barnett	2d.
627	If I love, will you doom me to die	W. Jackson and F. Corder	3d.
527	If love be dead (5 V.)	C. Wood	4d.
982	If love his arrows	H. W. Wareing	3d.
199	If thou art sleeping, maiden	J. L. Hatton	3d.
983	*If to my lady fair	J. Pointer	3d.
1052	I'm in no hurry	Schubert	3d.
1131	In a harbour grene	C. H. H. Parry	2d.
1080	*In absence	D. Buck	2d.
16	In all thy need	J. Dowland	2d.
462	*In April time	C. Pinsuti	2d.
348	*In Autumn	F. Hensel	1½d.
296	*In Dulci Jubilo	Pearsall	3d.
966	*In praise of Mary	J. Brahms	2d.
1245	*In praise of Neptune	E. German	3d.
944	*In praise of Song	C. H. H. Parry	4d.
551	In Spring-time	F. Abt	3d.
1021	In the garden	C. Lee Williams	2d.
1142	In the lazy Summer noon	E. Franz	2d.
488	In the moonlight	J. Raff	3d.
1168	In the North land...	C. Forrester	3d.
1165	*In the silent West (8 V.)	G. Bantock	4d.
388	In the woods	S. Egerton	3d.
502	*In this hour of softened splendour	C. Pinsuti	1½d.
557	Inconstants, The	Schumann	3d.
60	*Indian maid, The	J. L. Hatton	1½d.
11	Integer Vitæ (T.T.B.B.)	F. Flemming	4d.
754	Invitation to mirth	F. Adlam	3d.
38	Invocation to sleep	J. Benedict	3d.
1180	Irene (Madrigal)	C. E. Miller	3d.
858	*Irish Reel, The	arr. T. R. G. Jozé	4d.
886	*Irish wedding song	arr. B. J. Rogers	3d.
1280	Iron Horse, The	W. W. Pearson	4d.
1279	*Ironfounders, The	,,	3d.
449	Is it to odours sweet that I sing	R. Müller	3d.
756	Is not that my fancy's Queen	C. H. Lloyd	2d.
828	It is the hour	C. H. Fogg	3d.
397	* Do.	H. Leslie	1½d.
549	It was a lass	H. MacCunn	3d.
506	*It was a lover and his lass	J. Barnby	3d.
422	* Do.	J. Booth	1½d.
822	Do.	A. H. Brewer	3d.
127	Do.	G. A. Macfarren	4d.
690	* Do.	C. Wood	3d.
1305	It was the charming month of May	W. McNaught	3d.
292	It was upon a springtide day (5 V.)	Pearsall	3d.
1317	Italian National Air	Arranged	2d.
991	*Italian Salad (humorous)	R. Genée	4d.
854	Jack and Jill	C. E. Horsley	4d.
1360	*Jack Frost	A. R. Gaul	3d.
190	* Do.	J. L. Hatton	1½d.
230	Do. (A.T.T.B.)	,,	3d.
850	*Jack Horner	T. Distin	3d.
854	Do.	C. E. Horsley	4d.
1351	Jäger Chorus	W. W. Pearson	3d.
666	Jean	Oliver King	3d.
1003	*Jerusalem...	P. Cornelius	2d.
1211	Joan to the Maypole	arr. J. C. Bridge	3d.
19	Jolly Cricket Ball, The	E. G. Monk	3d.
483	Joy in Spring	J. Raff	3d.
779	*Joy of the hunter, The	Weber	2d.
153	*Joy to the Victors	A. Sullivan	2d.
246	Joys of Spring, The	H. Smart	3d.
1221	June	F. H. Cowen	3d.
24	Do. (S.S.C.)	F. Dun	2d.
1026	*Justice (8 V.)	J. W. G. Hathaway	6d.
577	*Kathleen Mavourneen	F. N. Crouch	1½d.
1034	*Keel Row, The	arr. T. F. Dunhill	2d.
363	Keep time, keep time	J. L. Hatton	3d.
883	Kind words	H. Leslie	3d.
1208	Kindred hearts	C. Lee Williams	2d.
1192	King of Thule, The	R. Schumann	3d.
1333	King, The (A Toast)	A. H. Brewer	2d.
316	King there was in Thule, A	Pearsall	2d.
391	King Winter	S. Egerton	3d.
227	King Witlaf's drinking horn (A.T.T.B.)	J. L. Hatton	3d.
458	*Kings and Queens	C. Pinsuti	3d.
1170	*Kitty of Coleraine (Irish air)	arr. C. H. Lloyd	2d.
649	*Knight's tomb, The	C. V. Stanford	2d.
1096	Know ye the land...	L. Spohr	3d.
918	Lacking my love	John E. West	3d.
46	*Lady, rise, sweet morn's awaking	H. Smart	1½d.
636	*Ladye fair, thou hast my life		2d.
1367	Lake, The	W. W. Pearson	3d.
1209	Lament, A	arr. H. E. Button	2d.
890	* Do.	arr. T. R. G. Jozé	2d.
716	Do.	R. H. Legge	2d.
1031	Do.	John E. West	2d.
78	Land ho	H. Leslie	1½d.
1118	Land of beauty	Mendelssohn	1½d.
1232	*Land of my fathers	arr. J. James	3d.
255	Land of wonders, The	H. Smart	3d.
309	Lark, The	J. L. Hatton	3d.
501	*Lass of Richmond Hill, The	arr. J. Hook	1½d.
724	Last load, The	H. Clarke	3d.
809	Last prayer, The	J. Rheinberger	2d.
310	Laugh not, youth, at age	Pearsall	4d.
839	*Laughing waves, The	R. Somerville	3d.
320	*Lay a garland (8 V.)	Pearsall	3d.
1231	*Lee shore, The	S. Coleridge-Taylor	3d.
1166	*Leprehaun, The (Irish Air)	G. Bantock	4d.
811	Let Erin remember	L. Dix	2d.
922	*Let me the canakin clink	J. B. MacEwen	4d.
694	Let me wander	L. Spohr	2d.
1061	Let the bells ring	J. W. G. Hathaway	4d.
815	Let the hills resound	B. Richards	4d.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.
303 *Let us all go maying Pearsall 2d.
234 *Letter, The (A.T.T.B.) J. L. Hatton 3d.
1106 Libera me, Domine Kalliwoda 1½d.
867 *Liberty ... ... E. Faning 6d.
736 Lie down, poor heart (5 V.) F. C. Woods 3d.
1258 *Lie still, my little one C. Harriss 3d.
238 Lifeboat, The (A.T.T.B.) J. L. Hatton 3d.
1352 Do. ... W. W. Pearson 4d.
164 Light of life, The J. Lemmens 3d.
641 Light of love, The A. W. Batson 2d.
319 *Light of my soul (6 V.) Pearsall 3d.
705 Like desert woods C. V. Stanford 2d.
909 Lilian ... ... John Pullein 2d.
408 Lilies white, crimson roses (5 V.) L. Marenzio 3d.
304 List! lady, be not coy (6 V.) Pearsall 3d.
616 Little bird, The E. A. Sydenham 3d.
854 Little Jack Horner C. E. Horsley 4d.
1224 *Little Sandman, The arr. John E. West 3d.
364 Lo! the peaceful shades J. L. Hatton 1½d.
430 *Lo, where the rosy bosomed hours ... ...J. Goss 3d.
1388 *London Town ... E. German 4d.
1188 Lonely hunter, The R. Schumann 1½d.
894 *Long day closes, The A. Sullivan 2d.
610 Longing ... ... H. Goetz 2d.
1289 Do. ... ... H. Keeton 2d.
508 Looking for Spring C. H. Lloyd 3d.
1106 Lord, I pray thee, set me free Kalliwoda 1½d.
315 Lord Ullin's daughter Pearsall 2d.
466 * Do. ... ... O. Prescott 4d.
855 Lordly gallants A. Zimmermann 2d.
1028 *Love ... ... E. Elgar 4d.
915 *Love and beauty W. H. Bell 3d.
250 Love and mirth ... H. Smart 3d.
1009 *Love and youth (6 V.) P. Cornelius 4d.
707 *Love in my bosom C. V. Stanford 3d.
264 Love is a sickness W. Macfarren 2d.
772 * Do. ... C. H. H. Parry 2d.
1248 * Do. ... (6 V.) P. Pitt 3d.
801 Love is enough ... ...G. Holst 3d.
637 Love me little, love me long King Hall 4d.
210 Do. ... ... J. L. Hatton 3d.
420 Do. ... ... L. Wilson 2d.
840 *Love symphony, A J. A. Clegg 3d.
1284 Love, the harlequin H. W. Wareing 3d.
632 Love wakes and weeps W. N. Johnson 2d.
562 Lovely Adelaide, The Volkslied 2d.
1079 *Lovely night ... F. X. Chwatal 1½d.
279 Lover's parting W. Macfarren 3d.
1099 *Lover's wraith, The arr. J. Brahms 3d.
631 Love's adieu ... A. W. Batson 2d.
264 Love's heigh ho W. Macfarren 3d.
634 Love's inconstancy A. W. Batson 3d.
423 Love's question and reply J. B. Grant 2d.
1300 *Love's tempest ... ...E. Elgar 6d.
742 Loyal lover, The (5 V.) J. Blumenthal 3d.
975 *Lullaby ... ... A. R. Mote 3d.
1283 *Lullaby, A ... G. Bantock 3d.
1215 * Do. ... ... J. Brahms 1½d.
1258 * Do. ... ... C. Harriss 3d.
477 Do. ... ... Oliver King 3d.
1175 * Do. ... ... H. Leslie 4d.
1077 Do. ... ... J. B. Lott 3d.
539 Do. ... ... R. Mähllig 3d.
881 Lullaby of life ... H. Leslie 4d.
105 *Luna ... ... J. Barnby 1½d.
231 Lye, The (A.T.T.B.) J. L. Hatton 3d.
532 Madeleine ... ... J. L. Roeckel 1½d.
699 Magdalen at Michael's gate E. M. Boyce 2d.
10 Magdalen College song, A E. G. Monk 2d.
595 *Maiden fair, O deign to tell (humorous) arr. Haydn 3d.
662 *March like the victors R. Rogers 3d.
1282 *March of the Cameron men (air by M. M. Campbell) arr. by G. Bantock 3d.
780 Mark when she smiles C. H. Lloyd 2d.

No.
1012 *Marriage of the frog and the mouse, The (humorous) A. H. Brewer 3d.
1244 *Marseillaise Hymn, The ... 1½d.
961 *Mary and the boatman J. Brahms 2d.
965 *Mary Magdalene ,, 2d.
732 Mary Morison ... G. H. Ely 3d.
962 *Mary's wandering J. Brahms 2d.
905 Matin song ... ... W. H. Bell 2d.
491 May Day ... ... J. Raff 2d.
338 May song ... ... R. Franz 1½d.
1108 Men of Harlech arr. R. Boughton 3d.
617 Merrily fly the hours E. A. Sydenham 3d.
813 Merry bells of Yule, The E. W. Naylor 4d.
710 Merry month, The T. Rogers 4d.
1100 Merry-time of Maying, The arr. J. Brahms 3d.
895 *Message bringers, The H. W. Warner 4d.
805 Messengers of Spring Rheinberger 3d.
1198 Midnight by the sea A.C. Mackenzie 3d.
318 Mihi est proprositum Pearsall 2d.
620 Milkmaids, The E. A. Sydenham 3d.
392 *Miller, The G. A. Macfarren 1½d.
495 *Miller's Wooing, The E. Faning 6d.
1111 Milton! thou should'st be living at this hour ... ...G. Bullivant 4d.
1322 *Mine eyes have seen the glory W. Steff 1½d.
1196 Minstrel, The R. Schumann 1½d.
370 *Moon shone calmly, The J. L. Hatton 3d.
173 Moon, The ... ... H. Smart 3d.
505 Moorland witch, The E. Hecht 3d.
998 *Mopsa ... C. Lee Williams 3d.
270 *More life ... ...W. Macfarren 3d.
1004 Morning ... ... G. M. Palmer 2d.
243 Do. ... ... H. Smart 3d.
349 Morning greeting ... F. Hensel 3d.
1101 *Morning song arr. J. Brahms 3d.
268 Do. ...W Macfarren 3d.
339 Morning walk, A ... R. Franz 3d.
1035 *Mother's lamentation, The arr. T. F. Dunhill 2d.
1204 Music ... C. Lee Williams 4d.
941 *Music all powerful T. F. Walmisley 2d.
534 Music when soft voices die (6 V.) A. King 4d.
766 * Do. C. H. H. Parry 2d.
854 Musical joke, A ...C. E. Horsley 4d.
1247 *My bonnie lass she smileth E. German 3d.
885(*) My Country, 'tis of thee arr. 12 cents.
1322 * Do. 1½d.
1287 My dear mistress has a heart John E. West 2d.
1136 *My delight and thy delight C. H. H. Parry 3d.
1038 My heart is sair arr. H. E. Button 2d.
100 My lady is so wondrous fair J. B. Calkin 1½d.
1218 My love and I ... A. Jensen 2d.
465 My love beyond the sea F. H. Simms 3d.
585 *My love dwelt in a northern land E. Elgar 3d.
84 *My love is fair (5 V.) H. Leslie 1½d.
75 My soul to God my heart to thee H. Leslie 3d.
1197 *My soul would drink those echoes (8 V.) ... A. C. Mackenzie 4d.
1019 *My sweet sweeting H. F. Simson 3d.
139 *My true love hath my heart H. Smart 2d.
1067 Naiades, The arr. J. Brahms 3d.
378 *Night ... ... Ch. Gounod 3d.
1013 Night her shade is bringing, The Otto Goldschmidt 2d.
359 Night is calm and cloudless, The J. L. Hatton 3d.
92 *Night, lovely night F. Berger 1½d.
281 Night, sable goddess W. Macfarren 3d.
1158 Night softly falling G. Lewin 3d.
344 *Night song ... F. Abt 1½d.
39 Night song, A ... J. Benedict 3d.
926 *Night whispers (6V.) Moellendorff 3d.
98 Night winds that so gently flow J. B. Calkin 1½d.
1155 Nightingale in moonlit glade, The H. Sitt 2d.
680 Nightingale, The J. Rheinberger 3d.
400 No longer mourn for me C. Holland 3d.
332 No! No! Nigella (8 V.) Pearsall 2d.

No.
1223 *Nocturne, A ... F. H. Cowen 3d
528 Norse Queen's gift, The W. Hay 3d.
1183 North or South R. Schumann 3d.
1093 Northman's song, The F. Kücken 2d.
365 Not for me the lark is singing J. L. Hatton 3d.
533 Notte che attriste piaci M. Costa 3d.
95 Now ... ... F. Berger 3d.
417 *Now fie on love G. A. Macfarren 1½d.
1072 *Now is my Chloris F. Idle 3d.
904 Now is the month of maying G. Holst 3d.
259 Now May is here ... H. Smart 3d.
398 *Now the bright morning star H. Leslie 3d.
401 Do. ... ...H. H. Pierson 3d.
1045 Now the golden morn John E. West 2d.
1195 Nun, The ... ... R. Schumann 1½d.
285 *Nymphs are sporting Pearsall 3d.
1365 Nymphs of the Ocean W. W. Pearson 3d.
325 O all ye ladies fair and true (A.T.B.B.) ... ...Pearsall 2d.
1152 O bounteous nature F. Hegar 3d.
1283 *O can ye sew cushions? G. Bantock 3d.
1213 O Canada ... ... C. Lavallée 3d.
1161 O come with me and wander far N. W. Gade 3d.
959 *O death, thou art the tranquil night (8 V.) ... P. Cornelius 4d.
1123 O Fatherland ... ... F. Abt 2d.
902 O gentle sleep ... H. Leslie 4d.
27 O happy he who liveth (5 V.) G. Gastoldi 2d.
151 *O hush thee, my babie A. Sullivan 3d.
1070 O Jesu, tender Shepherd arr. J. Brahms 3d.
278 O lady, leave thy silken thread W. Macfarren 3d.
787 *O love, they wrong thee much C. H. H. Parry 2d.
726 *O lovely May ... E. German 3d.
871 O Mary dear ... H. E. Button 2d.
1046 *O memory (3 V.) H. Leslie 3d.
711 O mistress mine arr. J. F. Bridge 2d.
547 * Do. ... ... H. MacCunn 2d.
128 * Do. ... G. A. Macfarren 1½d.
853 Do. ... S. P. Waddington 3d.
1085 O Most Holy One (O Sanctissima) 1½d.
429 O my sweet Mary (5 V.) J. Goss 4d.
863 *O Nightingale ... H. E. Baker 3d.
872 Do. (5 V.) ... ... P. Pitt 3d.
937 *O peaceful night... E. German 3d.
415 O say, what nymph (6 V.) Palestrina 3d.
1286 O say, ye saints (5 V.) J. L. Rogers 2d.
708 O shady vales C. V. Stanford 2d.
714 *O sing unto my roundelay (5 V.) S. Wesley 4d.
919 O sleep, fond fancy ... J. Benet 2d.
888 *O'Sullivan Mór arr. T.R.G. Jozé 2d.
511 *O sunny beam ... R. Schumann 2d.
342 O thou world so fair ... F. Abt 3d.
494 O too cruel fair (5 V.) W. S. Rockstro 4d.
165 O welcome him ... J. Lemmens 3d.
970 O what a lovely magic hath been here ... ... G. Bantock 3d
286 *O who will o'er the downs so free Pearsall 1½d.
286 (*)* Do. (A.T.T.B.) ... ,, 1½d.
1058 *O wild west wind E. Elgar 4d.
455 O world, thou art wondrous fair F. Hiller 4d.
305 O ye roses (6 V.) ... ...Pearsall 3d.
684 Oak Tree, The ... G. J. Bennett 3d.
1353 Ocean, The W. W. Pearson 3d.
689 Ode to Hymen ... K. J. Pye 3d.
569 O'er the meadows B. Smith 3d.
666 Of a' the airts the... Oliver King 3d.
1328 Off to sea ... W. W. Pearson 4d.
476 Oh I wish I were a swallow O. Wagner 3d.
1033 Oh maiden dearest, my heart is true ... ... J. Brahms 3d.
249 Oh say not that my heart is cold H. Smart 2d.
1313 Oh! say not woman's heart is bought ... ... H. M. Higgs 3d.
1097 Old affection ... L. Spohr 1½d.
37 Old May-Day ... J. Benedict 1½d.
1361 *Old Neptune ... A. R. Gaul 3d.
1316 *Olden time, The E. Cutler 3d.
704 On a hill there grows a flower C. V. Stanford 2d.

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No.			
1062	*On Himalay ...	G. Bantock	3d.
450	On the water ...	R. De Cuvry	3d.
752	Onaway	G. Pringle	3d.
480	*Once a maiden ...	F. Champneys	3d.
133	One morning sweet in May	H. Leslie	3d.
171	Only thou	H. Smart	1½d.
12	Orpheus with his lute (S.S.T.B.)	G. A. Macfarren	4d.
49	* Do. ...	,,	1½d.
1225	*Our island home	E. Faning	3d.
1	Our native land ...	G. Reichardt	2d.
1226	*Our sailor king ...	C. H. Lloyd	3d.
1234	Out of a silence (8 V.)	G. Rathbone	6d.
1129	Out of the darkness (8 V.)	G. Bantock	6d.
1190	*Out upon it	C. H. H. Parry	2d.
209	Over hill, over dale	J. L. Hatton	3d.
1368	Over the mountain side	W. W. Pearson	3d.
1059	*Owls, The ...	...E. Elgar	4d.
1354	Oyster dredgers, The	W. W. Pearson	2d.
481	Pack, clouds, away	C. H. Lloyd	3d.
1266	Do. ...	W. W. Starmer	3d.
123	Do. ...	A. Zimmermann	3d.
202	Parting and meeting	J. L. Hatton	2d.
154	Parting gleams	A. S. Sullivan	1½d.
675	Pastime with good company (A.T.B.) ...	King Henry VIII.	3d.
1379	Peace ...	C. Lee Williams	2d.
1315	Peace (A fable) (humorous)	J. F. Bridge	4d.
546	Peace be around thee	R. F. Ellicott	3d.
659	Peace, come away	C. V. Stanford	2d.
808	Peace of God, The	Rheinberger	2d.
61	Pearl divers, The	J. L. Hatton	4d.
22	Pedlar's song ...	J. Douland	2d.
1285	Perfection (6 V.)	A. C. Mackenzie	6d.
612	*Persevere... ...	H. Goetz	2d.
1201	*Phillida flouts me	C. Lee Williams	3d.
588	Phillis	...W. Hay	3d.
655	*Phœbe ...	...C. V. Stanford	3d.
104	Phœbus	J. Barnby	1½d.
1114	Phyllis is my only joy	John E. West	3d.
275	Pibroch of Donuil Dhu (T.T.B.B.)	W. Macfarren	3d.
1339	Do. ...	W. W. Pearson	3d.
74	*Pilgrims, The ...	H. Leslie	1½d.
927	*Poet's complaint, The	John E. West	3d.
329	Praise of good wine, The (T.T.B.B.)	Pearsall	2d.
706	*Praised be Diana	C. V. Stanford	2d.
964	*Prayer to Mary, A	J. Brahms	2d.
536	Present, The, or The bag of the bee ...	...C. C. Moseley	3d.
1115	Pride of youth, The	John E. West	3d.
136	Primrose, The ...	H. Leslie	1½d.
1010	* Do. ...	...John E. West	2d.
1133	Prithee, why?	C. H. H. Parry	2d.
997	Do. (6 V.) ...	J. Stainer	3d.
1073	Promise	...J. Lyon	3d.
1344	Promised land, The	M. B. Foster	3d.
1115	Proud Maisie is in the wood	John E. West	3d.
170	Psalm of life, A ...	H. Smart	1½d.
1229	*Puck is King ...	...F. Idle	3d.
313	*Purple glow the forest mountains	Pearsall	2d.
446	Queen and huntress	J. Booth	4d.
244	Do.	H. Smart	1½d.
1264	Do. ...	W. W. Starmer	2d.
473	Do.	B. Tours	3d.
700	Queen of fresh flowers	King Hall	3d.
1022	Queen of May, The (6 V.)	J. Stainer	3d.
1199	*Qui vive ...	A. C. Mackenzie	3d.
542	Radiant sister of the day	R. F. Ellicott	4d.
882	Rainbow, The ...	H. Leslie	3d.
150	*Rainy day, The	A. S. Sullivan	1½d.
561	Rattlin', roaring, Willie	Schumann	2d.
559	Recruit, The ...	,,	2d.
403	Red o'er the forest	S. Reay	3d.
183	*Red, red rose ...	J. L. Hatton	1½d.
219	Do. (A.T.T.B.)	,,	3d.
738	Do.	J. V. Roberts	2d.
512	Do.	Schumann	2d.
1175	*Red sun is sinking, The	H. Leslie	4d.
308	Red wine flows, The (T.T.B.B.)	Pearsall	2d.
1260	Remembrance ...	A. Robins	3d.
371	Reproach, The ...	J. L. Hatton	1½d.
696	Resignation ...	L. Spohr	3d.
1172	Rest (12 V.)	J. W. G. Hathaway	4d.
589	Do.	R. Mähllig	2d.
1124	Rest, dearest, rest	F. Kücken	3d
445	Rest hath come	F. A. Marshall	2d.
774	*Rest thee, my little one	T. Facer	3d.
598	*Resting	F. H. Cowen	3d.
879	Resurgam	H. Leslie	4d.
806	Rhapsody ...	J. Rheinberger	3d.
807	Rhineland ...	,,	3d.
460	*Rhine-raft song, The	C. Pinsuti	3d.
618	Ring the joybells	E. A. Sydenham	3d
518	Rise, fair goddess of the dawn	H. Smart	1½d.
95	Rise, rise, for the day is passing	F. Berger	3d.
205	Rivals, The ...	J. L. Hatton	3d.
1042	*River floweth strong, my love, The	R. Rogers	4d.
291	River spirit's song, The (A.T.T.B.)	Pearsall	3d.
1370	River, The ...	W. W. Pearson	3d.
62	Robin Goodfellow	G. A. Macfarren	3d.
1327	*Rolling down to Rio	E. German	4d.
389	Rose and the soul, The	S. Egerton	1½d.
555	Rose in October, The	W. Robinson	2d.
876	Rose of the garden, A	H. Leslie	4d.
860	Roses, ah! how fair ye be (6 V.)	H. Keeton	4d.
204	*Roses, The ...	J. L. Hatton	3d.
540	*Rosy dawn, The (8 V.)	C. H. Lloyd	4d.
552	Rover's joy, The ...	... F. Abt	2d.
599	*Rowing homewards	F. H. Cowen	3d.
833	Rule, Britannia	arr. V. Novello	3d.
1332	* Do. (in G) ...	arr. Arne	2d.
480	*Rustic coquettes	F. Champneys	3d.
1270	Ryghte merrie geste, A (humorous)	W. W. Pearson	4d.
1090	Sabbath call, The	C. Kreutzer	1½d.
657	Sad hearts	A. H. Brewer	3d.
185	*Sailor's song, The	J. L. Hatton	1½d.
222	* Do. (A.T.T.B.)...	,,	3d.
804	St. Mary's chapel	J. Rheinberger	2d.
1071	Saint Raphael	...arr. J. Brahms	3d.
993	*Sands o' Dee, The	Oliver King	4d.
112	* Do. ...	G. A. Macfarren	1½d.
830	Saw ye not the pallid angels	Mendelssohn	3d.
1296	*Say, what shall we dance	F. H. Cowen	4d.
1076	*Sea drift (8 V.)	S. Coleridge-Taylor	6d.
503	*Sea hath its pearls, The	C. Pinsuti	1½d.
775	Sea hath many a thousand sands, The	C. H. H. Parry	2d.
48	*Sea King, The ...	H. Smart	1½d.
272	Sea song, A (T.T.B.B.)	W. Macfarren	3d.
448	Secret, The	C. G. Reissiger	3d.
302	See how smoothly glides our bark	Pearsall	2d.
212	See the rooks are homeward flying	J. L. Hatton	3d.
411	*See where with rapid bound (6 V.)	L. Marenzio	3d.
522	Serenade (6 V.) ...	J. Brahms	2d.
1063	* Do. (8 V.) ...	H. Brian	6d.
1301	* Do.	...E. Elgar	6d.
595	* Do. (humorous) ...	Haydn	3d.
629	Do. ...	C. A. Macirone	2d.
25	Do.	Mendelssohn	2d.
1368	Do. ...	W. W. Pearson	3d.
502	* Do.	C. Pinsuti	1½d.
740	Shadows of the evening hours, The	J. Blumenthal	3d.
593	Shall I compare thee	J. H. Parry	3d.
712	Shall I tell you whom I love	A. Thomson	3d.
421	Do.	S. S. Wesley	3d.
751	Shall I wasting in despair	G. J. Elvey	2d.
235	Do. (A.T.T.B.)	J. L. Hatton	3d.
1261	*She is not fair to outward view	F. Idle	3d.
1094	Sheep shearing, The	arr. C. J. Sharp	3d.
709	*Shepherd Doron's Jig, The	C. V. Stanford	2d.
280	*Shepherds all and maidens fair	W. Macfarren	1½d.
844	* Do.	... P. Pitt	2d.
712	Shepherd's choice, The	A. Thomson	3d.
720	Shepherd's elegy, The	A. Thomson	3d.
239	*Shepherd's farewell, The	H. Smart	1½d.
409	Shepherd's pipes, The (5 V.)	L. Marenzio	3d.
21	Shepherd's song, The	T Brewer	3d.
1014	Do. ...	H. W. Wareing	3d.
730	*Shepherd's waking, The	E. Faning	3d.
990	She 's up and gone	J. Holbrooke	3d.
414	Shoot, false love, I care not (5 V.)	T. Morley	3d.
309	* Do.	... Pearsall	1½d.
276	Shortest and longest (T.T.B.B.)	W. Macfarren	3d.
1297	*Shower, The ...	...E. Elgar	4d.
124	*Sigh no more, ladies	G. A. Macfarren	3d.
1380	Do. ...	J. A. Sowerbutts	3d.
489	Silent happiness ...	... J. Raff	2d.
746	*Silent land, The...	E. Faning	6d.
1355	* Do.	A. R. Gaul	3d.
669	* Do.	John E. West	3d.
818	Do.	H. R. White	3d.
797	*Silent, O Moyle	arr. J. Seymour	2d.
461	*Silent tide, The ...	C. Pinsuti	1½d.
573	Simple flowers	F. Abt	2d.
765	*Since thou, O fondest	C. H. H. Parry	2d.
1285	Sinfonia domestica choralis (Perfection) (8 V.) (humorous)	A. C. Mackenzie	6d.
854	Sing a song of sixpence	C. E. Horsley	4d.
117	Sing heigh ho	G. A. Macfarren	1½d.
647	* Do. ...	C. V. Stanford	2d.
306	Sing we and chaunt it (8V.)	Pearsall	2d.
307	* Do. (4 V.)	,,	2d.
870	*Singers, The	A. C. Mackenzie	4d.
1321	*Sir Eglamore (Old English)	arr. H. B. Gardiner	3d.
950	*Sir Harold the hunter	John E. West	4d.
68	*Sir Knight, Sir Knight, oh whither away	C. A. Macirone	1½d.
929	*Sir Patrick Spens (8 V.)	Pearsall	4d.
333	* Do. (10 V.)... ...	,,	4d.
1160	Sir Spring doth ride	N. W. Gade	3d.
1372	Skaters, The	W. W. Pearson	3d.
111	*Skylark, The ...	J. Barnby	1½d.
1060	Sleep ...	J. W. G. Hathaway	2d.
1110	* Do. ...	R. H. Walthew	1½d.
539	Sleep, darling baby	R. Mähllig	3d.
1215	*Sleep, my little one	J. Brahms	1½d.
395	*Sleep, the bird is in its nest (5 V.)	J. Barnby	3d.
267	* Do.	W. Macfarren	3d.
1240	*Sleeping	E. German	3d
467	*Slow, slow, fresh fount (5 V.)	T. A. Walmisley	3d.
477	Slumber on, baby dear	Oliver King	3d.
939	Smith, The... ...	R. Schumann	2d.
1149	*Snow, The ...	...E. Elgar	6d.
490	Snowdrops, The	J. Raff	2d.
1275	Snow-white doe, The (humorous)	W. W. Pearson	4d.
897	*So saith my fair (6 V.)	L. Marenzio	3d.
702	So sweet a kiss ...	G. Sampson	3d.
735	Soft, soft wind ...	J. R. Dear	2d.
646	* Do. ...	C. V. Stanford	2d.
194	*Softly fall the shades of evening	J. L. Hatton	3d.
837	Softly, softly blow, ye breezes	G. Elvey	3d.
419	Do.	... E. Silas	2d.
1338	Soldier, rest	W. W. Pearson	1d.
1294	* Do.	D. Stephen	3d.
623	Song and summer	A. H. Brewer	3d.
248	*Song for the seasons, A	H. Smart	3d
1200	*Song of love's coming, A	A. C. Mackenzie	3d.
725	Song of night ...	Mendelssohn	2d.
1230	*Song of Proserpine	S. Coleridge-Taylor	2d.
925	Song of summer	A. Moellendorff	3d.
433	*Song of the Battle-eve	R. P. Stewart	3d.
877	*Song of the flax-spinners	H. Leslie	1½d.
297	Song of the Frank companies, The	Pearsall	3d.
207	Song of the gipsy maiden, The	J. L. Hatton	1½d.
1314	*Song of the grey seas	P. E. Fletcher	6d.
1006	*Song of the pedlar	C. Lee Williams	3d.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated. Those marked thus * may be had in Tonic Sol-fa Notation.

No.
4 Song of the railroads (S.S.T.B.) G. A. Macfarren 3d.
65 Do. ,, 1½d.
746 *Song of the silent land E. Faning 6d.
669 * Do. John E. West 3d.
1303 *Song of the thrush, The R. H. Walthew 4d.
864 *Song of the Vikings E. Faning 6d.
468 Song of the wind ... ...G. Hine 4d.
814 Song of the Zetland fishermen, The ... ... G. Elvey 4d.
745 Song of victory ... H. Purcell 4d
59 Song to Pan ... J. L. Hatton 1½d.
463 * Do. ... ... C. Pinsuti 3d.
940 Do. ... H. W. Wareing 3d.
759 *Songs of our land A. A. Needham 3d.
1134 Sorrow and pain (6 V.) C. H. H. Parry 3d.
1117 Sorrow's tears ... P. Cornelius 2d.
1364 Soul of living music W. W. Pearson 3d.
644 *Spanish serenade E. Elgar 3d.
1128 *Spirit of night (8 V.) G. Bantock 6d.
64 *Splendour falls, The G. A. Macfarren 1½d.
1336 Spring (humorous) J. F. Bridge 3d.
156 Do. ... ...W. Macfarren 1½d.
957 Do. ... ... J. Müller 3d.
449 Do. ... ... R Müller 3d.
242 Do. ... ... H. Smart 2d.
1252 Do. ... ... John E. West 3d.
600 *Spring approaches M. Watson 3d.
1153 Spring is here ... F. Hegar 3d.
410 *Spring returns (5V.) L. Marenzio 3d.
294 Do. ... ... Pearsall 2d.
903 Spring song, A ... A. D. Culley 3d.
200 Do. ... ... J. L. Hatton 3d.
174 * Do. ... ... C. Pinsuti 3d.
141 Do. ... ... H. Smart 1½d.
479 Spring, the sweet spring F. E. Gladstone 3d.
366 Do. ... ... J. L. Hatton 3d.
1363 Do. (madrigal) W.W.Pearson 3d.
1252 Do. ... ... John E. West 3d.
144 Spring voices ... S. Reay 3d.
1181 *Springtide, The ... A. Jensen 3d.
386 Spring's approach S. Egerton 3d.
343 Spring's awaking ... ... F. Abt 1½d.
1202 Spring's enchantment (5 V.) G. Bantock 3d.
337 Spring's faith ... R. Franz 1½d.
1237 *Stage coach, The H. B. Gardiner 3d.
718 Starlings, The ... R. H. Legge 2d.
114 Do. ... G. A. Macfarren 1½d.
487 Starlit is night-time ... J. Raff 2d.
109 Starry crowns of heaven J. Barnby 1½d.
1322 *Star-spangled banner, The J. S. Smith 1½d.
273 Stars are with the voyager, The (T.T.B.B.) ...W. Macfarren 2d.
356 Do. ... A. C. Mackenzie 1½d.
1371 Stars of the night W. W. Pearson 3d.
1063 *Stars of the summer night, The (8 V.) ... ... H. Brian 6d.
644 * Do. ... ... E. Elgar 3d
188 * Do. ... ... J. L. Hatton 1½d.
226 Do. (A.T.T.B.) ,, 1½d.
253 * Do. ... ... H. Smart 1½d.
728 Stay, sweet day ... G. Garrett 2d.
682 Storm, The J. Rheinberger 3d.
1043 * Do. ... ... R. Rogers 4d.
1043(*)* Do. (Welsh words) ,, 4d.
1194 Do. ... ... R. Schumann 2d.
1373 Stormy petrel, The W. W. Pearson 3d.
179 Stradella ... ... C. Pinsuti 3d.
1249 Stricken hunter, The (6 V.) P. Pitt 3d.
596 *Strike the lyre ... T. Cooke 3d.
9 Students' greeting, The (T.T.B.B.) F. W. Berner 2d.
157 Summer ... ...W. Macfarren 1½d.
1349 Summer and winter W. W. Pearson 2d.
197 Summer gale ... J. L. Hatton 2d.
321 Summer is y coming in (6 V.) Pearsall 2d.
91 Summer longings... H. Hiles 3d.
47 *Summer morning H. Smart 1½d.
261 Summer song ...W. Macfarren 3d.
948 Sun is bright, The H. E. Button 2d.
73 Sun shines fair on Carlisle wall, The ... C. A. Macirone 1½d.
1309 Sun was gaily beaming, The E. Cutler 3d.
803 Sunday morning J. Rheinberger 3d.

No.
96 Sunset ... ... F. Berger 1½d.
1205 Sunset and evening star C. Lee Williams 2d.
692 Sunshine ... ... L. Spohr 2d.
592 Sunshine on the sea C. Vincent 4d.
166 *Sunshine through the clouds J. Lemmens 3d.
977 *Surrender of the soul to the everlasting love, The (8 V.) P. Cornelius 4d.
283 Swallow, swallow, hither wing W. Macfarren 3d.
438 Swallows, The ... ...Pohlenz 2d.
328 Sweet as a flower in May Pearsall 2d.
951 Sweet bird of hope H. M. Higgs 3d.
949 Sweet content (5 V.) W. G. Alcock 3d.
271 Do. ... ...W. Macfarren 3d.
782 *Sweet day, so cool E.C.Bairstow 3d.
1239 * Do. ... ... E. German 3d.
1132 * Do. ... C. H. H. Parry 2d.
1293 Do. ... ... D. Stephen 2d.
516 Sweet evening hour S. Reay 3d.
404 Sweet is the breath of early morn S. Reay 3d
1382 Sweet Kate ... J. G. Williams 3d.
213 Sweet lady moon J. L. Hatton 3d.
653 *Sweet love, for me C. V. Stanford 3d.
1256 Sweet May morning J. C. Forrester 3d.
479 Sweet Spring F. E. Gladstone 3d.
1363 Do. (madrigal) W. W. Pearson 3d.
691 Sweet thrush ... J. Danby 3d.
1281 *Sweet to live amid the mountains W. W. Pearson 2d.
251 Sweet vesper hymn H. Smart 3d.
282 Sweetest melancholy W. Macfarren 3d.
1185 *Swiftly fly the birds R. Schumann 1½d.
372 Swing, The ... J. L. Hatton 3d.
42 Sylvan pleasures J. Benedict 4d.
367 Take heart... ... J. L. Hatton 3d.
293 *Take heed, ye shepherd swains (6 V.) ... ... Pearsall 1½d.
126 *Take, O take those lips away G. A. Macfarren 1½d.
149 Do. ... ... S. Reay 1½d.
228 *Tar's song (A.T.T.B.) J. L. Hatton 4d.
1084 * Tears, idle tears J. E. Atkins 3d.
958 Tear, The ... H. W. Wareing 3d.
509 Tell me, not in mournful numbers C. Pinsuti 3d.
170 Do. ... ... H. Smart 1½d.
770 *Tell me, O love (6 V.) C. H. H. Parry 3d
1018 *Tell me, thou soul of her I love H. Brian 3d.
862 *Tell me, where is fancy bred R. Knight 2d.
131 * Do. ... G. A. Macfarren 1½d.
472 Do. ... ... C. Pinsuti 3d.
1008 *Tempest, The (8 V.) P. Cornelius 4d.
1065 *Tender and pure arr. J. Brahms 3d.
1055 Tender music, all inviting Schubert 3d.
1378 Tewkesbury Road E. T. Sweeting 3d.
757 There is a garden in her face A. H. Brewer 2d.
548 * Do. ... ... H. MacCunn 3d.
1255 * Do. ... ... W. G. Ross 2d.
33 There is a ladie sweete ... T. Ford 2d.
324 There is a paradise on earth (A.T.B.B.) ... ... Pearsall 3d.
428 *There is beauty on the mountain J. Goss 1½d.
510 *There is music by the river C. Pinsuti 3d.
1056 *There is sweet music (8 V.) E. Elgar 6d.
750 *There rolls the deep C. H. H. Parry 2d.
454 There sings a bird ... F. Abt 2d.
117 There sits a bird G. A. Macfarren 1½d.
647 * Do. ... C. V. Stanford 2d.
1350 There 's one that I love dearly W. W. Pearson 1½d.
452 There 's one that I love dearly F. Kücken 3d.
80 *Thine eyes so bright (6 V.) H. Leslie 4d.
486 This day in wealth of light J. Raff 2d.
656 *This morning at the dawn of day 2d.
781 Thomalin, why sytten we soe C. H. Lloyd 2d.
412 Those dainty daffadillies (5 V.) T. Morley 3d.

No.
947 Thou didst delight my eyes G. Holst 2d.
697 Thoughts of Spring L. Spohr 2d.
1083 *Three chafers, The (humorous) H Trühn 1½d.
640 Three children sliding A. W. Batson 2d.
1276 Do. (humorous) W. W. Pearson 3d.
1277 *Three doughtie men (humorous) W. W. Pearson 3d.
1048 *Three fishers, The Oliver King 6d.
115 * Do. ... G. A Macfarren 1½d.
1041 * Do. ... ... R. Rogers 4d.
1228 *Three Knights, The E. German 3d.
567 Three lays, The ... J. L. Roeckel 2d.
538 *Three merry dwarfs, The (humorous) A. C. Mackenzie 4d.
1278 Three merry fishers, The (humorous) W. W. Pearson 3d.
1176 *Three ships, The C. Taylor 3d.
1025 *Thro' groves sequestered (5 V.) J. Holbrooke 3d.
980 *Throne of mercy, star of goodness, The (8 V.) P. Cornelius 4d.
1140 Throstle sings, The M. Meyer-Olbersleben 2d.
1151 *Thuringian Volkslied ... F. Abt 1½d.
673 Thus musing (S.A.T.) W. Newark 3d.
670 Time of youth, The (S.A.B.) King Henry VIII. 2d.
138 'Tis break of day... H. Smart 2d.
609 'Tis here ... ... H. Goetz 2d.
148 'Tis May upon the mountain S. Reay 3d.
1342 *'Tis morn W. W. Pearson 3d.
475 'Tis twilight's holy hour J. Clippingdale 3d.
1113 To a Bee ... T. W. Stephenson 3d.
579 To a brother artist A. C. Mackenzie 2d.
849 To a red rose ... H. Clarke 3d.
543 To Chloris on her singing J. C. G. Pringle 3d.
1179 To Claribel ... ...D. Price 2d.
994 *To Daffodils ... H. E. Darke 2d.
90 Do. ... ...H. Hiles 3d.
1075 Do. ... ... H. J. King 3d.
122 Do. ... A. Zimmermann 1½d.
688 To Daisies not to shut so soon J. D. Davis 2d.
650 To his flocks C. V. Stanford 3d.
587 *To Mary in heaven G. J. Bennett 3d.
586 To morning (8 V.) C. H. Lloyd 6d.
906 To musicke to becalme his fever J. B. McEwen 3d.
444 To sea, the calm is o'er (5 V.) F. A. Marshall 4d.
812 To Sylvia ... ... G. Holst 3d.
1068 To the Holy Martyr arr. J. Brahms 3d.
89 To the morning wind H. Hiles 3d.
695 To the stars ... L. Spohr 2d.
563 To the woods we'll go 3d.
1050 To Zante (6 V.) ... J. Holbrooke 3d.
825 Tourney, The ... John E. West 3d.
1330 Trab, Trab, Trab B. Smith 1½d.
453 Trees all are budding, The F. Kücken 3d.
400 Triumph of death, The C. Holland 3d.
537 *Triumph of Victoria, The (5 V.) J. Stainer 6d.
979 *Troll the bowl ... J. B. McEwen 3d.
500 *Troubadour, The (5 V.) H. Leslie 1½d.
1023 *Trysting place, The J. Brahms 3d.
665 *Trysting tree, The G. J. Bennett 2d.
776 *Turn all thy thoughts to eyes C. H. H. Parry 2d.
898 *'Twas on a bank of daisies sweet J. Hullah 3d.
914 *'Twas one of those dreams arr. Jozé 2d.
374 Twilight ... ... J. L. Hatton 1½d.
1203 Do. (8 V.) C. Lee Williams 3d.
375 Twilight now is round us veiling J. L. Hatton 3d.
865 Twilight on the lake T. Distin 3d.
1267 Twilight time W. W. Starmer 3d.
1243 *Two fiddlers, The A. Chapuis 6d.
474 Two lovers... ... E. Hecht 4d.
335 Two roses, The ... R. Franz 1½d.
1092 Do. ... ... H. Werner 2d.
176 Two spirits, The ... C. Pinsuti 3d.
382 Uncertain light (8 V.) Schumann 3d.
129 Under the greenwood tree G. A. Macfarren 1½d.
955 Do. ... ... A. W. Ogilvy 3d.
1357 Under the trees W. W. Pearson 2d.

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For S.A.T.B. unless otherwise stated.

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No.
799 Union Jack, The ... A. R. Gaul 4d.
347 Unknown land, The F. Hensel 3d.
526 Up, up ye dames ... W. Bendall 3d.
79 Do. ... ... H. Leslie 1½d.
260 * Do. ... ... W. Macfarren 1½d.
934 Up-hill ... ... C. H. Lloyd 3d.
580 Upon a bank with roses (5 V.) J. Ward 3d.
747 *Upon my lap my soveraigne sits M. Peerson 2d.
1104 Upwards ... ... L. Spohr 3d.
938 *Vagabonds ... E. Faning 6d.
436 *Vesper hymn, The Beethoven 2d.
794 Victoria (5 V.) ... P. Armes 4d.
192 *Village Blacksmith, The J. L. Hatton 1½d.
233 Do. (A.T.T.B.) ,, 3d.
1385 Do. ... ... W. H. Weiss 3d.
924 Village choir, The E. Cutler 3d.
206 Village dance, The J. L. Hatton 3d.
1089 Vineta ... ... F. Abt 3d.
523 Do. (6 V.) ... J. Brahms 3d.
464 Vintage song, A (5 V.) F. Corder 3d.
132 Violet, The... ... H. Leslie 3d.
1293 Virtue ... ... D. Stephen 2d.
733 Viva Sempre ... B. Donato 2d.
1319 Vox ultima crucis (8 V.) G. Rathbone 3d.
660 Waiting for father R. Bartholomew 3d.
820 *Waiting for the swallows C. Pinsuti 4d.
168 Wake to the hunting H. Smart 1½d.
758 Waken, lords and ladies gay A. H. Brewer 3d.
622 Do. ... ... E. Duncan 3d.
976 Do. ... ... E. O. Gilbert 3d.
471 Do. ... ... E. Louis 4d.
145 Do. ... ... S. Reay 3d.
45 * Do. ... ... H. Smart 1½d.
1265 * Do. ... W. W. Starmer 3d.
1374 Do. ... G. J. Williams 3d.
441 Walk at dawn, A ... N. W. Gade 3d.
987 Wanderer's night song C. G. Wood 2d.
513 Wanderer's song... Schumann 3d.
326 War song of the Norman Baron Taillefer ... ...Pearsall 2d.
263 Warrior, The ... W. Macfarren 3d.
216 *Warrior's song (A.T.T.B.) J. L. Hatton 3d.
624 Wassail ... A. M. Goodhart 3d.
717 Watchman, The ... R. H. Legge 2d.
330 *Watchman's song (T.T.B.B.) Pearsall 2d.
330 * Do. (4 V.) ... ... ,, 2d.
597 *Water lilies, The F. H. Cowen 3d.
451 *Water lily, The ... N. W. Gade 2d.
1292 Water party, A (6 V.) C. H. Lloyd 3d.
208 Waterfall, The ... J. L. Hatton 3d.
331 Waters of Elle, The (5 V.) Pearsall 2d.
240 Wave's reproof, The H. Smart 3d.
236 *Way to build a boat, The (A.T.T.B.) J. L. Hatton 4d.
921 *We love our island story E. Faning 3d.
1029 We must not part as others do H. Willan 2d.
880 We roam and rule the seas H. Leslie 4d.
901 *Weary wind of the west E. Elgar 3d.
1242 *Weasel, The F. de La Tombelle 3d.
1259 Wedding is great Juno's crown B. Tours 2d.
856 *Weep you no more, sad fountains A. R. Cripps 2d.
1240 * Do. ... ... E. German 3d.
1027 * Do. ... ... B. Johnson 2d.
1269 * Do. (5 V.) ... A. Somervell 3d.
426 Welcome dawn of summer day E. M. Hill 3d.
1288 *Welcome, heroes of renown (Cornelius March) Mendelssohn 3d.
931 *Welcome Spring H. Leslie 1½d.
1051 Welcome Spring Nos. 1-2 F. Schubert 3d.
1052 Do. Nos. 3, 4, 5 ,, 3d.
1053 Do. Nos. 6, 7 ,, 3d.
1054 Do. Nos. 8, 9, 10 ,, 3d.
1055 Do. No. 11 ,, 3d.
988 *Welcome to Spring Moellendorff 4d.
1051 Welcome, thrice welcome F. Schubert 3d.
1295 *Welcome, young Spring W. W. Pearson 2d.

No.
1324 Welcome Yule (carol) C. H. H. Parry 2d.
406 *We'll gaily sing and play C. Pinsuti 6d.
575 We'll go gleaning... ... F. Abt 2d.
760 *West winds, ho! The W. McKendrick 3d.
703 Wet sheet and a flowing sea, A F. E. Gladstone 6d.
826 What ho, are all on board asleep H. Leslie 3d.
376 What is got by sighing J. L. Hatton 3d.
824 What saith my dainty darling (5 V.) T. Morley 3d.
1296 *What shall we dance F. H. Cowen 4d.
821 *What shall we sing to thee C. Pinsuti 2d.
437 What tho' sorrow oft befalls us Naumann 2d.
626 What though I have skill to complain W. Jackson and F. Corder 3d.
768 What voice of gladness C. H. H. Parry 3d.
289 *When Allen-a-Dale Pearsall 1½d.
498 When at Corinna's eyes (5 V.) C. H. Lloyd 3d.
875 When Cloris heard J. Wilbye 2d.
761 When daffodils H. W. Wareing 3d.
52 When daisies pied G. A. Macfarren 3d.
957 Do. ... ... J. Müller 3d.
698 *When evening casts her shadows round ... ... C. Bayley 3d.
180 *When evening's twilight J. L. Hatton 1½d.
215 * Do. ...(A.T.T.B.) ,, 1½d.
817 When first I came to Court (5 V.) C. H. Lloyd 4d.
685 When Flora decks N. Johnson 2d.
928 *When flow'ry meadows Palestrina 1½d.
1053 When gallant lovers Schubert 3d.
570 When golden Autumn's smiling Marschner 3d.
603 When golden day... A. C. Fisher 2d.
819 *When hands meet C. Pinsuti 6d.
884 When he who adores thee arr. C. S. Craddock 2d.
621 When icicles hang by the wall E. Duncan 3d.
50 * Do. ... G. A. Macfarren 1½d.
18 Do. (S.S.T.B.) ,, 2d.
301 When last I strayed ... Pearsall 2d.
1381 When Laura smiles J. G. Williams 3d.
1219 When lilies are blowing A. Jensen 3d.
784 *When love and beauty (5 V.) A. Sullivan 6d.
1384 When May is in his prime J. Ireland 3d.
354 When Spring begems the dewy scene ... A. C. Mackenzie 4d.
843 *When Spring comes laughing E. Faning 6d.
1156 *When Sunday's bells did chime H. Sitt 2d.
574 When the day is dying F. Abt 2d.
565 When the hunter's horn J. Benedict 3d.
1217 When the tendrils deck the vine A. Jensen 2d.
1144 When the world is gay E. Franz 3d.
889 *When through life arr. T. R, G. Jozé 2d.
496 When twilight dews J. L. Gregory 2d.
86 Do. ... ... H. Hiles 1½d.
1203 Do. (8 V.) C. Lee Williams 3d.
1163 When woods are dight in golden sheen ... ... N. W. Gade 3d.
351 When woods are glowing F. Hensel 3d.
908 Where are you going to, my pretty maid ... ... F. Romer 3d.
1179 Where Claribel low lieth D. Price 2d.
1304 Where shall the lover rest (8 V) E. C. Bairstow 4d.
377 Do. ... ... J. L. Hatton 1½d.
1112 Where the bee sucks (arr. by G. Shaw) ... ... Arne 1½d.
405 Where wavelets rippled gaily C. Pinsuti 6d.
203 Whether kiss'd by sunbeams J. L. Hatton 3d.
769 Whether men do laugh or weep C. H. H. Parry 3d.
829 Which is the properest day to sing Arne 2d.

No.
985 Whispering waves, The C. Wood 2d.
1069 White Dove, The arr. J. Brahms 3d
729 *Who is Sylvia ... E. German 3d.
53 * Do. ... G. A. Macfarren 1½d.
1049 *Who rides for the king R. Somerville 3d.
287 *Who shall win my lady fair Pearsall 1½d.
327 *Why do the roses ...Pearsall 2d.
322 Why should the Cuckoo's tuneful note (5 V.) ... Pearsall 3d.
1001 *Why should Thy face be hidden P. Cornelius 2d.
1133 Why so pale and wan C. H. H. Parry 2d.
997 Do. (6 V.) ... J. Stainer 3d.
523 *Why weeps, alas, my lady love (5 V.) ... ... Pearsall 3d
288 *Why with toil thy life consuming Pearsall 1½d.
1383 *Wi' a hundred pipers (Scottish air) ... arr. John E. West 3d.
748 Widow bird, The ... C. Wood 2d.
106 *Wife's song, A ... J. Barnby 1½d.
387 Wild rose, The S. J. G. Egerton 3d.
1184 *Wind of the waters R. Schumann 3d.
608 Wind that softly bloweth E. A. Sydenham 2d
110 Wind, The ... ... J. Barnby 3d.
254 *Wind thy horn ... H. Smart 3d.
277 *Windlass song (T.T.B.B.) W. Macfarren 3d.
1306 *Winds gently whisper J. Whittaker 2d.
418 Winds of Autumn C. Oberthür 2d
530 Winds that waft, The W. V. Wallace 2d
434 *Wine cup is circling, The (5 V.) R. P. Stewart 3d.
995 Wink from Hesper falling, A T. Wendt 2d.
621 Winter ... ... E. Duncan 3d.
159 Do. ... ...W. Macfarren 3d.
442 *Winter days ...A. J. Caldicott 4d.
207 *Winter it is past, The arr. E. L. Bainton 2d.
456 Winter song, The... H. Dorn 3d.
299 Do. ... ...Pearsall 2d.
70 Woman's smile C. A. Macirone 3d.
350 Woodland valley, The F. Hensel 1½d.
721 Woodmen, shepherds, come away A. Thomson 3d.
917 * Do. ... ... John E. West 3d.
1358 Woods in winter W. W. Pearson 1d.
1290 *World is too much with us, The (6 V.) ... ... G. Bantock 3d.
116 World's age, The G. A. Macfarren 1½d.
459 *Would you ask my heart C. Pinsuti 3d.
69 Wounded Cupid, The C. A. Macirone 1½d.
1191 Wounded youth, The R. Schumann 2d.
7 *Wreath, The ... J. Benedict 2d.
785 *Wreaths for our graves (6 V.) A. Sullivan 6d.
381 *Wreck of the Hesperus, The H. Hiles 6d.
373 Wrecked Hope, The J. L. Hatton 3d.
1135 *Wrong not, sweet empress C. H. H. Parry 2d.
1043 *Y Dymestl ... R. Rogers 4d.
664 *Ye banks and braes arr. W. G. McNaught 1d.
504 Ye gallant men of England E. Hecht 3d.
269 Ye little birds that sit and sing W. Macfarren 3d.
256 Do. ... ... H. Smart 2d.
1116 Ye mariners of England H. Leslie 4d.
435 * Do. ... ...H. H. Pierson 1½d.
869 Do. ... C. Lee Williams 3d.
416 Ye singers all ... H. Waelrent 3d.
792 *Yethrilled me once C. H. H. Parry 2d.
932 *Year of life, The D. Protheroe 3d.
933 * Do. (Welsh words) ,, 3d.
1005 You gave me your heart (5 V.) S. Webbe 2d.
790 You gentle nymphs C. H. H. Parry 2d.
125 *You spotted snakes (S.S.A.A.) G. A. Macfarren 3d.
160 *You stole my love W. Macfarren 1½d.
1064 *Young Herchard R. Boughton 6d.
1171 *Young May moon, The arr. C. H. Lloyd 2d.
1305 Youthful, charming Chloe W. McNaught 3d.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices)	Di Lasso	3d.
48	Alas! what hope of speeding (4 voices) ...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices)	Orlando di Lasso	2d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)...	L. Marenzio	4d.
92	Cold winter's ice is fled and gone (5 voices)	...T. Weelkes	3d.
25	Come, blessed bird (6 voices)	E. Johnson	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
70	Come, Phyllis, come (4 voices)	T. Ford	2d.
55	Come Potrò Giamai (5 voices)	R. Giovanelli	3d.
79	Dainty, fine, sweet nymph (5 voices)	T. Morley	3d.
96	Damon and Phillis (5 voices)	T. Morley	3d.
54	Debat la Noste trill' en May (4 voices) ...	C. Le Jeune	3d.
55	Delay breeds danger (5 voices)	R. Giovanelli	3d.
85	Dissi A L' Amata mia Lucida Stella (4 voices)	L. Marenzio	3d.
61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
23	Fair Citharea (6 voices)	John Lisley	3d.
50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	John Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)...	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thomas Tomkins	3d.
49	Good day, sweetheart (4 voices)	Orlando di Lasso	2d.
56	Good reason mine to be content (4 voices) ...	M. Sohier	3d.
26	Hard by a crystal fountain (6 voices)	G. Croce	3d.
24	*Hard by a crystal fountain (6 voices)	T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Di Lasso	3d.
29a	Hark! hear you not (5 voices)	...T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	P. Certon	3d.
53	I languish to complain me (4 voices)	J. Bennet	2d.
75	I love, alas! I love thee (5 voices)... ...	T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	T. Morley	3d.
98	I thought my love (4 voices)	John Farmer	3d.
93	I tremble not at noise of war (5 voices) ...	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	Palestrina	3d.
60	If thy deceitful looks (5 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices)	M. Sohier	3d.
62	J'espère et crains (4 voices)	P. Certon	3d.
16	*Lady Oriana, The (6 voices)...	John Wilbye	3d.
91	Lady when I behold the roses sprouting (6 voices)	J. Wilbye	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous q'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d.
37	Lo! country sports (4 voices) ...	Thomas Weelkes	2d.
77	Lo she flies (5 voices)	T. Morley	3d.
97	Lo! where with flow'ry head (5 voices) ...	... T. Morley	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices) ...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices) ...	... T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices) ...	...T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon ècо (8 voices)	Lasso	3d.
72	O my loving sweetheart (5 voices) ...	L. Marenzio	3d.
95	O that the learned poets (5 voices)...	...Orlando Gibbons	3d.
52	On the plains (5 voices). Ballet ...	Thomas Weelkes	3d.
89	Our bonny boots could toot it (5 voices) ..	... T. Morley	3d.
31	*Phillida, come tell to me (5 voices)... ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	... Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	... Palestrina	3d.
63	Send forth thy sighs (5 voices) ...	Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices)	R. Alison	3d.
81	Shoot, false love, I care not (5 voices)	T. Morley	3d.
99	Since my tears and lamenting (4 voices) ...	T. Morley	3d.
10	Sing, shepherds all (5 voices) ...	Richard Nicolson	3d.
87	Singing alone (5 voices)	T. Morley	3d.
42	*Sister, awake! (5 voices)	Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices) ...	John Wilbye	3d.
29	Sweet nymphs that trip along (5 voices) ...	...T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices)	G. B. Mosto	3d.
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32	This sweet and merry month of May (4 voices)	W. Byrd	3d.
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9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)...	T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	J. Bennet	3d
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices) ...	... T. Morley	3d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)	Palestrina	3d.
45	*When from the realm supernal (6 voices)	... Palestrina	3d.
27	When Oriana walk'd (6 voices)	...T. Bateson	3d.
28	When Oriana walk'd (5 voices)	F. Pilkington	3d.
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	John Wilbye	3d.
2	With angel's face and brightness (5 voices)	D. Norcome	3d.
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d.
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d.
90	You that won't to my pipes' sound (5 voices) ...	T. Morley	3d.

(*To be continued.*)

Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

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1006 * Do. ... C. Lee Williams 3d.
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1162 Autumn fields, The N. W. Gade 3d.

No.
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798 Birthday serenade, A G. Elvey 3d.
1308 Birthright, The ... ...E. Elgar 3d.
300 *Bishop of Mentz, The Pearsall 1½d.
1107 *Black Monk, The (Welsh folk-song) arr. R. Boughton 3d.
55 *Blow, blow thou winter wind G. A. Macfarren 1½d.
1254 Blow, breeze, from the North G. Elvey 3d.
1369 Blow, western wind W. W. Pearson 3d.
661 *Blue-bottle's fate, The (humorous) A. H. Ashworth 3d.
544 Blue-eyed lassie, The F. Brandeis 2d.
933 *Blwyddyn Bywyd D. Protheroe 3d.
187 Blythe is the Bird J. L. Hatton 2d.
399 *Boat Song ... H. Leslie 1½d.
357 * Do. ... ... E. Prout 4d.
1088 Do. ... ... F. Schubert 2d.
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3 Boating Song ... E. G. Monk 2d.
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1310 *Boy, The (humorous) A. H. Brewer 3d.
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466 * Do. ... ... O. Prescott 4d.
94 Childhood's melody F. Berger 1½d.
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1145 Chloe, that dear bewitching prude H. Willan 2d.
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1199 *Christmas greeting, A E. Elgar 6d.
314 Christmas song, A ... Pearsall 3d.
967 Do. ... ... M. Prætorius 2d.
845 Close to my heart... W. Davies 3d.
677 *Clouds, The J. Rheinberger 3d.
823 Come again, sweet days J. Dowland 2d.
726 *Come away ... E. German 3d.
873 * Do. ... ... H. Parker 4d.
1169 Come away, come away, death arr. Arne 2d.
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668 Come, fairies, trip it ... F. Iliffe 3d.
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14 Come, heavy sleep J. Dowland 2d
745 Come if you dare... ... Purcell 4d
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899 Come let me take thee J. Pullein 2d.
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507 *Come live with me W. S. Bennett 1½d
360 Do. ... J. L. Hatton 3d.
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497 Come, May, with all thy flowers J. L. Gregory 2d
1052 Come, O come, dearest, come Schubert 3d
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1110 * Do. ... R. H. Walthew 1½d
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(LULLABY)

AN OLD SCOTTISH CRADLE SONG

FOR CHORUS OF MIXED VOICES (*UNACCOMPANIED*)

BY

GRANVILLE BANTOCK.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Lentamente con dolcezza.

mp espress.

SOPRANO. O can ye sew cush - ions, and can ye sew

ALTO. O can ye sew cush - ions, and can . . ye

TENOR. O can ye sew cush - ions, and can . . ye

BASS. O can ye sew

Lentamente con dolcezza. ♩=76.

mp espress.

(*For practice only.*)

cres.

sheets? And can ye . . sing ba - lu - loo when the bairn

cres.

sew . . . sheets? Can ye sing . ba - lu - loo . . . when the bairn

cres.

sew . . . sheets? And can ye sing . . . . when the bairn

espress. *cres.*

cush - ions? And can ye . . sing ba - lu - loo . . when the bairn

cres.

espress.

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dim. *mp dolce.* *cres.*

greets? And hee and ba, bird - ie, and hee and ba, lamb! And

dim. *p* *cres.*

greets? And hee and ba, bird - ie, and hee and ba, lamb! And

dim. *p* *cres.*

greets? And hee and ba, bird - ie, and hee and ba, lamb! And

dim. *p* *cres.*

greets? And hee, ba, . . bird - ie, hee, ba, lamb! And

mp dolce. *dim.* *p* L.H. *cres.*

mf *rit.* *dim.*

hee and ba, bird - ie, my bon - nie wee lamb!

mf *rit.* *dim.*

hee and ba, bird - - ie, my bon - nie wee lamb!

mf *rit.* *dim.*

hee and ba, bird - ie, my bon - nie wee lamb!

mf *rit.* *dim.*

hee and ba, bird - ie, my bon - nie wee lamb!

mf *rit.* *dim.*

Poco meno mosso, sostenuto.

pp *pp*

O wee, O wee, what will I do? O wee, O wee,

mp espress. *cres.*

Hee O, wee O, what will I do wi' you? Black's the life that

pp *dolce.* *pp*

O wee, what will I do? O wee,

pp *p* *pp*

O wee, what will I do wi' .. you? O wee,

Poco meno mosso, sostenuto. ♩=69.

pp *pp*

mp espress. *cres.*

pp *p* *pp*

più p

Black's the life, O wee, O wee, what will I do?

mp espress.

I lead wi' you! No - ny o' you, lit - tle for to gi'e you—

più p

life I lead wi' you! O wee, what will I do?

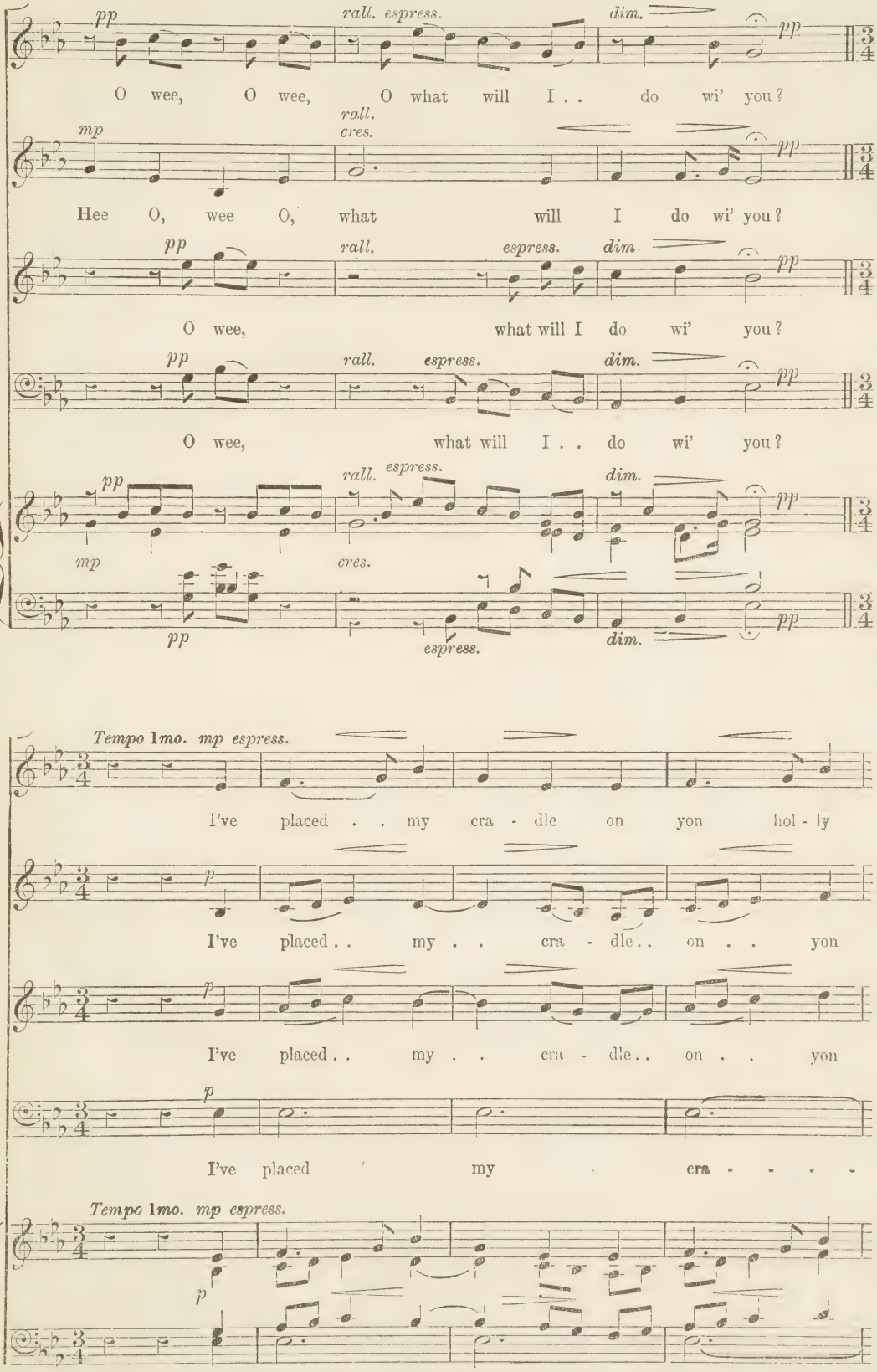
più p

Black's the life I lead wi' you! O wee, lit - tle for to gi'e you.

più p

mp espress.

più p


pp
rall. espress.
dim.
pp
O wee, O wee, O what will I . . do wi' you?
mp
rall.
cres.
pp
Hee O, wee O, what will I do wi' you?
pp
rall.
espress.
dim.
pp
O wee, what will I do wi' you?
pp
rall.
espress.
dim.
pp
O wee, what will I . . do wi' you?
pp
rall.
espress.
dim.
pp
mp
cres.
pp
espress.
dim.
pp
Tempo 1mo. mp espress.
I've placed . . my cra - dle on yon hol - ly
p
I've placed . . my . . cra - dle . . on . . yon
p
I've placed . . my . . cra - dle . . on . . yon
p
I've placed my cra - - - -
Tempo 1mo. mp espress.
p

cres.

top; And aye as . . the . . wind blew my . . cra - dle did

cres.

hol - ly . . top; . . And aye . . . as the wind . . blew, did

cres.

hol - ly . . top; And as the wind blew my cra - dle did . .

espress. *cres.*

- - - dle; And aye as . . the . . winds blew my . . cra-dle did

cres.

espress.

dim. *mp* *dolce.* *cres.*

rock. O hush - a - ba, ba - by, O ba lil - ly loo! And

dim. *mp* *cres.*

rock. O hush - a - ba, ba - by, O ba lil - ly loo! . . And

dim. *mp* *cres.*

rock. O hush-a - ba, ba - by, O ba lil - ly loo! And

dim. *mp* *cres.*

rock. O hush - a - ba, . . ba - by, lil - ly loo! And

dolce.

dim. *mp* L.H. *cres.*

mf *rit.* *dim.*

hee and ba, bird - ie, my bon - nie wee doo!

mf *rit.* *dim.*

hee and ba, bird - - ie, my bon - nie wee doo!

mf *rit.* *dim.*

hee and ba, bird - ie, my bon - nie wee doo!

mf *rit.* *dim.*

hee and ba, bird - ie, my bon - nie wee doo!

mf *rit.* *dim.*

Poco meno mosso. *pp*

O wee, O wee, what will I do? O wee, O wee,

mp espress.

Hee O, wee O, what will I do wi' you? Black's the life that

pp

O wee, what will I do? O wee,

pp

O wee, what will I do wi'.. you? O wee,

Poco meno mosso. *pp*

mp espress.

pp

più p

Black's the life, O wee, O wee, what will I do?

più p

I lead wi' you? No - ny o' you, lit - tle for to gi'e you—

più p

life I lead wi' you! O wee, what will I do

più p

Black's the life I lead wi' you! O wee, lit - tle for to gi'e you.

più p

espress. rall. molto. *dim.* *pp*

O wee, O wee, O what will I . . do wi' you?

rall. molto. *pp*

Hee O, wee O, what will I do wi' you?

rall. molto. espress. *dim.* *pp*

O wee, what will I do wi' you?

rall. molto. espress. *dim.* *pp*

O wee, what will I . . do wi' you?

espress. *dim.* *pp*

rall. molto. *pp*

espress. *dim.*

Also published in Novello's Tonic Sol-fa Series, No. 2132.

THE WORLD IS TOO MUCH WITH US

SONNET

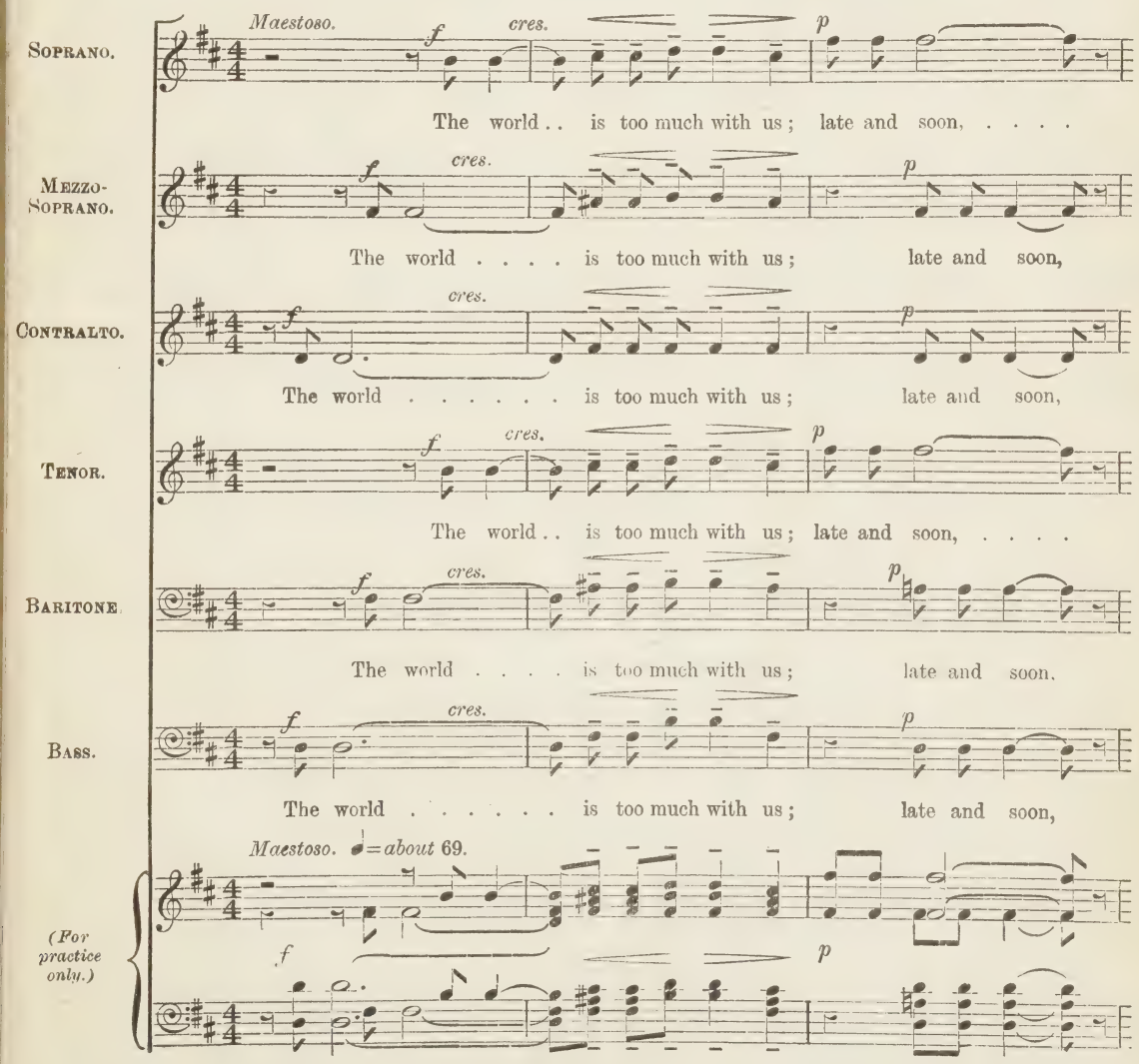
CHORUS FOR MIXED VOICES

THE WORDS WRITTEN BY WORDSWORTH

THE MUSIC COMPOSED BY

GRANVILLE BANTOCK.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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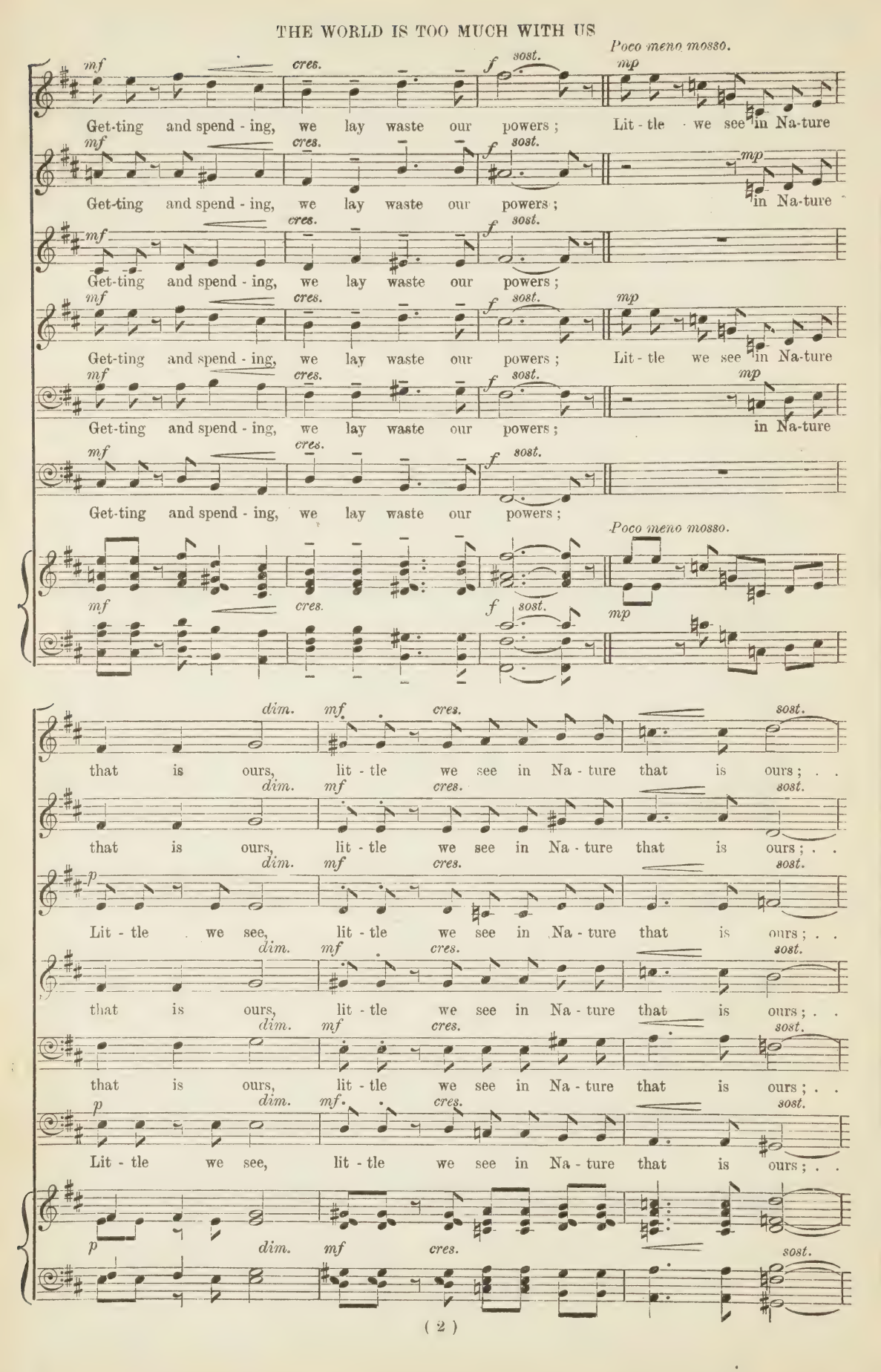
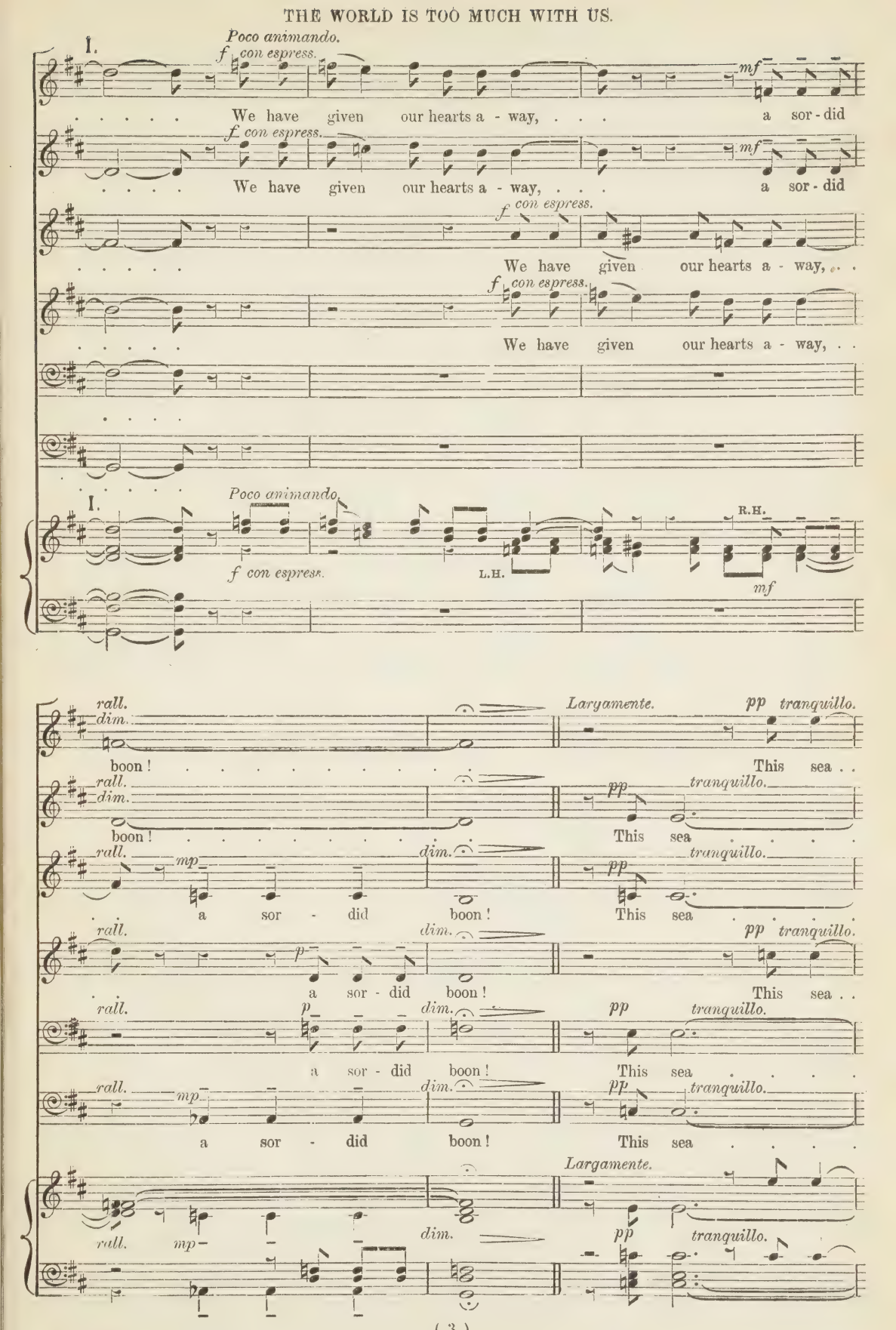
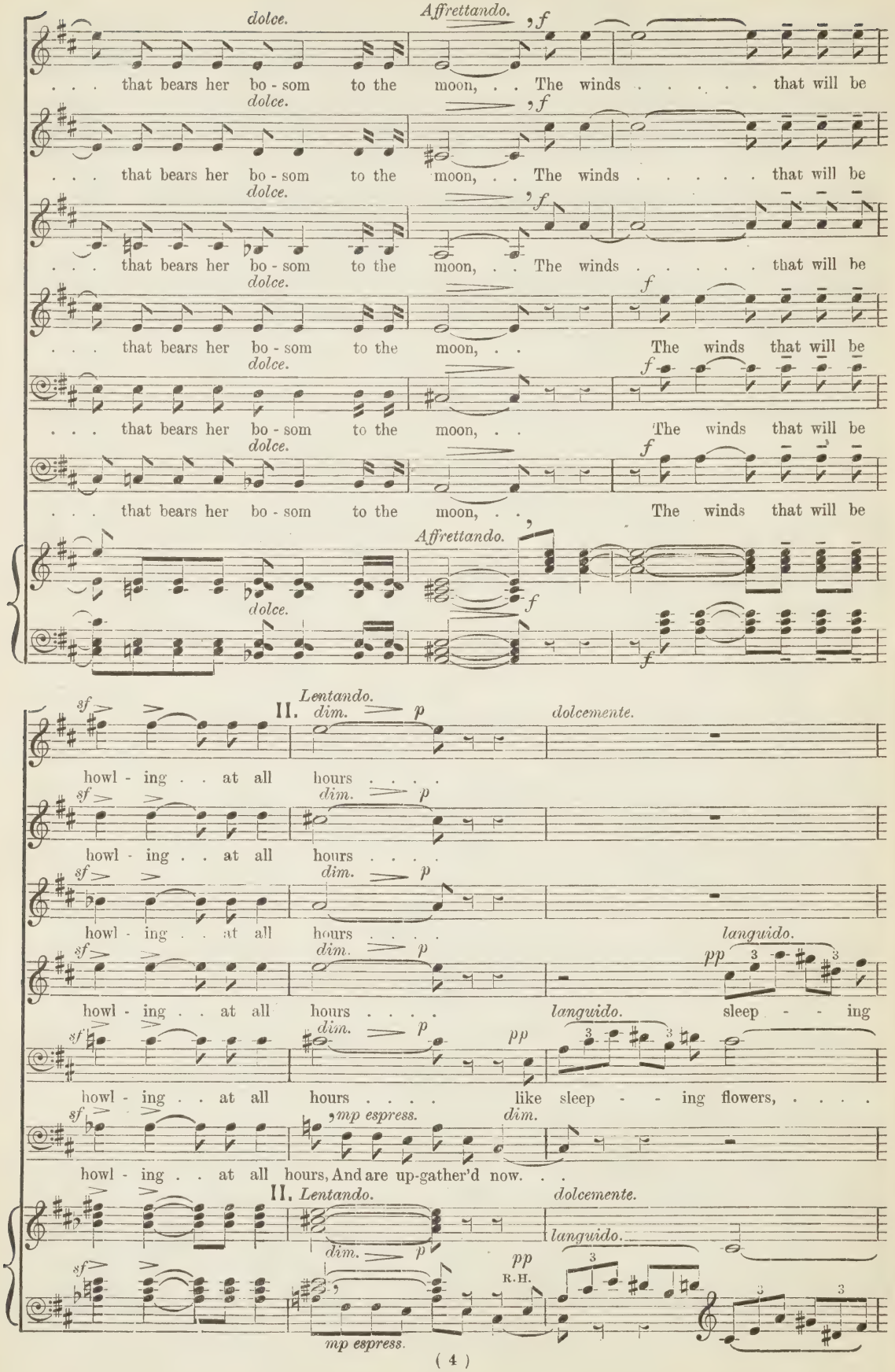

Poco meno mosso.
mf
cres.
f
sost.
mp
Get-ting and spend - ing, we lay waste our powers ; Lit - tle we see in Na-ture
Get-ting and spend - ing, we lay waste our powers ; in Na-ture
Get-ting and spend - ing, we lay waste our powers ;
Get-ting and spend - ing, we lay waste our powers ; Lit - tle we see in Na-ture
Get-ting and spend - ing, we lay waste our powers ; in Na-ture
Get-ting and spend - ing, we lay waste our powers ;
dim.
that is ours, lit - tle we see in Na - ture that is ours ; . .
p
Lit - tle we see, lit - tle we see in Na - ture that is ours ; . .


I.
Poco animando.
f con espress.
mf
We have given our hearts a - way, . . . a sor - did
f con espress.
mf
We have given our hearts a - way, . . . a sor - did
f con espress.
We have given our hearts a - way, . .
f con espress.
We have given our hearts a - way, . .
I.
Poco animando.
f con espress.
L.H.
R.H.
mf
rall.
dim.
Largamente.
pp tranquillo.
boon ! . . . . . This sea . .
rall.
dim.
pp
tranquillo.
boon ! . . . . . This sea . . . .
rall.
mp
dim.
pp
tranquillo.
a sor - did boon ! This sea . . . .
rall.
dim.
pp tranquillo.
a sor - did boon ! This sea . .
rall.
p
dim.
pp
tranquillo.
a sor - did boon ! This sea . . . .
rall.
mp
dim.
pp
tranquillo.
a sor - did boon ! This sea . . . .
Largamente.
rall.
mp
dim.
pp
tranquillo.


dolce.
Affrettando.
f
. . . that bears her bo - som to the moon, . . The winds . . . . . that will be
dolce.
f
. . . that bears her bo - som to the moon, . . The winds . . . . . that will be
dolce.
f
. . . that bears her bo - som to the moon, . . The winds . . . . . that will be
dolce.
f
. . . that bears her bo - som to the moon, . . The winds that will be
dolce.
f
. . . that bears her bo - som to the moon, . . The winds that will be
dolce.
f
. . . that bears her bo - som to the moon, . . The winds that will be
Affrettando.
dolce.
f
sf
II.
Lentando.
dim.
p
dolcemente.
howl - ing . . at all hours . . . .
sf
dim.
p
howl - ing . . at all hours . . . .
sf
dim.
p
howl - ing . . at all hours . . . .
sf
dim.
p
pp
languido.
howl - ing . . at all hours . . . .
languido.
sleep - - ing
sf
dim.
p
pp
howl - ing . . at all hours . . . .
like sleep - - ing flowers, ...
sf
mp espress.
dim.
howl - ing . . at all hours, And are up-gather'd now. . .
II.
Lentando.
dolcemente.
languido.
sf
dim.
p
pp
R.H.
mp espress.

p *dolce.* *Risoluto.* *mf*

languido. up - ga - ther'd now, ... for

pp *mf*

languido. sleep - - ing flowers, . . . For this, . . . for

pp *p* *dolce.* *mf*

sleep - - ing flowers, ... up - ga - ther'd now, ... for

mf

flowers, ... For this, . . . for

mf

. . . For this, . . . for

mf

For this, . . . for

Risoluto.

p *dolce.* *mf*

Accelerando. *Allargando.*

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves . . us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves . . us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves us not.

Accelerando. *Allargando.*

cres. *f* *sost.* *p* *dim.*

Animato con spirito. III.

f *cres.* *p*

Great God! . . . . I'd ra - ther be A Pa - gan suck -

Great God! . . . . I'd ra - ther be A Pa - gan suck -

Great God! . . . I'd ra - ther be A Pa - gan suck -

Great God! . . . . I'd ra - ther be A Pa - gan suck -

Great God! . . . I'd ra - ther be A Pa - gan suck -

Great God! . . . I'd ra - ther be A Pa - gan suck -

Animato con spirito. III.

f *cres.* *p*

Allegretto, seducente. *dim.* *cantabile.* *più p*

- - led in a creed out - worn, . . stand - ing on this plea - sant

- - led in a creed out - worn, . . stand ing on this plea - sant

- - led in a creed out - worn, . . stand - ing on this plea - sant

- - led in a creed out - worn, . . stand - ing on this plea - sant

- - led in a creed out - worn, . . So might I,

- - led in a creed out - worn, . . So might I, stand - ing,

Allegretto, seducente. *dim.* *più p poco rit.* *cantabile.* *più p*

dim. *mp espress.* *dim.*

lea, ... that would make me less for - lorn; . . . .

dim. *mp espress.*

lea, ... So might I, Have glimpses that would make me less for - lorn; . .

dim. *mp espress.*

lea, ... Have glimpses that would make me, make me less for - lorn; . .

dim. *mp espress.*

lea, ... So might I, Have

espress.

standing on this pleasant lea, .

mp *dim.*

dim. *espress.*

espress.

mp *p*

. . . Have sight of Pro-teus ri - sing from the sea; . .

mp *p*

Have sight of Pro-teus ri - sing from the sea; . .

mp *p*

Have sight of Pro-teus ri - sing from the sea; . .

cres. *p*

glimp- ses that would make me less for - lorn, less for - lorn; . . . . Have sight of

mp espress. *cres.* *p*

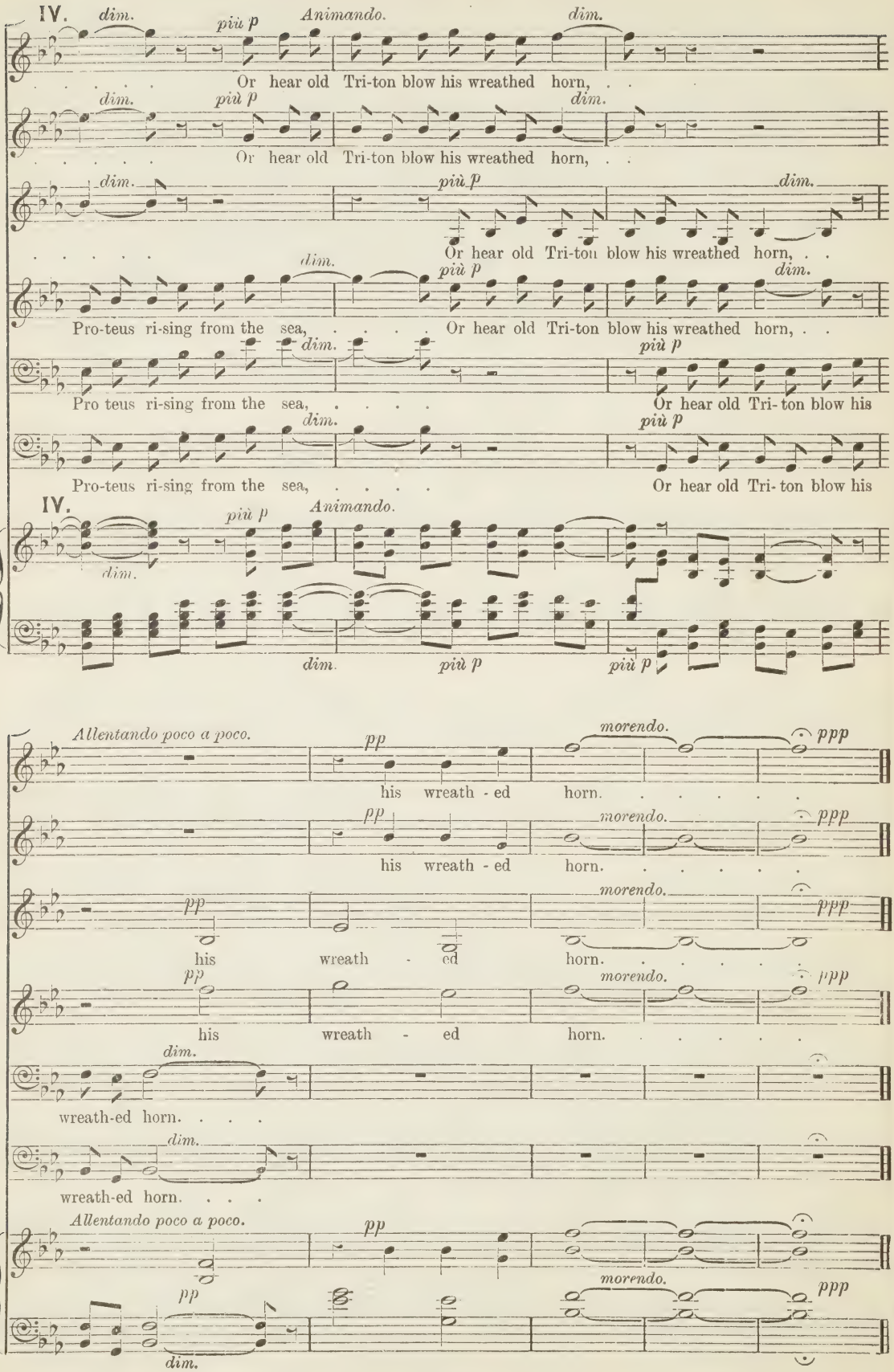
that would make me less for - lorn, less for - lorn; . . . . Have sight of

mp espress. *cres.* *p*

that would make me less for - lorn, less for - lorn; . . . . Have sight of

mp *p*

mp espress. *cres.*


IV.
dim.
più p
Animando.
Or hear old Tri-ton blow his wreathed horn,
Or hear old Tri-ton blow his wreathed horn,
Or hear old Tri-ton blow his wreathed horn,
Pro-teus ri-sing from the sea,
Or hear old Tri-ton blow his wreathed horn,
Pro teus ri-sing from the sea,
Or hear old Tri- ton blow his
Pro-teus ri-sing from the sea,
Or hear old Tri- ton blow his
IV.
Allentando poco a poco.
pp
morendo.
ppp
his wreath - ed horn.
his wreath - ed horn.
his wreath - ed horn.
his wreath - ed horn.
wreath-ed horn.
wreath-ed horn.
Allentando poco a poco.

The Tide rises, the Tide falls.

PART-SONG FOR FOUR VOICES.

Words by LONGFELLOW. Composed by ADAM CARSE.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante sostenuto.

SOPRANO. *pp* The tide ri - ses, the tide falls, The

ALTO. *pp* The tide ri - ses, the tide falls, The

TENOR. *pp* The tide ri - ses, the tide . . falls, The

BASS. *pp* The tide . . ri - ses, the tide falls, The

Andante sostenuto. ♩=69.

ACCOMP. (*ad lib.*) *pp*

twi - light dark - ens, the cur - lew calls; . . *p* A - long the sea - sands,

twi - light dark - ens, the cur - lew calls; . . *p* A - long the sea - sands,

twi - light dark - ens, the cur - lew calls; . . *p* A - long the sea - sands,

twi - light dark - ens, the cur - lew calls; . . *p* A - long the sea - sands,

p

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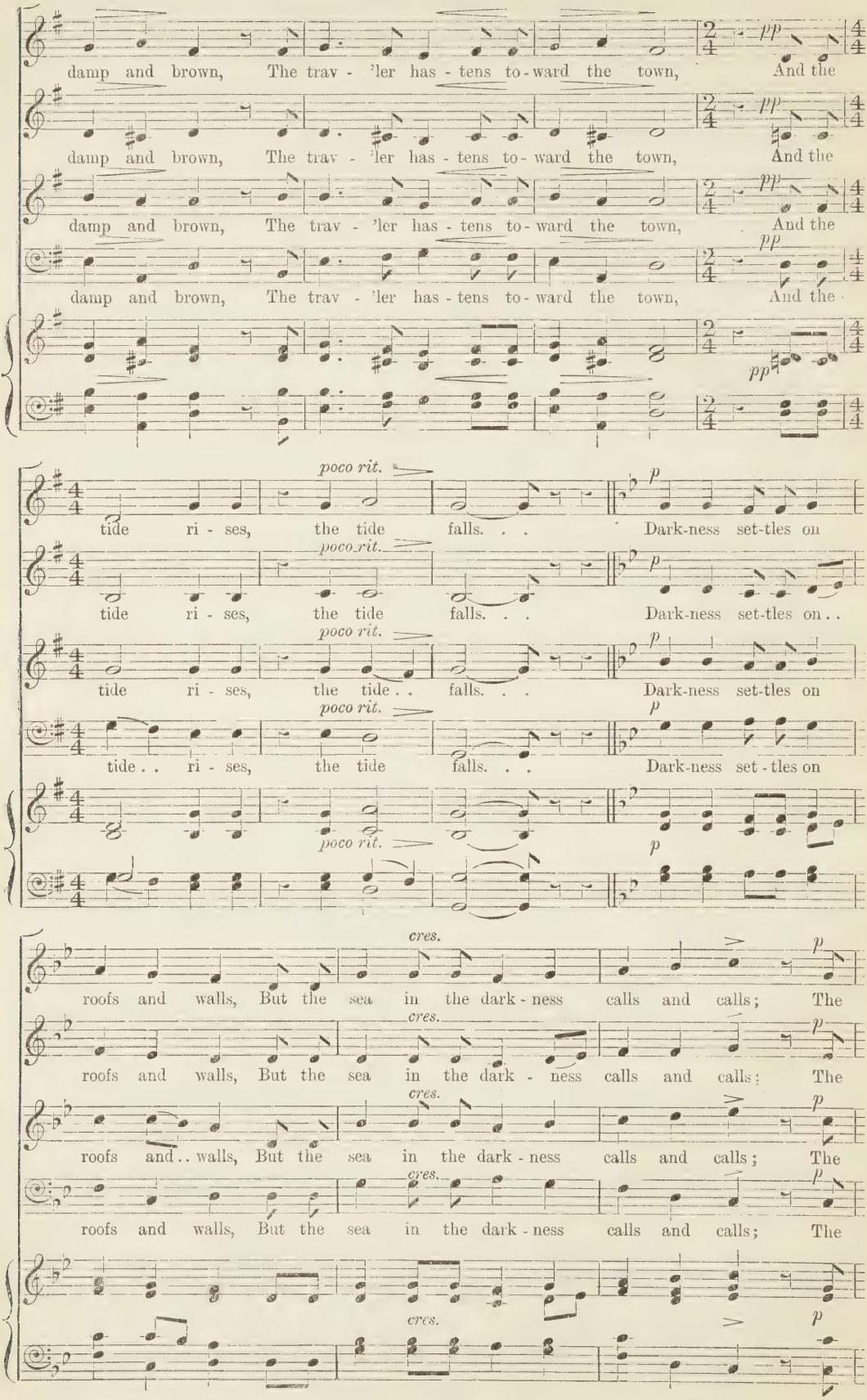
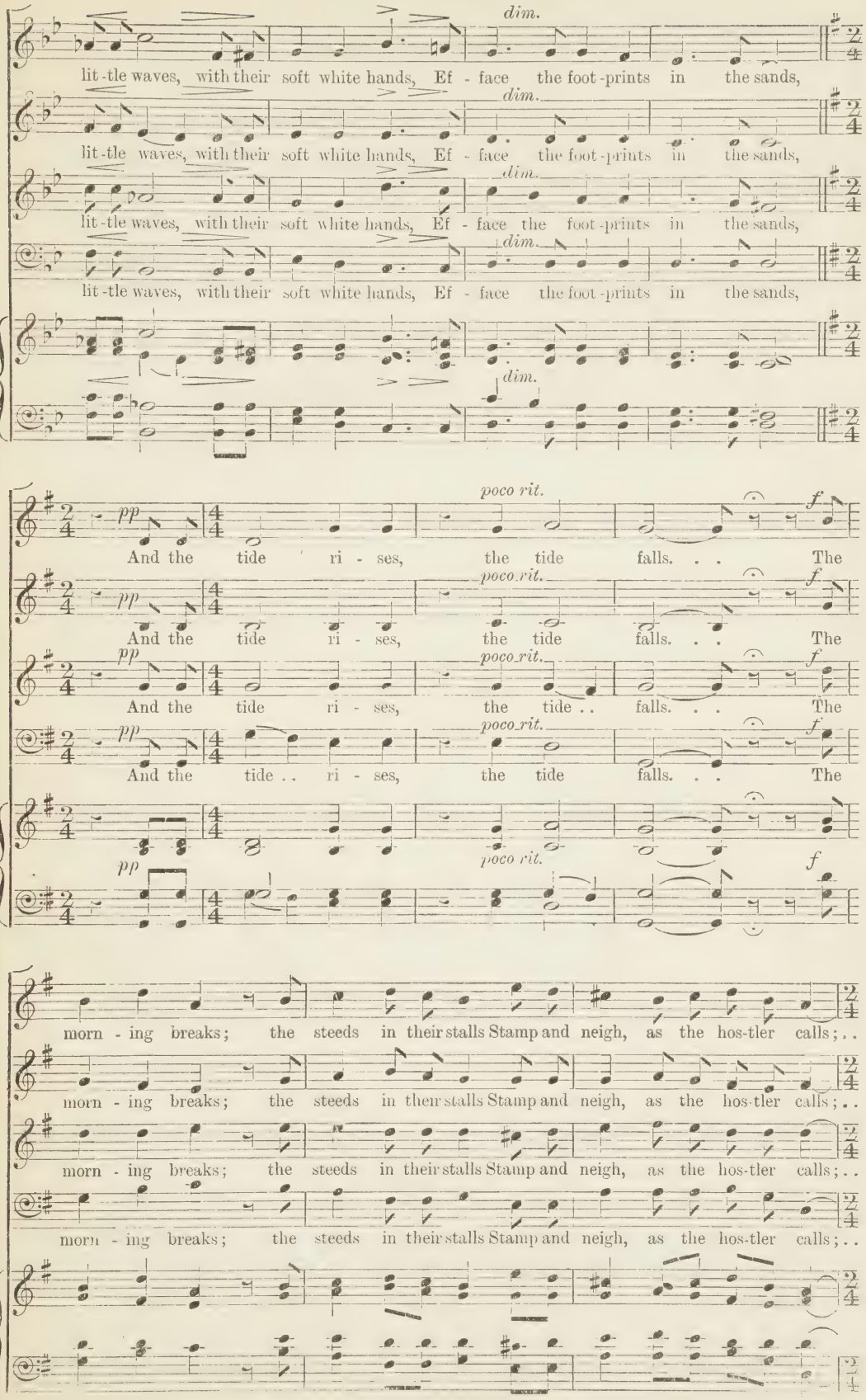
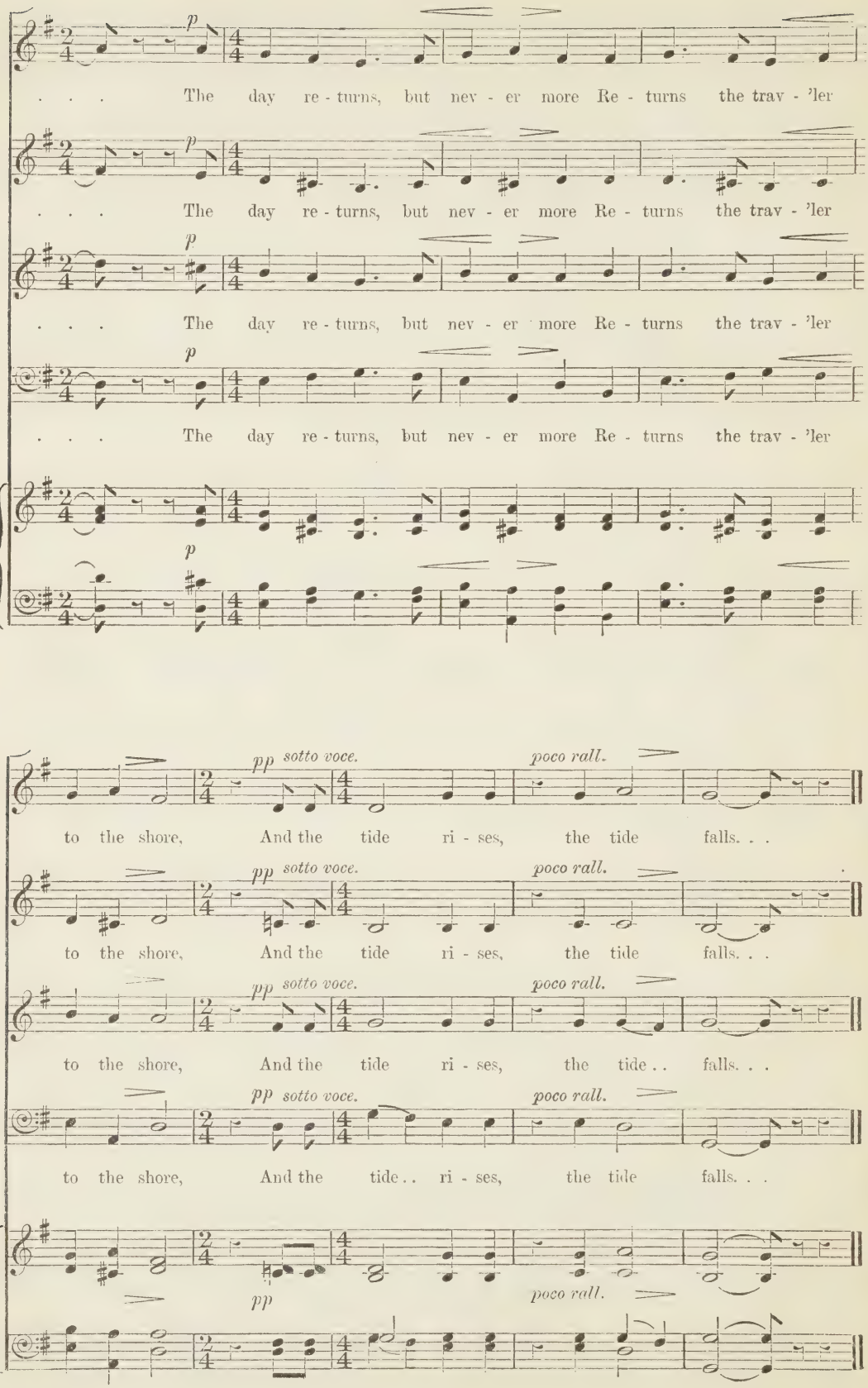

damp and brown, The trav - 'ler has - tens to - ward the town, And the
pp
tide ri - ses, the tide falls. . . Dark-ness set-tles on
poco rit.
p
roofs and walls, But the sea in the dark - ness calls and calls; The
cres.


dim.
lit-tle waves, with their soft white hands, Ef - face the foot-prints in the sands,
lit-tle waves, with their soft white hands, Ef - face the foot-prints in the sands,
lit-tle waves, with their soft white hands, Ef - face the foot-prints in the sands,
lit-tle waves, with their soft white hands, Ef - face the foot-prints in the sands,
pp
poco rit.
f
And the tide ri - ses, the tide falls. . The
And the tide ri - ses, the tide falls. . The
And the tide ri - ses, the tide . . falls. . The
And the tide . . ri - ses, the tide falls. . The
morn - ing breaks; the steeds in their stalls Stamp and neigh, as the hos-tler calls; . .
morn - ing breaks; the steeds in their stalls Stamp and neigh, as the hos-tler calls; . .
morn - ing breaks; the steeds in their stalls Stamp and neigh, as the hos-tler calls; . .
morn - ing breaks; the steeds in their stalls Stamp and neigh, as the hos-tler calls; . .


p
. . . The day re - turns, but nev - er more Re - turns the trav - 'ler
. . . The day re - turns, but nev - er more Re - turns the trav - 'ler
. . . The day re - turns, but nev - er more Re - turns the trav - 'ler
. . . The day re - turns, but nev - er more Re - turns the trav - 'ler
pp sotto voce.
poco rall.
to the shore, And the tide ri - ses, the tide falls. . .
to the shore, And the tide ri - ses, the tide falls. . .
to the shore, And the tide ri - ses, the tide . . falls. . .
to the shore, And the tide . . ri - ses, the tide falls. . .
pp

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THE LEE SHORE

FOUR-PART SONG FOR MIXED VOICES

THE WORDS WRITTEN BY THOMAS HOOD

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro molto.

SOPRANO. *ff*

Sleet and hail and thun - der, sleet and hail and thun - der!

ALTO. *ff*

Sleet and hail and thun - der, sleet and hail and thun - der!

TENOR. *ff*

Sleet and hail and thun - der, sleet and hail and thun - der!

BASS. *ff*

Sleet and hail and thun - der, sleet and hail and thun - der!

Allegro molto. ♩ = 100.

(*For practice only.*) *ff*

mf

And ye winds that rave, ye winds that rave Till the sands, till . . the

mf

And ye winds that rave, that rave Till the sands there - -

mf

And ye winds . . . that rave Till the sands . . . .

mf

And ye winds that rave, that rave Till the sands Tinge the

mf

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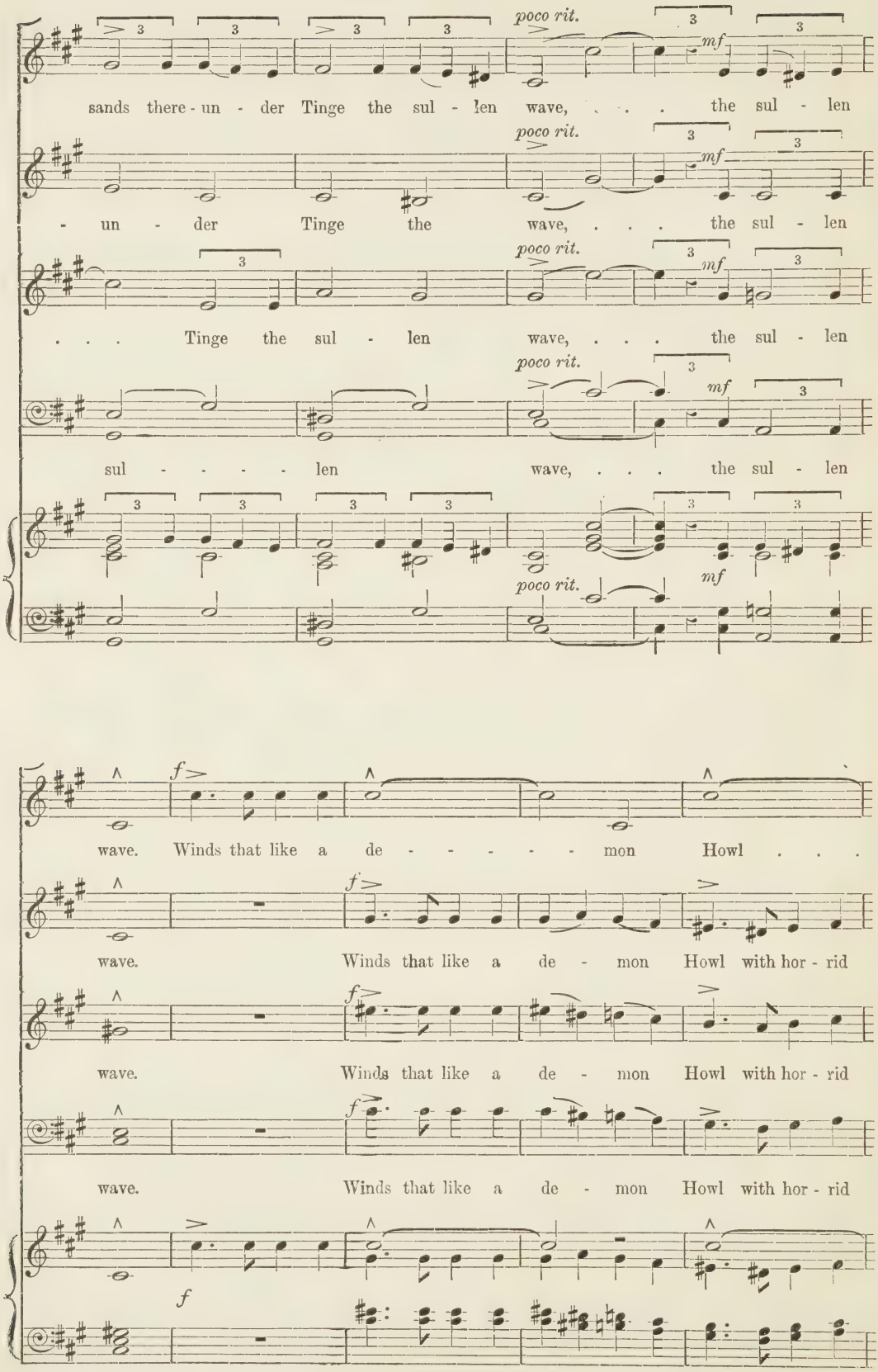

poco rit.
mf
sands there - un - der Tinge the sul - len wave, . . . the sul - len
- un - der Tinge the wave, . . . the sul - len
. . . Tinge the sul - len wave, . . . the sul - len
sul - - - - len wave, . . . the sul - len
f
wave. Winds that like a de - - - - - mon Howl . . .
wave. Winds that like a de - mon Howl with hor - rid
wave. Winds that like a de - mon Howl with hor - rid
wave. Winds that like a de - mon Howl with hor - rid

. . with hor - - - rid note. . . . . From his

note Round the toil - ing sea - man In his toss-ing boat. . .

note Round the toil - ing sea - man In his toss-ing boat. . .

note Round the toil - ing sea - man In his toss-ing boat. . .

hum - ble dwell - - - ing On . . . the shin - -

From his humble dwell - ing On the shingly shore, Where the bil - lows

From his humble dwell - ing On the shingly shore, Where the bil - lows

From his humble dwell - ing On the shingly shore, Where the bil - lows

- - gly shore; . . . . Sleet and hail and

swell - ing Keep such hol - low roar; . . Sleet and hail and

swell - ing. Keep such hol - low roar; . . Sleet and hail and thun - der,

swell - ing Keep such hol- low roar; . . Sleet and hail and

ff

thun - der, sleet and hail and thun - der, sleet and hail and thun - der.

ff

thun - der, sleet and hail and thun - der, sleet and hail and thun - der.

ff

thun - der, sleet and hail and thun - der, sleet and hail and thun - der.

ff

thun - der, sleet and hail and thun - der, sleet and hailand thun - der.

ff

Poco più tranquillo.

pp

From that weep - ing wo - man, Seeking with her cries Suc-cour su - per -

pp

From that weep - ing wo - man, Seek - ing suc - cour su - per -

pp

From that weep - ing wo - man, Seek - ing suc - cour su - per -

pp

From that weep - ing wo - man, Seek - ing suc-cour su - per - hu - man

Poco più tranquillo. ♩ = 96.

pp

cres. *pp*

- hu - man From the frown-ing skies. . . . . From the ur - chin

cres. *pp*

- hu - man From the skies. . . . From the ur - chin

cres. *pp*

hu - man From the . . skies. . . . From the ur - chin

cres. *pp*

From the skies, the frown - ing skies. . . From the ur - chin

cres. *pp*

pi - ning For his fa - ther's knee, From the lat - tice shi - ning

pi - ning For his fa - ther's knee, . . From the lat - tice

pi - ning For his fa - ther's knee, From the lat - tice

pi - ning For his fa - ther's knee, . . From the lat - tice

mf

Drive him out to sea. . . . . Let broad

mf

Drive him out to . . sea. . . . Let broad

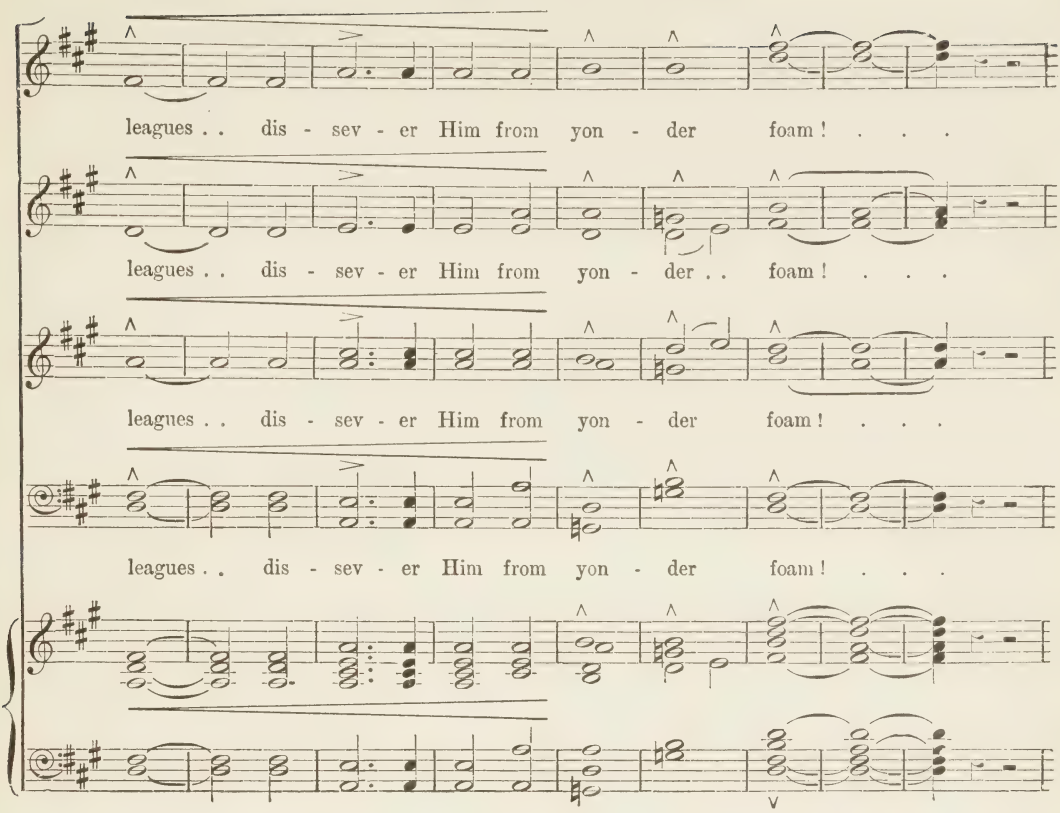
mf

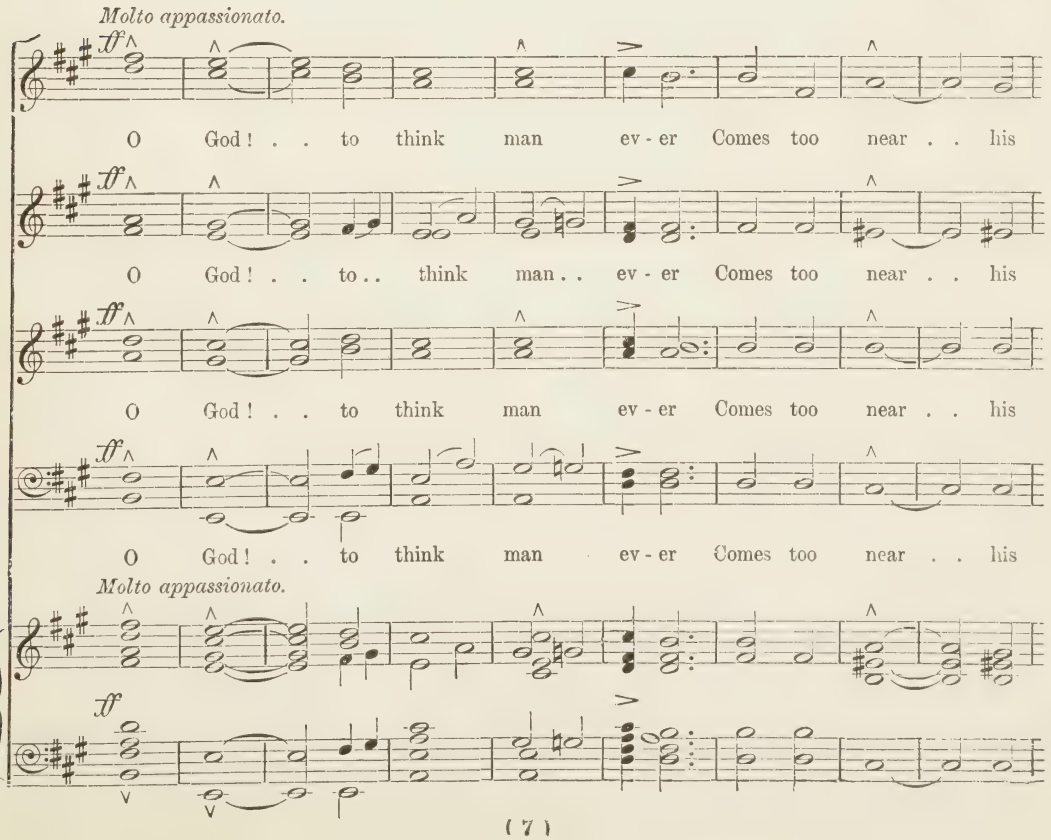
Drive him out to sea. . . . Let broad

mf

Drive him out to sea. . . . Let broad

mf


leagues . . dis - sev - er Him from yon - der foam ! . . .
leagues . . dis - sev - er Him from yon - der . . foam ! . . .
leagues . . dis - sev - er Him from yon - der foam ! . . .
leagues . . dis - sev - er Him from yon - der foam ! . . .


Molto appassionato.
ff
O God ! . . to think man ev - er Comes too near . . his
O God ! . . to . . think man . . ev - er Comes too near . . his
O God ! . . to think man ev - er Comes too near . . his
O God ! . . to think man ev - er Comes too near . . his
Molto appassionato.
ff

DEATH ON THE HILLS.

WHY o'er the darkening hill-slopes
  Do dusky shadows creep?
Because the wind blows keenly there,
  Or rain-storms lash and leap?

No wind blows chill upon them,
  Nor are they lashed by rain:
'Tis Death who rides across the hills
  With all his shadowy train.

The old bring up the cortège,
  In front the young folk ride,
And on Death's saddle in a row
  The babes sit side by side.

The young folk lift their voices,
  The old folk plead with Death:
"O let us take the village-road,
  Or by the brook draw breath.

"There let the old drink water,
  There let the young folk play,
And let the little children run
  And pluck the blossoms gay."

(*Death speaks.*)

"I must not pass the village
  Nor halt beside the rill,
For there the wives and mothers all
  Their buckets take to fill.

"The wife might see her husband,
  The mother see her son;
So close they'd cling—their claspings
  Could never be undone."

Adapted from the Russian of MAIKOV *by* ROSA NEWMARCH.
(By permission of Mr. ELKIN MATHEWS.)

TO LADY COLVIN.

DEATH ON THE HILLS

CHORAL-SONG FOR S.A.T.B.

ADAPTED FROM THE RUSSIAN OF MAIKOV BY

ROSA NEWMARCH*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 72.)

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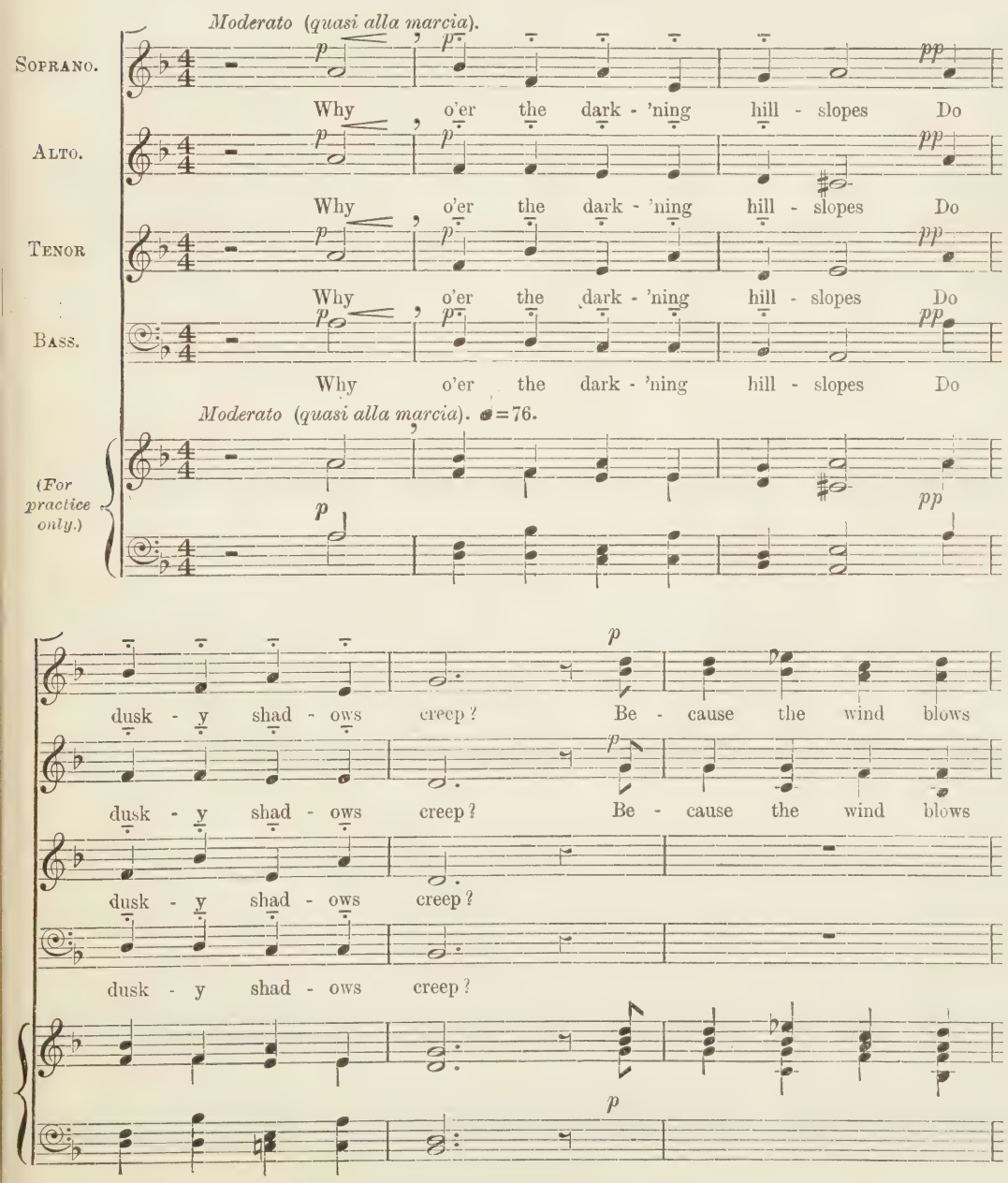

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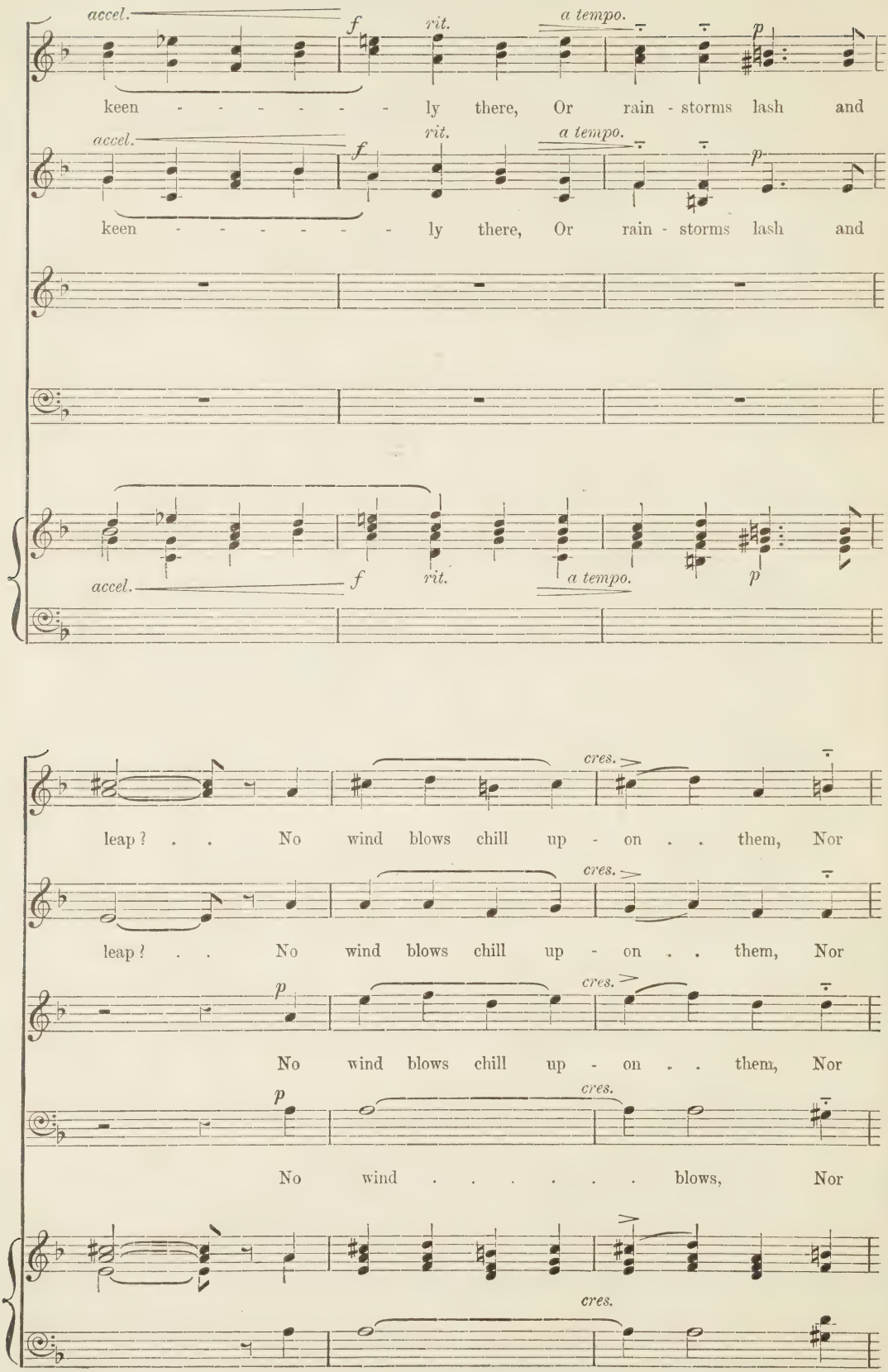
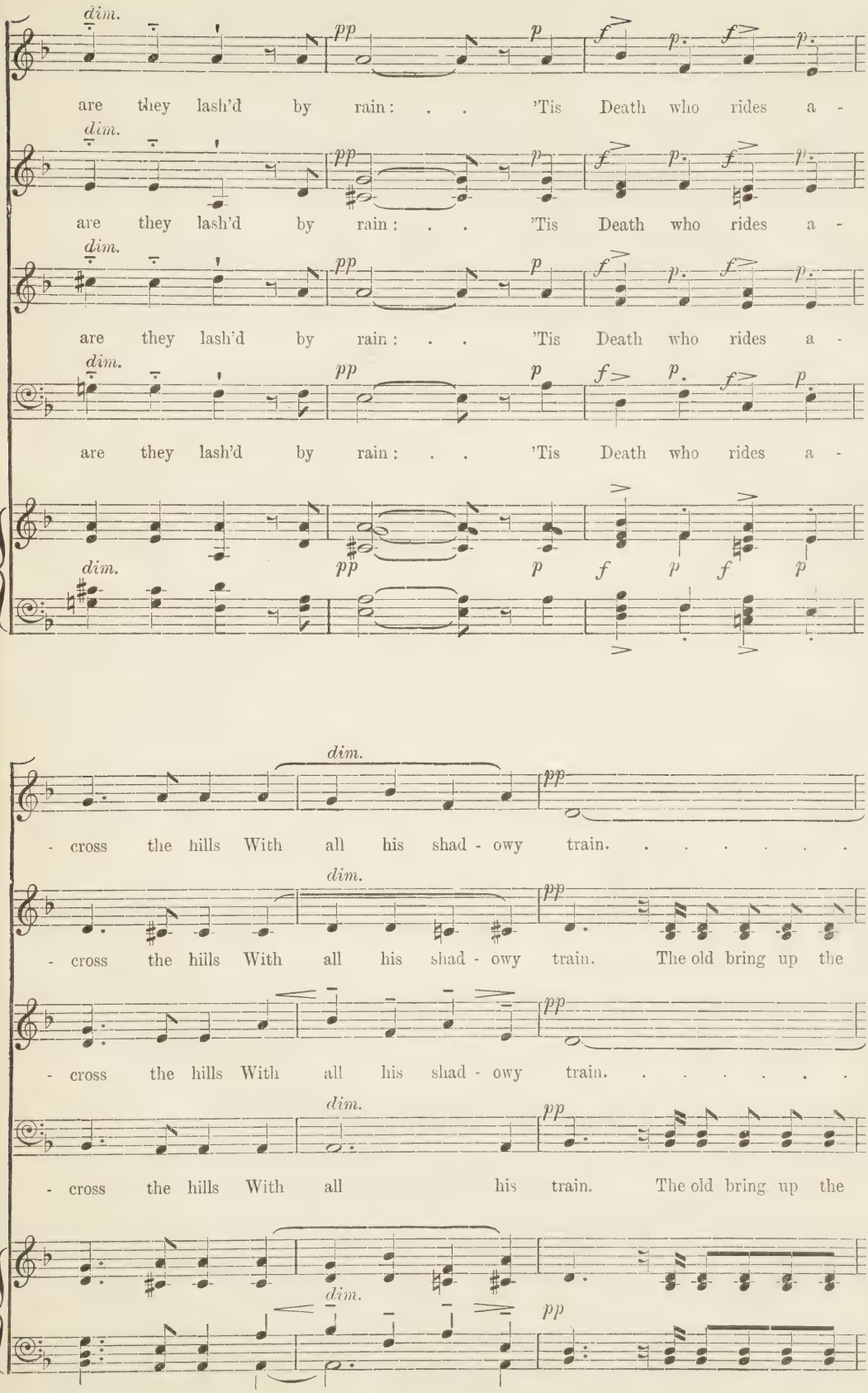
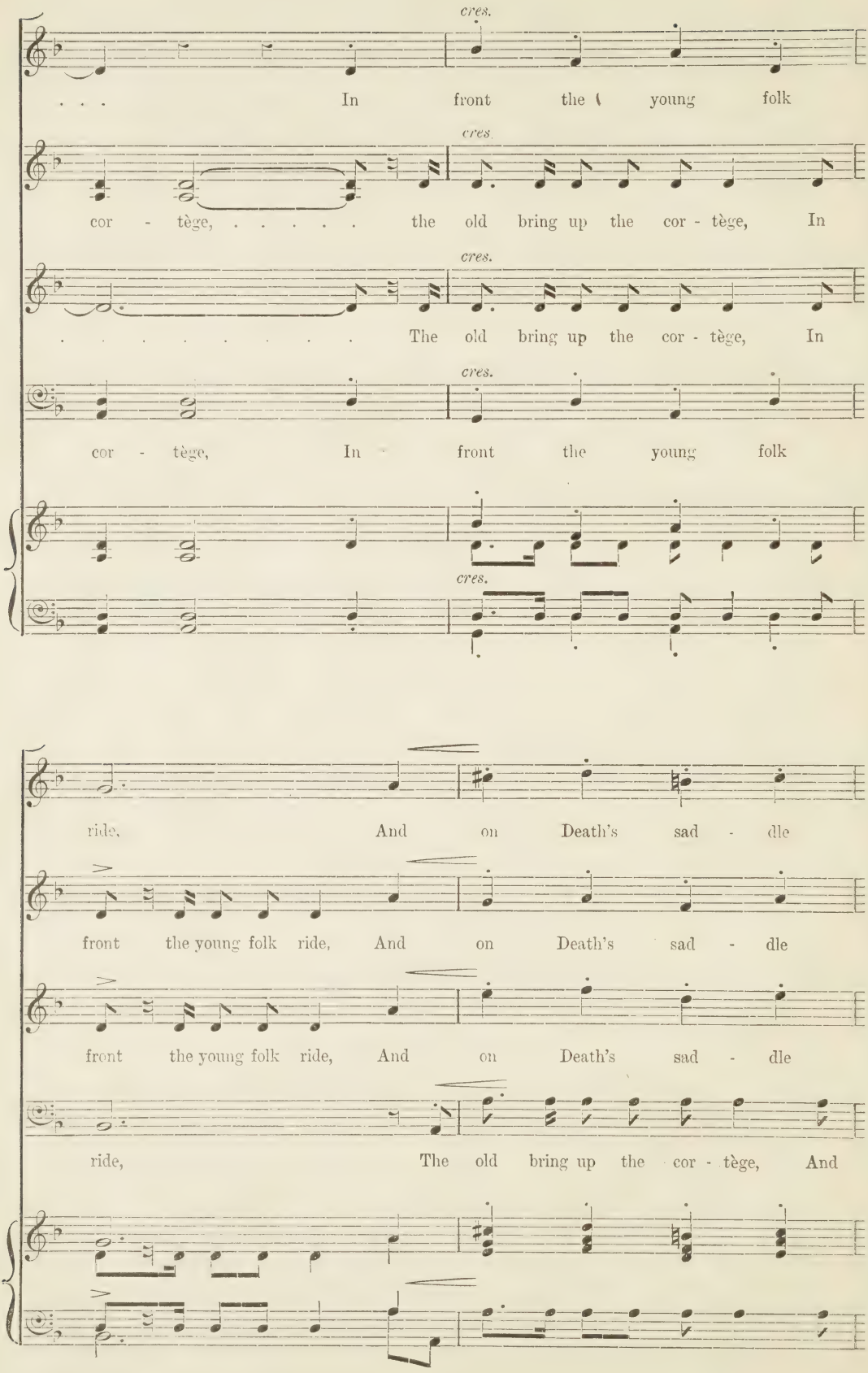

accel.
f
rit.
a tempo.
p
keen - - - - - - - ly there, Or rain - storms lash and
accel.
f
rit.
a tempo.
p
keen - - - - - - - ly there, Or rain - storms lash and
accel.
f
rit.
a tempo.
p
cres.
leap ? . . No wind blows chill up - on . . them, Nor
cres.
leap ? . . No wind blows chill up - on . . them, Nor
p
cres.
No wind blows chill up - on . . them, Nor
p
cres.
No wind . . . . . blows, Nor
cres.


are they lash'd by rain: . . 'Tis Death who rides a -
are they lash'd by rain: . . 'Tis Death who rides a -
are they lash'd by rain: . . 'Tis Death who rides a -
are they lash'd by rain: . . 'Tis Death who rides a -
- cross the hills With all his shad - owy train. . . . . .
- cross the hills With all his shad - owy train. The old bring up the
- cross the hills With all his shad - owy train. . . . . .
- cross the hills With all his train. The old bring up the


cres.
. . . In front the young folk
cor - tège, ... the old bring up the cor - tège, In
. . . . . The old bring up the cor - tège, In
cor - tège, In front the young folk
ride, And on Death's sad - dle
front the young folk ride, And on Death's sad - dle
front the young folk ride, And on Death's sad - dle
ride, The old bring up the cor - tège, And

cantabile. *espress.*

in a row The babes sit side by

cantabile.

in a row The babes sit side by

cantabile.

in a row The babes sit side by

on Death's sad - dle in a row The babes sit

espress.

dim. e rit. *pp* *a tempo.* *f*

side, the babes sit side by side. The young folk lift their

dim. e rit. *pp* *a tempo.* *f*

side, . . sit side by side. The young folk lift their

dim. e rit. *pp*

side, . . sit side by side.

dim. e rit. *pp*

side by side, . . . side by side.

dim. e rit. *f a tempo.*

accel. molto. *fff* *rit.* *a tempo. espress.* *p* *pp*

voic - - - - - - - - - - es, The old folk plead with Death :

accel. molto. *fff* *rit.* *a tempo. espress.* *p* *pp*

voic - - - - - - - - - - es, The old folk plead with Death :

accel. molto. *fff* *rit.* *p* *a tempo.* *pp*

Poco più lento.

p molto espress.

"O let us take the vil - lage - road, Or by the brook draw breath.

p molto espress.

"O let us take the vil - lage - road, Or by the brook draw breath.

* *p molto espress.*

"O let us take the vil - lage - road, Or by the brook draw breath.

(S.A.T. to be sung with a thin and somewhat veiled tone.)

Poco più lento. ♩=66.

p

* Only light voices should sing from here to the end; the heavy Tenors may assist the Basses later.

cres. *dim.*

There let the old drink wa - ter, There let the young folk play,

cres. *dim.*

There let the old drink wa - ter, There let the young folk play,

cres. *dim.*

There let the old drink wa - ter, There let the young folk play,

cres. *dim.*

pp

And let the lit - tle chil - dren run and pluck the blos - soms gay,

pp

And let the lit - tle chil - dren run and pluck the blos-soms gay,

pp

And let the lit - tle chil - dren run and pluck the blos - soms gay,

pp

poco a poco accel. al . . . . . .

pp

There let the old drink wa - ter, There let the young folk play,

poco a poco accel. al . . . . . .

pp

There let the old drink wa - ter, There let the young folk play,

poco a poco accel. al . . . . . .

pp

There let the old drink wa - ter, There let the young folk play,

pp

poco a poco accel. al . . . . . .

a tempo. *cres.*

O let us take the vil - lage - road, Or by the brook draw breath,

a tempo. *cres.*

O let us take the vil - lage - road, Or by the brook draw breath,

a tempo. *cres.*

O let us take the vil - lage - road, Or by the brook draw breath,

a tempo. ♩ = 76.

cres.

Poco più lento. *pp*

And let the lit - tle chil - dren run And pluck the blos - soms gay,

Poco più lento. *pp*

And let the lit - tle chil - dren run And pluck the blos - soms gay,

Poco più lento. *pp*

And let the lit - tle chil - dren run And pluck the blos - soms gay,

Poco più lento. *mf* *distinto e sostenuto.*

(Death speaks.) "I must not pass the

Poco più lento. ♩=69. *pp* *

mf

1st Soprano. *pp*

There let the old drink wa - ter, O

2nd Soprano.

There let the young folk play,

1st Alto. *pp*

There let the old drink wa - ter, O

2nd Alto.

There let the young folk play,

1st Tenor. *pp*

There let the old drink wa - ter, O

2nd Tenor.

There let the young folk play,

vil - lage . . Nor halt be - side the

* The S.A.T. to be subdued to the end but sung with firm, sobbing accents, and great expression.

let us take the vil - lage - road, O let . . us

p O let us take the vil - lage - road, *pp* Or by the brook draw breath;

let us take the vil - lage - road, O let . . us

p O let us take the vil - lage - road, *pp* Or by the brook draw breath;

let us take the vil - lage - road, O let . . us

p O let us take the vil - lage - road, *pp* Or by the brook draw breath;

rill, ... For there the wives and

take the vil - lage - road, There let the old drink

p There let the old drink wa - ter, *pp* And let the lit - tle chil - dren

take the vil - lage - road, There let the old drink

p There let the old drink wa - ter, *pp* And let the lit - tle chil - dren

take the vil - lage - road, There let the old drink

p There let the old drink wa - ter, *pp* And let the lit - tle chil - dren

p

mo - - thers all Their buck - ets take to

wa - ter, There let the young folk play,

run And pluck the blos - soms gay; There let the old drink wa - ter,

wa - ter, There let the young folk play,

run And pluck the blos - soms gay; There let the old drink wa - ter,

wa - ter, There let the young folk play,

run And pluck the blos - soms gay; There let the old drink wa - ter,

cres.

fill. . . . The wife might see her

cres.

p

there let the young folk play,

O let us take the vil - lage - road, *pp* O

p

there let the young folk play,

O let us take the vil - lage - road, *pp* O

p

there let the young folk play,

O let us take the vil - lage - road, *pp* O

f

hus - band, . . . The mo - ther see her

f

pp

O let us take the vil - lage - road, Or by the brook draw breath;

let us take the vil - lage - road, O let . . us

pp

O let us take the vil - lage - road, Or by the brook draw breath;

let us take the vil - lage - road, O let . . us

pp

O let us take the vil - lage - road, Or by the brook draw breath;

let us take the vil - lage - road, O let . . us

sf *p*

son; . . . . So close they'd cling— their

sf *p*

poco rit. *rit. al fine.*

There let the young folk play, let the young folk play,

pp *ppp*

take the vil-lage - road, let the young folk play, O let us take the vil-lage -

poco rit. *rit. al fine.*

There let the young folk play, let the young folk play,

pp *ppp*

take the vil-lage-road, let the young folk play, O let us take the vil-lage -

poco rit. *rit. al fine.*

There let the young folk play, let the young folk play,

pp *ppp*

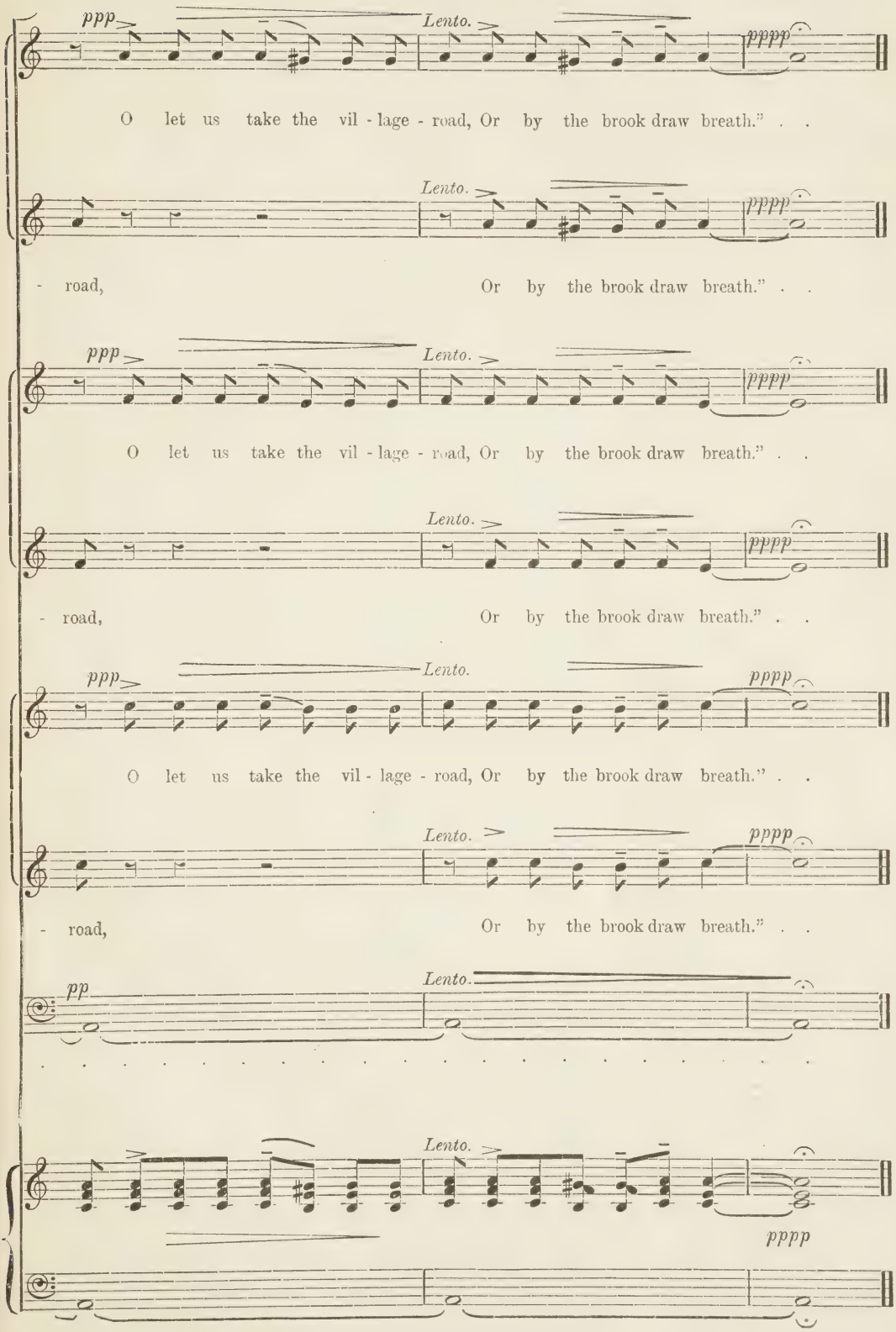
take the vil-lage-road, let the young folk play, O let us take the vil-lage -

poco rit. *rit. al fine.*

clasp - ings . . Could nev - er be un - done." . . . . .

p *dim.*

pp *poco rit.* *rit. al fine.*



Also published in Novello's Tonic Sol-fa Series, No. 2173.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

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53	Who is Sylvia	,,	1½d.
54	Fear no more the heat	,,	3d.
55	Blow, blow, thou winter wind	,,	1½d.
56	The Belfry Tower ...	J.L. Hatton	1½d.
57	England	,,	1½d.
58	Come, celebrate the May	,,	1½d.
59	Song to Pan	,,	1½d.
60	The Indian Maid... ...	,,	1½d.
61	The Pearl Divers ...	,,	4d.
62	Robin Goodfellow	G.A. Macfarren	3d.
63	Break, break on thy cold grey	,,	1½d.
64	Echoes (The Splendour falls)	,,	1½d.
65	Song of the Railroads	,,	1½d.
66	Christmas	,,	1½d.
67	Adieu, Love, Adieu ...	,,	3d.
68	Sir Knight, Sir Knight	Macirone	1½d.
69	The Wounded Cupid	,,	1½d.
70	Woman's smile	,,	3d.
71	Autolycus' Song	,,	1½d.
72	Footsteps of Angels ...	,,	3d.
73	The Sun shines fair ...	,,	1½d.
74	The Pilgrims	H. Leslie	1½d.
75	My soul to God	,,	3d.
76	Awake, the flow'rs unfold	,,	1½d.
77	How sweet the moonlight	,,	1½d.
78	Land, Ho!	,,	1½d.
79	Up, up, ye Dames ...	,,	1½d.
80	Thine eyes so bright...	,,	4d.
81	All is not gold	Westbrook	3d.
82	Hark how the birds ...	H. Lahee	3d.
83	All ye woods (S.S.A.T.B.)	,,	1½d.
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87	A Finland love song...	H. Hiles	1½d.
88	Evening	,,	1½d.
89	To the Morning Wind	,,	3d.
90	To Daffodils	,,	3d.
91	Summer longings ...	,,	3d.
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94	Childhood's melody	,,	1½d.
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99	Breathe soft, ye Winds	,,	1½d.
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101	Chivalry of Labour (S.S.A.T.B.)	,,	4d.
102	Come, fill, my boys (A.T.T.B.)	,,	3d.
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104	Phœbus	J. Barnby	1½d.
105	Luna	,,	1½d.
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108	Annie Lee	,,	1½d.
109	Starry Crowns of Heaven	,,	1½d.
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112	The Sands of Dee	G.A. Macfarren	1½d.
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114	The Starlings	,,	1½d.
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116	The World's Age ...	,,	1½d.
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118	Fairy Song... ...	A. Zimmermann	1½d.
119	Good-Night	,,	1½d.
120	Gone for ever	,,	3d.
121	Flowers	,,	3d.
122	To Daffodils	,,	1½d.
123	Good Morrow	,,	3d.
124	Sigh no more, ladies	Macfarren	1½d.
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129	Under the greenwood tree	,,	1½d.
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131	Tell me where is fancy bred	,,	1½d.
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134	Daylight is fading ...	,,	1½d.
135	Down in a pretty valley	,,	1½d.
136	The Primrose	,,	1½d.
137	Arise, sweet love ...	,,	1½d.
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139	My true love hath my heart	,,	2d.
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143	Hear, sweet spirit ...	,,	1½d.
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153	Joy to the Victors ...	,,	2d.
154	Parting gleams	,,	1½d.
155	Echoes	,,	1½d.
156	Spring	W. Macfarren	1½d.
157	Summer	,,	1½d.
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159	Winter	,,	3d.
160	You stole my love ...	,,	1½d.
161	Dainty love...	,,	1½d.
162	Drops of Rain ...	J. Lemmens	1½d.
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164	The Light of Life ...	,,	3d.
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167	The Corn Field... ...	,,	3d.
168	Wake! to the hunting	H. Smart	1½d.
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170	A Psalm of Life ...	,,	1½d.
171	Only Thou	,,	1½d.
172	I prithee send me back	,,	1½d
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175	An Autumn Song ...	,,	3d.
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179	Stradella	,,	3d.
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181	Absence	,,	1½d.
182	April showers	,,	1½d.
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184	Beware, beware ...	,,	1½d.
185	The Sailor's Song ...	,,	1½d.
186	Good-Night	,,	1½d.
187	Blythe is the bird ...	,,	2d.
188	Stars of the summer night	,,	1½d.
189	The hemlock-tree ...	,,	4d.
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191	I loved her	,,	3d.
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224	Good-night, beloved,	,,	2d.
225	Bacchanalian Song ...	,,	3d.
226	Stars of the summer,	,,	1½d.
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228	Tars' Song	,,	3d.
229	The hemlock-tree ...	,,	4d.
230	Jack Frost	,,	3d.
231	The Lye	,,	3d.
232	I loved her	,,	3d.
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234	The Letter	,,	3d.
235	Shall I wasting in ...	,,	3d.
236	Way to build a boat ...	,,	4d.
237	I loved a lass	,,	4d.
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256	Ye little birds that sit and sing,	,,	2d.
257	How soft the shades of	,,	1½d
258	How sweet is summer	,,	2d.

MADE IN ENGLAND.

THE FOUNTAIN.

THE unthrift sun shot vital gold,
A thousand pieces;
And heaven its azure did unfold
Chequer'd with snowy fleeces;
The air was all in spice,
And every bush
A garland wore: thus fed my eyes,
But all the earth lay hush.

Only a little fountain lent
Some use for ears,
And on the dumb shades language spent,
The music of her tears.

From a poem by HENRY VAUGHAN (1621—1695).

NOVELLO'S PART-SONG BOOK.
(SECOND SERIES.)

TO MY FRIEND W. MANN DYSON, WORCESTER.

THE FOUNTAIN

CHORAL-SONG FOR S.A.T.B.

THE WORDS FROM A POEM BY

HENRY VAUGHAN (1621—1695)

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 71, No. 2.)

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

Allegro moderato.

Soprano. The un - thrift sun shot vi - tal gold, A

Alto. The un - thrift sun shot vi - tal gold, The

Tenor. The un - thrift sun shot vi - tal gold, A

Bass. The un - thrift sun shot vi - tal gold, A

Allegro moderato. ♩ = 120.

(*For practice only.*)

thou - sand, thou - sand piec - es; And heav'n its a - zure.

sun shot vi - tal gold, A thousand piec - es; And heav'n its a - zure,

thou - sand, thou - sand piec - es; And heav'n its a - zure,

thou - sand, thou - sand piec - es; And heav'n its a - zure

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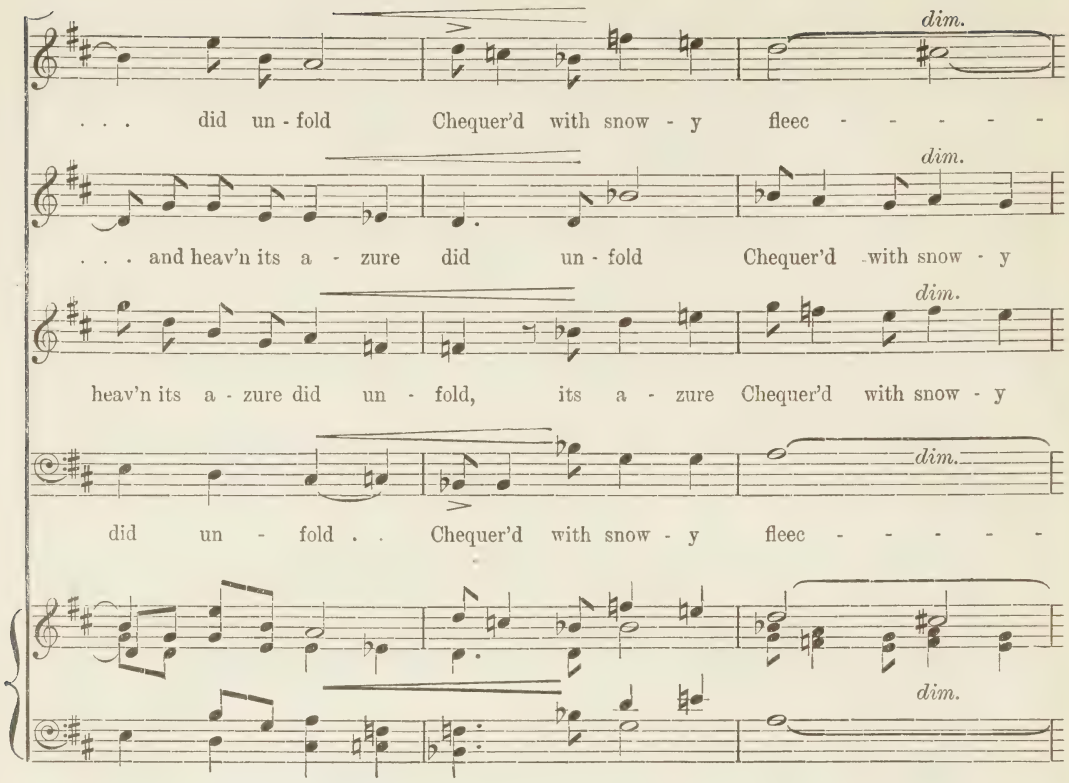
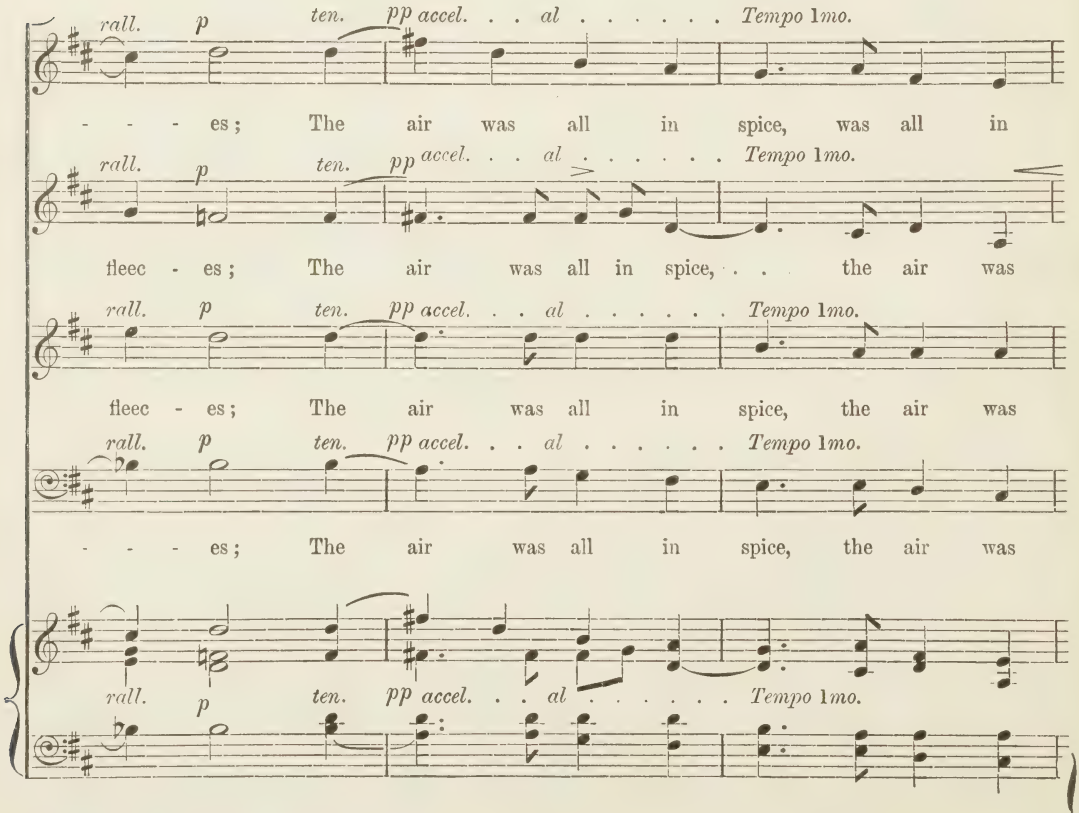

dim.
. . . did un - fold Chequer'd with snow - y fleec - - - - -
dim.
. . . and heav'n its a - zure did un - fold Chequer'd with snow - y
dim.
heav'n its a - zure did un - fold, its a - zure Chequer'd with snow - y
dim.
did un - fold . . Chequer'd with snow - y fleec - - - - -
dim.


rall. p ten. pp accel. . . al . . . . . Tempo 1mo.
- - - es; The air was all in spice, was all in
rall. p ten. pp accel. . . al . . . . . Tempo 1mo.
fleec - es; The air was all in spice, . . . the air was
rall. p ten. pp accel. . . al . . . . . Tempo 1mo.
fleec - es; The air was all in spice, the air was
rall. p ten. pp accel. . . al . . . . . Tempo 1mo.
- - - es; The air was all in spice, the air was
rall. p ten. pp accel. . . al . . . . . Tempo 1mo.

spice,

all in spice, And ev - 'ry bush A gar - land wore, ...

cantabile.

all, ... was all in spice, . . And ev - 'ry bush A

all, was all in spice, And ev - 'ry bush A

p *cres.*

Ev - e - ry bush A

pp *p* *cres.*

. . . a . . gar - land wore, Ev - e - ry bush A

cres.

gar - land wore, And ev - e - ry bush A gar - - land wore, . .

cres.

gar - land wore, And ev - 'ry bush . . . . . A gar - land

cres.

con anima. *espress.* *f*

gar - land wore, The air . . . . was all in spice, And ev - 'ry bush A

con anima. *espress.* *f*

gar - land wore, The air . . . . was all in spice, And ev - 'ry bush A

con anima. *espress.* *f*

. . . . . The air . . . . was all in spice, And ev - - - - 'ry,

con anima. *espress.* *f*

wore, The air . . . . . was all in

con anima. *f*

ff *dim.*

gar - - land wore, The air . . . was all in spice, And

ff *dim.*

gar - - land wore, The air . . . was all in spice, And

marcato. *ff* *dim.*

ev - e - ry bush A gar - land wore, The air was all in

ff *dim.*

spice, And ev - 'ry bush A gar - land wore, a

ff *dim.*

Tempo 1mo. *pp* *p*

ev - 'ry bush A gar - land wore: thus fed my eyes, But

Tempo 1mo. *pp* *p*

ev - 'ry bush A gar - land wore: thus fed my eyes, But

Tempo 1mo. *pp* *p*

spice, And ev - 'ry bush A gar - land wore: thus fed my eyes, But

Tempo 1mo. *pp* *p*

gar - land wore: . . . . thus fed my eyes, But

Tempo 1mo. *p* *pp* *p*

dim. *pp* *p* *dim.*

all the earth lay hush, Thus fed my eyes, But all . . . the

dim. *pp* *p* *dim.*

all the earth lay hush, Thus fed my eyes, But all . . . the

dim. *pp* *p*

all the earth lay hush, Thus fed my eyes, But all the earth lay

dim. *pp* *p* *dim.*

all the earth lay hush, Thus fed my eyes, thus fed my

dim. *pp* *dim.*

pp *poco rit.*

earth lay hush. . . . . .

pp *poco rit.*

earth lay hush,

poco rit. *dolce.* *p* *pp*

hush, but all, but all the earth lay hush. . . . . .

poco rit. *dolce.* *p.* *pp*

eyes, thus fed my eyes, But all the earth lay hush, ...

pp *poco rit.* *pp*

Meno mosso. *ppp legato.*

On - ly a lit - tle foun - tain lent Some use for . .

ppp

all the earth lay

ppp

. .

ppp

. . all the earth lay

Meno mosso. ♩=92.

ppp legato.

ears, ... All the air was in

hush.

ppp *legato.*

On - ly a lit - tle foun - tain lent Some use for . . .

hush, all the earth lay

spice. . . . A lit - tle foun - tain lent - Some

ppp legato.

On - ly a lit - tle foun - tain lent Some use for

dim.

ears, . . . for ears,

legato.

hush. . . . . On - ly a lit - tle foun - tain

use for ears,

ears, And on the dumb shades lan - guage

And on the dumb shades lan - guage spent, . .

lent Some use for . . ears, . . And on the

legato. *pp* *cres.* *mf*

On - ly a lit - tle foun - tain lent Some use for . .

pp *cres.* *mf*

spent, The mu - - - sic, the mu - - sic of her

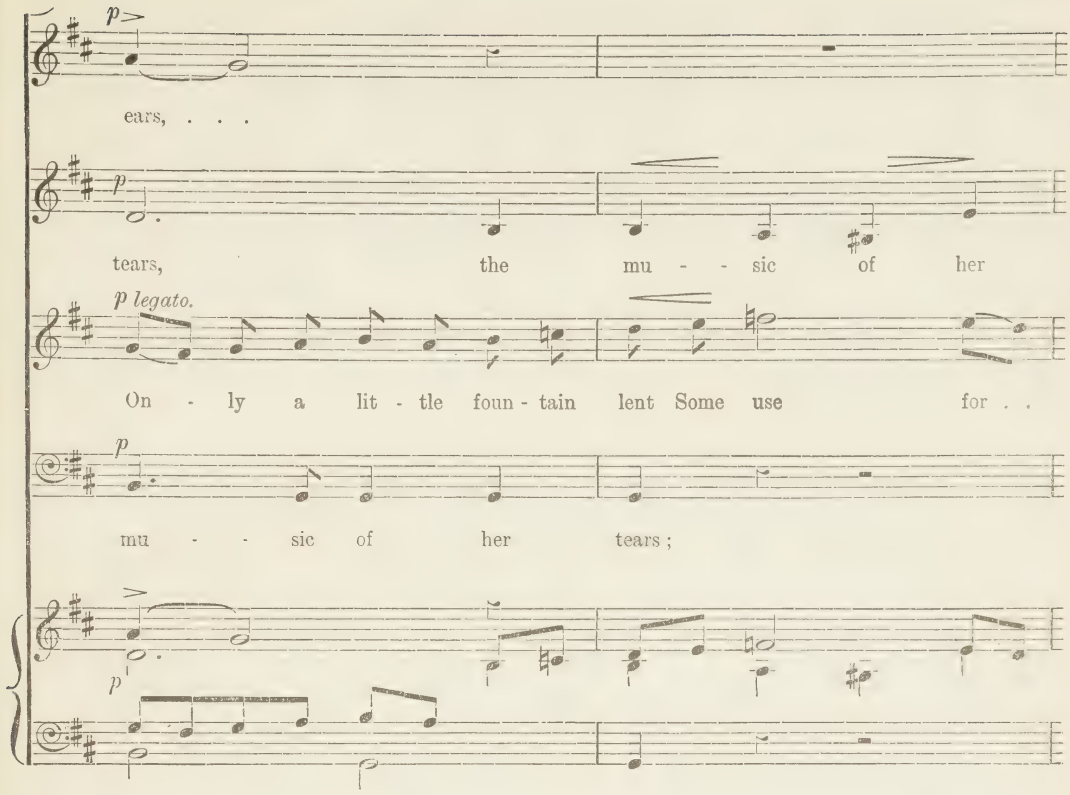
cres. *mf*

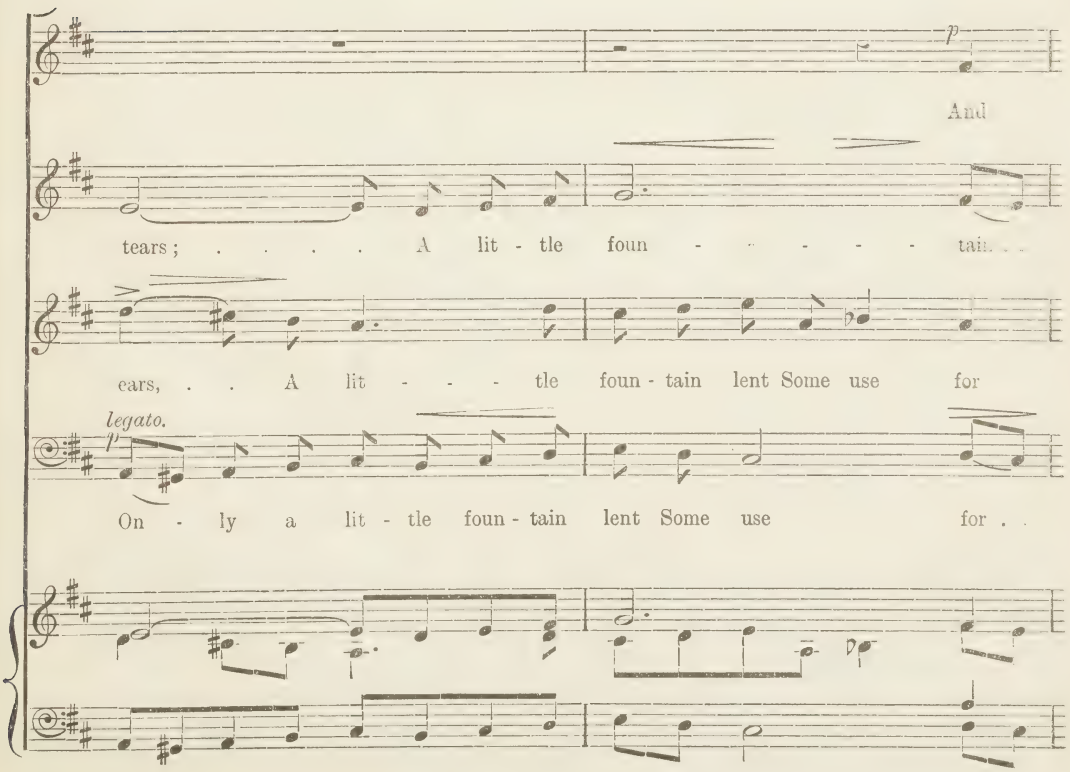
. . The mu - sic of her tears; . .

cres. *mf*

dumb shades lan - guage spent, The

cres. *mf*


p
ears, . . .
p
tears, the mu - - sic of her
p legato.
On - ly a lit - tle foun - tain lent Some use for . .
p
mu - - sic of her tears;
p


p
And
tears; . . . . A lit - tle foun - - - - - tain . .
ears, . . A lit - - - tle foun - tain lent Some use for
legato.
p
On - ly a lit - tle foun - tain lent Some use for . .

poco allargando. *legato.* *tranquillo.* *pp* *rit.*

on the dumb shades lan - guage spent, The mu - - - - - sic, the

poco allargando. *tranquillo.* *pp*

lent Some use . . . . for ears, And . .

poco allargando. *tranquillo.* *pp*

ears, some use . . . . . for ears, And

poco allargando. *pp* *tranquillo.*

ears, And on the dumb shades

poco allargando. *tranquillo.* *pp*

a tempo. *dolciss.*

mu - sic of her tears, the mu - sic

a tempo. *legato.*

on the dumb shades lan - guage spent, The mu - - - - - - sic . .

a tempo. *mp* *cantabile.*

on the dumb shades lan - guage spent, The

a tempo.

lan - - - - - - - - - - - guage spent, . . .

a tempo.

of . . her tears, . . the mu - - - - - - sic . .

of her tears, the mu - sic of her tears, the

mu - - - - - - - sic . . of her tears, the

. . The mu - sic of her

dim. *largamente.*

of her tears, the mu - - sic of her tears, the

dim. *largamente.*

mu - - - - - sic, . . mu - - - - - sic . . of her tears, the

dim. *largamente.*

mu - - - - - sic, . . mu - - - - - sic . . of her tears, the

dim. *largamente.*

tears, the mu - sic of her tears, the

dim. *largamente.*

Lento.
espress. *f* *rit.* *p* *dim.* *ppp*

mu - - - - sic of her tears.

Lento.
espress. *f* *rit.* *p* *dim.* *ppp*

mu - - - - sic of . . . her tears.

Lento.
espress. *f* *rit.* *p* *dim.* *ppp*

mu - - - - sic of . . . her tears.

1st Bass.
Lento.
espress. *f* *rit.* *p* *dim.* *ppp*

mu - - - - sic, the mu - sic of her tears.

2nd Bass.
Lento.
espress. *f* *rit.* *dim.* *ppp*

mu - - - - sic . . . of her tears.

Lento.
f espress. *p* *rit. e dim.* *ppp*

(Totteridge.)

Also published in Novello's Tonic Sol-fa Series, No. 2172.

NOVELLO'S PART-SONG BOOK (*continued*).

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303	Let us all go maying ...	,,	2d.
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320	Lay a garland	,,	3d.
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331	Waters of Elle (S.S.A.T.B.)	,,	2d.
332	No! no! Nigella (8 voices)	,,	2d.
333	Sir Patrick Spens. In 10 parts	,,	4d.
334	Already snow has fallen	Franz	1½d.
335	At parting	,,	1½d.
336	The fairest time	,,	1½d.
337	Spring's faith	,,	1½d.
338	May Song	,,	1½d.
339	A morning walk	,,	3d.
340	Home that I love	F. Abt	1½d.
341	Eventide	,,	1½d.
342	O thou world so fair ...	,,	3d.
343	Spring's awaking	,,	1½d.
344	Night Song	,,	1½d.
345	Evening glow on the woods	,,	3d.
346	Dost thou hear the trees	F. Hensel	1½d.
347	The unknown land ...	,,	3d.
348	In Autumn	,,	1½d.
349	Morning greeting... ...	,,	3d.
350	The woodland valley ...	,,	1½d.
351	When woods are glowing	,,	3d.
352	How I love the festive...	Mackenzie	3d.
353	Autumn	,,	1½d.
354	When Spring	,,	4d.
355	The day of love	,,	3d.
356	Stars are with the voyager	,,	1½d.
357	Hail to the chief	E. Prout	4d.
358	At the coming of the	J. L. Hatton	3d.
359	Calm night	,,	3d.
360	Come, live with me ...	,,	3d.
361	Echo's last word	J. L. Hatton	1½d.
362	He that hath a pleasant face	,,	1½d.
363	Keep time, keep time ...	,,	3d.
364	Lo, the peaceful shades...	,,	1½d.
365	Not for me the lark is singing	,,	3d.
366	Spring, the sweet Spring	,,	3d.
367	Take heart	,,	3d.
368	The fishing boat	,,	1½d.
369	The lark	,,	3d.
370	The moon shone calmly bright	,,	3d.
371	The reproach	,,	1½d.
372	The swing	,,	3d.
373	The wrecked hope	,,	3d.
374	Twilight	,,	1½d.
375	Twilight now is round us	,,	3d.
376	What is got by sighing?...	,,	3d.
377	Where shall the lover rest	,,	1½d.
378	Night	Gounod	3d.
379	The dawn of day	S. Reay	4d.
380	The calm of the sea... ...	H. Hiles	4d.
381	The wreck of the Hesperus	,,	6d.
382	Uncertain light	Schumann	3d.
383	Confidence. Double Chorus	,,	3d.
384	The Dream	,,	1½d.
385	The Boat	,,	3d.
386	Spring's approach	Seymour Egerton	3d.
387	Wild rose	,,	3d.
388	In the woods	,,	3d.
389	The rose and the soul ...	,,	1½d.
390	Adieu to the Woods... ...	,,	3d.
391	King Winter	,,	3d.
392	The Miller	G. A. Macfarren	1½d.
393	At first the mountain rill...	,,	1½d.
394	All is still	,,	1½d.
395	Sleep! the bird is in its nest	J. Barnby	3d.
396	Hushed in death	H. Hiles	6d.
397	Evening (It is the hour) ...	Hy. Leslie	1½d.
398	Now the bright morning star	,,	3d.
399	Boat Song (Hail to the chief)	,,	1½d.
400	The triumph of Death ...	C. Holland	3d.
401	Now the bright morning star	Pierson	3d.
402	The bright-haired morn ...	S. Reay	3d.
403	Red o'er the forest	,,	3d.
404	Sweet is the breath of early morn	,,	3d.
405	Where wavelets rippled	Ciro Pinsuti	6d.
406	We'll gaily sing and play	,,	6d.
407	Gently falls the evening...	Marenzio	3d.
408	Lilies white, crimson roses (5 v.)	,,	3d.
409	The shepherd's pipes (5 v.)	,,	3d.
410	Spring returns (5 v.) ...	,,	3d.
411	See where with rapid bound (6 v.)	,,	3d.
412	Those dainty daffadillies (5 v.)	Morley	3d.
413	Dainty, fine, sweet nymph	,,	3d.
414	Shoot, false love, I care not	,,	3d.
415	O say what nymph (6 v.)...	Palestrina	3d.
416	Ye singers all	H. Waelrent	3d.
417	Now fie on love... ...	G. A. Macfarren	1½d.
418	Winds of Autumn! ...	Chas. Oberthür	2d.
419	Softly fall the shades ...	E. Silas	2d.
420	Love me little, love me long	L. Wilson	2d.
421	Shall I tell you whom I love	Wesley	3d.
422	It was a lover and his lass	J. Booth	1½d.
423	Love's question and reply	J. B. Grant	2d.
424	Hence, loathed melancholy (5 v.)	Lahee	4d.
425	Evening Song	E. M. Hill	3d.
426	Welcome dawn of summer's day	,,	3d.
427	Charge of the Light Brigade	Hecht	4d.
428	There is beauty on the mountain	Goss	1½d.
429	O my sweet Mary (5 v.) ...	,,	4d.
430	Lo! where the rosy-bosom'd hours	,,	4d.
431	Her eyes the glow-worm	,,	4d.
432	Bells of St. Michael's ...	Stewart	4d.
433	The Cruiskeen Lawn (5 v.)	,,	3d.
434	The wine cup is circling	,,	3d.
435	Ye mariners of England	H. Pierson	1½d.
436	The Vesper Hymn ...	Beethoven	2d.
437	What though sorrow ...	Naumann	2d.
438	The Swallows	Pohlentz	2d.
439	Hope and Faith	Weber	2d.
440	Hark, hark, the Lark ...	Kücken	3d.
441	A walk at dawn	Gade	3d.
442	Winter days	A. J. Caldicott	4d.
443	Homeward	Henry Leslie	4d.
444	To sea! the calm is o'er ...	Marshall	4d.
445	Rest hath come...	,,	2d.
446	Hymn to the Moon ...	Josiah Booth	4d.
447	The Brook	C. G. Reissiger	3d.
448	The Secret...	,,	3d.
449	Is it to odours sweet ...	R. Müller	3d.
450	On the water	R. de Curvy	3d.
451	The Water-lily	N. W. Gade	2d.
452	There's one that I love ...	F. Kücken	3d.
453	The trees are all budding	,,	3d.
454	There sings a bird	Franz Abt	2d.
455	O world! thou art so ...	Hiller	4d.
456	Winter Song	H. Dorn	3d.
457	The arrow and the song...	W. Hay	3d.
458	Kings and Queens ...	Ciro Pinsuti	3d.
459	Would you ask my heart?	,,	3d.
460	The Rhine Raft Song ...	,,	3d.
461	The Silent Tide	,,	1½d.
462	The April time	,,	2d.
463	The Song to Pan	,,	3d.
464	Autumn is come again ...	F. Corder	3d.
465	My love beyond the sea	F. H. Simms	3d.
466	Lord Ullin's Daughter ...	Prescott	4d.
467	Slow, slow, fresh fount...	Walmisley	3d.
468	Song of the Wind ...	Gertrude Hine	4d.
469	Gentle winds	J. T. Musgrave	2d.
470	The Curfew	Oliver King	2d.
471	Waken, lords and ladies gay	E. Louis	4d.
472	Tell me where is fancy bred	Pinsuti	3d.
473	Hymn to Cynthia	B. Tours	3d.
474	Two lovers	E. Hecht	4d.
475	'Tis twilight's holy hour	Clippingdale	3d.
476	Oh, I wish I were a swallow	O. Wagner	3d.
477	Slumber on, Baby dear	Oliver King	3d.
478	Allen-a-Dale	C. H. Lloyd	4d.
479	The sweet spring ...	F. E. Gladstone	3d.
480	Rustic coquette ...	F. Champneys	3d.
481	Pack, clouds, away	C. H. Lloyd	3d.
482	A chafer's wedding	L. Lewandowski	6d.
483	Joy in spring	J. Raff	3d.
484	Ave Maria	,,	3d.
485	And then no more	,,	2d.
486	This day, in wealth of light	,,	2d.
487	Starlit is night-time ...	,,	2d.
488	In the moonlight	,,	3d.
489	Silent happiness	,,	2d.
490	Snowdrops	,,	2d.
491	May-day	,,	2d.
492	Good-night from the Rhine	,,	3d.
493	Evening	G. C. Martin	2d.
494	O too cruel fair ...	W. S. Rockstro	4d.
495	The Miller's wooing ...	E. Faning	6d.
496	When twilight dews	J. L. Gregory	2d.
497	The East Indian	,,	2d.
498	When at Corinna's eyes	C. H. Lloyd	3d.
499	I love my love...	G. B. Allen	1½d.
500	The Troubadour	H. Leslie	1½d.
501	The Lass of Richmond Hill	,,	1½d.
502	In this hour of softened	C. Pinsuti	1½d.
503	The sea hath its pearls...	,,	1½d.
504	Ye gallant men of England	E. Hecht	3d.
505	The Moorland Witch ...	E. Hecht	3d.
506	It was a lover and his lass	J. Barnby	3d.
507	Come live with me...	W. S. Bennett	1½d.
508	Looking for Spring ...	C. H. Lloyd	3d.
509	Tell me not, in mournful	C. Pinsuti	3d.
510	There is music by the River	,,	3d.
511	O sunny beam ...	R. Schumann	2d.
512	O red, red rose	,,	2d.
513	Wanderer's Song	,,	3d.
514	Evening Song	,,	2d.
515	Ah! woe is me...	H. Lahee	4d.
516	Sweet evening hour ...	S. Réay	3d.
517	Fair land, we greet thee	Ciro Pinsuti	4d.
518	Rise, Fair Goddess ...	H. Smart	1½d.
519	A garland for our fairest	J. L. Hatton	3d.
520	Around the maypole tripping	Hatton	1½d.
521	The boatman's good-night	F. Schira	1½d.
522	The serenade	J. Brahms	2d.
523	Vineta	,,	3d.
524	The dirge of Darthula ...	,,	4d.
525	As I saw fair Clora ...	F. Corder	3d.
526	Up! up! ye dames... ...	W. Bendall	3d.
527	If love be dead	C. Wood	4d.
528	The Norse Queen's gift	W. Hay	3d.
529	Cavalry Song	C. A. Macirone	3d.
530	The winds that waft	Vincent Wallace	2d.
531	Corin for Cleora dying	,,	3d.
532	Madeleine	J. L. Roeckel	1½d.
533	Earth, with its troubled voices	Costa	3d.
534	Music, when soft voices die	A. King	4d.
535	The days of long ago ...	B. Tours	3d.
536	The present ...	C. Carr Moseley	3d.
537	The triumph of Victoria	J. Stainer	6d.
538	The three merry dwarfs	Mackenzie	4d.
539	Sleep, darling baby	Ricardo Mähllig	3d.
540	The rosy dawn creeps	C. H. Lloyd	4d.
541	If doughty deeds	C. Lee Williams	3d.
542	Radiant sister ...	Rosalind F. Ellicott	4d.
543	To Chloris, on her singing	Pringle	3d.
544	The blue-eyed lassie	F. Brandeis	2d.
545	Bonnie Bell	A. C. Mackenzie	2d.
546	Peace be around thee	R. F. Ellicott	3d.
547	O Mistress mine ...	H. MacCunn	2d.
548	There is a garden	,,	3d.
549	It was a lass	,,	3d.
550	How can a bird help singing?	Abt	3d.
551	In Spring time	,,	3d.
552	The Rover's Joy	,,	2d.
553	Evening Song	,,	2d.
554	The Flowers' review ...	,,	3d.
555	The Rose in October	Wm. Robinson	2d.
556	The Hunters	W. W. Pearson	4d.
557	The Inconstants ...	R. Schumann	3d.
558	The heath rose	,,	2d.
559	The Recruit	,,	2d.
560	The Highland Lassie ...	,,	3d.
561	Rattlin' roarin' Willie ...	,,	2d.
562	The lovely Adelaide ...	Volkslied	2d.
563	To the wood we'll go ...	,,	3d.
564	The Douglas raid	O. Prescott	3d.
565	When the hunter's horn	J. Benedict	3d.
566	The Fountain	F. Schira	3d.
567	The three lays ...	J. L. Roeckel	2d
568	Airs of Summer	,,	2d

NOVELLO'S PART-SONG BOOK (*continued*).

No.			
569	O'er the meadows	Boyton Smith	3d.
570	When golden Autumn's Marschner		3d.
571	The four jolly smiths	R. T. Leslie	1½d.
572	Bells across the snow	Ch. Gounod	3d.
573	Simple flowers	Franz Abt	2d.
574	When the day is dying	,,	2d.
575	We'll go gleaning ...	,,	2d.
576	Cynthia	W. A. Barrett	3d.
577	Kathleen Mavourneen	F. N. Crouch	1½d.
578	A Battle Song ...	E. A. Sydenham	3d.
579	To a brother artist ...	Mackenzie	2d.
580	Upon a bank of roses	John Ward	3d.
581	Home, sweet home	Edward Land	1½d.
582	Auld Lang syne	,,	1½d.
583	Cherry Ripe ...	,,	1½d.
584	Bright moon ...	John E. West	2d.
585	My love dwelt in a Northern	Elgar	3d.
586	To Morning ...	Ch. H. Lloyd	6d.
587	To Mary in Heaven	G. J. Bennett	3d.
588	Phillis	Walter Hay	3d.
589	Rest	Ricardo Mähllig	2d.
590	Hope	Ch. H. Lloyd	3d.
591	Contentment ...	F. R. Müller	3d.
592	Sunshine on the sea	C. Vincent	4d.
593	Shall I compare thee	J. H. Parry	3d.
594	Hie upon Hielands	V. Caillard	3d.
595	Maiden fair	J. Haydn	3d.
596	Strike the lyre (S.A.T.B.)	T. Cooke	3d.
597	Water-Lilies ...	F. H. Cowen	3d.
598	Resting	,,	3d.
599	Rowing	,,	3d.
600	The dawn of spring	...M. Watson	3d.
601	The broken flower ...	O. King	2d.
602	The hunt is up (S.A.T.B.)	J. L. Hatton	1½d.
603	When golden day	A. C. Fisher	2d.
604	Full fathom five ...	C. Wood	2d.
605	The Hemlock tree ...	,,	2d.
606	Cupid's lottery	Siegfried Jacoby	3d.
607	The Cavalier ...	...C. Goodall	3d.
608	Wind that softly	E. A. Sydenham	2d.
609	'Tis here	Hermann Goetz	2d.
610	Longing	,,	2d.
611	Good advice ...	,,	3d.
612	Persevere ...	,,	2d.
613	Faithfulness ...	,,	3d.
614	Absence	,,	2d.
615	Comfort	,,	2d.
616	The little bird ...	E. A. Sydenham	3d.
617	Merrily fly the hours	,,	3d.
618	Ring the joy-bells	,,	3d.
619	As the ripples flow	,,	2d.
620	The milkmaids ...	,,	3d.
621	Winter	E. Duncan	3d.
622	Hunting song ...	,,	3d.
623	Song and summer	A. H. Brewer	3d.
624	"Wassail" ...	A. M. Goodhart	3d.
625	The day that saw thy	F. Corder	3d.
626	What though I have still	,,	3d.
627	If I love will you doom me	,,	3d.
628	Hail to the swallow ...	Goodhart	6d.
629	Serenade—Come forth	Macirone	2d.
630	The fairy lover ...	A. W. Batson	2d.
631	Love's adieu ...	,,	2d.
632	Love wakes	...W. Noel Johnson	2d
633	The despairing lover	A. W. Batson	2d.
634	Love's inconstancy	,,	3d.
635	Cephalus and Procris	,,	3d.
636	Ladye fair, thou	Ed. by H. Leslie	2d.
637	Love me little	King Hall	4d.
638	Echoes	O. King	2d.
639	Bright be thy dreams ...	,,	2d.
640	Three children sliding	A. W. Batson	2d.
641	The Light of Love	,,	2d.
642	From White's and Will's	J. D. Davis	2d.
643	Give place, you ladies	Wm. Stephens	2d.
644	Spanish Serenade	Edward Elgar	3d.
645	Go, happy rose	F. Iliffe	3d.
646	Soft, soft wind ...	C. V. Stanford	2d.
647	Sing heigh ho ...	,,	2d.
648	Airly Beacon ...	,,	2d.
649	The Knight's Tomb	,,	2d.
650	To his flocks ...	,,	3d.
651	Corydon, arise ...	,,	3d.
652	Diaphenia ...	,,	2d.
653	Sweet love for me	,,	3d.
654	Damon's passion	,,	3d.
655	Phœbe	,,	3d.
656	This morning, at the dawn	H. Leslie	2d.
657	Sad hearts	A. Herbert Brewer	3d.
658	Advice to lovers	P. W. Pilcher	2d.
659	Peace; come away	C. V. Stanford	2d.
660	Waiting for father	R. Bartholomew	3d.
661	The blue-bottle's fate	A. H. Ashworth	3d.
662	March like the Victors	R. Rogers	3d.
663	Hark! the Vesper Hymn is stealing		1½d.
664	Ye banks and braes	...	1d.
665	The trysting tree	G. J. Bennett	2d.
666	Jean (Of a' the airts)	Oliver King	3d.
667	Cupid is a wayward boy	C. H. Lloyd	4d.
668	Come, fairies, trip it ...	F. Iliffe	3d.
669	Song of the Silent land	John E. West	3d.
670	The time of youth	...	2d.
671	Come o'er the burn, Bessie (S.A.B.)		2d.
672	Enforce yourself as ...	E. Turges	3d.
673	Thus musing (S.A.T.)	Wm. Newark	3d.
674	Ah, my dear son (S.S.A.)	...Anon.	3d.
675	Pastime with good Company	...	3d
676	Hope	J. Rheinberger	2d.
677	The clouds ...	,,	3d.
678	The fountain ...	,,	3d.
679	Evening Rest ...	,,	2d.
680	The Nightingale	,,	3d.
681	Good Advice ...	,,	3d.
682	The Storm ...	,,	3d.
683	Autumn Song...	,,	2d.
684	The oak tree ...	G. J. Bennett	3d.
685	When Flora decks	Noel Johnson	2d.
686	I think on thee in the night	E. Fédarb	3d.
687	The evening wind	Fred. J. Harper	3d.
688	To daisies, not to shut so	Davis	2d.
689	Beauty arise	K. J. Pye	3d.
690	It was a lover ...	Charles Wood	3d.
691	Sweet thrush	J. Danby	3d.
692	Sunshine	L. Spohr	2d.
693	Evening	,,	2d.
694	Let me wander ...	,,	2d.
695	To the stars	,,	2d.
696	Resignation	,,	3d.
697	Thoughts of Spring...	,,	2d.
698	When evening casts...	C. Bayley	3d.
699	Magdalen at Michael's Gate	Boyce	2d.
700	Queen of fresh flowers	King Hall	3d.
701	Gentle sleep ...	H. W. Schartau	3d.
702	So sweet a kiss	George Sampson	3d.
703	A wet sheet and a ...	Gladstone	6d.
704	On a hill there grows	Stanford	2d.
705	Like desert woods ...	,,	2d.
706	Praised be Diana ...	,,	2d.
707	Cupid and Rosalind ...	,,	3d.
708	O shady vales... ...	,,	2d.
709	The Shepherd Doron's Jig	,,	2d.
710	The merry month ...	T. Rogers	4d.
711	O mistress mine ...	J. F. Bridge	2d.
712	The shepherd's choice	A. Thomson	3d.
713	Come, tuneful friends	C. H. Lloyd	3d.
714	O sing unto my roundelay	S. Wesley	4d.
715	Go, lovely rose!	Arthur Berridge	3d.
716	A lament ...	Robin H. Legge	2d.
717	The Watchman	,, ,,	2d.
718	The Starlings...	,, ,,	2d.
719	Hunting Song	,, ,,	2d.
720	The Shepherd's Elegy	A. Thompson	3d.
721	Holiday in Arcadia	,,	3d.
722	The Haven ...	Joseph Barnby	2d.
723	The Harvest-feast ...	A. R. Gaul	3d.
724	The last load ...	Hamilton Clarke	3d.
725	Song of night ...	...Mendelssohn	2d.
726	O lovely May ...	Edward German	3d.
727	The Hag ...	B. Luard-Selby	4d.
728	Stay, sweet day	... G. Garrett	2d.
729	Who is Sylvia? ...	E. German	3d.
730	The Shepherd's waking	E. Faning	3d.
731	Cherry ripe ...	S. P. Waddington	3d.
732	Mary Morison ...	... G. H. Ely	3d.
733	Vivre Sempre	Baldassare Donato	2d.
734	Chi la gagliarda	,, ,,	3d.
735	Soft, soft wind ...	J. R. Dear	2d.
736	Lie down, poor heart	F. C. Woods	3d.
737	How sweet the moonlight	Evans	1½d.
738	A red, red rose	J. Varley Roberts	2d.
739	I prithee send back my	,,	3d.
740	Evening Hymn	Jacques Blumenthal	3d.
741	Gather ye rosebuds	,, ,,	4d.
742	The loyal Lover	,, ,,	3d.
743	The Butterfly	,, ,,	4d.
744	Good-night ...	R. O. Morgan	3d.
745	The Song of Victory	H. Purcell	4d.
746	Song of the Silent Land	E. Faning	6d.
747	Upon my lap my ...	Peerson	2d.
748	The Widow Bird	Charles Wood	2d.
749	Evening Breezes	...G. R. Vicars	2d.
750	There rolls the deep	C. H. H. Parry	2d.
751	Shall I, wasting in despair	Elvey	2d.
752	Onaway	Godfrey Pringle	3d.
753	God prosper him—our King	J. Barnby	3d.
754	Invitation to mirth	Frank Adlam	3d.
755	The Fortune-teller's song	E. Faning	3d.
756	Is not that my fancy's	C. H. Lloyd	2d.
757	Cherry ripe ...	A. H. Brewer	2d.
758	Waken, lords and ladies gay	,,	3d.
759	Songs of our land	A. A. Needham	3d.
760	West winds, ho!	W. McKendrick	3d.
761	When daffodils begin	Wareing	3d.
762	Hurrah! hurrah for England	Bridge	2d.
763	Hymn to Music	Dudley Buck	3d.
764	Coronation Song	Eaton Faning	4d.
765	Since thou, O fondest	C. H. H. Parry	2d.
766	Music, when soft voices die	,,	2d.
767	How sweet the answer	,,	2d.
768	What voice of gladness	,,	3d.
769	Whether men do laugh	,,	3d.
770	Tell me, O love ...	,,	3d.
771	Follow your saint ...	,,	2d.
772	Love is a sickness ...	,,	2d.
773	His Majesty the King	F. H. Cowen	4d.
774	Rest thee, my little one	T. Facer	3d.
775	The sea hath many	C. H. H. Parry	2d.
776	Turn all thy thoughts	,,	2d.
777	Every sweet with sour is	Berridge	3d.
778	God save the King ...	J. F. Bridge	2d.
779	Huntsmen's Chorus...	Weber	2d.
780	Mark, when she smiles	C. H. Lloyd	2d.
781	Thomalin, why sytten	,,	2d.
782	Sweet day so cool	E. C. Bairstow	3d.
783	The Daisy	H. Clarke	2d.
784	When love and beauty	Sullivan	6d
785	Wreaths for our graves	,,	6d.
786	Hunting Song... ...	Benedict	3d.
787	O love, they wrong thee	... Parry	2d.
788	At her fair hands ...	... ,,	3d.
789	Home of my heart ...	... ,,	3d.
790	You gentle nymphs ...	... ,,	2d.
791	Come, pretty wag, and sing	,,	2d.
792	Ye thrilled me once	,,	2d.
793	Better music ne'er was	... ,,	3d.
794	Victoria!	P. Armes	4d.
795	Hope	Ed. Sachs	2d.
796	As torrents in summer	E. Elgar	2d
797	Silent, O Moyle! ...	J. Seymour	2d.
798	A Birthday Serenade	G. J. Elvey	3d.
799	The Union Jack ...	A. R. Gaul	4d.
800	The countryman ...	C. Wood	3d.
801	Love is enough ...	G. Holst	3d.
802	All Souls' day	J. Rheinberger	3d.
803	Sunday Morning	,,	3d.
804	St. Mary's Chapel	,,	2d.
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806	Rhapsody	,,	3d.
807	Rhineland	,,	2d
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811	Let Erin remember ...	L. Dix	2d
812	To Sylvia ...	Gustav Holst	3d.
813	The merry bells of Yule	Naylor	4d.
814	Song of the Zetland fishermen	Elvey	4d.
815	Let the hills resound	B. Richards	4d.
816	A fortunate island	...B. Johnson	4d.
817	When first I came to court	Lloyd	4d.
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819	When hands meet	Ciro Pinsuti	6d.
820	Waiting for the swallows	,,	4d.
821	What shall we sing to thee?	,,	2d.
822	It was a lover ...	A. H. Brewer	3d.
823	Come again, sweet love	Dowland	2d.
824	What saith my dainty darling	Morley	3d.
825	The Tourney ...	John E. West	3d.
826	What ho! are all on board	Leslie	3d.
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829	Which is the properest day	Arne	2d.
830	Saw ye not the pallid	Mendelssohn	3d.
831	Gather ye rosebuds	G. Rathbone	3d.
832	Creation's Hymn	... Beethoven	2d.
833	Rule, Britannia...	Arr. by Novello	3d.
834	God save the King	,, ,,	3d.
835	,, ,,	,, H. Hiles	1½d
836	,, ,,	,, Costa	3d.
837	Softly, softly, blow ye	G. J. Elvey	3d.
838	Flora's Queen ...	... J. Stainer	6d.
839	The laughing waves	R. Somerville	3d.
840	A Love Symphony	... J. A. Clegg	3d.
841	Before me, careless lying	Lloyd	4d.
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843	When Spring comes ...	E. Faning	6d.
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845	Close to my heart	... W. Davies	3d.
846	The Fisher Boy	John E. West	3d.
847	The Chase ...	Ed. German	3d.
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849	To a red rose ...	Hamilton Clarke	3d.
850	Jack Horner	T. Distin	3d.
851	Girls and boys come out	Macfarren	3d.
852	The Highland Laddie	H. E. Button	2d.
853	O mistress mine	S. P. Waddington	3d.
854	A Musical Joke...	C. E. Horsley	4d.
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857	Far away...	Arr. by T. R. G. Jozé	2d.
858	The Irish Reel	,, ,,	4d.
859	Arranmore Boat Song	,,	4d.
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861	Battle Song ...	T. R. G. Jozé	3d.
862	Tell me, where is fancy bred	Knight	2d.
863	O Nightingale ...	H. E. Baker	3d.
864	Song of the Viking	Eaton Faning	6d.
865	Twilight on the lake ...	T. Distin	3d.
866	Daybreak... ...	Eaton Faning	6d.
867	Liberty	,,	6d.
868	The dawn of song	E. C. Bairstow	6d.
869	Ye Mariners of England	Williams	3d.
870	The Singers ...	A. C. Mackenzie	4d.
871	O Mary dear! ...	H. E. Button	2d.
872	O Nightingale ...	... Percy Pitt	3d.
873	Come away ...	Horatio Parker	4d.
874	Hope of my heart	...John Ward	3d.
875	When Cloris heard	John Wilbye	2d.
876	A rose of the garden	Henry Leslie	4d.
877	Song of the flax-spinner	H. Leslie	1½d

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A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

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27	O happy he who	Gastoldi	2d.
28	Green Leaves	Taylor	2d.
29	Dirge	S. Wesley	2d.
30	Angler's Trysting Tree ...	Corfe	3d.
31	The Dream	Stewart	2d.
32	God speed the Plough ...	Richter	2d.
33	There is a ladie sweete ...	Ford	
34	Football Song	Monk	3d.
35	Haymakers' Song	Stewart	3d.
36	Come away, Death ...	Macfarren	3d.
37	Old May-day, in A ...	Benedict	1½d.
38	Invocation to Sleep ...	,,	3d.
39	A Night Song	,,	3d.
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41	A Drinking Song (T.T.B.B.)	,,	3d.
42	Sylvan pleasures ...	,,	4d.
43	Consolation	H. Smart	1½d.
44	Good-night, thou glorious Sun	,,	1½d.
45	Hunting Song	,,	1½d.
46	Lady, rise, sweet Morn's	,,	1½d.
47	Summer Morning ...	,,	1½d.
48	The Sea King	,,	1½d.
49	Orpheus with his lute	Macfarren	1½d.
50	When Icicles hang ...	,,	1½d.
51	Come away, Death (S.A.T.T.B.)	,,	3d.
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59	Song to Pan	,,	1½d.
60	The Indian Maid... ...	,,	1½d.
61	The Pearl Divers ...	,,	4d.
62	Robin Goodfellow	G.A. Macfarren	3d.
63	Break, break on thy cold grey	,,	1½d.
64	Echoes (The Splendour falls)	,,	1½d.
65	Song of the Railroads	,,	1½d.
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67	Adieu, Love, Adieu ...	,,	3d.
68	Sir Knight, Sir Knight	Macirone	1½d.
69	The Wounded Cupid	,,	1½d.
70	Woman's smile	,,	3d.
71	Autolycus' Song	,,	1½d.
72	Footsteps of Angels ...	,,	3d.
73	The Sun shines fair ...	,,	1½d.
74	The Pilgrims	H. Leslie	1½d.
75	My soul to God	,,	3d.
76	Awake, the flow'rs unfold	,,	1½d.
77	How sweet the moonlight	,,	1½d.
78	Land, Ho!	,,	1½d.
79	Up, up, ye Dames ...	,,	1½d.
80	Thine eyes so bright...	,,	4d.
81	All is not gold	Westbrook	3d.
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84	My love is fair (S.A.T.B.B.)	H. Leslie	1½d.
85	Charm me asleep (S.S.A.T.B.B.)	,,	3d.
86	When twilight dews ...	H. Hiles	1½d.
87	A Finland love song...	H. Hiles	1½d.
88	Evening	,,	1½d.
89	To the Morning Wind	,,	3d.
90	To Daffodils	,,	3d.
91	Summer longings ...	,,	3d.
92	Night, lovely Night ...	F. Berger	1½d.
93	Essay, my Heart ...	,,	3d.
94	Childhood's melody	,,	1½d.
95	Now	,,	3d.
96	Sunset	,,	1½d.
97	Arise, the sunbeams hail	,,	3d.
98	Night winds that ...	J. B. Calkin	1½d.
99	Breathe soft, ye Winds	,,	1½d.
100	My lady is so wondrous fair	,,	1½d.
101	Chivalry of Labour (S.S.A.T.B.)	,,	4d.
102	Come, fill, my boys (A.T.T.B.)	,,	3d.
103	Echoes	,,	1½d.
104	Phœbus	J. Barnby	1½d.
105	Luna	,,	1½d.
106	A Wife's Song	,,	1½d.
107	Home they brought...	,,	1½d.
108	Annie Lee	,,	1½d.
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110	The Wind	,,	3d.
111	The Skylark	,,	1½d.
112	The Sands of Dee	G.A. Macfarren	1½d.
113	Alton Locke's Song ...	,,	1½d.
114	The Starlings	,,	1½d.
115	The Three Fishers ...	,,	1½d.
116	The World's Age ...	,,	1½d.
117	Sing heigh ho!	,,	1½d.
118	Fairy Song	A. Zimmermann	1½d.
119	Good-Night	,,	1½d.
120	Gone for ever	,,	3d.
121	Flowers	,,	3d.
122	To Daffodils	,,	1½d.
123	Good Morrow	,,	3d.
124	Sigh no more, ladies	Macfarren	1½d.
125	You spotted snakes (S.S.A.A.)	,,	3d.
126	Take, oh take those lips away	,,	1½d.
127	It was a lover and his lass	,,	4d.
128	O mistress mine ...	,,	1½d.
129	Under the greenwood tree	,,	1½d.
130	Hark, the lark	,,	3d.
131	Tell me where is fancy bred	,,	1½d.
132	The Violet	H. Leslie	3d.
133	One morning sweet in May	,,	3d.
134	Daylight is fading ...	,,	1½d.
135	Down in a pretty valley	,,	1½d.
136	The Primrose	,,	1½d.
137	Arise, sweet love ...	,,	1½d.
138	'Tis break of day ...	H. Smart	2d.
139	My true love hath my heart	,,	2d.
140	Doth not my lady come	,,	1½d.
141	Spring Song	,,	1½d.
142	The Curfew	,,	1½d.
143	Hear, sweet spirit ...	,,	1½d.
144	Spring Voices	S. Reay	3d.
145	Waken, lords and ladies gay	,,	3d.
146	As it fell upon a day...	,,	3d.
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148	'Tis May upon the mountain	,,	3d.
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155	Echoes	,,	1½d.
156	Spring	W. Macfarren	1½d.
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159	Winter	,,	3d.
160	You stole my love ...	,,	1½d.
161	Dainty love...	,,	1½d.
162	Drops of Rain	J. Lemmens	1½d.
163	The Fairy Ring... ...	,,	3d.
164	The Light of Life ...	,,	3d.
165	Oh, welcome him ...	,,	3d.
166	Sunshine through the	,,	3d.
167	The Corn Field... ...	,,	3d.
168	Wake! to the hunting	H. Smart	1½d.
169	Dost thou idly ask ...	,,	3d.
170	A Psalm of Life ...	,,	1½d.
171	Only Thou	,,	1½d.
172	I prithee send me back	,,	1½d.
173	The Moon	H. Smart	3d
174	A Spring Song	Ciro Pinsuti	3d.
175	An Autumn Song ...	,,	3d
176	The Two Spirits ...	,,	3d.
177	The Crusaders... ...	,,	1½d
178	The Caravan	,,	1½d
179	Stradella	,,	3d.
180	When evening's twilight	Hatton	1½d
181	Absence	,,	1½d
182	April showers	,,	1½d
183	The red, red rose ...	,,	1½d
184	Beware, beware ...	,,	1½d.
185	The Sailor's Song ...	,,	1½d.
186	Good-Night	,,	1½d.
187	Blythe is the bird ...	,,	2d.
188	Stars of the summer night	,,	1½d.
189	The hemlock-tree ...	,,	4d.
190	Jack Frost	,,	1½d.
191	I loved her	,,	3d.
192	The Village Blacksmith	,,	1½d.
193	Bait, The (Come live with me),	,,	1½d.
194	Softly fall the shades of	,,	3d.
195	Auburn (Sweet village)	,,	3d.
196	Bird of the wilderness	,,	3d.
197	The Summer gale ...	,,	2d.
198	I met her in the quiet lane	,,	2d.
199	If thou art sleeping ...	,,	3d.
200	Spring Song	,,	3d.
201	Good wishes	,,	3d.
202	Parting and Meeting	,,	2d.
203	Whether kissed by sunbeams,	,,	3d.
204	The roses are blushing	,,	1½d.
205	The Rivals	,,	3d.
206	The village dance ...	,,	3d.
207	Song of the Gipsy maidens	,,	1½d.
208	The Waterfall	,,	3d.
209	Over hill, over dale ...	,,	3d.
210	Love me little, love me long	,,	3d.
211	Going a-maying ...	,,	3d.
212	See, the rooks are homeward	,,	3d.
213	Sweet Lady Moon ...	,,	3d.
214	Hark, the Convent bells are	,,	3d.
215	When evening's (male voices),	,,	1½d.
216	Warrior's Song ...	,,	3d.
217	Absence	,,	2d.
218	April showers	,,	1½d.
219	The red, red rose ...	,,	3d.
220	Beware, beware ...	,,	1½d.
221	The happiest land ...	,,	1½d.
222	The Sailor's Song ...	,,	3d
223	Busy, curious fly ...	,,	2d.
224	Good-night, beloved,	,,	2d.
225	Bacchanalian Song ...	,,	3d.
226	Stars of the summer,	,,	1½d.
227	King Witlaf's Song ...	,,	3d.
228	Tars' Song	,,	3d.
229	The hemlock-tree ...	,,	4d.
230	Jack Frost	,,	3d.
231	The Lye	,,	3d.
232	I loved her	,,	3d.
233	Village Blacksmith ...	,,	3d.
234	The Letter	,,	3d.
235	Shall I wasting in ...	,,	3d.
236	Way to build a boat ...	,,	4d.
237	I loved a lass	,,	4d.
238	The Lifeboat	,,	3d.
239	Shepherd's farewell...	H. Smart	1½d.
240	The waves' reproof ...	,,	3d.
241	Ave Maria	,,	1½d.
242	Spring	,,	2d.
243	Morning	,,	3d
244	Hymn to Cynthia ...	,,	1½d.
245	Cradle Song	,,	1½d.
246	The joys of Spring ...	,,	3d.
247	Dream, baby, dream	,,	1½d.
248	A song for the Seasons	,,	3d.
249	O say not that my heart	,,	2d.
250	Love and mirth... ...	,,	3d
251	Sweet Vesper hymn	,,	3d
252	Crocuses and Snowdrops	,,	1½d
253	Stars of the summer night	,,	1½d.
254	Wind thy horn... ...	,,	3d.
255	The land of wonders	,,	3d.
256	Ye little birds that sit and sing,	,,	2d.
257	How soft the shades of	,,	1½d
258	How sweet is summer	,,	2d.

LONDON: NOVELLO AND COMPANY, LIMITED. MADE IN ENGLAND

LOVE'S TEMPEST.

SILENT lay the sapphire ocean,
  Till a tempest came to wake
All its roaring, seething billows
  That upon earth's ramparts break.

Quiet was my heart within me,
  Till your image, suddenly
Rising there, awoke a tumult
  Wilder than the storm at sea.

Adapted from the Russian of MAIKOV *by* ROSA NEWMARCH
(By permission of Mr. ELKIN MATHEWS.)

NOVELLO'S PART-SONG BOOK.
(SECOND SERIES.)

TO MY FRIEND C. SANFORD TERRY, M.A., ABERDEEN.

LOVE'S TEMPEST

CHORAL-SONG FOR S.A.T.B.

ADAPTED FROM THE RUSSIAN OF MAIKOV BY

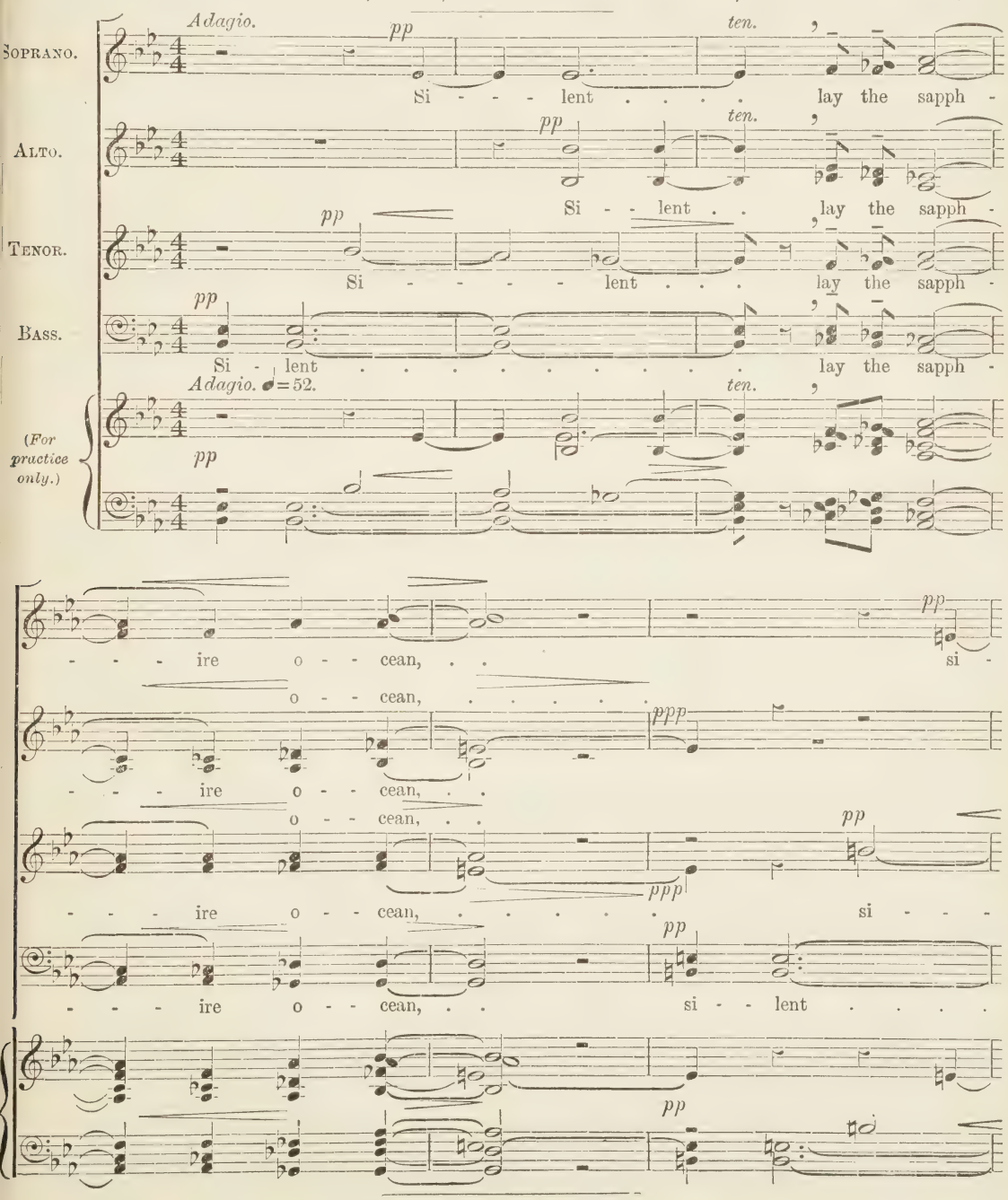
ROSA NEWMARCH*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 73, No. 1.)

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.



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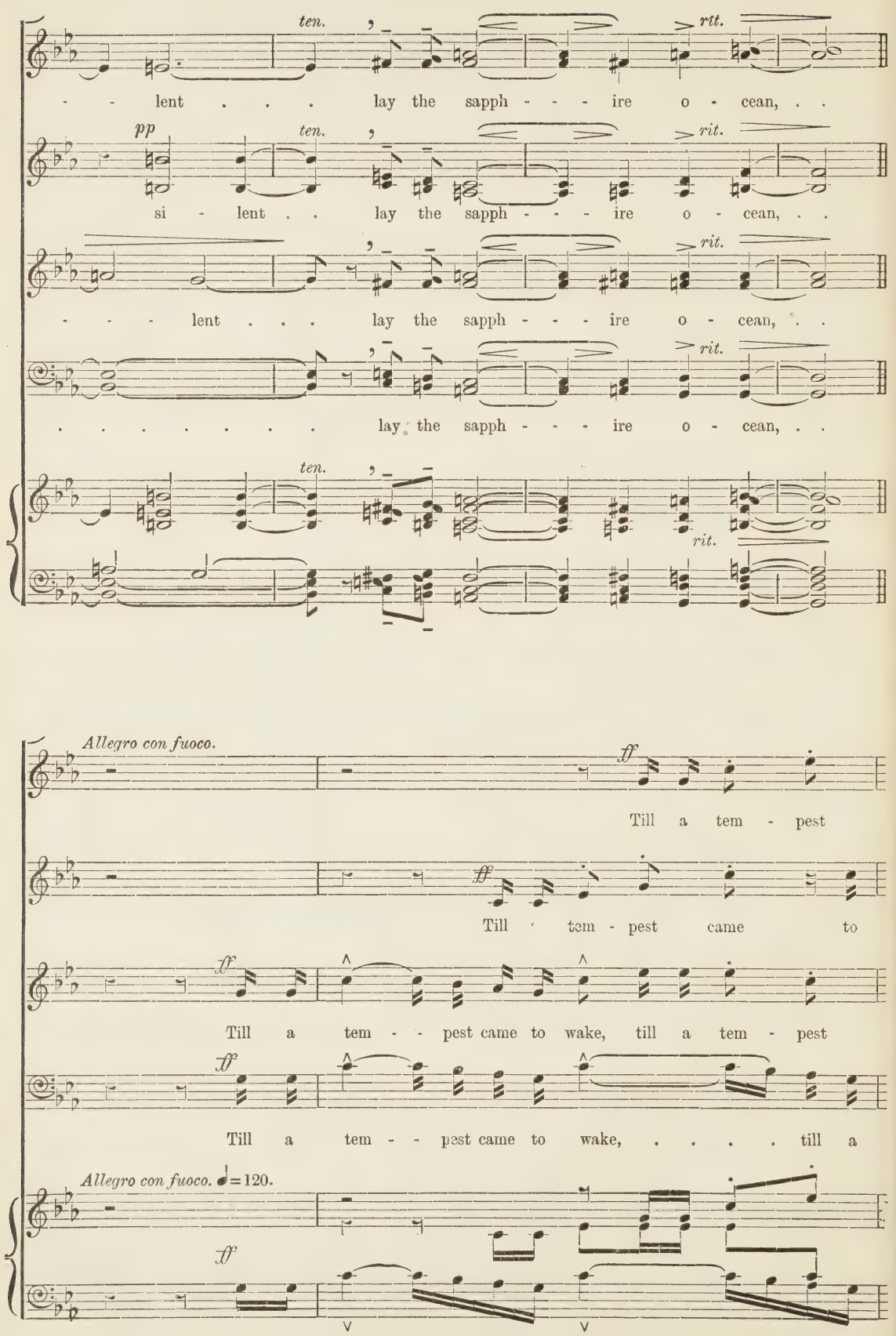

ten.
rtt.
- - lent . . . lay the sapph - - - ire o - cean, . .
pp
ten.
rit.
si - lent . . lay the sapph - - - ire o - cean, . .
rit.
- - - lent . . . lay the sapph - - - ire o - cean, . .
rit.
. . . . . lay the sapph - - - ire o - cean, . .
ten.
rit.
Allegro con fuoco.
ff
Till a tem - pest
ff
Till tem - pest came to
ff
Till a tem - - pest came to wake, till a tem - pest
ff
Till a tem - - pest came to wake, ... till a
Allegro con fuoco. ♩=120.
ff

came to wake All its roar - - - - - ing,

wake, to wake All its roar - ing, seeth - ing, roar - ing bil - lows,

came to wake All its roar - ing, seeth - ing, roar - ing bil - lows,

tem - - - pest came to wake, came to wake . . . All its roar - - - ing,

seeth - - - - - ing bil - - lows, roar - - ing,

That up - on earth's ram - parts break,

That up - on earth's ram - parts break, bil - - lows, roar - - ing,

seeth - - ing bil - - lows, roar - - - - - - - - -

sf *fff* *sostenuto.*

roar - - ing, seeth - - ing bil - - lows That up -

fff *fff* *sostenuto.*

seeth - - - - - - - ing bil - - lows That up -

sf *fff* *sostenuto.*

roar - - ing, seeth - - ing bil - - lows, bil - lows That up -

fff *sostenuto.*

- - - - - - - - - - - ing bil - - lows, bil - lows That up -

sf *fff* *sostenuto.*

allargando.

- on earth's ram - - - parts break, that up - on earth's ram - parts

allargando.

- on earth's ram - - - parts break, that up - on earth's ram - parts

allargando.

- on . . . . earth's ram - - - parts break, that up - on earth's ram - parts

break, *allargando.*

- on . . . . earth's ram - - - parts break, ...

allargando.

f rit. *p*

break. . . . . .

f rit. *p*

break, that up - on earth's ramparts break. . . . . .

f rit. *p*

break, that up - on earth's ramparts break. . . . . .

1st Bass.

f rit. *p*

break, that up - on earth's ramparts break. . . . . .

2nd Bass.

f rit. *p*

. . . on earth's ram - parts . . . break. . . . . .

p (*attacca.*)

f rit.

Adagio.

pp

Qui - - et . . . . . was my heart . .

pp

Qui - - et . . was my heart . .

pp

Qui - - - - - et . . . . was my heart . .

1st & 2nd Bass.

pp

Qui - et . . . . . was my heart . .

Adagio. ♩=52.

pp

pp dolcissimo. p espress. ten.

. . with - in me, . . . Till your im - age, . .

pp dolcissimo. p ten.

. . with - in me, . . . Till your im - age, . .

pp dolcissimo. p ten.

. . with - in me, . . . Till your im - age, . .

pp dolcissimo. p ten.

. . with - in me, . . . Till your im - age, . .

pp p ten.

cres. ed accel. p ff

. . till your im - age, sud - den - ly Ri - sing there,

cres. ed accel. p ff

. . till your im - age, sud - den - ly Ri - sing there,

cres. ed accel. mf f

. . till your im - age, sud - den - ly Ri - sing there, a - woke a

cres. ed accel. mf f

. . till your im - age, sud - den - ly Ri - sing there, a - woke a

cres. ed accel. f

Allegro con fuoco. *ff* *sf*

awoke a tu - mult Wild - - er than the

ff *sf*

a - woke a tu - mult Wild - - er than the

sf

tu - - mult, rising there, woke a tu - mult Wild - - er than the

sf

tu - - mult, rising there, . . a tumult Wild - - er than the storm at sea, a -

Allegro con fuoco. ♩ = 120. *sf*

p *cres* - - - - - - - *cen* - - - - - - *do.*

storm, ... the storm at sea, ... awoke a

f *cres.*

storm, Your im - age ri - sing there, ri - sing there, a - woke a tu - mult

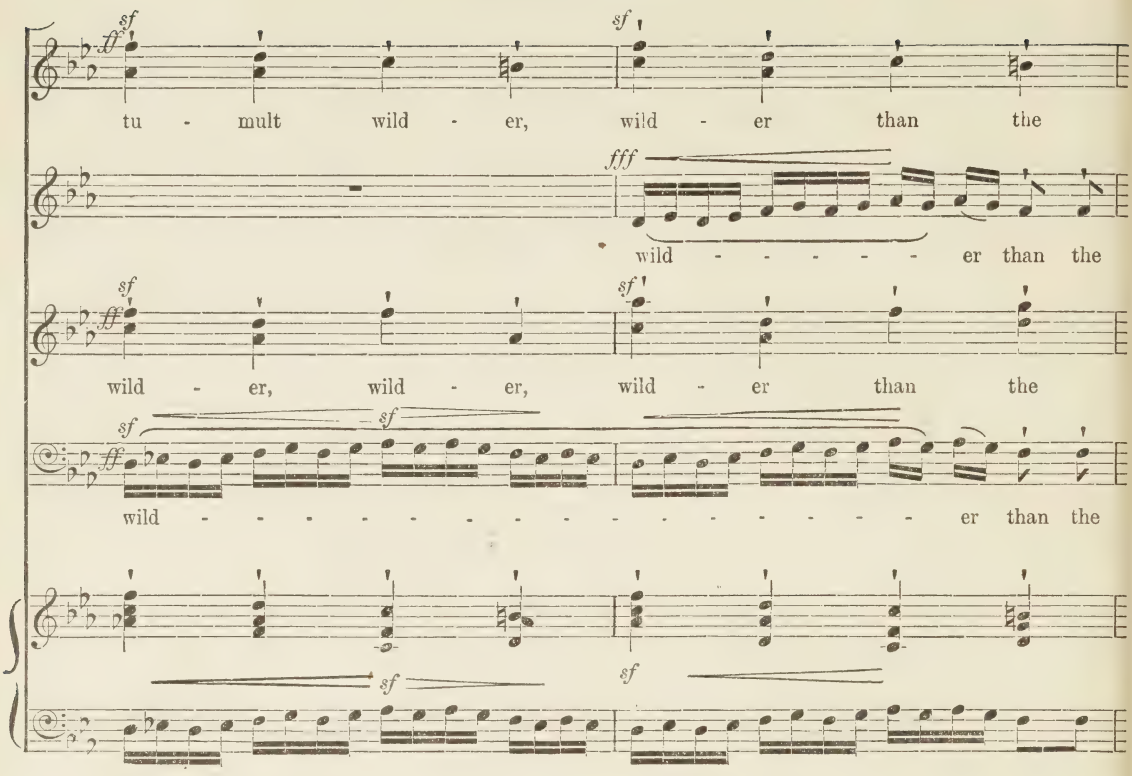
f *cres.*

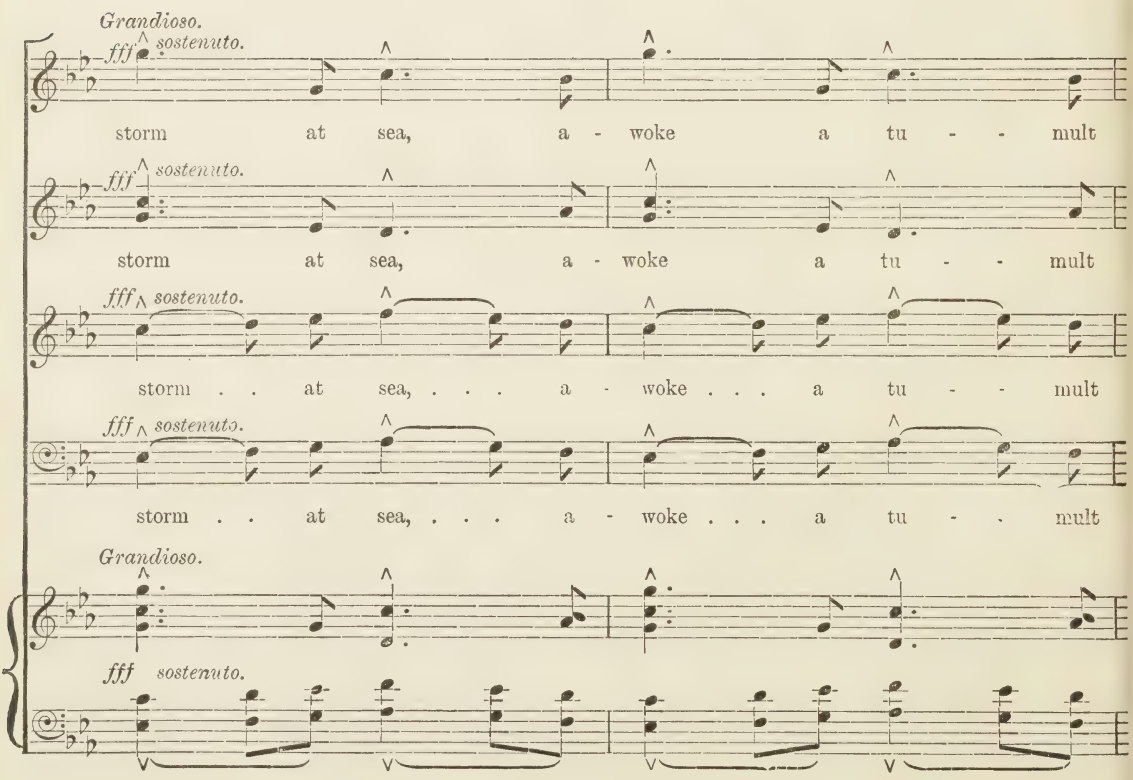
storm, Your im - age ri - sing there, ri - sing there, a - woke a tu - mult

ff *sf* *sf*

- woke . . . a tumult, woke . . . a tumult wild - - - er than the storm . . . at sea,

sf *sf*


sf
ff
sf
tu - mult wild - er, wild - er than the
fff
wild - - - - - er than the
sf
ff
sf
wild - er, wild - er, wild - er than the
sf
sf
ff
wild - - - - - - - - - - - - - - - er than the
sf
sf


Grandioso.
fff sostenuto.
storm at sea, a - woke a tu - - mult
fff sostenuto.
storm at sea, a - woke a tu - - mult
fff sostenuto.
storm . . at sea, . . . a - woke . . . a tu - - mult
fff sostenuto.
storm . . at sea, . . . a - woke . . . a tu - - mult
Grandioso.
fff sostenuto.

Molto allargando al fine.

sf

wild - - er, wild - er than the storm, wild - er than the storm at

sf

wild - - er, wild - er than the storm, wild - er than the storm at

sf

wild - - er, wild - er than the storm, wild - er than the storm at

1st Basses. *sf*

wild - er than the storm, ... wild - - - - er,

2nd Basses. *sf*

wild - er than the storm, ... wild - - er than the

Molto allargando al fine.

sf

sea, ... the storm at sea. . . .

sea, wild - er than the storm at sea. . . .

sea, wild - er than the storm at sea. . . .

wild - - - er than the storm at sea. . . .

storm at sea . . .

NOVELLO'S PART-SONG BOOK (*continued*).

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TO MY FRIEND PERCY C. HULL, HEREFORD.

SERENADE

CHORAL-SONG FOR S.A.T.B.

ADAPTED FROM THE RUSSIAN OF MINSKY BY

ROSA NEWMARCH*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 73, NO. 2.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegretto (comodo).

SOPRANO. ALTO. TENOR. BASS.

mf *p* *mf*

Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

Allegretto (comodo). ♩=100.

(*For practice only.*)

mf *p* *mf*

cantabile. *mf*

A - come not a - gain, Dreams all too brief, Dreams with - out grief,

come not a - gain, Dreams all too brief, Dreams with - out grief,

come not a - gain, Dreams all too brief, Dreams with - out grief,

cantabile. *mf*

p *pp*

May be sung a semitone higher.

* By permission of Mr. Elkin Mathews.

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- cross the sky the dark clouds sweep, And all is dark and

pp

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in

pp

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in

pp

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in

p

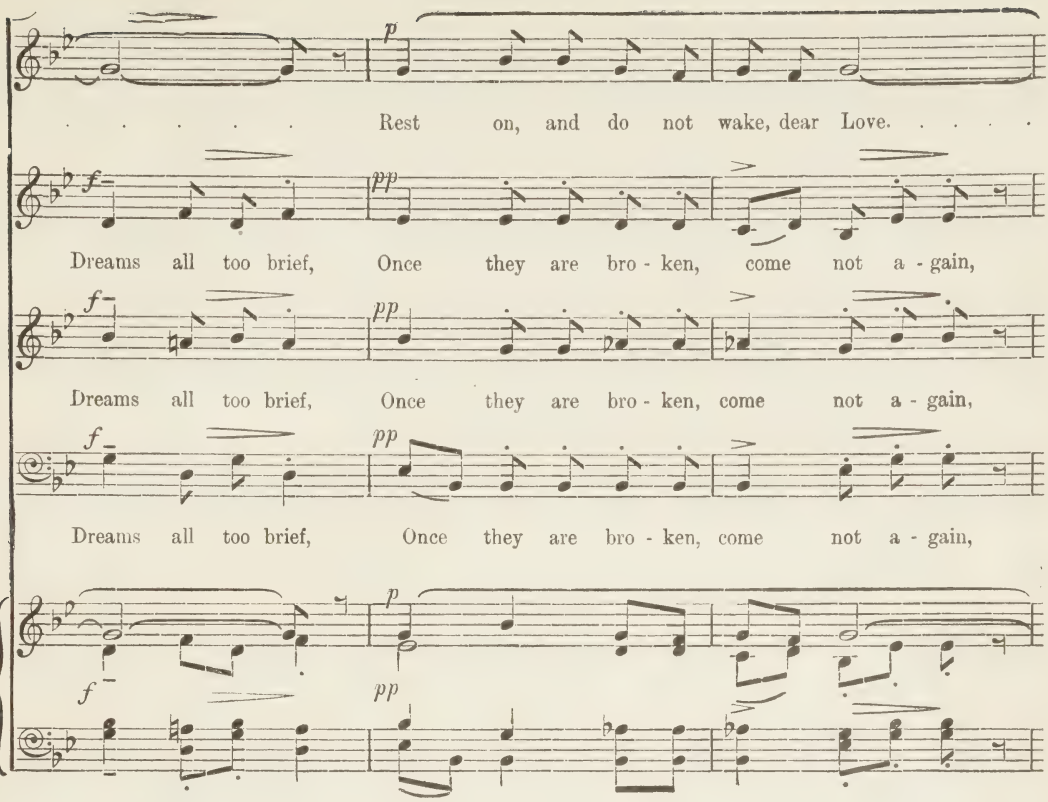
drear a - bove; The bare trees toss their arms and weep . . .

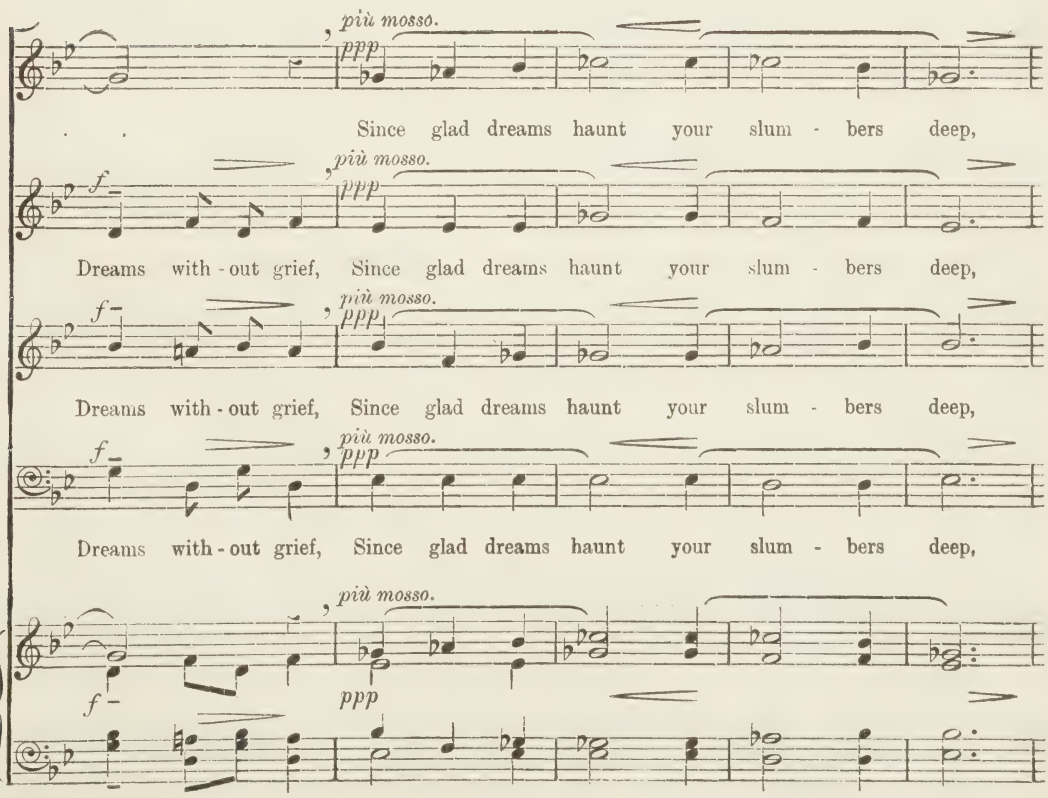
vain? . . Once they are bro - ken, come not a - gain,

vain? . . Once they are bro - ken, come not a - gain,

vain? . . Once they are bro - ken, come not a - gain,

p


p
Rest on, and do not wake, dear Love.
f
pp
Dreams all too brief, Once they are bro - ken, come not a - gain,
f
pp
Dreams all too brief, Once they are bro - ken, come not a - gain,
f
pp
Dreams all too brief, Once they are bro - ken, come not a - gain,
p
f
pp


più mosso.
ppp
Since glad dreams haunt your slum - bers deep,
f
più mosso.
ppp
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,
f
più mosso.
ppp
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,
f
più mosso.
ppp
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,
più mosso.
f
ppp

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . in . . vain? . .

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . in vain? . .

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . in vain? . .

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . in vain! . .

allargando. *cres. molto.* *ff*

Tempo 1mo. *p* *pp*

. . . . . .

Tempo 1mo. *pp*

Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

Tempo 1mo. *pp*

Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

Tempo 1mo. *pp*

Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

Tempo 1mo. *pp*

cantabile.

p

Hap - py is he, when Au - tumn falls, Who

pp

come not a - gain. Since glad dreams haunt your slum - bers deep, Why

pp

come not a - gain. Since glad dreams haunt your slum - bers deep, Why

pp

come not a - gain. Since glad dreams haunt your slum - bers deep, Why

p

feels the dream - kiss of the Spring; And hap - py he in

should you scat - ter them in vain? . . Once they are bro - ken,

should you scat - ter them in vain? . . Once they are bro - ken,

should you scat - ter them in vain? . . Once they are bro - ken,

poco rit.

pris - on walls . . . . Who dreams . . of free - dom's

f *pp* *poco rit.*

come not a - gain, Dreams all too brief, Once they are bro - ken,

f *pp* *poco rit.*

come not a - gain, Dreams all too brief, Once they are bro - ken,

f *pp* *poco rit.*

come not a - gain, Dreams all too brief, Once they are bro - ken,

f *pp* *poco rit.*

accel. . . . . . *al* . . . . . *più mosso.* *ppp*

res - cu - ing; . . . . . But woe to him who

accel. . . . . . *al* . . . . . *più mosso.* *ppp*

f

come not a - gain, Dreams with - out grief. But woe to him who

accel. . . . . . *al* . . . . . *più mosso.* *ppp*

f

come not a - gain, Dreams with - out grief. But woe to him who

accel. . . . . . *al* . . . . . *più mosso.* *ppp*

f

come not a - gain. Dreams with - out grief. But woe to him who

accel. . . . . . *al* . . . . . *più mosso.*

p *f* *ppp*

cres. molto. *molto allargando.*

vain - ly calls Through sleep - less nights for ease from

cres. molto. *molto allargando.*

vain - ly calls Through sleep - less nights for ease from

cres. molto. *molto allargando.*

vain - ly calls Through sleep - less nights for ease from

cres. molto. *molto allargando.*

vain - ly calls Through sleep - less nights for ease from

cres. molto. *molto allargando.*

ff *Tempo 1mo.* *p*

pain ! . . . . . .

ff *Tempo 1mo.* *p* *pp*

pain ! . . . Dreams all too brief, Dreams with - out grief,

ff *Tempo 1mo.* *p* *pp*

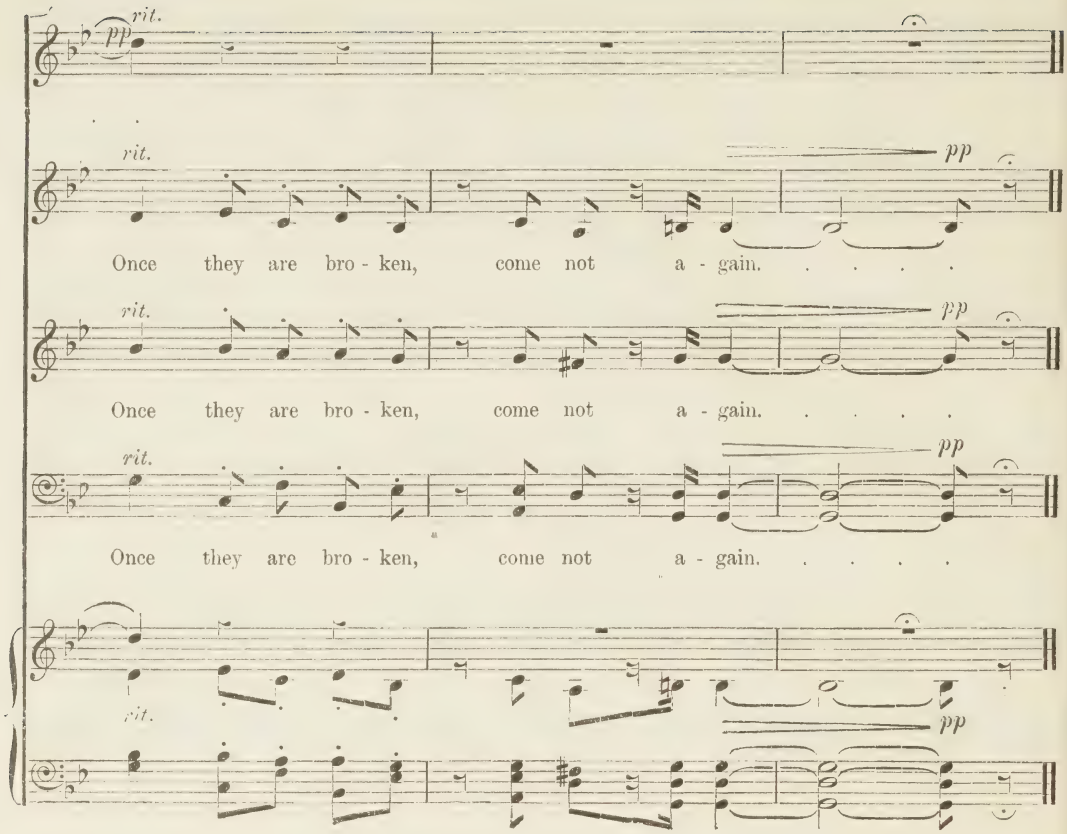
pain ! . . . Dreams all too brief, Dreams with - out grief,

ff *Tempo 1mo.* *p* *pp*

pain ! . . . Dreams all too brief, Dreams with - out grief,

Tempo 1mo.

ff *p* *pp*



(*Hadley Green*, 1914.)

Also published in Novello's Tonic Sol-fa Series, No. 2175.

NOVELLO'S PART-SONG BOOK.

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971 *All for my true love H. D. Wetton 3d.
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802 All Souls' Day J. Rheinberger 3d.
59 All ye woods and trees and bow'rs J. L. Hatton 1½d.
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940 Do. ... H. W. Wareing 3d.
1037 *Allan Water arr. H. E. Button 2d.
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1020 * Do. ... ... J. B. McEwen 3d.
334 Already snow has fallen R. Franz 1½d.
113 Alton Locke's Song G. A. Macfarren 1½d.
1011 *Amaryllis I did woo John E. West 2d
1322 *American National Songs (Three) 1½d
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1364 An address to the nightingale W. W. Pearson 3d.
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1074 *An Empire song A. C. Mackenzie 3d.
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THE SHOWER.

CLOUD, if as thou dost melt, and with thy train
Of drops make soft the Earth, my eyes could weep
O'er my hard heart, that's bound up and asleep;
Perhaps at last,
Some such showers past,
My God would give a sunshine after rain.

From a poem by HENRY VAUGHAN (1621—1695).

NOVELLO'S PART-SONG BOOK.
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THE SHOWER

CHORAL-SONG FOR S.A.T.B.

FROM A POEM BY

HENRY VAUGHAN (1621—1695)

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 71, No. 1.)

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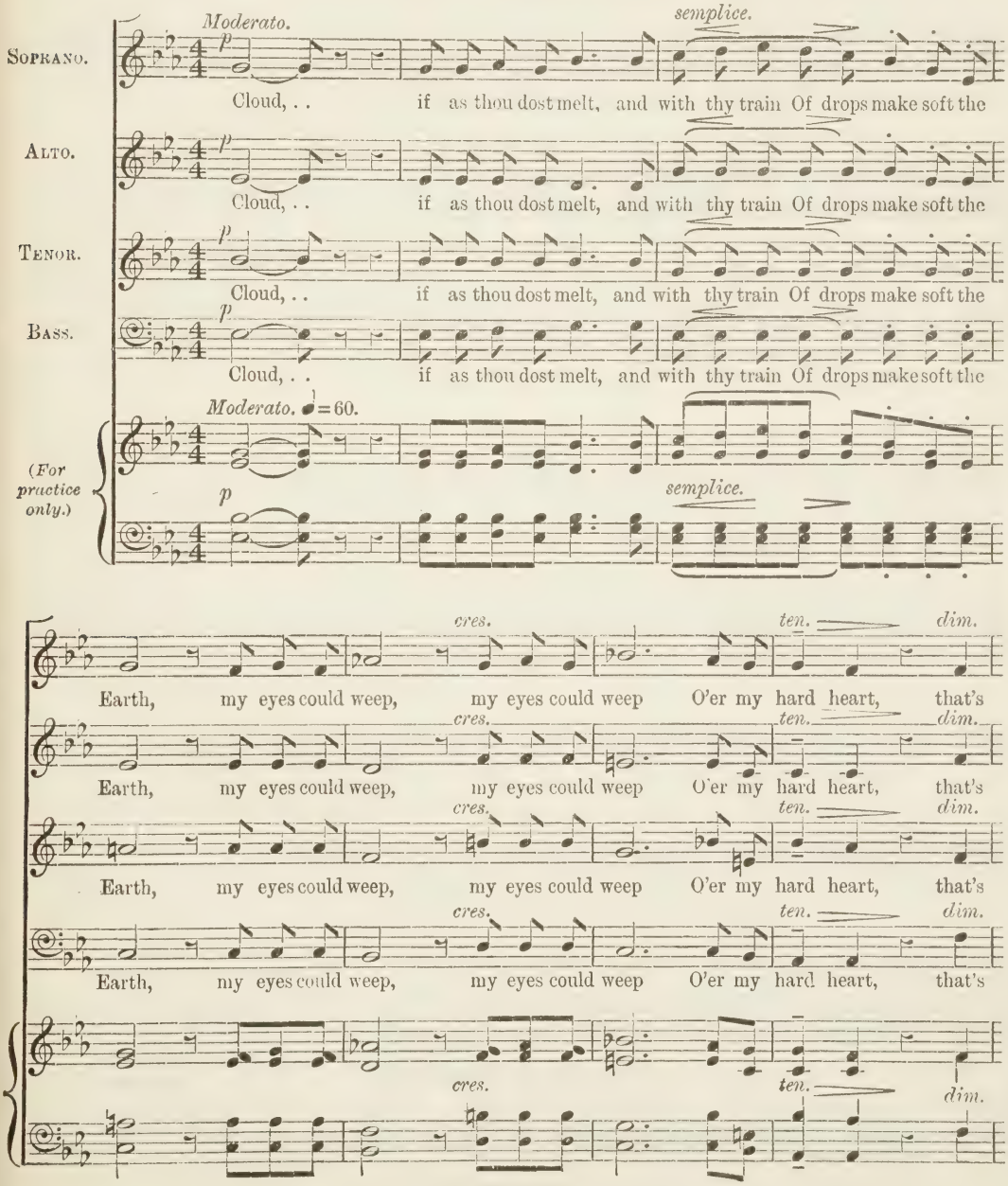

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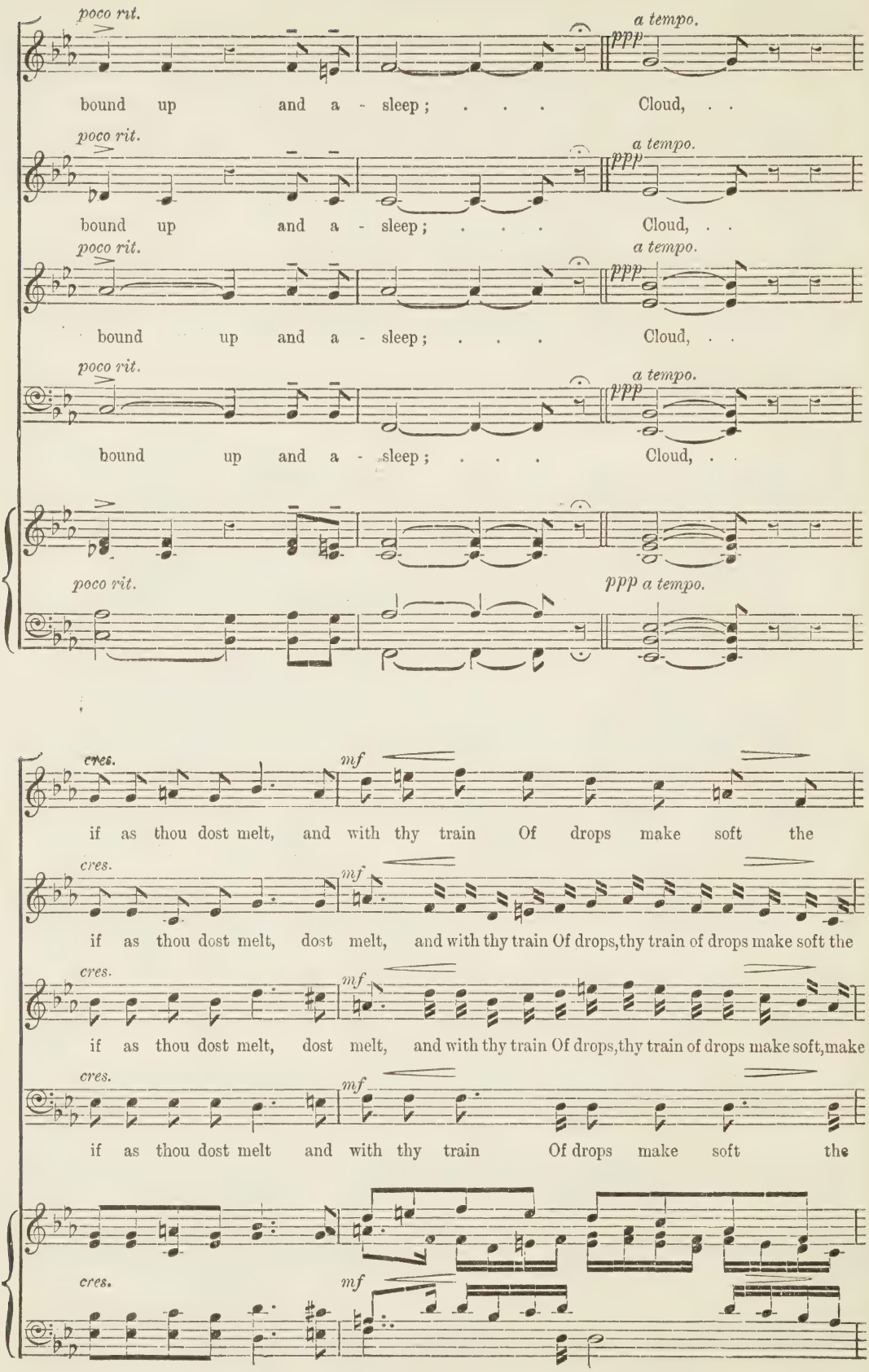
poco rit.
a tempo.
ppp
bound up and a - sleep; . . . Cloud, . .
poco rit.
a tempo.
ppp
bound up and a - sleep; . . . Cloud, . .
poco rit.
a tempo.
ppp
bound up and a - sleep; . . . Cloud, . .
poco rit.
a tempo.
ppp
bound up and a - sleep; . . . Cloud, . .
poco rit.
ppp a tempo.
cres.
mf
if as thou dost melt, and with thy train Of drops make soft the
cres.
mf
if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft the
cres.
mf
if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft, make
cres.
mf
if as thou dost melt and with thy train Of drops make soft the
cres.
mf

p *pp* *ten.* *pp*

Earth, my eyes could weep O'er my hard heart, that's

p *pp* *ten.* *pp*

Earth, my eyes could weep O'er my hard heart, that's

p *pp* *ten.* *pp*

soft the Earth, my eyes could weep O'er my hard heart, that's

p *pp* *ten.* *pp*

Earth, my eyes could weep O'er my hard heart, that's

ten.

p *pp* *pp*

rit. *A tempo, poco più animato.* *pp*

bound up and a - sleep; . Per - haps at last,

rit. *pp*

bound up and a - sleep; . . Per - haps at last,

rit. *pp*

bound up and a - sleep; . . Per - haps at last,

rit. *pp*

bound up and a - sleep; . . Per - haps at last,

A tempo, poco più animato.

rit. *pp*

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

molto largamente. *ff* *sf* *Tempo 1mo.* *p*

God would give a sun - shine af - ter rain, My

molto largamente. *ff* *Tempo 1mo.* *p*

God would give a sun - - shine, Some such

molto largamente. *ff* *Tempo 1mo.* *p*

God would give . . a sun - - shine, Some such

molto largamente. *ff* *Tempo 1mo.* *p*

God would give, would give a sun - - shine, My . .

Tempo 1mo.

ff *molto largamente.* *p*

pp

God would give a sun - shine af - ter rain, a

pp

show - ers past, My God would give a sun - - shine af - - ter rain, a

pp

show - ers past, My God would give a sun - - shine af - ter rain, a

pp

God would give a sun - shine, a

pp

molto tranquillo. *dim. e rit.* *pppp*

sun - shine af - ter rain, a sun - shine af - ter rain.

molto tranquillo. *dim. e rit.* *pppp*

sun - shine af - ter rain, a sun - shine af - ter rain.

molto tranquillo. poco *dim. e rit.* *pppp*

sun - shine, a sun - shine af - ter rain, . . af - ter rain.

molto tranquillo. *dim. e rit.* *pppp*

sun - shine af - ter rain, God . . would give a sun - shine af - ter rain.

molto tranquillo. *dim. e rit.* *pppp*

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DREAM-LOVE

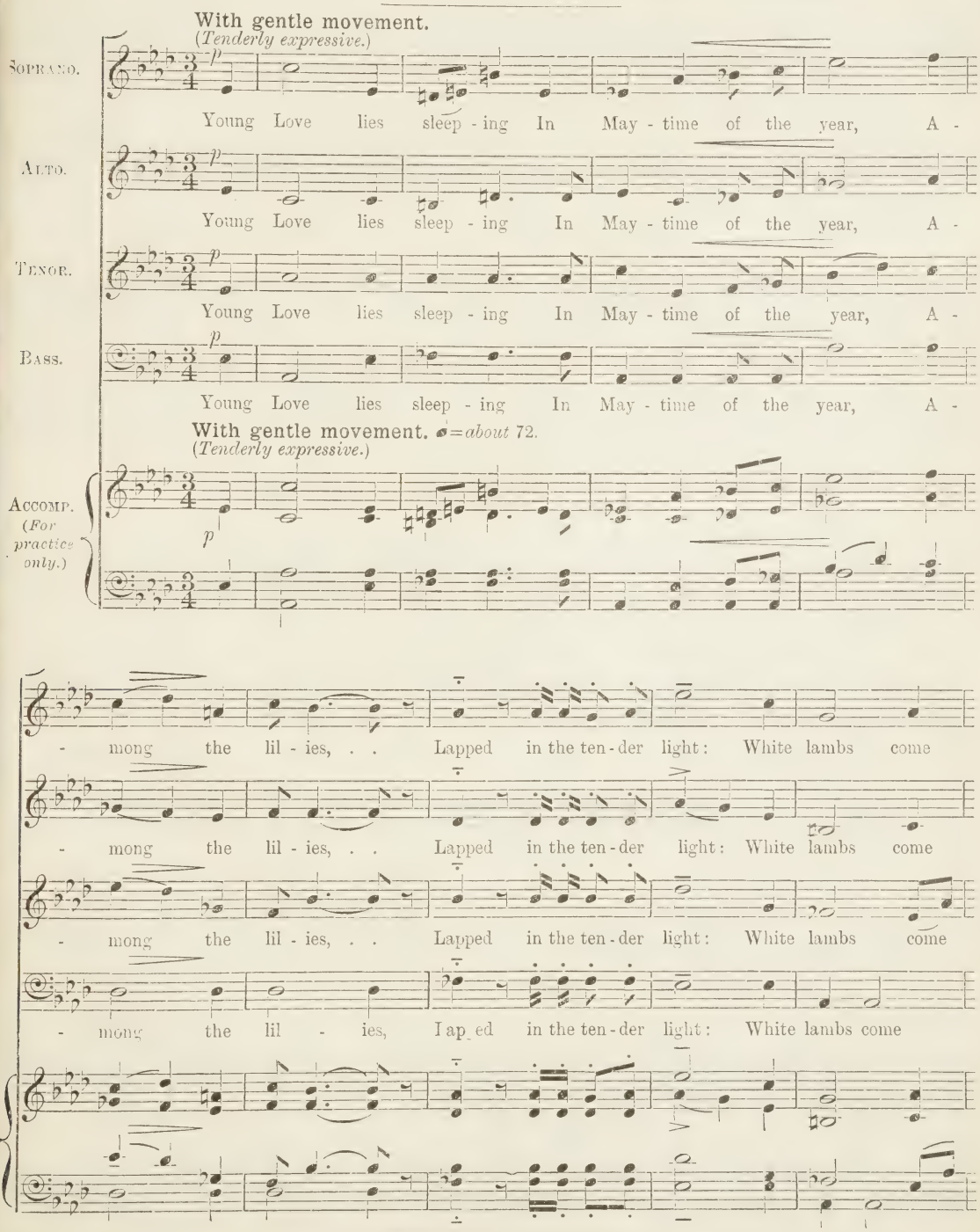
FOUR-PART SONG

WORDS BY CHRISTINA ROSETTI

MUSIC BY

PERCY E. FLETCHER.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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MADE IN ENGLAND.

cres.

gra - zing, White doves come building there; And round . . a - bout . . him The

cres.

gra - zing, White doves come there; And round . . a - bout . . him The

cres.

gra - zing, White doves come there; And round . . a - bout him The

cres.

gra - zing, White doves come there; And round . . a - bout him The

cres.

dim. (*delicately.*) *p*

May-bush-es are white. . . Soft moss a pil - low For, oh, a soft-er cheek;

dim. (*delicately.*) *p*

May-bushes are white. . . Soft moss a - pil - low For, oh, a soft-er cheek; . .

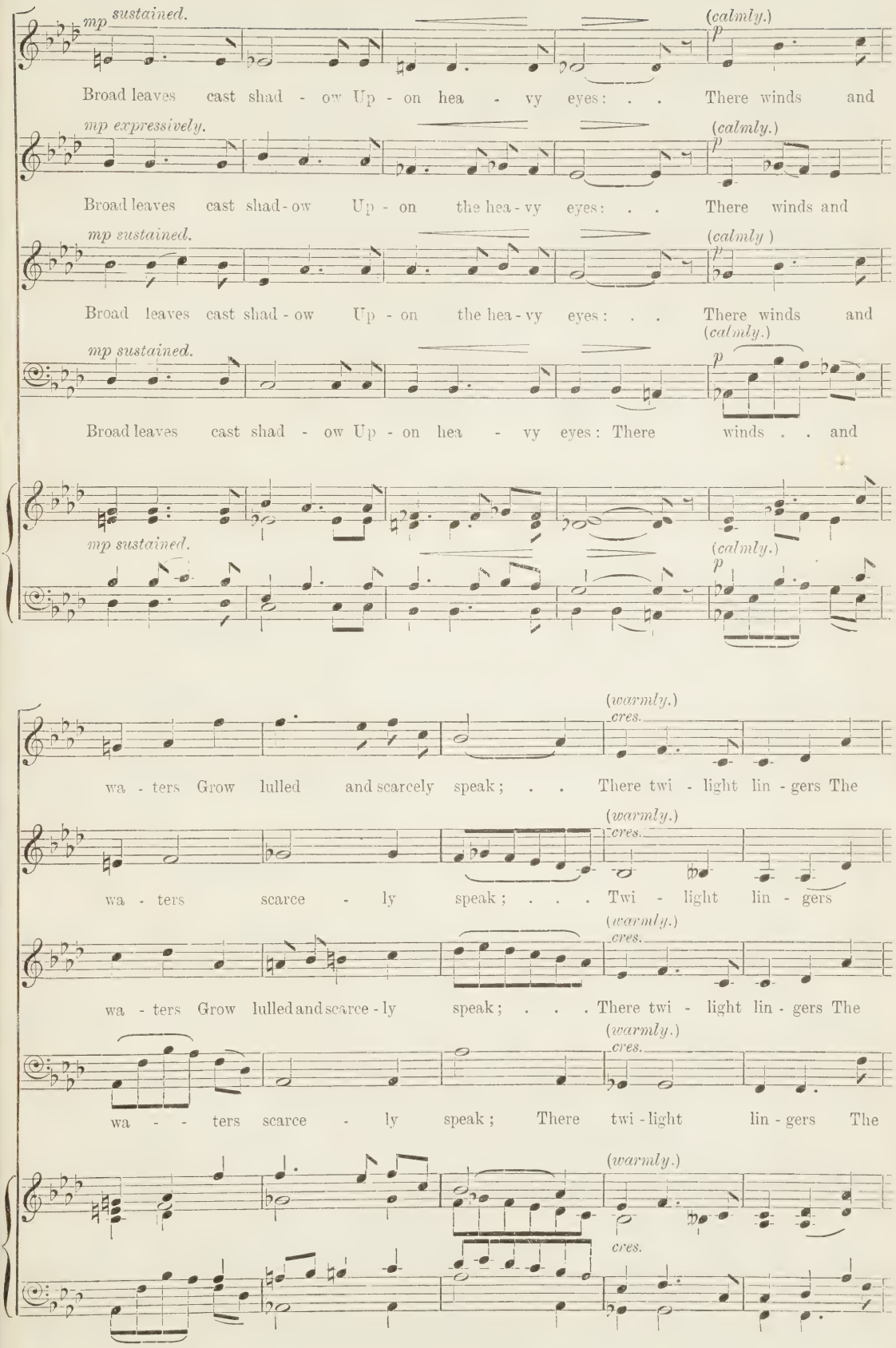
dim. (*delicately.*) *p*

May-bush-es are white. . . Soft moss a - pil - low For, oh, a soft-er cheek;

dim.

May-bush-es are white. . .

dim. (*delicately.*) *p*


mp sustained.
(calmly.)
p
Broad leaves cast shad - ow Up - on hea - vy eyes: . . There winds and
mp expressively.
(calmly.)
p
Broad leaves cast shad - ow Up - on the hea - vy eyes: . . There winds and
mp sustained.
(calmly.)
p
Broad leaves cast shad - ow Up - on the hea - vy eyes: . . There winds and
mp sustained.
(calmly.)
p
Broad leaves cast shad - ow Up - on hea - vy eyes: There winds . . and
mp sustained.
(calmly.)
p
(warmly.)
cres.
wa - ters Grow lulled and scarcely speak; . . There twi - light lin - gers The
(warmly.)
cres.
wa - ters scarce - ly speak; . . . Twi - light lin - gers
(warmly.)
cres.
wa - ters Grow lulled and scarce - ly speak; . . . There twi - light lin - gers The
(warmly.)
cres.
wa - - ters scarce - ly speak; There twi - light lin - gers The
(warmly.)
cres.

Slightly held back. . . . . in time.

long - est in the skies. Young Love lies dreaming Till sum - mer days are

in the skies. Love lies dream - ing . . Till summer days are

long - est in the skies. . . Young Love lies dream - ing . . Till summer days are

long - est in the skies. Love lies dream - ing . . Till summer days are

Slightly held back. . . . . in time.

gone, . . Dream - ing and drows - ing A - way to per - fect sleep: He

gone, . . Dream - ing and drows - ing A - way to per - fect sleep: . . He

gone, . . Dream - ing and drows - ing A - way to per - fect sleep: He

gone, Dream - ing, drow - sing A - way to per - fect sleep:

cres. *mf*

sees the beau - ty Sun . . hath not looked up - on, And tastes . . the

cres. *mf*

sees the beau - ty Sun hath not looked up - on, And tastes . . the

cres. *mf*

sees the beau - ty Sun . . hath not looked up - on, And tastes . . the

cres. *mf*

He sees the beau - ty Sun hath not looked up - on, And tastes . . the

cres. *mf*

dim.

foun - - tain Un - ut - ter - a - bly deep. . . .

dim. (*mysteriously.*) *p*

foun - - tain Un - ut - ter - a - bly deep. . . . Young Love lies

dim. *p* (*mysteriously.*)

foun - - tain Un - ut - ter - a - bly deep. . . . Young Love lies

dim. *p* (*mysteriously.*)

foun - tain Un - ut - ter - a - - bly deep. . . . Young Love lies

(*mysteriously.*)

dim. *p*

p

Cool shad - ows deep - en

drows - ing A - way to pop - pied death; . . Shad - ows

drows - ing . . A - way to pop - pied death; . . Shad - ows

drows - ing A - way to pop - pied death; . . Cool shad - ows

(*expressively.*)

cres.

A - cross the sleep - ing face: So fails the

cres.

deep - en A - cross the face: So . . fails the

cres.

deep - en . . A - cross the sleep - ing face: So fails the

cres.

deep - en, deep - en A - cross the sleep - ing face: The

(*expressively.*)

cres.

(*regretfully.*)

sum - mer With warm de - lic - ious breath; . . . And what hath

sum - mer With warm de - lic - ious breath; And what . . . hath

sum - mer With warm de - lic - ious breath; . . . . What, ...

sum - mer With de - - - - lic - ious breath; And what . . . hath

(*regretfully.*)

slowing down.

au - tumn? . . .

p

au - tumn . . . To give us in its place? . .

. . and what hath au - tumn? . .

p

au - tumn . . . To give us in its place? . .

slowing down.

p

Slower and very smoothly.

pp

Draw close the cur - tains Of branch - ed ev - er - green;

pp

Draw close the cur - tains Of branch - ed . . ev - er - green;

pp

Draw close the cur - tains Of branch - ed . . ev - er - green;

pp

Draw close the cur - tains Of branch - ed ev - er - green;

Slower and very smoothly.

pp

slight cres. *dim.*

Change can - not touch them With fa - ding fin-gers sere:—

dim.

Change can - not touch them . . With fa - ding fin-gers sere:—

Change can - not touch them . . With fa - - - ding, fa - ding fin-gers

slight cres. *dim.*

Change can-not touch them With fin - gers sere:—

slight cres. *dim.*

(*tenderly expressive.*)

Here the first vi - o-lets Per - haps will bud un - seen, . . And a dove, . . may

(*tenderly expressive.*)

Here the first vi - o-lets Per - haps will bud un-seen,

(*tenderly expressive.*)

sere: The first vi - o-lets Per - haps will bud un - seen,

(*tenderly expressive.*)

Here the first vi - o-lets Bud un - seen,

(*tenderly expressive.*)

still slower.

be, . . Re - turn to nes - tle . . here. . . .

Re - turn to nes - tle . . here. . . .

Re - turn to nes - tle . . here. . . .

Re - turn to nes - tle . . here. . . .

still slower.

NOVELLO'S PART-SONG BOOK.

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MADE IN ENGLAND.

FOLLY'S SONG

FOUR-PART SONG

WORDS BY JOHN KEATS

MUSIC BY

PERCY E. FLETCHER.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

With a jolly, rhythmic swing.

Soprano. *mf* Huz-za for fol-ly O!

Alto. *mf* Huz-za for fol-ly O!

Tenor. *mf* Huz-za for fol-ly O!

Bass. *mf* When wed-ding fid-dles are a-play-ing, for fol-ly O!

With a jolly, rhythmic swing. ♩ = *about* 100.

Accomp. (*For practice only.*) *mf*

Huz-za for fol-ly O!

And when maid-ens go a-May-ing, for fol-ly O!

Huz-za for fol-ly O!

Huz-za for fol-ly O!

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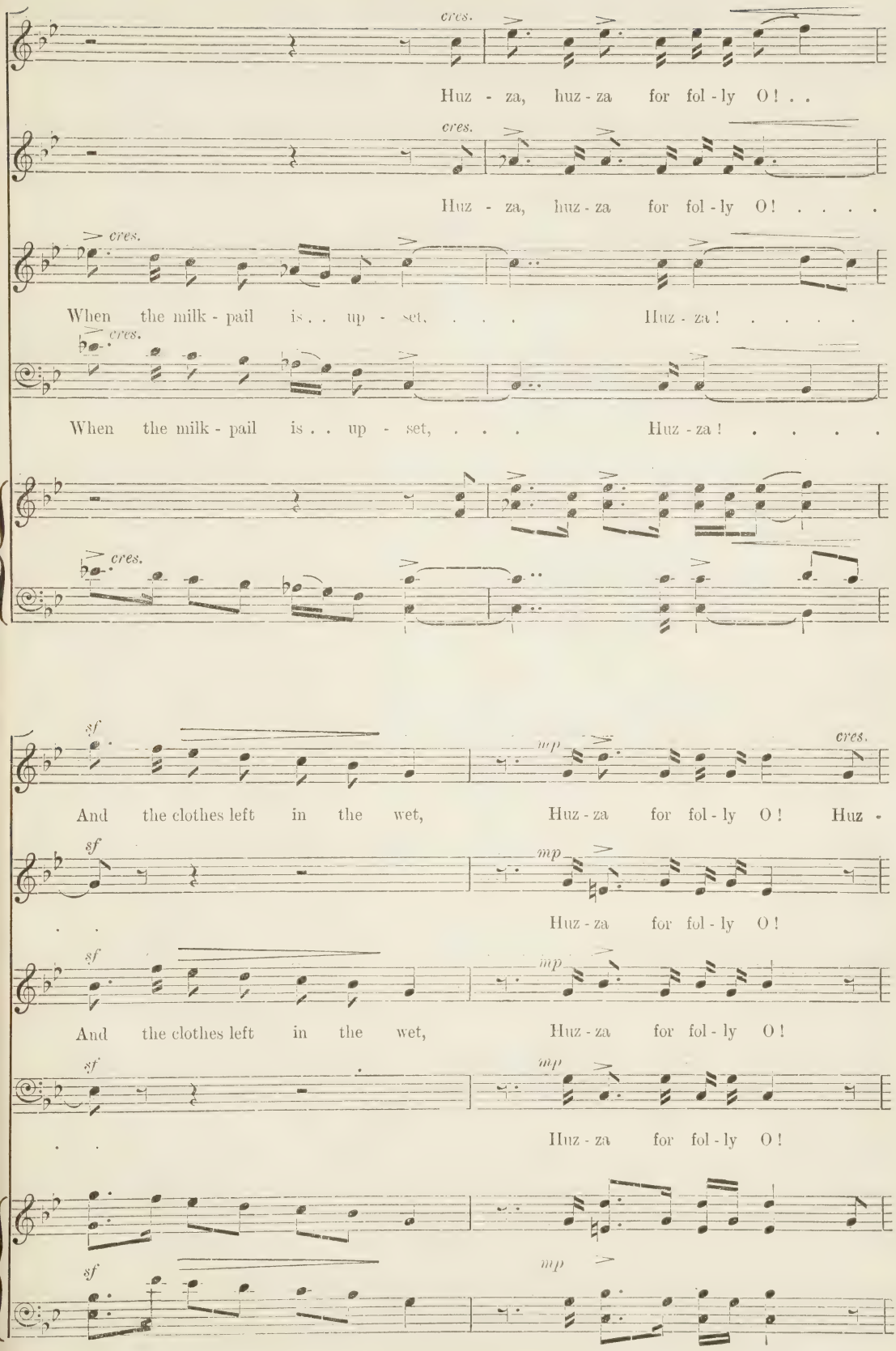
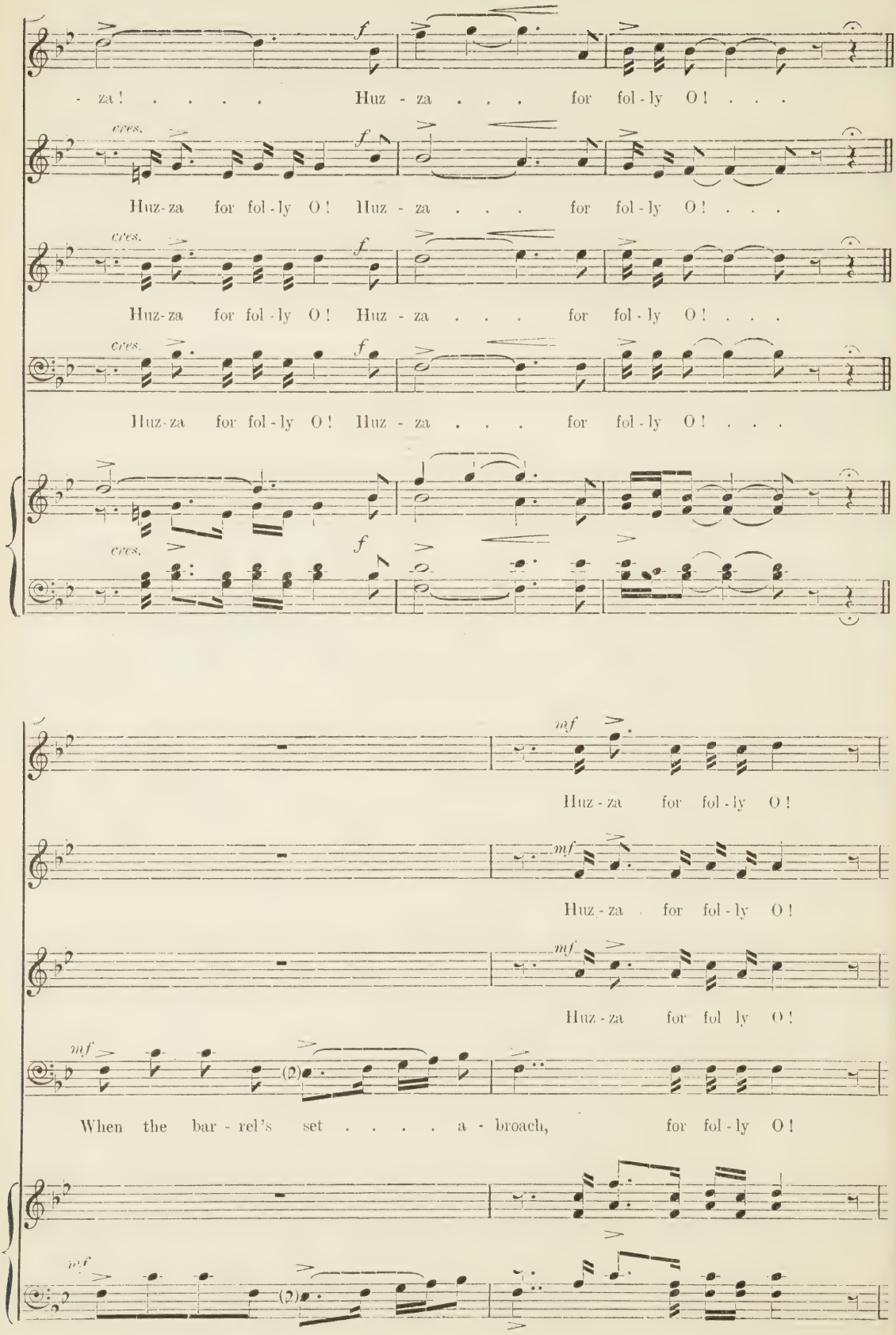

cres.
Huz - za, huz - za for fol - ly O! . .
cres.
Huz - za, huz - za for fol - ly O! . . . .
cres.
When the milk - pail is . . up - set, . . . Huz - za! . . . . .
cres.
When the milk - pail is . . up - set, . . . Huz - za! . . . . .
cres.
sf
mp
cres.
And the clothes left in the wet, Huz - za for fol - ly O! Huz -
sf
mp
. . Huz - za for fol - ly O!
sf
mp
And the clothes left in the wet, Huz - za for fol - ly O!
sf
mp
. . Huz - za for fol - ly O!
sf
mp

FOLLY'S SONG.


f
za! . . . . Huz - za . . . for fol - ly O! . . .
cres.
f
Huz-za for fol - ly O! Huz - za . . . for fol - ly O! . . .
cres.
f
Huz-za for fol - ly O! Huz - za . . . for fol - ly O! . . .
cres.
f
Huz-za for fol - ly O! Huz - za . . . for fol - ly O! . . .
cres.
f
mf
Huz - za for fol - ly O!
mf
Huz - za for fol - ly O!
mf
Huz - za for fol ly O!
mf
When the bar - rel's set . . . . a - broach, for fol - ly O!
mf

Huz - za for fol - ly O!

When Kate Eye - brow keeps . . . a . . coach, for fol - ly O!

Huz - za for fol - ly O!

Huz - za for fol - ly O!

And the cheese is o - ver - toast - ed,

When the pig is o - ver - roast - ed, And the cheese is o - ver - toast - ed,

cres.

When the pig is o - ver - roast - ed, ... Huz -

cres.

When Sir Snap is with his law - yer, And Miss Chip has kiss'd the saw - yer,

cres.

When Sir Snap is with his law - yer, And Miss Chip has kiss'd the saw - yer,

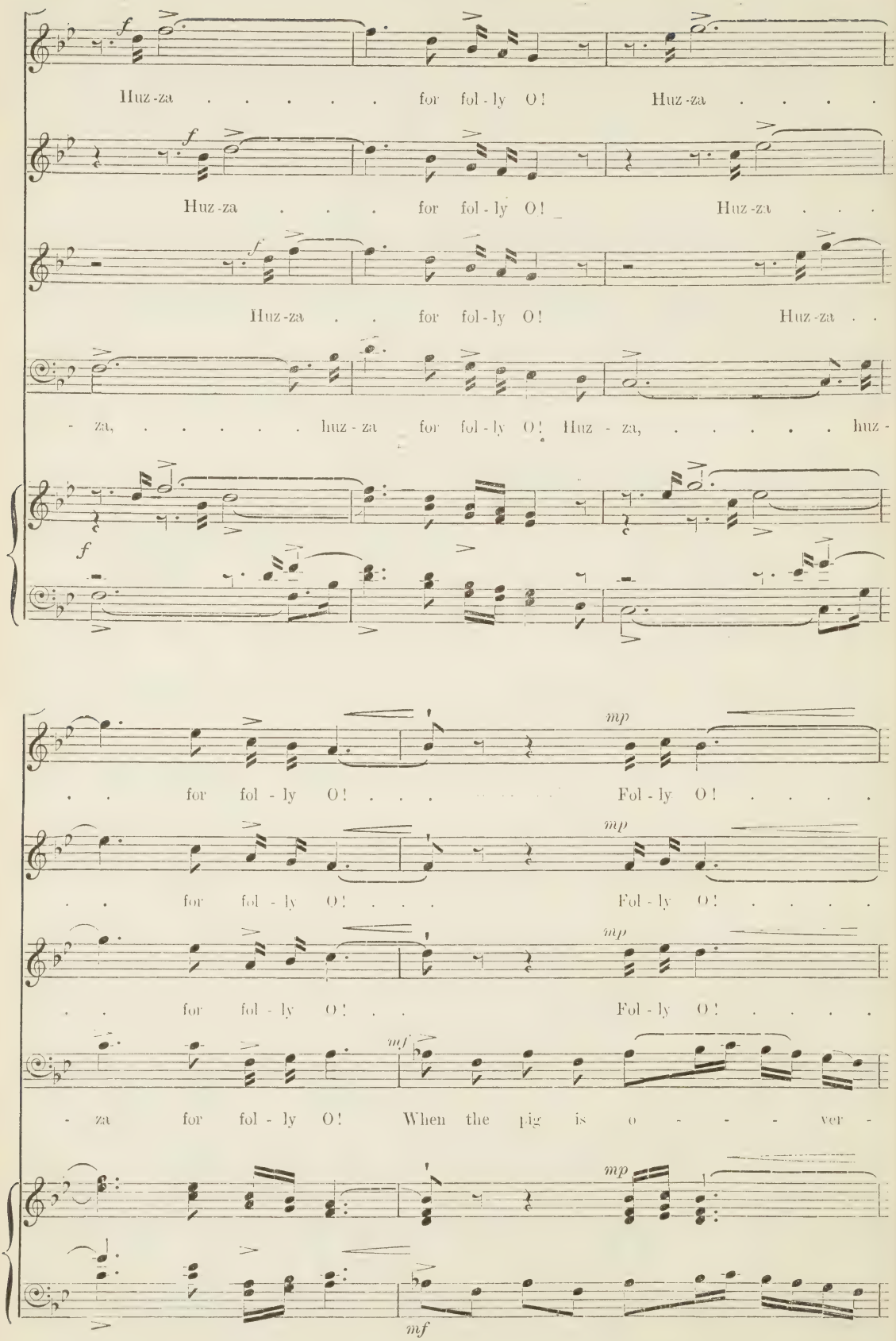
cres.

When Sir Snap is with his law - yer, And Miss Chip has kiss'd the saw - yer,

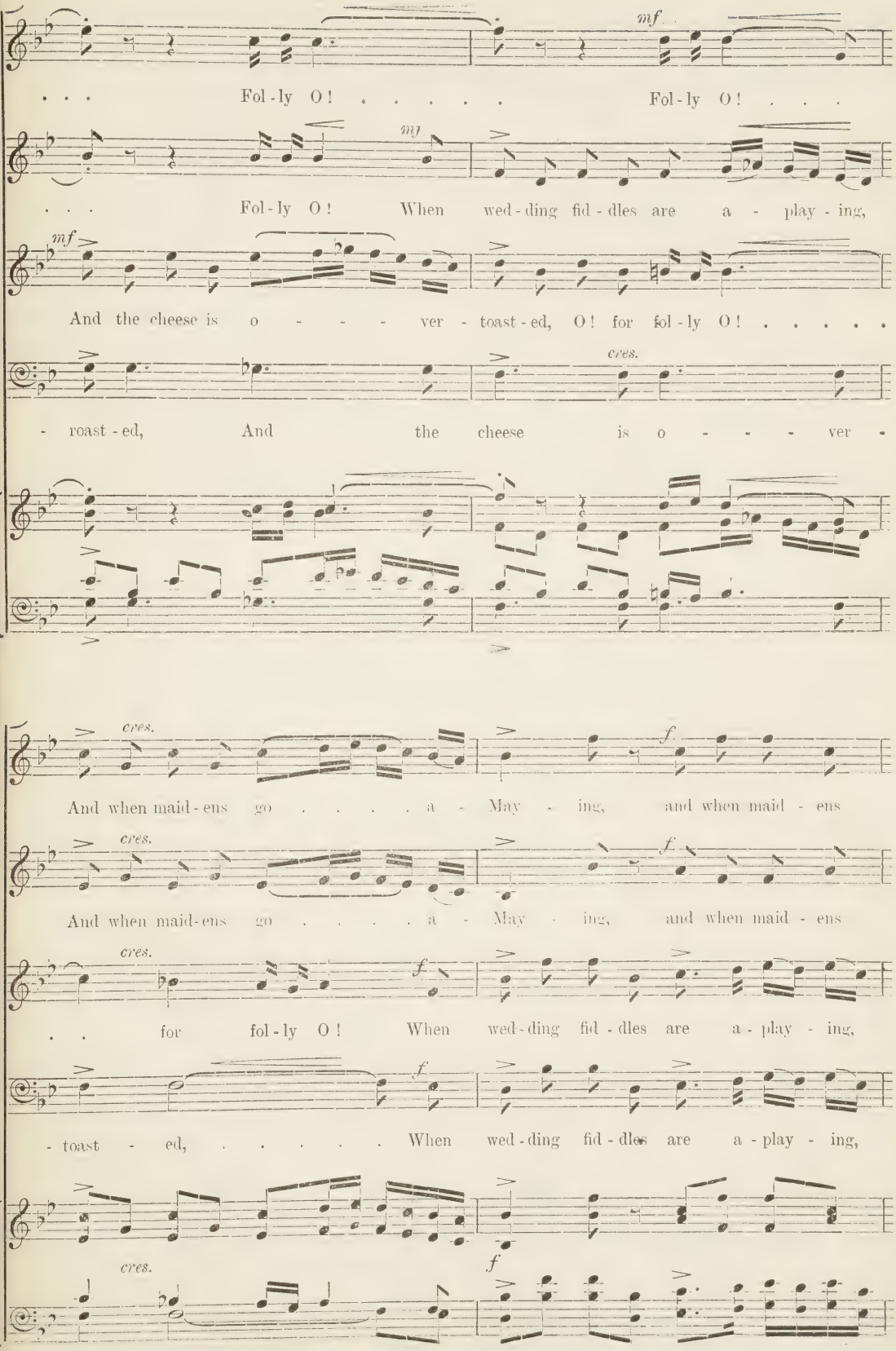
f

- za for fol - ly O! Huz - za for fol - ly O! Huz -

cres.


f
Huz-za . . . . . for fol-ly O! Huz-za . . . .
f
Huz-za . . . for fol-ly O! Huz-za . . .
f
Huz-za . . for fol-ly O! Huz-za . .
- za, ... huz-za for fol-ly O! Huz - za, ... huz-
f
mp
. . for fol-ly O! . . . Fol-ly O! . . . .
mp
. . for fol-ly O! . . . Fol-ly O! . . . .
mp
. . for fol-ly O! . . Fol-ly O! . . . .
mf
- za for fol-ly O! When the pig is o - - - - ver -
mp
mf

FOLLY'S SONG.


mf
. . . Fol-ly O! . . . . . Fol-ly O! . . .
mf
. . . Fol-ly O! When wed-ding fid-dles are a - play-ing,
mf
And the cheese is o - - - - ver - toast-ed, O! for fol-ly O! . . . . . .
cres.
- roast-ed, And the cheese is o - - - - ver -
cres.
f
And when maid-ens go . . . . . a - May - ing, and when maid - ens
cres.
f
And when maid-ens go . . . . . a - May - ing, and when maid - ens
cres.
f
. . for fol-ly O! When wed-ding fid-dles are a-play - ing,
f
- toast - ed, ... When wed-ding fid-dles are a-play - ing,
cres.
f

go . . a - May-ing, maid-ens go . . a - May-ing, go a - May - ing, Huz -

go . . a - May-ing, maid-ens go . . a - May-ing, go a - May - ing, Huz -

wed-ding fid - dles are a - play -ing, Maid-ens go a - May-ing, go a - May - ing, Huz -

wed-ding fid - dles are a - play -ing, Maid-ens go a - May-ing, go a - May - ing, Huz -

- za . . . for fol - ly O! . . . Huz - za! . . .

- za . . . for fol - ly O! . . . Huz - za! . . .

- za . . . for fol - ly O! . . . Huz - za! . . .

- za . . . for fol - ly O! . . . Huz - za! . . .

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.
614 Absence ... ... H. Goetz 2d.
217 * Do. (A.T.T.B.) J. L. Hatton 2d.
181 * Do. ... ... ,, 1½d.
67 Adieu love, adieu G. A. Macfarren 3d.
312 Adieu, my native shore Pearsall 2d.
943 Adieu, sweet Amaryllis J. W. G. Hathaway 2d.
1227 Do. ... C. Macpherson 3d.
390 Adieu to the woods S. J G. Egerton 3d.
658 Advice to lovers ... P. W. Pilcher 2d.
913 After the battle arr. T. R. G. Jozé 2d.
674 Ah, my dear Son (Carol, 3 V.) ... 3d.
1375 Ah! what is love ...W. McNaught 3d.
515 Ah! woe is me (6 V.) H. Lahee 4d.
648 Airley Beacon C. V. Stanford 2d.
568 Airs of Summer ... J. L. Roeckel 2d.
17 All among the barley E Stirling 2d.
971 *All for my true love H. D. Wetton 3d.
81 All is not gold that shineth bright in snow (5 V.) W. J. Westbrook 3d.
394 *All is still ... G. A. Macfarren 1½d.
802 All Souls' Day J. Rheinberger 3d.
59 All ye woods and trees and bow'rs J. L. Hatton 1½d.
83 * Do. (5 V.) H. Lahee 1½d.
940 Do. ... H. W. Wareing 3d.
1037 *Allan Water arr. H. E. Button 2d.
478 *Allen-a-Dale ... C. H. Lloyd 4d.
1020 * Do. ... ... J. B. McEwen 3d.
334 Already snow has fallen R. Franz 1½d.
113 Alton Locke's Song G. A. Macfarren 1½d.
1011 *Amaryllis I did woo John E. West 2d.
1322 *American National Songs (Three) 1½d
972 Amintor's well-a-day John E. West 3d.
1364 An address to the nightingale W. W. Pearson 3d.
175 An Autumn song ... C. Pinsuti 3d.
20 An emigrant's song W. Macfarren 2d.
1074 *An Empire song A. C. Mackenzie 3d.
1053 An end will I bring Schubert 3d.
1387 *An old Song resung H. B. Gardiner 4d.
485 And then no more ... R. Raff 2d.
1103 *Angelic hunter The arr. J. Brahms 3d.
1091 Angel's call The I. I. Viotta 1½d.
960 *Angel's greeting, The J. Brahms 3d.
1167 *Angelus (Tuscany) E. Elgar 4d.
1340 *Anglers, The W W Pearson 2d
30 Angler's Trysting-tree, The C W. Corfe 3d.
1039 *Annie Laurie arr. H E Button 2d.
108 Annie Lee ... ... J. Barnby 1½d
182 April showers ... J. L. Hatton 1½d.
218 Do. (A.T.T.B.) ,, 1½d.
1318 Arethusa, The ... W. Shield 3d.
137 Arise, sweet love ... H. Leslie 1½d.
97 Arise, the sunbeams hail F. Berger 3d.
520 Around the maypole tripping J. L. Hatton 1½d.
859 *Arranmore Boat Song arr. T. R. G. Jozé 4d.
457 *Arrow and the song, The W. Hay 3d.
973 As Amoret with Phillis sat John E. West 2d.
1054 As dewdrops at morn Schubert 3d.
525 As I saw fair Clora F. Corder 3d.
146 As it fell upon a day ... S. Reay 3d.
619 As the ripples flow E. A. Sydenham 2d.
1052 As the watcher longs Schubert 3d.
900 As through the land J. Pullein 2d.
796 *As torrents in summer E. Elgar 2d.
1180 As when the sun renews his strength (Madrigal) C. E. Miller 3d.
1257 *Ash Grove, The arr. Dunhill 3d.
1105 At Andernach in Rhineland Abt 3d.
393 At first the mountain rill G. A. Macfarren 1½d.
981 At her fair hands ... J. Elliott 2d.
788 Do. ... C. H. H. Parry 3d.
335 At parting ... ... R. Franz 1½d.
358 *At the coming of the Spring J. L. Hatton 3d.
195 Auburn ... ... ,, 3d.
582 *Auld Lang Syne arr. E. Land 1½d.
71 Autolycus' Song C. A. Macirone 1½d.
1006 * Do. ... C. Lee Williams 3d.
158 Autumn ... ... W. Macfarren 3d.
274 Do. (T.T.B.B.) ,, 3d.
353 Do. ... A. C. Mackenzie 1½d.
1162 Autumn fields, The N. W. Gade 3d.

No.
464 Autumn is come again (5 V.) F. Corder 3d.
403 Autumn song ... S. Reay 3d.
683 Do. ... ...J. Rheinberger 2d.
484 Ave Maria ... ... J. Raff 3d.
241 * Do. ... ... H. Smart 1½d.
968 *Awake, awake ... G. Bantock 3d.
76 *Awake, awake, the flow'rs unfold H. Leslie 1½d.
25 Awake the starry midnight hour Mendelssohn 2d.
923 *Away to the woodlands H. W. Warner 3d.
978 *Baby's feet, like sea shells pink, A C. H. Lloyd 3d.
225 Bacchanalian Song (A.T.T.B.) J. L. Hatton 3d.
193 Bait, The (Come live with me) J. L. Hatton 1½d.
996 *Ballad, A (8 V.) ... T. Wendt 3d.
1016 Ballade of Midsummer ,, 3d.
1017 Ballade of Spring ,, 4d.
1044 *Battle of the Baltic, The C. H. Lloyd 4d.
861 *Battle song, A arr. T. R. G. Jozé 3d.
578 Do. ... E. A. Sydenham 3d.
1334 *Beacon, The ... A. Carse 3d.
689 Beauty, arise ... K. J. Pye 3d.
841 Before me careless lying (5 V.) C. H. Lloyd 4d.
1238 *Beleaguered, The A. S. Sullivan 2d.
56 *Belfry Tower, The J. L. Hatton 1½d.
1311 *Belgian National song F. Campenhout 1½d.
572 Bells across the snow Ch. Gounod 3d.
432 *Bells of St. Michael's Tower, The W. Knyvett (5 V.), arr. R. P. Stewart 4d
1271 *Ben Bowlegs (humorous) W. W. Pearson 3d.
984 Bendemeer's Stream J. Pointer 3d.
1216 Beside the river ... A. Jensen 2d.
793 Better music ne'er was known C. H. H. Parry 3d.
184 *Beware ... ... J. L. Hatton 1½d.
220 Do. (A.T.T.B.) ,, 1½d.
111 *Bird of the Wilderness J. Barnby 3d.
196 Do. ... ... J. L. Hatton 3d.
1157 Birds are singing, The Hans Sitt 2d.
798 Birthday serenade, A G. Elvey 3d.
1308 Birthright, The ... ...E. Elgar 3d.
300 *Bishop of Mentz, The Pearsall 1½d
1107 *Black Monk, The (Welsh folk-song) arr. R. Boughton 3d.
55 *Blow, blow thou winter wind G. A. Macfarren 1½d.
1254 Blow, breeze, from the North G. Elvey 3d.
1369 Blow, western wind W. W. Pearson 3d.
661 *Blue-bottle's fate, The (humorous) A. H. Ashworth 3d.
544 Blue-eyed lassie, The F. Brandeis 2d.
933 *Blwyddyn Bywyd D. Protheroe 3d.
187 Blythe is the Bird J. L. Hatton 2d.
399 *Boat Song ... H. Leslie 1½d.
357 * Do. ... ... E. Prout 4d.
1088 Do. ... ... F. Schubert 2d.
385 Boat, The ... ... R. Schumann 3d.
3 Boating Song ... E. G. Monk 2d.
521 *Boatman's Good-night, The F. Schira 1½d.
545 *Bonnie Bell A. C. Mackenzie 2d.
1310 *Boy, The (humorous) A. H. Brewer 3d.
63 *Break, break on thy cold grey stones, O sea G. A. Macfarren 1½d.
99 Breathe soft, ye winds J. B. Calkin 1½d.
1307 * Do. ... ... W. Paxton 1½d.
878 Bridal Song ... H. Leslie 4d.
639 Bright be thy dreams Oliver King 2d.
402 *Bright-hair'd morn, The S. Reay 3d.
584 Bright Moon ... John E. West 2d.
1222 *Bring me a golden pen F. H. Cowen 3d.
601 Broken Flower, The Oliver King 2d.
447 Brook, The C. G. Reissiger 3d.
1015 *Brownies, The Moellendorff 3d.
223 Busy, curious, thirsty fly (A.T.T.B.) J. L. Hatton 2d.
743 *Butterfly, The J. Blumenthal 4d.
1095 *By a gentle river laid John E. West 3d.
1002 *By the waters of Babylon P. Cornelius 2d.
1141 By woodland and wayside E. Franz 2d.

No.
1272 Call John (humorous) arr. W. W. Pearson 3d.
1122 Calm is the lake ... ... F. Abt 3d.
359 Calm night ... ... J. L. Hatton 3d.
380 Calm of the sea, The H Hiles 4d.
911 *Capture of Cremona, The arr. T. R. G. Jozé 3d.
314 Caput apri defero... ...Pearsall 3d.
178 *Caravan, The ... C. Pinsuti 1½d.
1251 *Cargoes ... H. B. Gardiner 3d.
1273 Carrion Crow, The (humorous) W. W. Pearson 3d.
607 Cavalier, The ... C. Goodall 3d.
529 Cavalry song C. A. Macirone 3d.
635 Cephalus and Procris A. W. Batson 3d.
482 Chafer's Wedding, A (humorous) Lewandowski 6d.
1087 Chapel, The ... C. Kreutzer 3d.
427 *Charge of the Light Brigade, The E. Hecht 4d.
85 *Charm me asleep (6 V.) H. Leslie 3d.
906 Do. ... J. B. McEwen 3d.
847 *Chase, The ... E. German 3d.
757 Cherry ripe ... A. H. Brewer 2d.
583 Do. ... ... arr. E. Land 1½d
1255 * Do. ... ... W. G. Ross 2d.
731 Do. (6 V.) S. P. Waddington 3d.
1212 Cheshire cheese, The arr. J. C. Bridge 3d.
734 Chi la Gagliarda ... B. Donato 3d.
315 Chieftain to the Highland bound, A Pearsall 2d.
466 * Do. ... ... O. Prescott 4d.
94 Childhood's melody F. Berger 1½d.
101 Chivalry of Labour, The (5 V.) J. B. Calkin 4d.
1145 Chloe, that dear bewitching prude H. Willan 2d.
1147 *Chorus of Empire C. A. E. Harriss 3d.
66 *Christmas... G. A. Macfarren 1½d.
1109 *Christmas greeting, A E. Elgar 6d.
314 Christmas song, A ... Pearsall 3d.
967 Do. ... ... M. Prætorius 2d.
845 Close to my heart... W. Davies 3d.
677 *Clouds, The J. Rheinberger 3d.
823 Come again, sweet days J. Dowland 2d.
726 *Come away ... E. German 3d.
873 * Do. ... ... H. Parker 4d.
1169 Come away, come away, death arr. Arne 2d.
36 Do. (5 V.) G. A. Macfarren 3d.
51 * Do. (5 V.) ,, 3d.
58 Come celebrate the May J. L. Hatton 1½d
668 Come, fairies, trip it ... F. Iliffe 3d.
102 Come fill, my boys (A.T.T.B.) J. B. Calkin 3d.
118 *Come follow me A. Zimmermann 1½d.
1143 Come forth, the summer's murmur hear ... E. Franz 2d.
14 Come, heavy sleep J. Dowland 2d.
745 Come if you dare... ... Purcell 4d.
1210 Come, lasses and lads arr. J. C. Bridge 3d.
899 Come let me take thee J. Pullein 2d.
317 Come let us be merry Pearsall 1½d.
507 *Come live with me W. S. Bennett 1½d.
360 Do. ... J. L. Hatton 3d.
193 Do. (The Bait) ... ,, 1½d.
497 Come, May, with all thy flowers J. L. Gregory 2d.
1052 Come, O come, dearest, come Schubert 3d.
671 Come o'er the burn, Bessie (3 V.) 2d.
1214 Come out across the heather A. Jensen 3d.
791 *Come, pretty wag, and sing C. H. H. Parry 2d.
38 Come sleep... ... J. Benedict 3d.
1060 Do. ... J. W. G. Hathaway 2d.
1110 * Do. ... R. H. Walthew 1½d.
945 Do. ... A. G. Wathall 3d.
1007 *Come to me, gentle sleep F. H. Cowen 3d.
701 Do. ... H. W. Schartau 3d.
713 Come, tuneful friends (humorous) C. H. Lloyd 3d.
1032 Come with me, fairest J. Brahms 3d.
615 Comfort ... ... H. Goetz 2d.
999 *Comfort in tears... P. Cornelius 4d.
1182 *Comrades' song of hope, The arr. A. Adam 2d.
383 Confidence (8 V.) ... R. Schumann 3d.

MADE IN ENGLAND.

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No.
43 Consolation ... H. Smart 1½d.
591 Contentment ... F. R. Müller 3d.
1366 Coral Grove, The W. W. Pearson 3d.
531 Corin for Cleora dying W V. Wallace 3d.
1288 *Cornelius March F. Mendelssohn 3d.
167 Cornfield, The ... J. Lemmens 3d.
907 *Coronach ... G. A. Macfarren 2d.
1220 *Coronation Day ...P. E. Fletcher 3d.
764 *Coronation Song E. Faning 4d.
651 *Corydon, arise C. V. Stanford 3d.
893 Cottager to her infant, The R. F. M. Akerman 2d.
1036 Counsel, The ... H. F. Simson 3d.
800 Countryman, The C. Wood 3d.
8 Countryman's song, The E. F. Rimbault 3d.
267 *Cradle song ...W. Macfarren 3d.
245 * Do. ... ... H. Smart 1½d.
936 Do. ... ... A. Stenz 2d.
832 *Creation's Hymn Beethoven 2d.
2 Cricketer's song (T.T.B.) G. A. Macfarren 2d.
252 *Crocuses and Snowdrops H. Smart 1½d.
1205 Crossing the Bar C. Lee Williams 2d.
1320 *Crown of Empire E. Faning 3d.
1186 *Cruiskeen Lawn, The arr. G. Bantock 3d.
433 * Do. (5 V.) arr. R. P. Stewart 3d.
177 *Crusaders, The ... C. Pinsuti 1½d.
1346 Cryes of London, The (humorous) R. Deering 6d.
1345 Do. ... ... O. Gibbons 6d.
1343 Do. ... ... T. Weelkes 4d.
1274 Cuckoo Clock, The (humorous) W. W. Pearson 3d.
707 *Cupid and Rosalind C. V. Stanford 3d.
667 Cupid is a wayward boy (6 V.) C. H. Lloyd 4d.
606 Cupid's lottery ... S. Jacoby 3d.
262 *Curfew Bell, The W. Macfarren 3d.
1078 Curfew, The (5 V.) J. W. Elliott 3d.
470 Do. (6 V.) ... Oliver King 2d.
142 * Do. ... ... H. Smart 1½d.
1329 Cyclists, The W. W. Pearson 4d
576 Cynthia ... ... W. A. Barrett 3d.
1233 *Dafydd y garreg wen arr. H. Evans 2d.
413 Dainty, fine, sweet nymph (5 V.) T. Morley 3d.
161 *Dainty love ...W. Macfarren 1½d.
783 Daisy, The... ... H. Clarke 2d.
654 Damon's passion C. V. Stanford 3d.
1233 *David of the White Rock arr. H. Evans 2d.
379 *Dawn of day, The ... S. Reay 4d.
868 *Dawn of song, The E.C. Bairstow 3d.
443 *Day dies slowly, The H. Leslie 4d.
355 Day of Love, The A. C. Mackenzie 3d.
625 Day that saw thy beauty rise W. Jackson and F. Corder 3d.
1235 *Daybreak ... ... H. Brian 3d.
866 * Do. ... ... E. Faning 6d.
1139 Day-dreams M. Meyer-Olbersleben 3d.
134 *Daylight is fading H. Leslie 1½d.
535 Days of long ago, The B. Tours 3d.
953 Dear in death ... C. H. Lloyd 2d.
1127 Dear little Shamrock (Irish Air) arr. H. E. Button 2d.
1299 *Death on the hills ... E. Elgar 6d.
1102 Death, the reaper arr. J. Brahms 3d.
1057 *Deep in my soul... E. Elgar 4d.
1337 *Deil 's awa' wi' the exciseman arr. E. T. Sweeting 3d.
1341 *Departed joys W. W. Pearson 2d.
1081 Departure ... ... Franz Abt 2d.
633 Despairing lover, The A. W. Batson 2d.
652 *Diaphenia ... C. V. Stanford 2d.
1120 Dim and grey appear the mountains ... ... F. Abt 3d.
29 Dirge (The glories of our birth) S. Wesley 2d.
40 Dirge for the faithful lover J. Benedict 1½d.
524 Dirge of Darthula, The (6 V.) J. Brahms 4d.
346 Dost thou hear the trees F. Hensel 1½d.
169 Dost thou idly ask ... H. Smart 3d.
140 Doth not my lady come ,, 1½d.
564 Douglas raid, The O. Prescott 3d.
135 Down in a pretty valley H. Leslie 1½d.
311 Down in my garden fair Pearsall 3d.
247 *Dream, baby, dream H. Smart 1½d.

No.
892 Dream of calm, A ... H. Leslie 4d.
1348 Dream of home, The W. W. Pearson 2d.
384 Dream, The ... R. Schumann 1½d.
31 Do. ... ... R. P. Stewart 2d.
1040 *Drink to me only with thine eyes arr. H. E. Button 2d.
41 Drinking song, A (T.T.B.B.) J. Benedict 3d.
162 *Drops of rain ... J. Lemmens 1½d.
1024 *Dry those fair, those crystal eyes John E. West 2d.
1250 Duncan Gray arr. C. Macpherson 3d.
827 Each season bringeth pleasure T. Palmer 3d.
533 Earth with its troubled voices M. Costa 3d.
497 East Indian, The J. L. Gregory 2d
103 Echoes ... ... J. B. Calkin 1½d.
638 Do. ... ... Oliver King 2d.
64 * Do. ... G. A. Macfarren 1½d.
155 * Do. ... ... A. Sullivan 1½d.
361 Echo's last word ... J. L. Hatton 1½d.
1178 *Emer's lament for Cuchulain (Irish Melody) arr. G. Bantock 3d.
1177 *Empire and Motherland C. Harris 3d.
1146 *Empire of the Sea C. A. E. Harriss 4d.
672 Enforce yourself as God's own knight (3 V.) ... E. Turges 3d.
57 *England ... ... J. L. Hatton 1½d.
891 English girl, The ... B. Steane 3d.
1359 Erl-King, The ... A. R. Gaul 3d.
93 Essay, my heart ... F. Berger 3d.
1236 Evenèn in the village H. B. Gardiner 3d.
1082 Evening ... ... L. de Call 2d.
88 Do. ... ... H. Hiles 1½d.
397 * Do. ... ... H. Leslie 1½d.
493 Do. ... ... G. C. Martin 2d.
1356 Do. ... W. W. Pearson 2d.
693 Do. ... ... L. Spohr 2d.
152 * Do. ... ...A. S. Sullivan 1½d.
749 Evening breezes ... G. R Vicars 2d.
345 Evening glow on the woods F. Abt 3d.
969 *Evening hast lost her throne G. Bantock 2d.
740 Evening Hymn ... J. Blumenthal 3d
679 Evening rest J. Rheinberger 2d.
1000 *Evening scene ... E. Elgar 4d.
553 Evening song ... ... F. Abt 2d.
425 Do. ... ... E. M. Hill 3d.
514 Do. ... ...R. Schumann 2d.
1376 Evening star, The G. Tootell 3d.
687 Evening wind, The F. J. Harper 3d.
1241 *Evensong ... ...M. F. Phillips 2d.
341 Eventide ... ... F. Abt 1½d.
1125 Every rustling tree ... Kuhlau 1½d.
777 *Every sweet with sour is tempered ... ... A. Berridge 3d.
992 *Excelsior ... ... M. W. Balfe 4d.
1030 *Fain would I change that note R. V. Williams 2d.
994 *Fair Daffodils H. E. Darke 2d.
90 Do. ... ... H. Hiles 3d.
1075 Do. ... ... H. J. King 3d.
122 Do. ... A. Zimmermann 1½d.
26 Fair flower of Northumberland, The ... E. F. Rimbault 2d.
517 *Fair land, we greet thee C. Pinsuti 4d.
1386 Fair, sweet, cruel J. G. Williams 3d.
336 Fairest time, The... R. Franz 1½d.
23 *Fairies' song, The H. R. Bishop 6d.
266 *Fairies, The ...W. Macfarren 1½d.
1347 *Fairies were tripping, The E. D. Tayler 3d.
630 Fairy lover, The A. W. Batson 2d.
163 Fairy ring, The J. Lemmens 3d.
118 *Fairy song A. Zimmermann 1½d.
1138 Fairy spring M. Meyer-Olbersleben 2d.
613 Faithfulness ... H. Goetz 3d.
848 Faithless Nelly Gray (humorous) C. L Williams 4d.
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(SECOND SERIES.)

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THE WORDS WRITTEN BY JOHN MASEFIELD

THE MUSIC COMPOSED BY

H. BALFOUR GARDINER.

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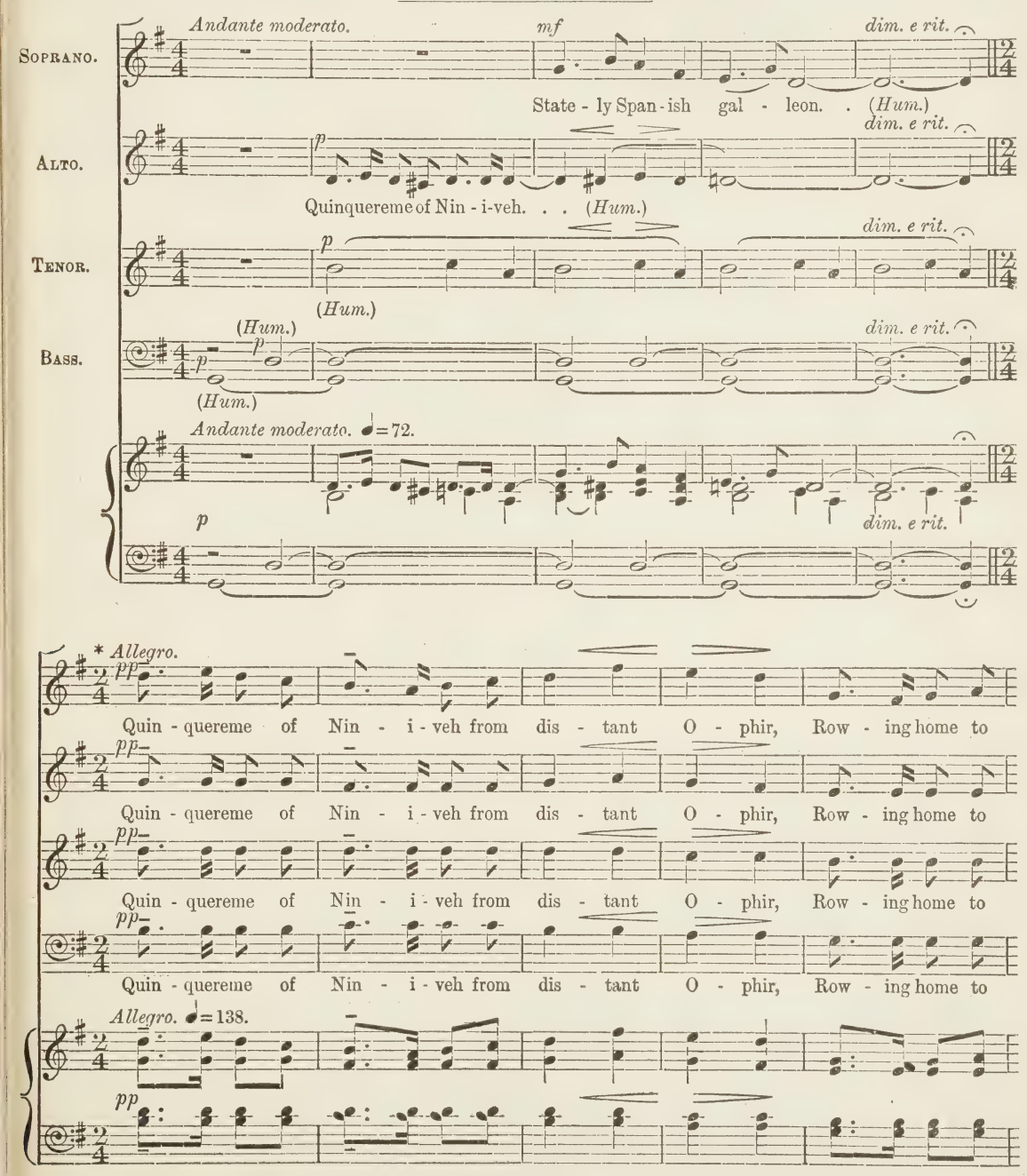

* The First Verse, which begins here, is better sung by a Quartet of Solo Voices.

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sempre p

ha - ven in sun - ny Pal - es - tine, . . . With a car - go of i - vor-y, and

sempre p

ha - ven in sun - ny Pal - es - tine, . . . With a car - go of i - vor-y,

sempre p

ha - ven in sun - ny Pal - es - tine, . . . With a car - go of i - vor-y, and

sempre p

ha - ven in sun - ny Pal - es - tine, . . . With a car - go of i - vor-y,

sempre p

apes and pea - cocks, San - dal wood, ce - dar wood, and sweet white wine.

apes and pea - cocks, San - dal wood, ce - dar wood, and sweet white wine.

apes . . . and pea - cocks, San - dal wood, ce - dar wood, and sweet white wine.

apes and pea - cocks, San - dal wood, ce - dar wood, and sweet white wine.

f

State - ly Span - ish gal - leon com - - - ing from the Isth - mus, Dip -

f

State - ly Span - ish gal - - leon com - ing from the Isth - mus, Dip -

f

State - - - - - ly Span - ish gal - - - - - leon, Dip -

f

State - ly Span - ish gal - leon com - ing from the Isth - mus,

f

- - ping through the trop - ics by the palm - - green shores, With a

- ping through the trop - ics by the palm - - green shores, With a

- - ping through the trop - ics by the palm - - green shores, With a

Dip - ping through the trop - ics by the palm - - green shores, . . With a

car - - go of di - a-monds, em - er - alds, . . am - e-thysts,

car - - go of di - a-monds, em - er - alds, am - e-thysts,

car - - go of di - a-monds, em - er - alds, am - e-thysts,

car - - go of di - a-monds, em - er - alds, am - - e-thysts,

To - paz-es, and cin - na-mon, and gold . . moi - dores. . .

To - paz-es, and cin - na-mon, and gold . . . . . moi - dores. . . .

To - paz-es, and cin - na-mon, and gold . . moi - dores. . . .

To - paz-es, and cin - na-mon, and gold moi - - - dores. . . .

Più allegro.

p

Dir - ty Brit - ish coast - er with a salt - caked smoke stack, But - ting through the

p

Dir - ty Brit - ish coast - er with a salt - caked smoke stack, But - ting through the

p

Dir - ty Brit - ish coast - er with a salt - caked smoke stack, But - ting through the

Più allegro. ♩=152.

p

ff

With a car - - - - - go of

cres. *ff*

chan - nel in the mad March days, With a car - - - - - go of

cres. *ff*

chan - nel in the mad March days, With a car - - - - - go of

cres. *ff*

chan - nel in the mad March days, With a car - - - - - go of

cres. *ff*

ff *ff* *ff*

Tyne coal, road - rails, pig - lead,

ff *ff* *ff* *f*

Tyne coal, road - rails, pig - lead, Fire - wood,

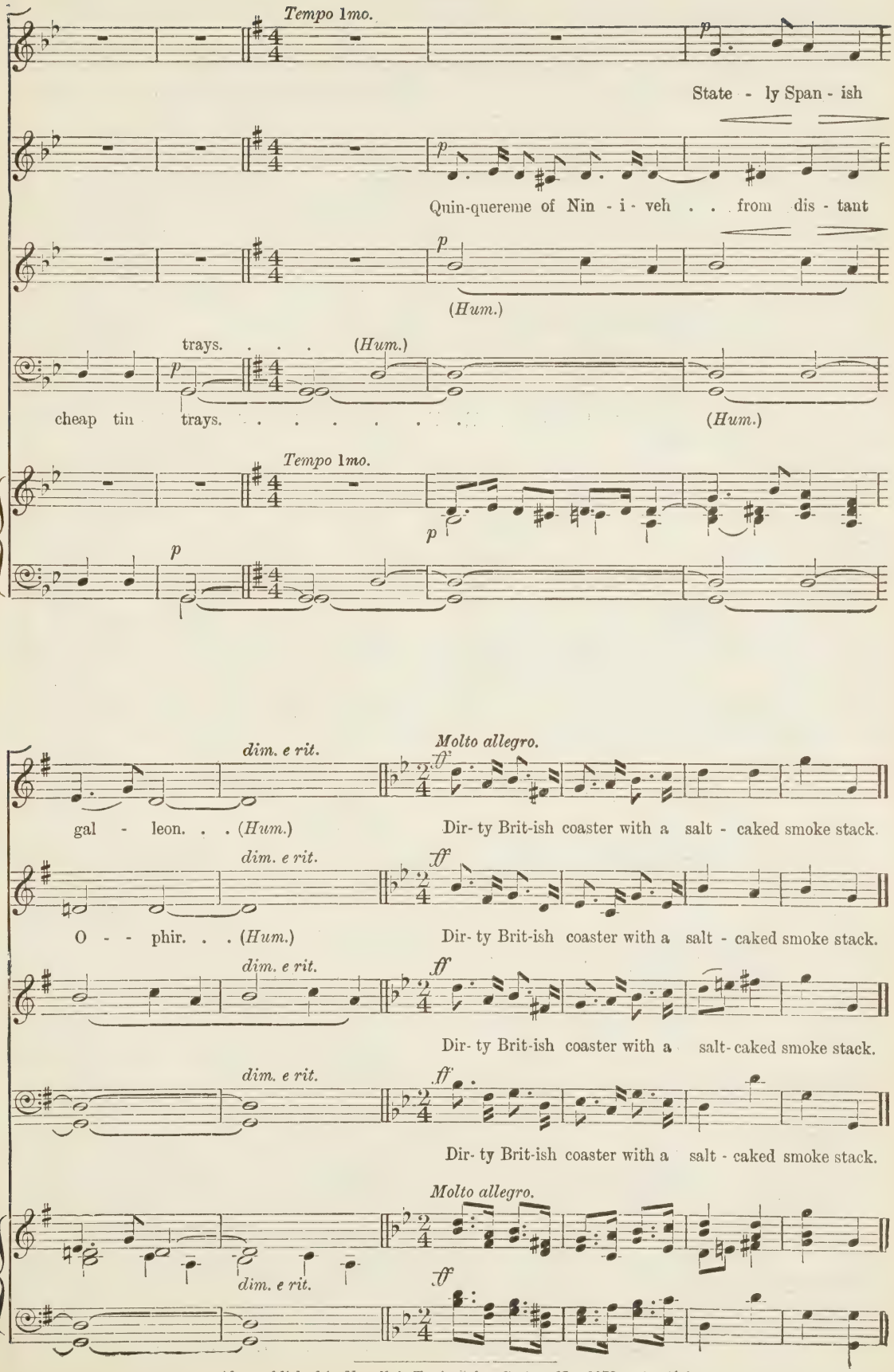
ff *ff* *ff* *f* *mf*

Tyne coal, road - rails, pig - lead, Fire - wood, i - ron ware,

ff *ff* *f* *mf*

Tyne coal, road - rails, Fire - wood, i - ron ware, and

ff *ff* *ff* *f* *mf*



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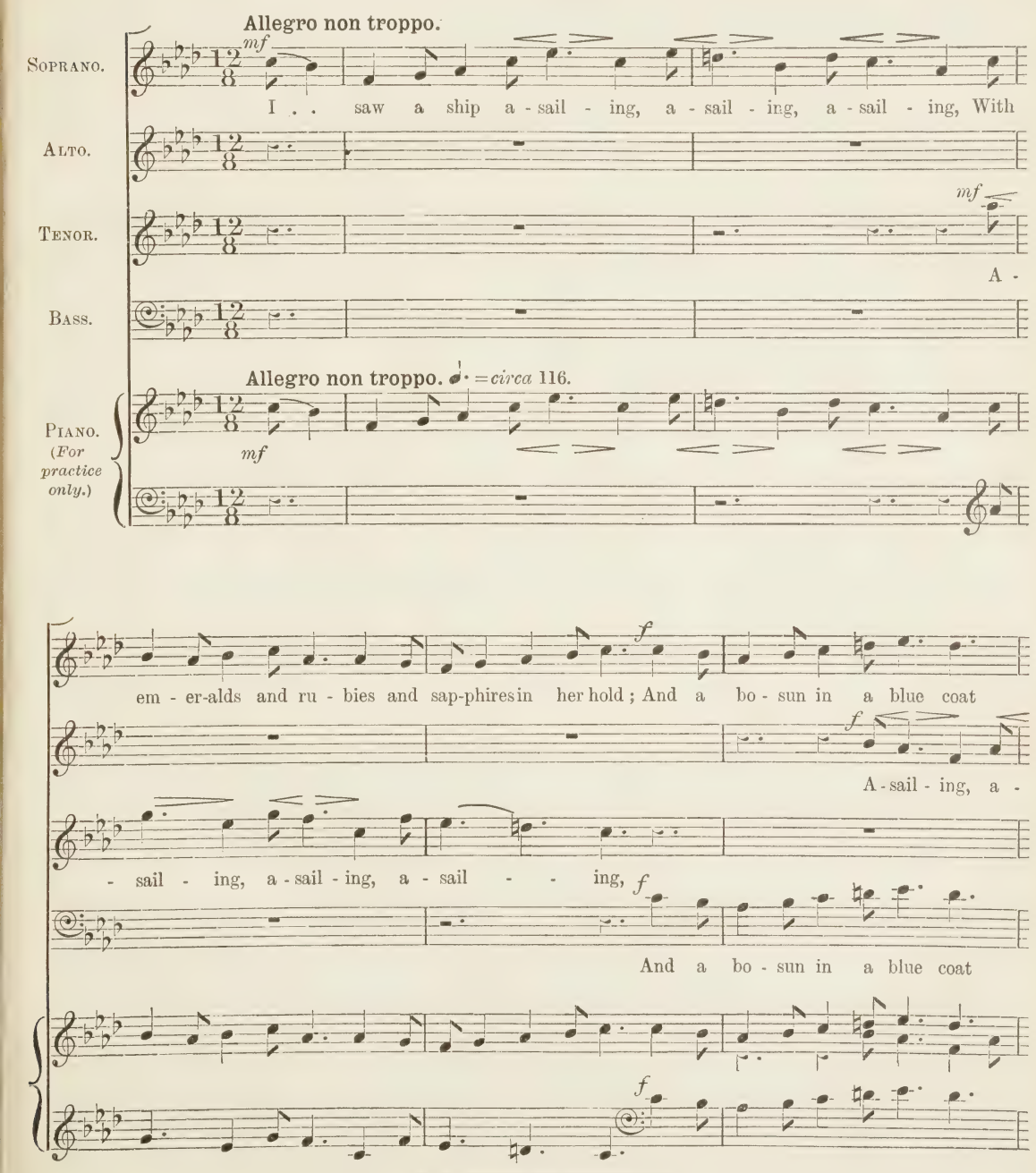

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MADE IN ENGLAND.

bawl - ing at the rail - ing, Pi - ping through a sil - ver call that had a chain of gold;

- sail - ing, a - sail - ing.

The

ah . .

bawl - ing at the rail - ing, Pi - ping through a sil - ver call that had a chain of gold;

A - -

sum - mer wind was fail - ing, and the tall ship rolled. . . .

- - sail - ing, a - sail - ing, a - sail - - - ing. . . .

A - - sail - ing, a - sail - ing, a -

ah . . . . . ah . . . . . .

rit. *p a tempo.*

I . . saw a ship a - steer - ing, a -

rit. *p a tempo.*

I . . saw a ship a - steer - ing, a -

rit. *p a tempo.*

sail - - - ing. . . . I . . saw a ship a - steer - ing, a -

rit. *p a tempo.*

. . . . . I saw a ship a - steer - ing, a -

rit. *p a tempo.*

cres.

- - steer - ing, a - steer - ing, With ro - ses in red thread worked up - on her sails ; With

cres.

- - steer - ing, a - steer - ing, With ro - ses in red thread worked up - on her sails ; With

cres.

- - steer - ing, a - steer - ing, With ro - ses in red thread worked up - on her sails ; With

cres.

cres.

ff *mf*

sacks of pur - ple am - e - thysts, the spoils of buc - can - eer - ing, Skins of musky yel - low wine, and

ff *mf*

sacks of pur - ple am - e - thysts, the spoils of buc - can - eer - ing, Skins of musky yel - low wine, and

ff *mf*

sacks of pur - ple am - e - thysts, the spoils of buc - can - eer - ing, Skins of musky yel - low wine, and

ff *mf*

sacks of pur - ple am - e - thysts, the spoils of buc - can - eer - ing, Skins of musky yel - low wine, and

ff *mf*

silks in bales. Her mer-ry men . . were cheer - ing, haul - ing on . . the

silks in bales. Her mer-ry men . . were cheer - ing, haul - ing on . . the

silks in bales. Her mer-ry men . . were cheer - ing, haul - ing on . . the

silks in bales. Her mer-ry men . . were cheer - ing, haul - ing on . . the

dim. *p*

brails. . . . A - steer - ing, a - steer - ing, a - steer - -

dim. brails. ah . . . . . *p*

brails. . . . ah . . . . . .

dim. *p*

brails. . . . . A - -

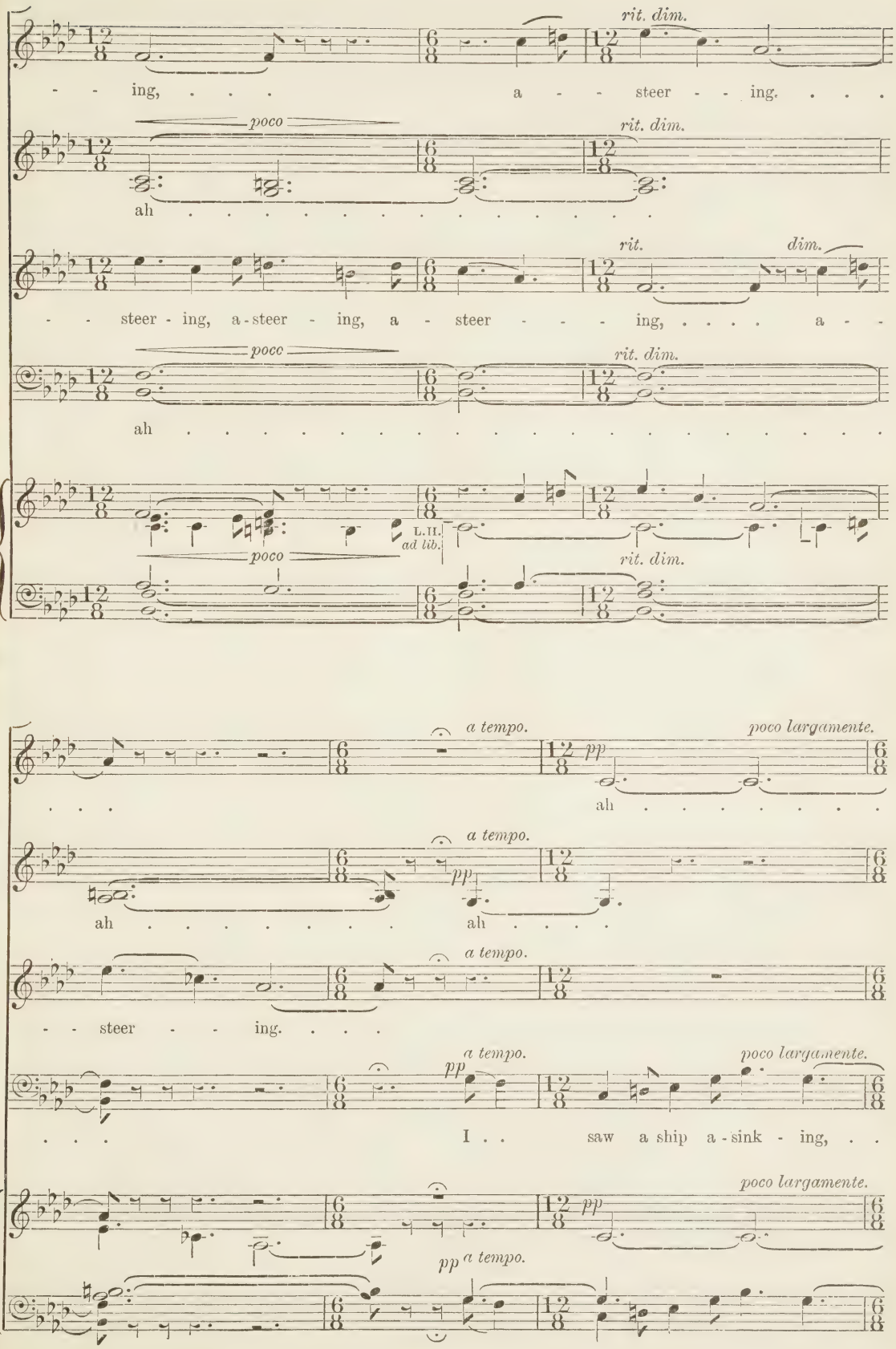
brails. . . . ah . . . . . .

dim. *p*

brails. ah . . . . . .

L.H. *ad lib.*

dim. *p*


rit. dim.
- - ing, . . . a - - steer - - ing. . . .
poco
rit. dim.
ah . . . . . .
rit.
dim.
- - steer - ing, a - steer - ing, a - steer - - - ing, ... a - -
poco
rit. dim.
ah . . . . . .
L. II.
ad lib.
poco
rit. dim.
a tempo.
poco largamente.
pp
. . . ah . . . . . .
a tempo.
pp
ah . . . . . ah . . . .
a tempo.
- - steer - - ing. . . .
a tempo.
pp
poco largamente.
. . . I . . saw a ship a - sink - ing, . .
poco largamente.
pp
pp a tempo.

cres.

. . . . . ah . . . ah . . .

mf cres.

With glit -ter -ing sea - wa - ter

mf cres.

With glit -ter -ing sea - wa - ter

cres

. . a - sink - ing, a -sink - ing, a - sink - ing, a - sink - ing, a -

cres.

f

. . ah . . With sea - men in her spi -rit - room sing -ing songs and drink - ing,

f

splash-ing on her decks, With sea - men sing - ing songs . . and drink - ing,

f

splash-ing on her decks, With sea - men sing - ing songs . . and drink - ing,

f

- sink - - ing, With sea - men in her spi -rit - room sing - ing and drink - ing,

f

Pull-ing clar-et bot-tles down, and knocking off their necks, The bro-ken glass . . was

Pull-ing clar-et bot-tles down, and knocking off their necks, The bro-ken glass . . was

Pull-ing clar-et bot-tles down, and knocking off their necks, The bro-ken glass . . was

Pull-ing clar-et bot-tles down, and knocking off their necks, The bro-ken glass . . was

dim. *rit.* *dim.*

clink-ing . . as . . she sank . . a-mong . . the wrecks. . .

dim. *rit.* *dim.* *p*

clink-ing . . as . . she sank . . a-mong . . the wrecks. . . A -

dim. *rit.* *dim.*

clink-ing . . as . . she sank . . a-mong . . the wrecks.

dim. *rit.*

clink-ing . . as . . she sank. . . . . .

rit. *dim.* *dim.* *p*

Meno mosso.

- - sink - ing, a-sink - ing, a - sink - - ing. . . .

ah . . . . . .

1st Bass.

ah . . . . . A - - sink - ing, a-sink - ing, a - sink - -

2nd Bass.

ah . . . . . ah . . . . . .

Meno mosso.

(*A cry of despair.*)

* *f* ah . .

Morendo.

* *f* ah .

* 1st Tenor. *

f ah . . *pp* sink - - - ing. . . .

* 2nd Tenor. *

f ah . . *pp* ah . . (*close lips.*) . . .

pp

- - ing, . . . sink - - - - ing. . . .

> *dim.*

f ah . . . . . *pp* ah . . (*close lips.*) . . .

*

Morendo.

f *dim.* *pp*

 * If, in small choirs, this should prove ineffective, it may be omitted, and only the Bass part sung.

IN PRAISE OF NEPTUNE

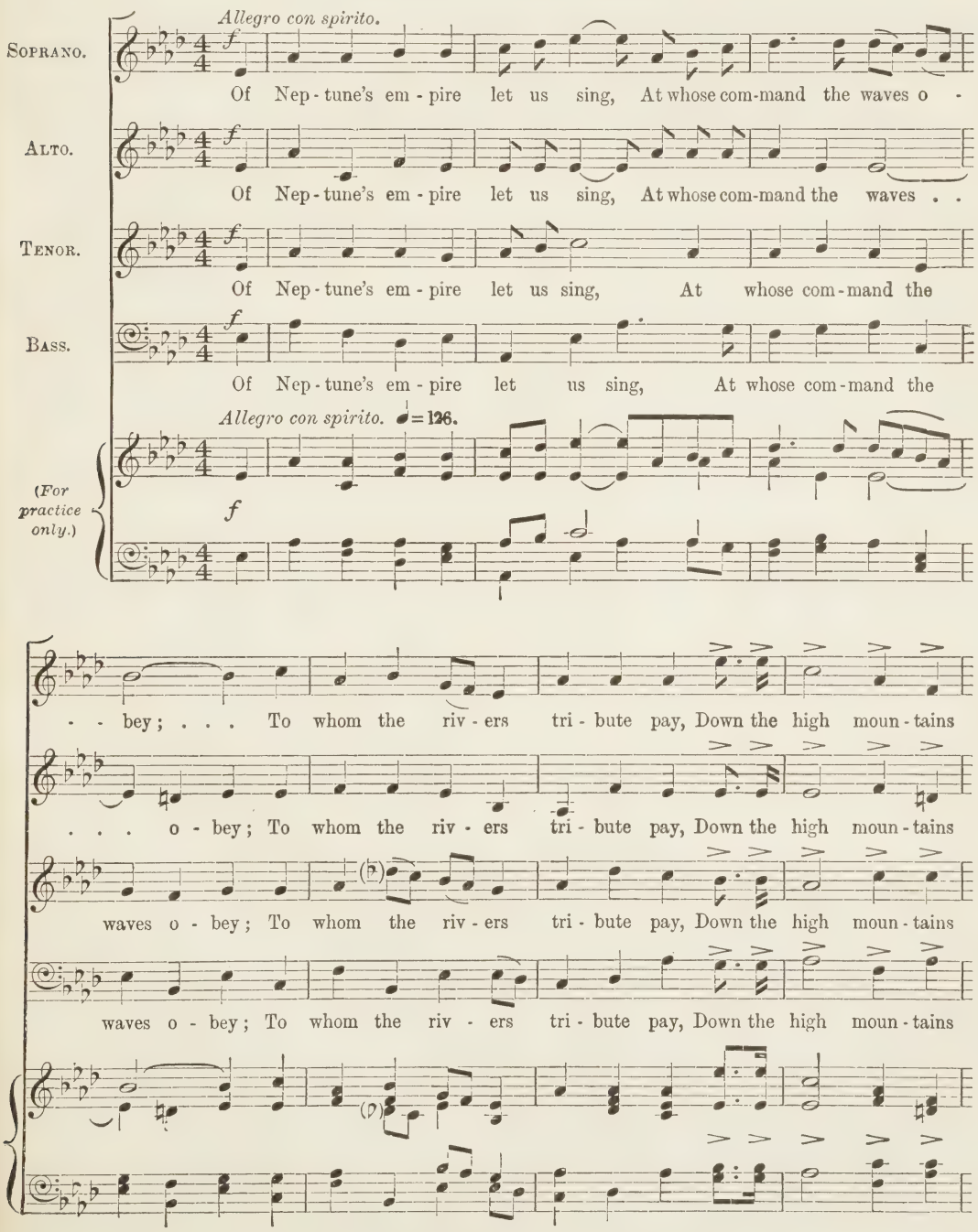
PART-SONG FOR S.A.T.B.

THE WORDS WRITTEN BY T. CHAMPION

THE MUSIC COMPOSED BY

EDWARD GERMAN.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.



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MADE IN ENGLAND.

sli - ding; To

sli - ding; To whom the sca - ly

sli - ding; To whom the sca - ly na - - tion

sli - ding; To whom the sca - ly na - tion yields Hom - age for the

whom the sca - ly na - tion yields Hom - age for the crys - tal fields Where -

na - tion yields Hom - age for the crys - tal fields, the crys - tal fields Where -

yields, the sca - ly na - tion yields Hom - age for the crys - tal fields Where -

crys - tal fields Where - in they dwell, for the crys - tal fields Where -

- in they dwell; . . *f* And ev - 'ry Sea - god pays a . .

- in they dwell; . . *f* And ev - 'ry Sea - god pays a

- in . . they dwell; And ev - 'ry Sea - god pays, and ev - 'ry Sea - god pays a

- in they dwell; . . *f* And ev - 'ry Sea - god pays a

f

IN PRAISE OF NEPTUNE.

gem, Year - ly out of his wa - t'ry cell, To deck great

gem, Year - ly out of his wa - t'ry cell, To deck great Nep - tune's di - a -

gem, ... a gem . . To deck great

gem, Year - ly out of his wa - t'ry cell, To deck great

Nep - tune's di - a - dem, great Nep - tune's di - a - dem, And ev - 'ry Sea - god

- dem, to deck, to deck great Nep - tune's di - a - dem, And ev - 'ry Sea - god

Nep - tune's di - a - dem, great Nep - tune's di - a - dem, And ev - 'ry Sea - god

Nep - tune's, great Nep - tune's di - a - dem, And ev - 'ry Sea - god

Allargando.

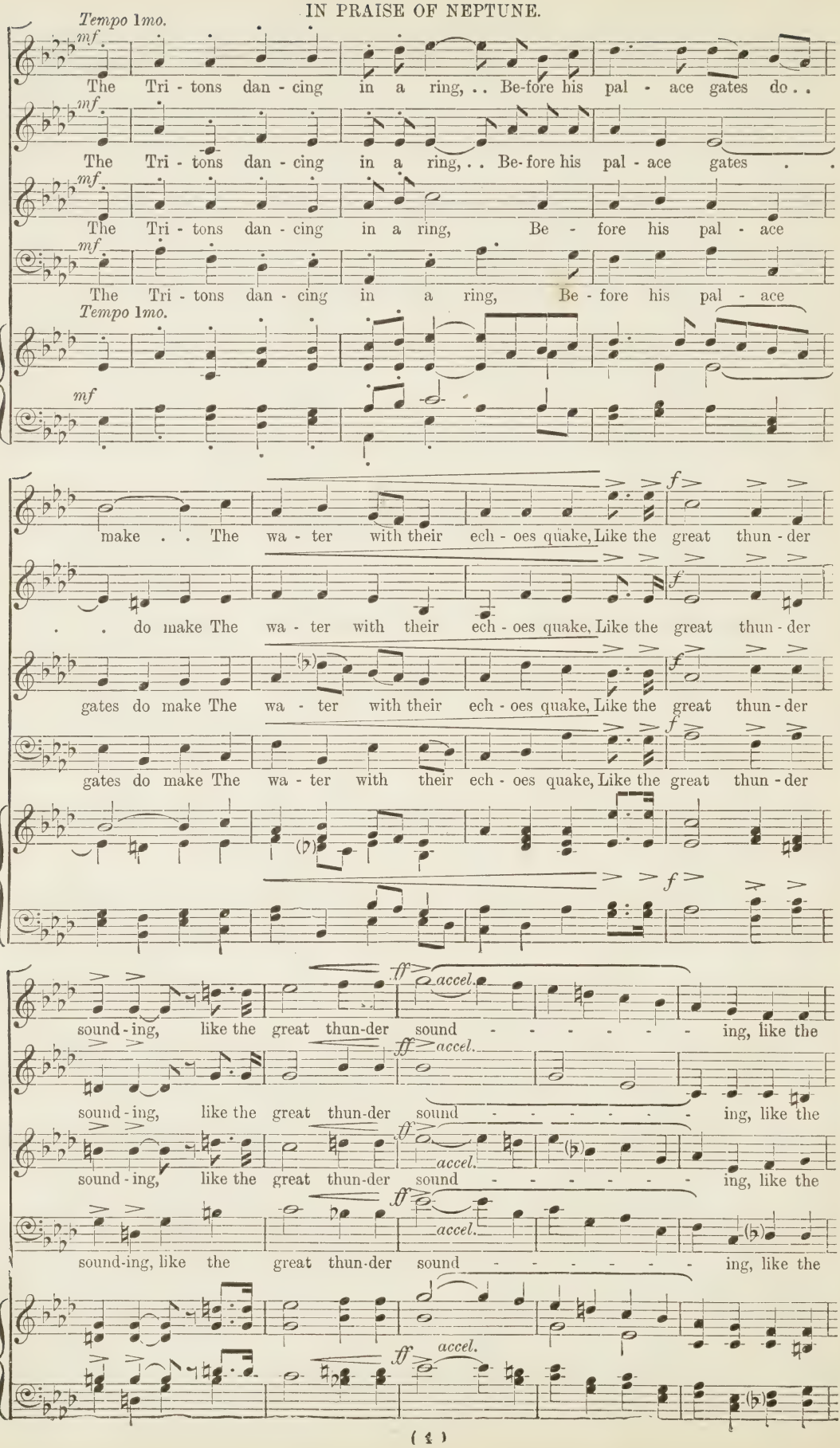
pays a . . gem To deck great Nep - tune's di - - a - dem.

pays a gem To deck great Nep - tune's di - a - - dem.

pays a gem To deck great Nep - tune's di - a - - dem.

pays a gem To deck great Nep - tune's di - a - - dem.

Allargando.


Tempo 1mo.
mf
The Tri - tons dan - cing in a ring, . . Be-fore his pal - ace gates do . .
The Tri - tons dan - cing in a ring, . . Be-fore his pal - ace gates . .
The Tri - tons dan - cing in a ring, Be - fore his pal - ace
The Tri - tons dan - cing in a ring, Be - fore his pal - ace
Tempo 1mo.
mf
make . . The wa - ter with their ech - oes quake, Like the great thun - der
. . do make The wa - ter with their ech - oes quake, Like the great thun - der
gates do make The wa - ter with their ech - oes quake, Like the great thun - der
gates do make The wa - ter with their ech - oes quake, Like the great thun - der
f
sound - ing, like the great thun-der sound - - - - - - ing, like the
sound - ing, like the great thun-der sound - - - - - - ing, like the
sound - ing, like the great thun-der sound - - - - - - ing, like the
sound-ing, like the great thun-der sound - - - - - - ing, like the
ff
accel.

(short pause.)

pppp

thun-der, the great thun-der sound-ing, the great thun-der sound-ing: . .

thun-der, the great thun-der sound-ing, the great thun-der sound-ing: . .

p

thun-der, the great thun-der sound-ing, the great thun-der sound-ing: . . The

thun-der, the great thun-der sound-ing, the great thun-der sound-ing: . .

p

Moderato.

p

The

p

The Sea-nymphs chaunt their ac-cents shrill, And the

Sea-nymphs chaunt their ac-cents shrill, And the Sy - - rens taught to

p

Sea-nymphs chaunt their

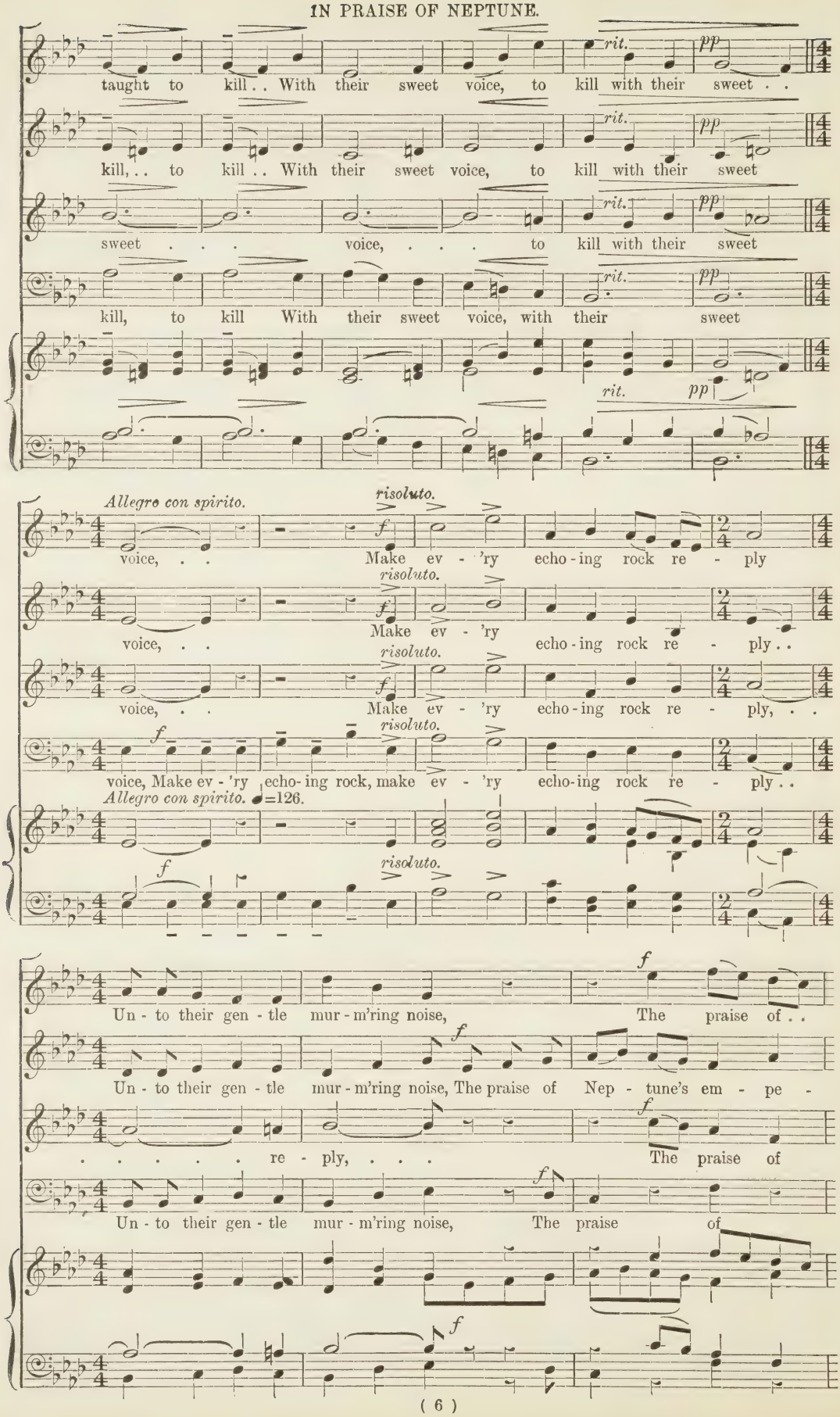
Moderato. ♩= 104.

Sea-nymphs chaunt their ac-cents shrill, And the Sy - - - - - rens

Sy - - rens taught, the Sy - rens taught to

kill, to kill . . . With their sweet voice, . . . with their

ac - cents shrill, The Sy - rens taught to


taught to kill . . With their sweet voice, to kill with their sweet . .
rit.
pp
kill, . . to kill . . With their sweet voice, to kill with their sweet
sweet . . . voice, . . . to kill with their sweet
kill, to kill With their sweet voice, with their sweet
Allegro con spirito.
risoluto.
f
voice, . . Make ev - 'ry echo - ing rock re - ply
voice, . . Make ev - 'ry echo - ing rock re - ply . .
voice, . . Make ev - 'ry echo - ing rock re - ply, . .
voice, Make ev - 'ry echo - ing rock, make ev - 'ry echo - ing rock re - ply . .
Allegro con spirito. ♩=126.
Un - to their gen - tle mur - m'ring noise, The praise of . .
Un - to their gen - tle mur - m'ring noise, The praise of Nep - tune's em - pe -
. . . . . re - ply, . . . The praise of
Un - to their gen - tle mur - m'ring noise, The praise of

Nep - tune's em - pe - ry, of Nep - tune's em - pe - ry, Make

- - ry, . . the . . praise, the praise of . . Nep - tune's em - pe - ry, Make

Nep - tune's em - pe - ry, . . of . . Nep - tune's em - pe - ry, Make

Nep - - tune's, great Nep - tune's em - pe - ry, Make

ev - 'ry echo - ing rock re - ply, The praise of Nep - tune's

ev - 'ry echo - ing rock re - ply, The praise of . . Nep - tune's

ev - 'ry ech - o - ing rock re - ply, The praise of . . Nep - tune's

ev - 'ry echo - ing rock re - ply, The praise of Nep - tune's

Pesante. *ff*

em - pe - ry, Make ev - 'ry rock re - ply Un - to . . . their

ff

em - pe - ry, Make ev - 'ry rock re - ply Un - to . . their

ff

em - pe - ry, Make ev - 'ry rock re - ply Un - to . . their

ff

em - - pe - ry, Make ev - 'ry rock re - ply Un - to . . their

Pesante. *ff*

rall. al Fine.

mur-m'ring noise, The praise of Nep - tune's em - pe - ry.

rall. al Fine.

mur-m'ring noise, The praise, the praise of Nep-tune's em - pe - ry.

rall. al Fine.

mur-m'ring noise, The praise, the praise of Nep - tune's em - pe - ry.

rall. al Fine.

mur-m'ring noise, The praise . . . of Nep - tune's em - pe - ry.

rall. al Fine.

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A FOUR-PART SONG

THE WORDS WRITTEN BY JOHN MASEFIELD

THE MUSIC COMPOSED BY

EDWARD GERMAN.

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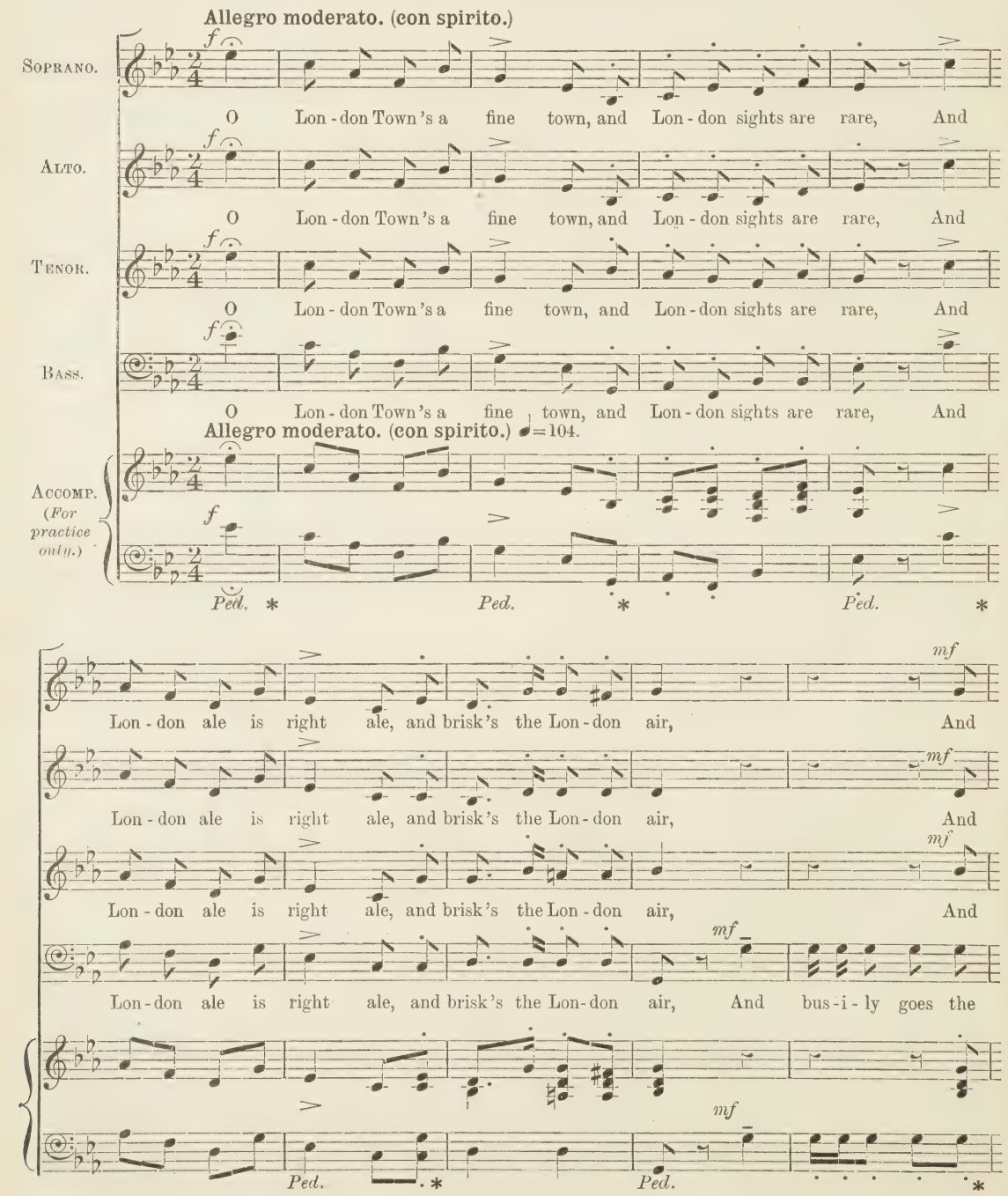

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bus-i-ly goes the world there, but craft-y grows the mind, . . And Lon-don Town of

bus-i-ly goes the world there, but craft-y grows the mind, . . And Lon-don Town of

bus-i-ly goes the world there, but craft-y grows the mind, . . And Lon-don Town of

world there, . . . but craft-y grows the mind, . . And Lon-don Town of

Ped. * *Ped.* * *Ped.* * *Ped.* *

all towns I'm glad to leave be-hind. Then hey, ...

all towns I'm glad to leave be-hind. Then

all towns I'm glad to leave be-hind. Then hey, ... then

all towns I'm glad to leave be-hind.

Ped. *

. . . . . then hey, ... then

hey for croft and hop-yard, and hill, field and pond, then

hey for croft and hop-yard, and hill, field and pond, then

Then hey,

Ped. * *Ped.* *

Giocoso.

sf *mf*

hey, then hey for the croft and hop - yard, and hill and field and

sf *mf*

hey, then hey for the croft and hop - yard, and hill and field and

sf *mf*

hey, then hey for croft and hop - yard, ...

sf *mf*

hey, hey for hop - yard, field and

Giocoso.

sf *mf*

Ped. * *Ped.* *

pond, With Bre - don Hill be - fore me and Mal - vern Hill be - yond.

pond, With Bre - don Hill be - fore me and Mal - vern Hill be - yond. And

. . With Bre - don Hill be - fore me and Mal - vern Hill be - yond. And

pond, With Bre - don Hill be - fore . . . me And

Ped. *

cres.

And . . . haw - thorn white i' the hedge - row, and all the spring's at -

cres.

haw - thorn white i' the hedge - row, and all the spring's at -

cres.

haw - thorn white, and haw - thorn white i' the hedge - row,

cres.

haw - thorn white i' the hedge - row, and all the spring's at -

cres.

Ped. * *Ped.* *

f

- tire, In the come - ly land of Teme and Lugg, and Clent and Clee . . . and

f

- tire, In the come - ly land of Teme and Lugg, and Clent and Clee . . . and

f

In the come - ly land of Teme and Lugg, and Clent and Clee . . . and

f

- tire, In the come - ly land of Teme and Lugg, and Clent and Clee . . . and

f

Ped. *

p *mf* *rit.*

Wyre, Then hey, ... then hey, . . . then hey for Clent and Clee and Wyre.

p *mf* *rit.*

Wyre, Then hey, then hey for Clent and Clee and Wyre.

p *mf* *rit.*

Wyre, hey . . . . for Clent and Clee and Wyre.

p *mf* *rit.*

Wyre, Then hey, then hey for Clent and Clee and Wyre.

rit.

p *mf*

Ped. *

Tempo 1mo.

f

O Lon - don girls are brave girls, in silk and cloth o' gold, And

f

O Lon - don girls are brave girls, in silk and cloth o' gold, And

f

O Lon - don girls are brave girls, in silk and cloth o gold, And

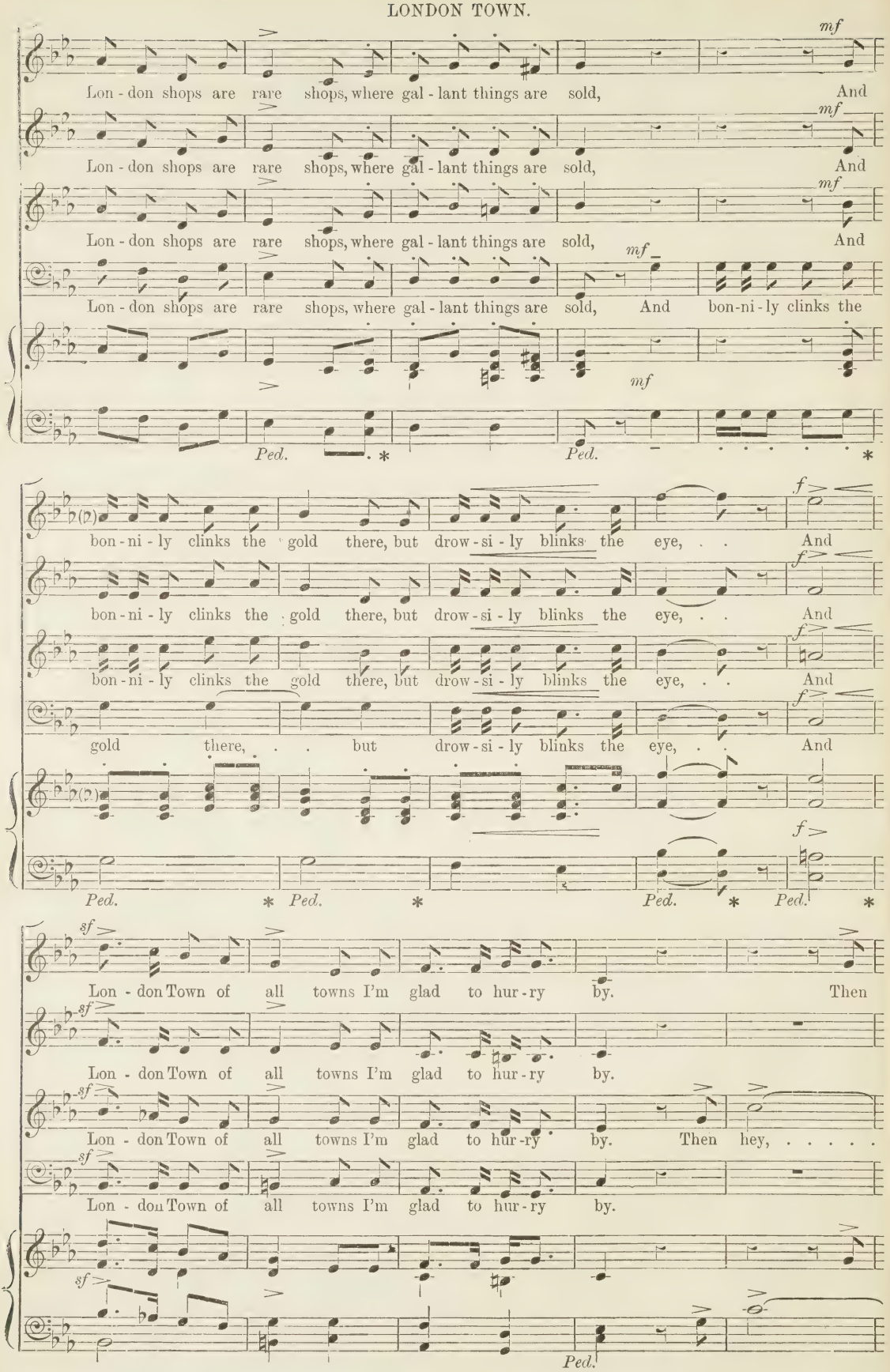
f

O Lon - don girls are brave girls, in silk and cloth o' gold, And

Tempo 1mo.

f

Ped. * *Ped.* * *Ped.* *


mf
Lon - don shops are rare shops, where gal - lant things are sold, And
Lon - don shops are rare shops, where gal - lant things are sold, And
Lon - don shops are rare shops, where gal - lant things are sold, And
Lon - don shops are rare shops, where gal - lant things are sold, And bon-ni - ly clinks the
Ped.
bon - ni - ly clinks the gold there, but drow - si - ly blinks the eye, . . And
bon - ni - ly clinks the gold there, but drow - si - ly blinks the eye, . . And
bon - ni - ly clinks the gold there, but drow - si - ly blinks the eye, . . And
gold there, . . but drow - si - ly blinks the eye, . . And
f
sf
Lon - don Town of all towns I'm glad to hur - ry by. Then
Lon - don Town of all towns I'm glad to hur - ry by.
Lon - don Town of all towns I'm glad to hur - ry by. Then hey, ...
Lon - don Town of all towns I'm glad to hur - ry by.

hey, ... then hey, ... Then

Then hey for covert and wood-land, and ash, elm and oak, Then

Then hey for covert and wood-land, and ash, elm and oak, Then

Then hey,

Ped. * Ped. *

Giocoso.

hey, then hey for the co - vert and wood - land, and ash and elm and

hey, then hey for the co - vert and wood - land, and ash and elm and

hey, then hey for the co - vert and wood - - land, ...

hey, hey for ash and elm and

Giocoso.

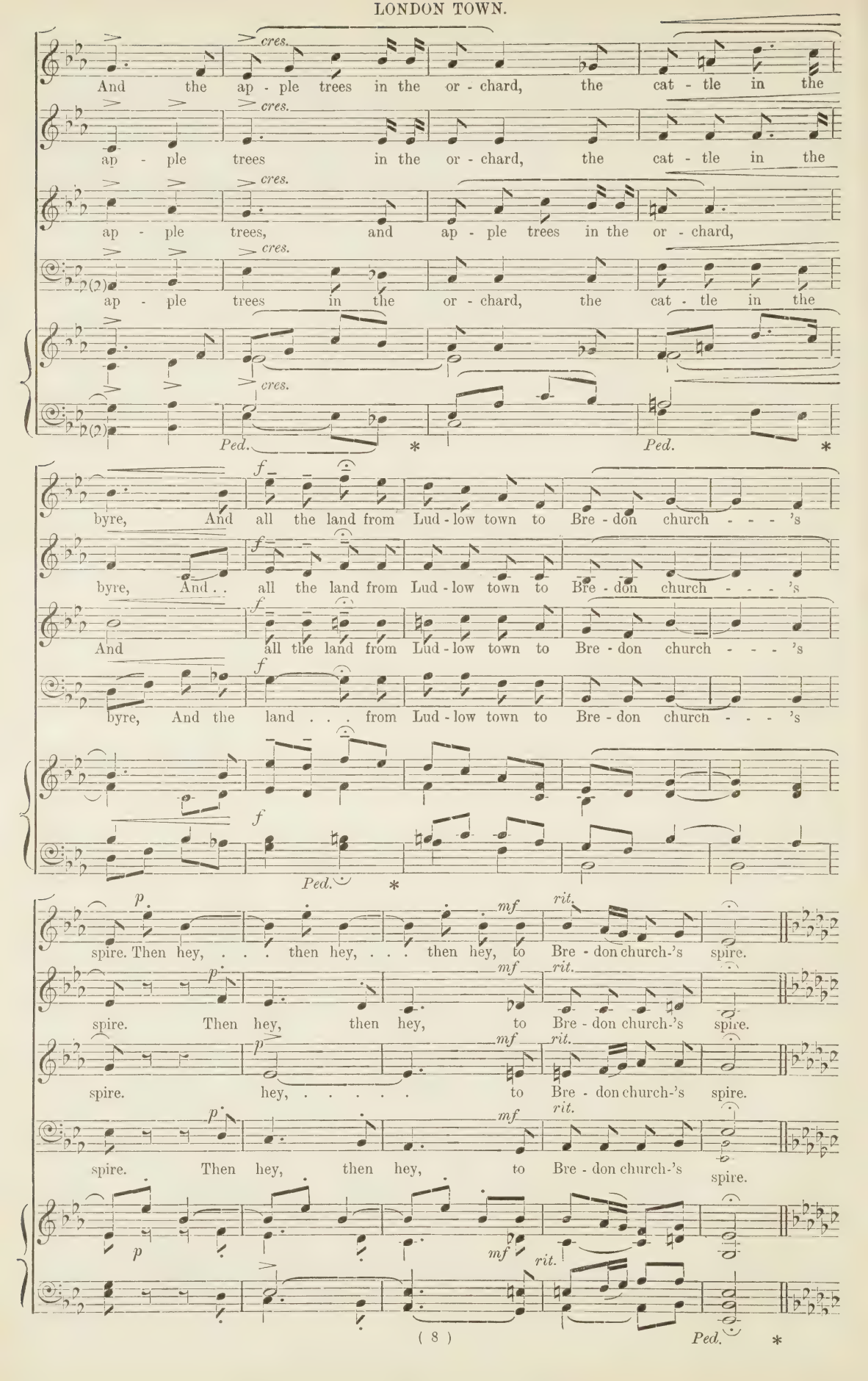
Ped. * Ped. *

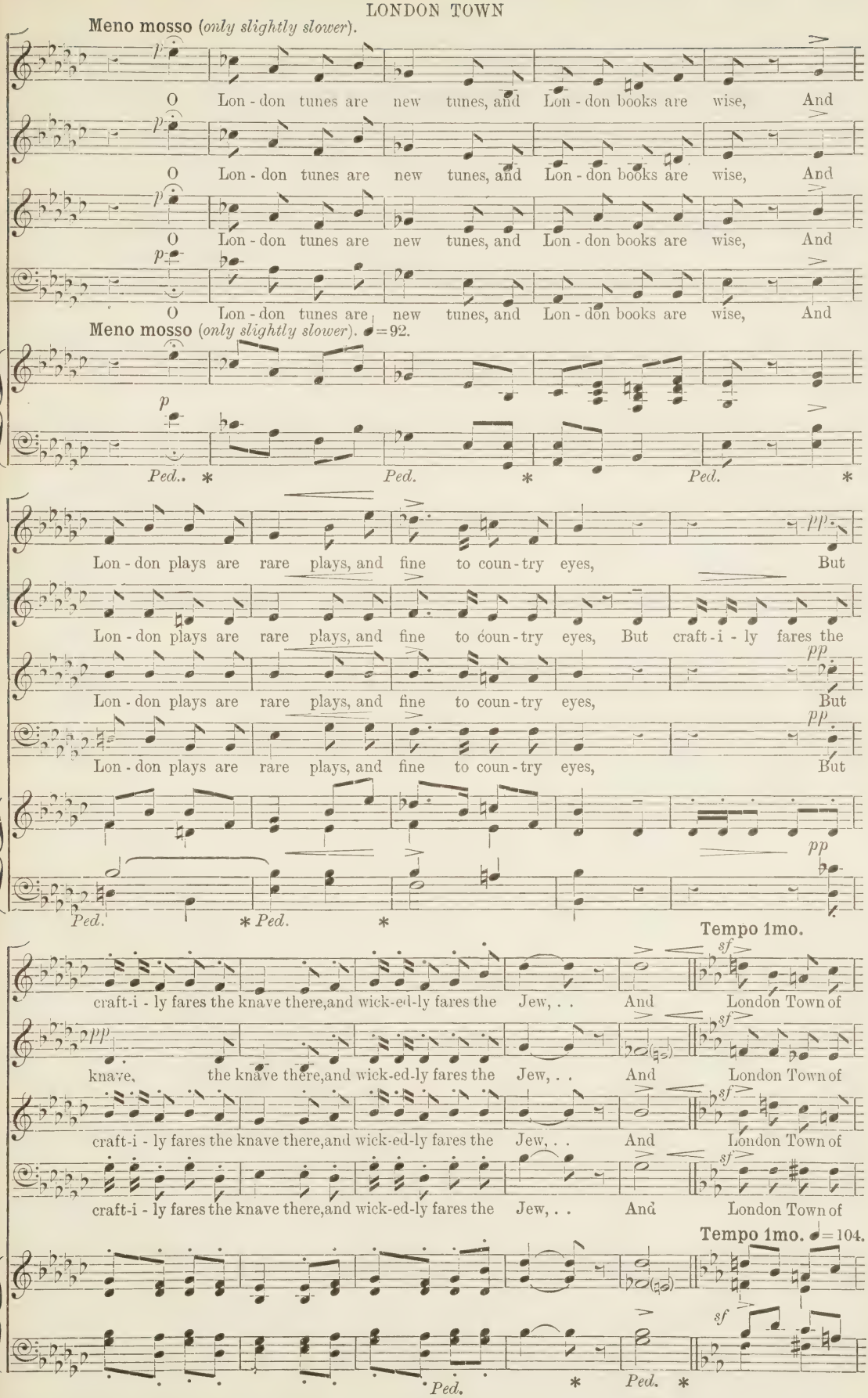
oak, And Tewkes-bu - ry inns, and Mal - vern roofs, and Worces-ter chim - ney smoke,

oak, And Tewkes-bu - ry inns, and Mal - vern roofs, and Worces-ter chim - ney smoke, And

. . . And Tewkes-bu - ry inns, and Mal - vern roofs, and Worces-ter chim - ney smoke, And

oak, And Tewkes - - bu - ry inns, and Mal - vern roofs, And


And the ap - ple trees in the or - chard, the cat - tle in the
ap - ple trees in the or - chard, the cat - tle in the
ap - ple trees, and ap - ple trees in the or - chard,
ap - ple trees in the or - chard, the cat - tle in the
cres.
Ped.
byre, And all the land from Lud - low town to Bre - don church - - - 's
byre, And . . all the land from Lud - low town to Bre - don church - - - 's
And all the land from Lud - low town to Bre - don church - - - 's
byre, And the land . . . from Lud - low town to Bre - don church - - - 's
f
spire. Then hey, . . . then hey, . . . then hey, to Bre - don church-'s spire.
spire. Then hey, then hey, to Bre - don church-'s spire.
spire. hey, ... to Bre - don church-'s spire.
spire. Then hey, then hey, to Bre - don church-'s spire.
p
mf
rit.


Meno mosso (only slightly slower).
O Lon - don tunes are new tunes, and Lon - don books are wise, And
O Lon - don tunes are new tunes, and Lon - don books are wise, And
O Lon - don tunes are new tunes, and Lon - don books are wise, And
O Lon - don tunes are new tunes, and Lon - don books are wise, And
Meno mosso (only slightly slower). ♩=92.
Ped.. * Ped. * Ped. *
Lon - don plays are rare plays, and fine to coun - try eyes, But
Lon - don plays are rare plays, and fine to coun - try eyes, But craft - i - ly fares the
Lon - don plays are rare plays, and fine to coun - try eyes, But
Lon - don plays are rare plays, and fine to coun - try eyes, But
Ped. * Ped. *
Tempo 1mo.
craft-i - ly fares the knave there, and wick-ed-ly fares the Jew, . . And London Town of
knave, the knave there, and wick-ed-ly fares the Jew, . . And London Town of
craft-i - ly fares the knave there, and wick-ed-ly fares the Jew, . . And London Town of
craft-i - ly fares the knave there, and wick-ed-ly fares the Jew, . . And London Town of
Tempo 1mo. ♩=104.
Ped. * Ped. *

all towns I'm glad to hur - ry through. So hey, ...

all towns I'm glad to hur - ry through. So

all towns I'm glad to hur - ry through.

all towns I'm glad to hur - ry through. So hey, ... so

mf

Ped. *

mf

. . . . . so hey, ... so

hey for the road, the west road, by mill and forge and fold, so

hey for the road, by forge and . . fold, so hey, So

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Giocoso.

sf

hey, so hey for the road, the west road, by mill and forge and

hey, so hey for the road, the west road, by mill and forge and

hey, so hey for the road, the west road, ...

hey, hey for the west road, by forge and

Giocoso.

sf

Ped. * *Ped.* *

fold, And scent of the fern and song of the lark by brook and field and wold,

fold, And scent of fern and song of lark by brook and field and wold, To the

And scent of fern and song of lark by brook and field and wold, To the

fold, And scent of fern and song of lark, To the

cres.

To the come - ly folk at the hearth-stone, and the talk be - side the

come - ly folk at the hearth-stone, the talk be - side the

come - ly folk, the come - ly folk at the hearth-stone,

come - ly folk at the hearth-stone, the talk be-side the

Ped. * *Ped.* *

f

fire, In the heart - y land, where I was bred, my land of heart's . . de -

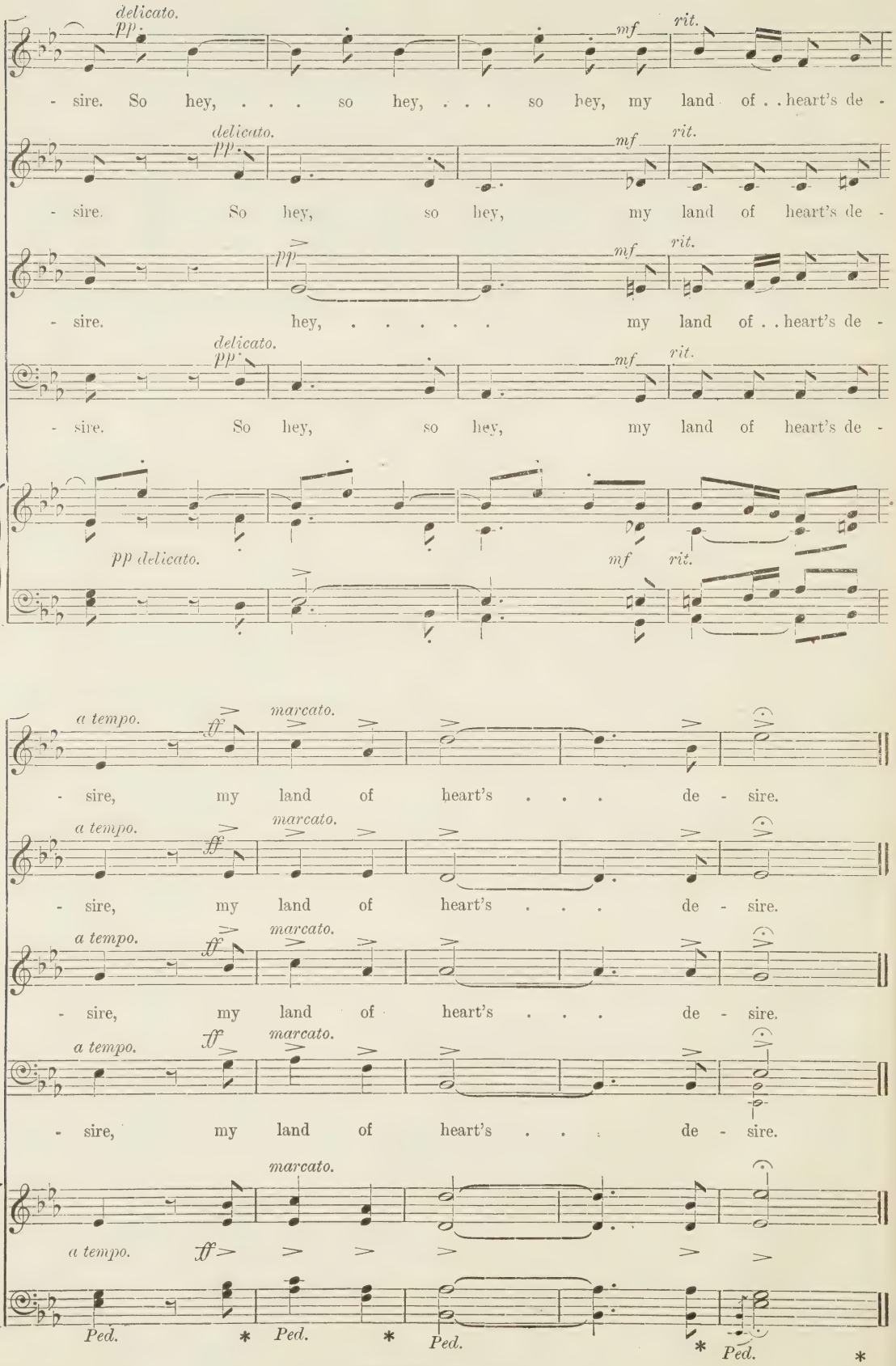
fire, In the heart - y land, where I was bred, my land of heart's . . de -

in the heart - y land, where I was bred, my land of heart's . . de -

fire, . . In the heart - y land, where I was bred, my land of heart's . . de -

f

Ped. *



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FOUR-PART SONG

THE WORDS OLD ENGLISH

THE MUSIC COMPOSED BY

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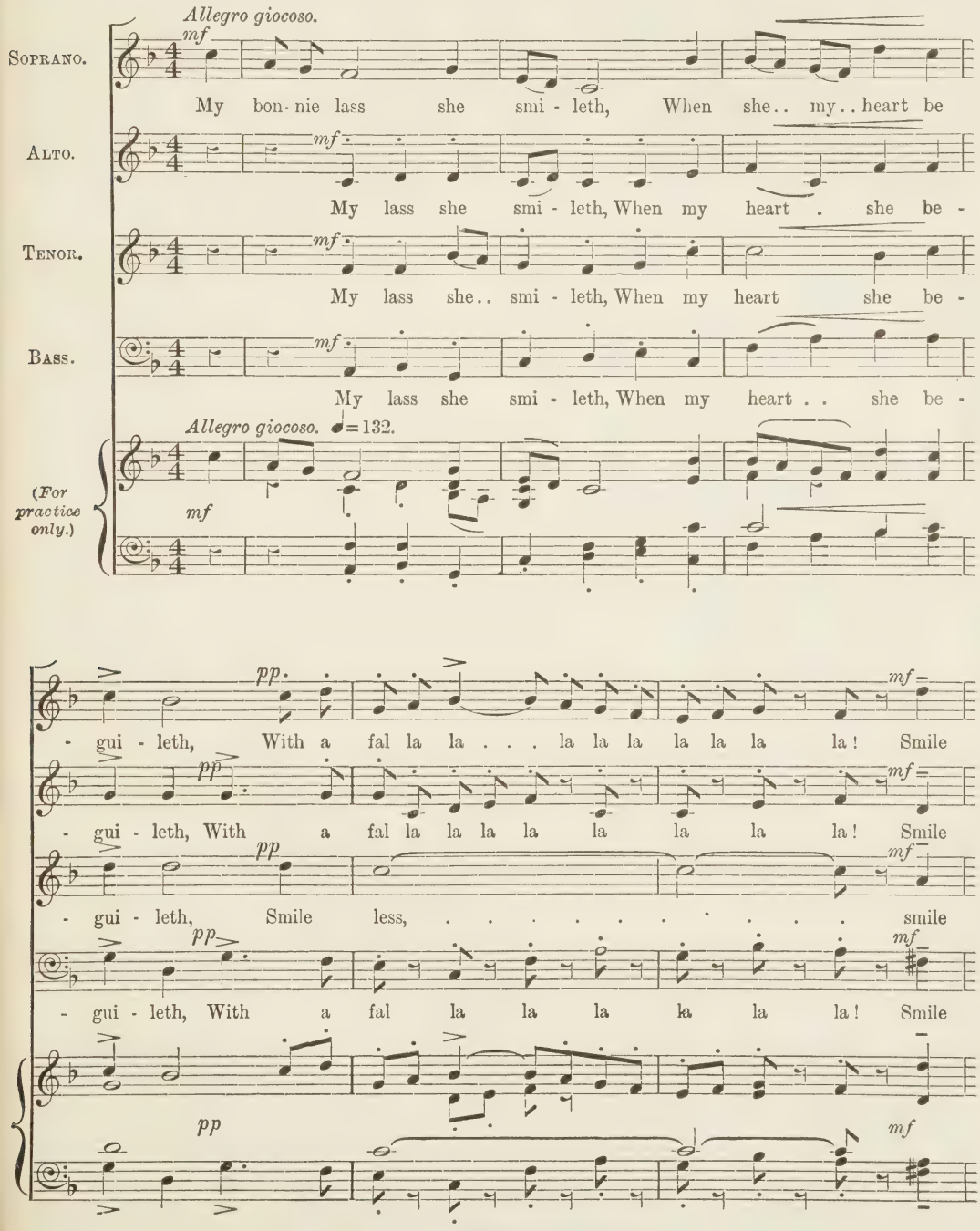

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MADE IN ENGLAND.

less, dear love, there-fore, And you shall love me.. more,

less, dear love, there-fore, And you shall love me more, and you shall

less, dear love, . . . And you shall love me.. more,

less, dear love, there-fore, And you shall love me more, and you shall

and you, ... and you, ... and you shall love me

love, ... and you shall love, ... and you shall love me more, ...

love, ... and you shall

love me more, . . love me more, . . love me more and

more! With a fal la la . . . la la la la la la la la la la la la

. . . and you shall love me more! With a fal la la la la la la

love me more! With a fal la la la la la la la la

more! With a fal la la la la la la la la la la la . .

Broader. *f*

la la la la la la la la la la la la la! Smile

la la la la la la la la la la

la la la la la la la! Smile

. . la la la la la la la la! Smile

Broader. *f*

rit. *p*

less, dear love, there - fore, And you shall love me more! . .

rit. *p*

la! Smile less, there - fore, And you shall love me more! . .

rit. *p* *f*

less, . . . there - fore, And you shall love me more! . . When

rit. *p*

less, dear love, there - fore, And you shall love me more! . .

rit. *f*

a tempo. *f* *pp*

Oh! how my heart it burn - eth, With a

a tempo. *f* *pp*

Oh! how my heart burn - eth, With a

a tempo. *pp*

she her sweet eye turn - eth, Oh! how my heart it burn - eth, my

a tempo. *f* *pp*

Oh! how my heart it burn - eth, With a

a tempo. *pp*

pp

f *Broader.*

fal la la . . . la la la la la la la ! Dear love, dear

f

fal la la la la la la la la ! Dear love, dear

f

heart, ... Dear love, dear

f

fal la la la la la la ! Dear love, dear

Broader.

f

p

love, call in their light, Or else you burn me quite ! Yes, quite ! . .

p

love, call in their light, Or else you burn me quite ! Yes,

p

love, ... Or else you burn me quite ! Yes,

p

love, call in their light, Or else you burn me quite ! Yes,

p

f *mf* *rallentando.*

. . yes, quite ! . . My bon-nie lass, my bon-nie lass, my . .

quite ! yes, quite !

rallentando.

f *mf* *p*

quite ! yes, quite ! My bon-nie lass, my bon-nie lass,

quite ! yes, quite !

f *mf* *rallentando.* *p*

MY BONNIE LASS SHE SMILETH.

Tempo 1mo.

p *pp*

bon-nie lass she smi - leth, When she.. my.. heart be - gui - leth, With a

p *pp*

my lass she smi - leth, When my heart.. she be - gui - leth, With a

p *pp*

my lass she.. smi - leth, When my heart she be - gui - leth, Smile

p *pp*

my lass she smi - leth, When my heart.. she be - gui - leth, With a

Tempo 1mo.

p *pp*

fal la la.... la la la la la la la! Smile less, dear

mf

fal la la la la la la la! Smile less, dear

mf

less, ... smile less, dear

mf

fal la la la la la la! Smile less, dear

mf

love, there - fore, And you shall love me.. more,

love, there - fore, And you shall love me more, and you shall

love, ... And you shall love me.. more,

love, there - fore, And you shall love me more, and you shall

and you, ... and you, ... and you shall love me

love, ... and you shall love, ... and you shall love me more, . . .

love, ... and you shall

love me more, . . love me more, . . love me more . and

more! With a fal la la . . . la la la la la la la la la la la la

. . . and you shall love me more! With a fal la la la la la la

love me more! With a fal la la la la la la la la

more! With a fal la la la la la la la la la la la . .

f

f

f

f

f

Broader.

la la la la la la la la la la la la la! Smile

la la la la la la la la la la

la la la la la la la! Smile

. . la la la la la la la la! Smile

Broader.

f

rit. *a tempo.* *delicato.* *p*

less, dear love, there - fore, And you shall love me more! With a fal la la la

rit. *a tempo.* *p*

la! Smile less, there - fore, And you shall love me more! La

rit. *a tempo.* *p*

less, . . . there - fore, And you shall love me more! La . . . .

rit. *a tempo.* *p*

less, dear love, there - fore, And you shall love me more! La

delicato.

rit. *a tempo.* *p*

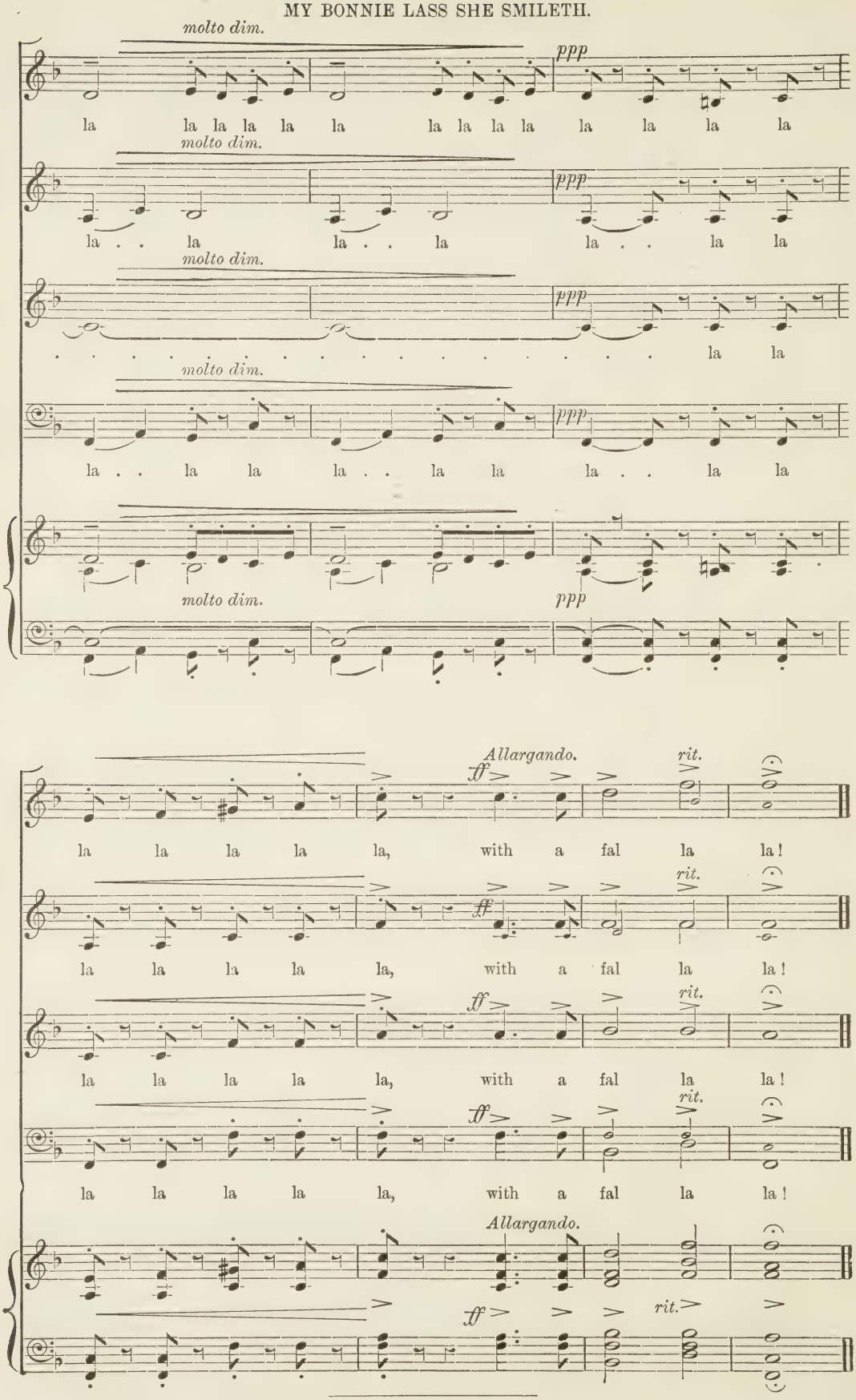
la . . la la la with a fal la la la la, . . with a fal la la la

delicato.

la, with a fal la la la la . . la la la

. . la la la la . . . . . la . . . .

la la la la la la



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906 Do. ... J. B. McEwen 3d.
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757 Cherry ripe ... A. H. Brewer 2d.
583 Do. ... ... arr. E. Land 1½d.
1255 * Do. ... ... W. G. Ross 2d.
731 Do. (6 V.) S. P. Waddington 3d.
1212 Cheshire cheese, The arr. J. C. Bridge 3d.
734 Chi la Gagliarda ... B. Donato 3d.
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51 * Do. (5 V.) ,, 3d.
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999 *Comfort in tears... P. Cornelius 4d.
1182 *Comrades' song of hope, The arr. A. Adam 2d.
983 Confidence (8 V.) ... R. Schumann 3d.

ORPHEUS WITH HIS LUTE

FOUR-PART SONG

FROM THE MUSIC TO "HENRY VIII"

MUSIC BY

EDWARD GERMAN.

ARRANGED FOR MIXED VOICES BY THE COMPOSER.

(MAY BE SUNG WITHOUT ACCOMPANIMENT IF DESIRED.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato. (*Beat quick* 3 *in bar.*)

PIANO.

p

Ped. *

p

Or - - pheus with his lute, with his lute . . made trees . . . And the

p

Or pheus with his lute, his lute made trees . . And

p

Or - pheus with his lute, his lute made trees . . And the

p

Or - pheus with his lute, his lute made trees, made trees, And

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

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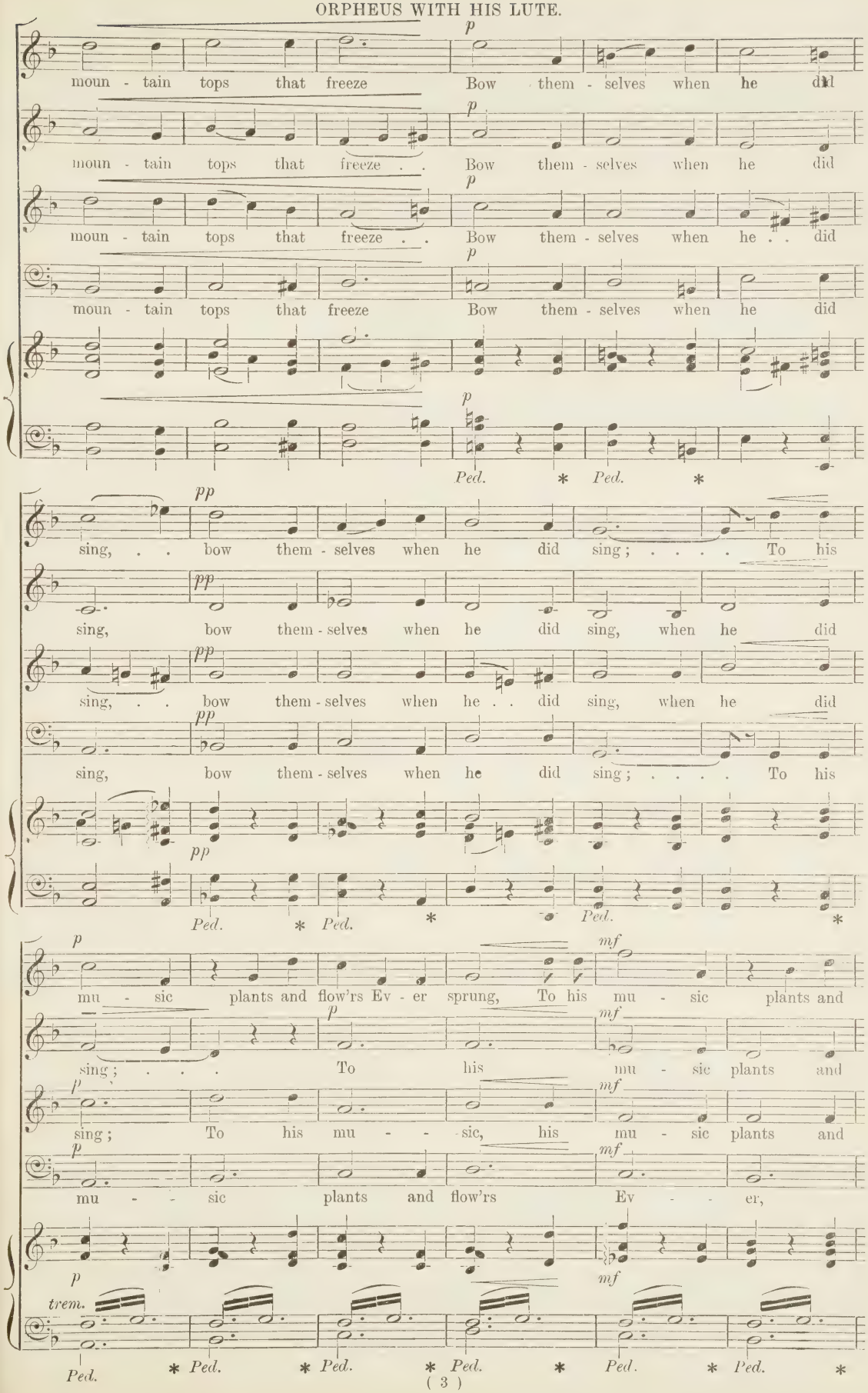
Also published as an Eight-part Song in NOVELLO'S PART-SONG BOOK, No. 1394; and as a Trio for S.S.A. in NOVELLO'S OCTAVO EDITION OF TRIOS, &c., FOR FEMALE VOICES, No. 263; and in NOVELLO'S TONIC SOL-FA SERIES. No. 846.


p
moun - tain tops that freeze Bow them - selves when he did
moun - tain tops that freeze . . Bow them - selves when he did
moun - tain tops that freeze . . Bow them - selves when he . . did
moun - tain tops that freeze Bow them - selves when he did
Ped. * Ped. *
pp
sing, . . bow them - selves when he did sing; . . . . To his
sing, bow them - selves when he did sing, when he did
sing, . . bow them - selves when he . . did sing, when he did
sing, bow them - selves when he did sing; . . . . To his
Ped. * Ped. * Ped. *
mf
mu - sic plants and flow'rs Ev - er sprung, To his mu - sic plants and
sing; . . . To his mu - sic plants and
sing; To his mu - - sic, his mu - sic plants and
mu - - sic plants and flow'rs Ev - - er,
trem.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco allargando.

f

flow'rs ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

f

flow'rs ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

f

flow'rs ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

f

ev - er sprung, as sun and show'rs . . .

poco allargando.

f

Ped. * *Ped.* * *Ped.* *

a tempo.

There had made a last - - - - - - ing, a

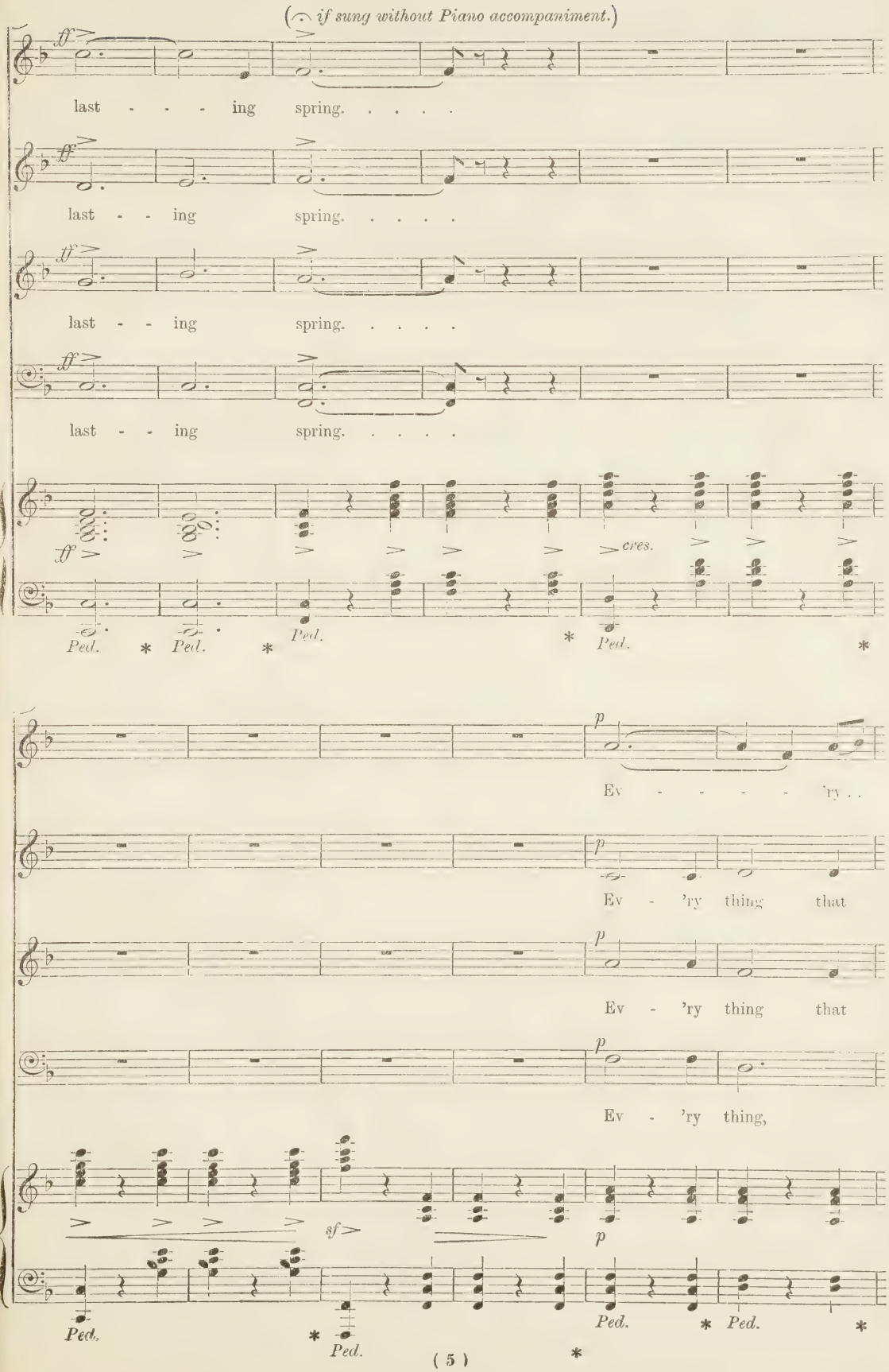
There had made a last - - - - - - ing, a

There . . . had made a last - ing spring, . . . a

There had made, had made a last - ing spring, . . . a

a tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* *


(𝄐 if sung without Piano accompaniment.)
ff
last - - - ing spring. . . . .
last - - ing spring. . . . .
last - - ing spring. . . . .
last - - ing spring. . . . .
cres.
Ped. * Ped. * Ped. * Ped. *
p
Ev - - - - 'ry . .
Ev - 'ry thing that
Ev - 'ry thing that
Ev - 'ry thing,
sf
p
Ped. * Ped. * Ped. *

thing that heard him play, . . Ev - en the bil - lows of the sea

heard, that heard him play, . . E'en the bil - lows of . . the sea . . .

heard, that heard him play, . . Ev - en the bil - lows of . . the sea . . .

ev - 'ry thing that heard him play, E'en bil - lows of the sea

Ped. * *Ped.* *

Tranquillo.

p *pp*

Hung their heads and then lay by, . . . hung their heads and then lay

p *pp*

Hung their heads and then lay by, hung their heads and then lay

p *pp*

Hung their heads and then lay by, . . . hung their heads and then lay

p *pp*

Hung their heads and then lay by, hung their heads and then lay

Tranquillo.

p *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cres.

by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic

cres.

by, and then lay by. . . . In mu - sic, sweet mu - sic

cres.

by, and then lay by. In sweet mu - sic, sweet mu - sic

cres.

by. . . . In sweet mu - - sic is such art,

cres.

trem.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall. e cres. **Poco allargando.** *f con espress.* *p*

is such art, . . . Kill - ing care . . and grief of heart . .

rall. e cres. *f con espress.* *p*

is such art, ... Kill - ing care . . and grief of heart . .

rall. e cres. *f con espress.* *p*

is such art, . . . Kill - ing care . . and grief of heart . .

rall. e cres. *f con espress.* *p*

such art, . . . Kill - ing care and grief of heart

Poco allargando.

rall. e cres. *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo (Tranquillo).

pp *dim.* *rall. e dim.*

Fall a - sleep, a - sleep, ... or, hear - ing,

pp *dim.* *rall. e dim.*

Fall a - sleep, a - sleep, ... or, hear - ing,

pp *dim.* *rall. e dim.*

Fall a - sleep, fall a - sleep, a - sleep, . . or, hear - ing,

pp *dim.* *rall. e dim.*

Fall a - sleep, fall a - sleep, a - sleep, . . or, hear - ing,

a tempo (Tranquillo).

pp *dim.* *rall. e dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo (Tranquillo).

ppp

die. . . . . .

ppp

die. . . . . .

ppp

die. . . . . .

ppp

die. . . . . .

a tempo (Tranquillo).

rall. e dim.

ppp *pppp*

Ped. *

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For S.A.T.B. unless otherwise stated.

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MADE IN ENGLAND.

ORPHEUS WITH HIS LUTE

PART-SONG

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MUSIC BY

EDWARD GERMAN.

ARRANGED FOR EIGHT VOICES BY THE COMPOSER.

(MAY BE SUNG WITHOUT ACCOMPANIMENT.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato. (*Beat quick* 3 *in bar.*)

PIANO.

p

Ped. *

1st SOPRANO.

p

Or - - pheus with his lute, with his lute . . made trees . . . . And the

2nd SOPRANO.

p

Or - - pheus with his lute, with his lute made trees . . . . And the

1st ALTO.

p

Or - - pheus with his lute, . . with his lute . . made trees . . . . And the

2nd ALTO.

p

Or - - pheus with his lute, . . with his lute . . made trees . . . . And the

1st TENOR.

p

Or - - pheus with his lute, his lute made trees . . . . And the

2nd TENOR.

p

Or - pheus with his lute, his lute made trees . . . And the

1st BASS.

p

Or - pheus with his lute . . . . made trees And the

2nd BASS.

p

Or - pheus with his lute, his lute made trees, made trees And

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

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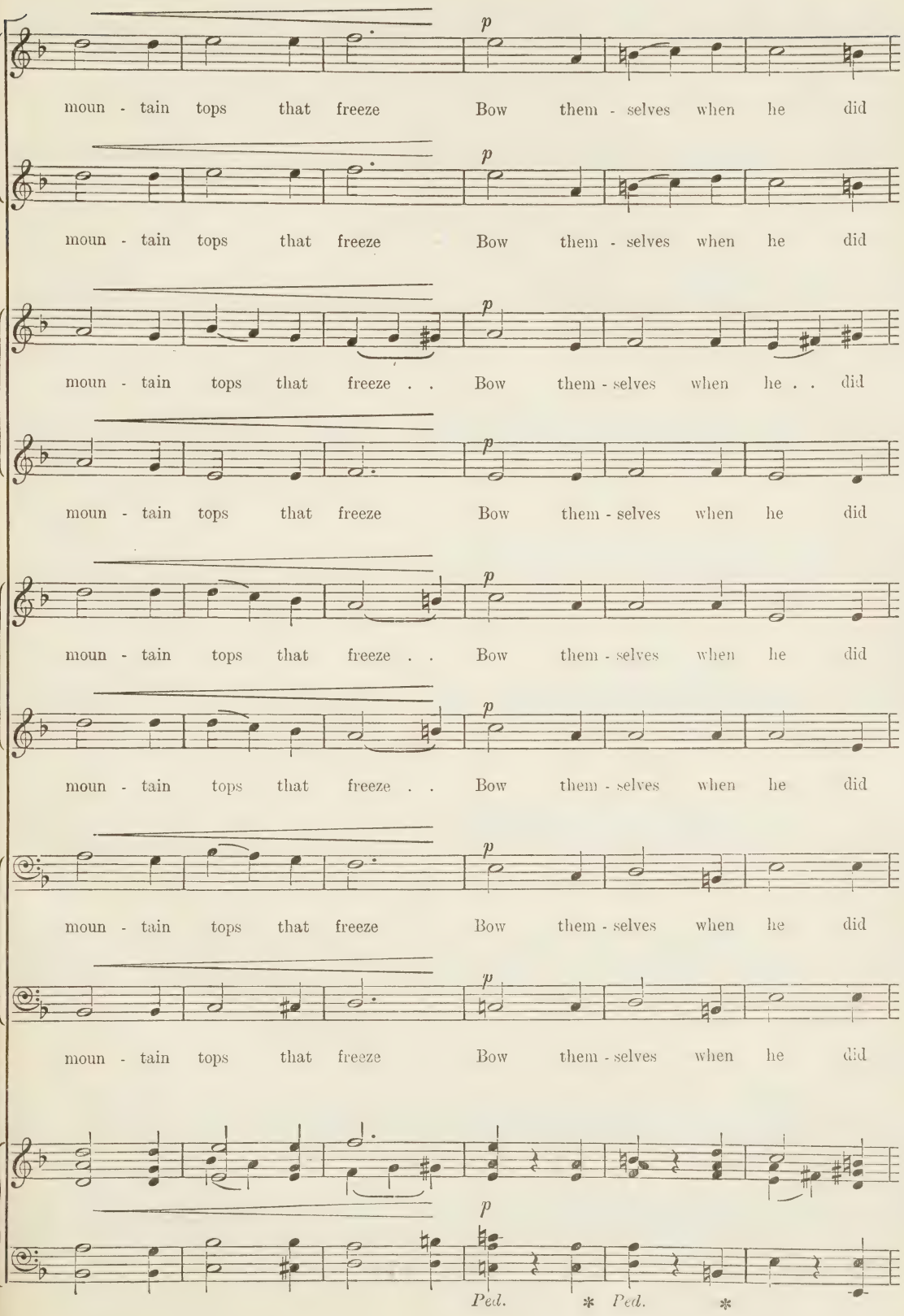
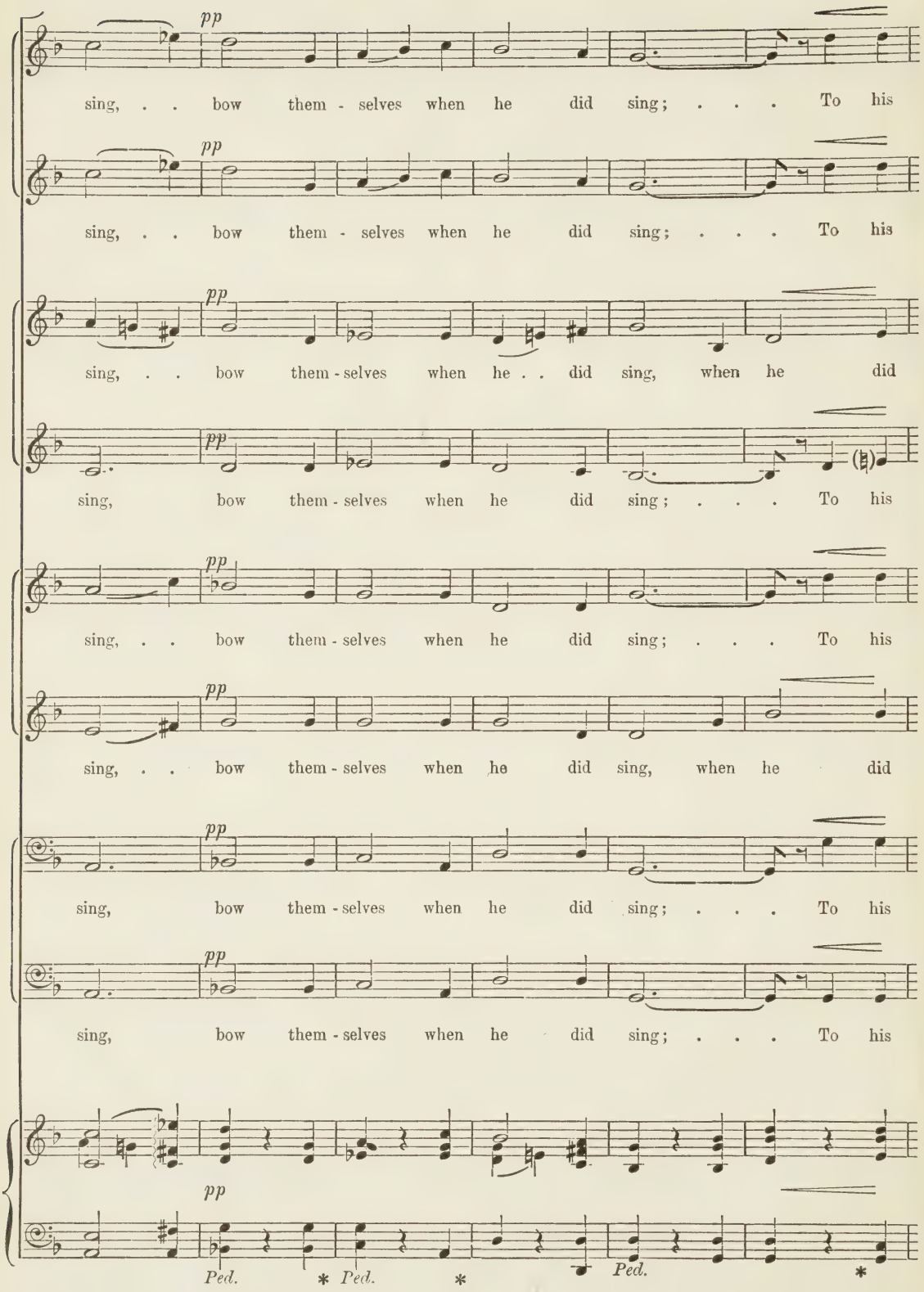
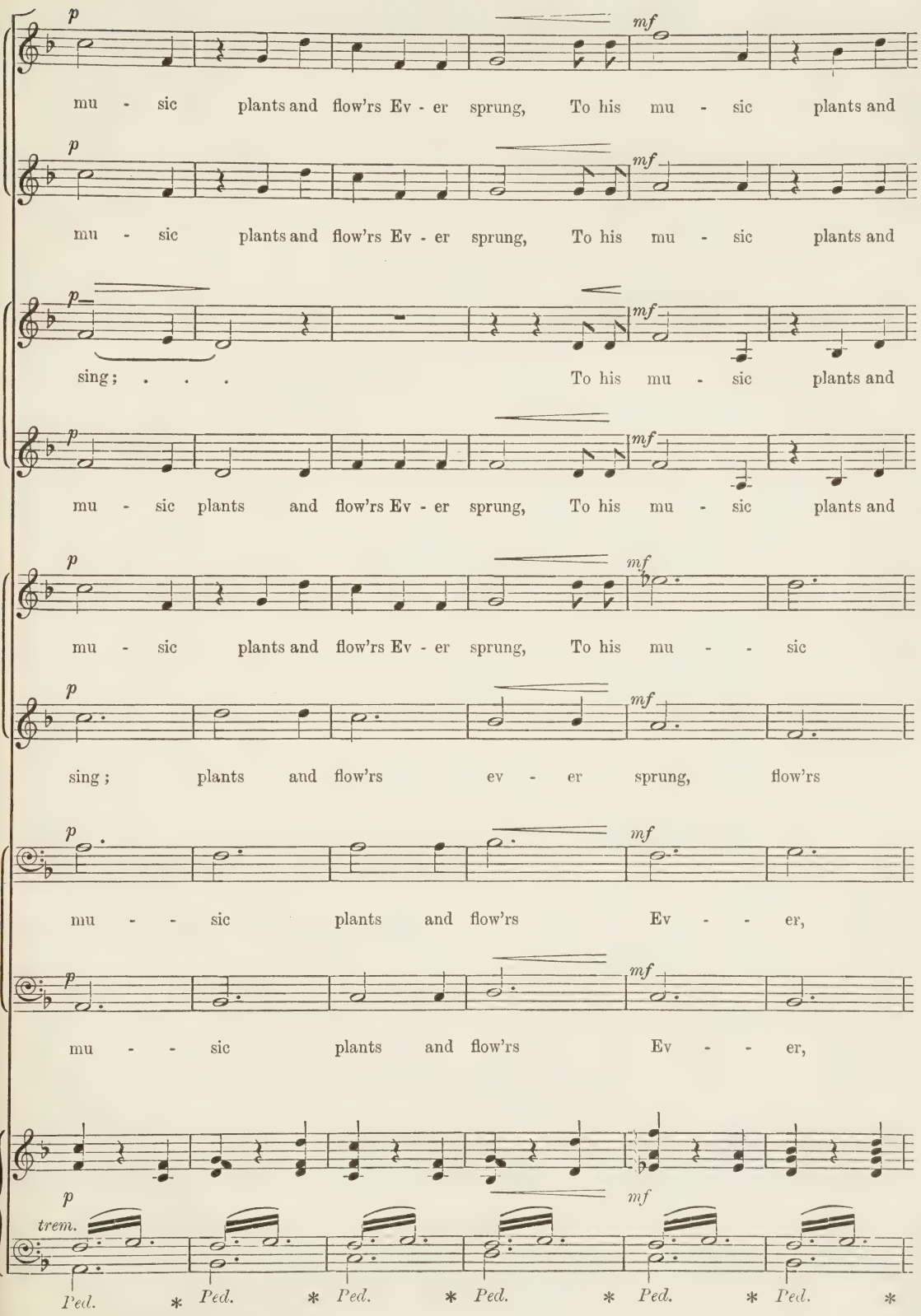
Also published for S.A.T.B. in NOVELLO'S PART-SONG BOOK, No. 1393.

Also published as a Trio for S.S.A. in NOVELLO'S OCTAVO EDITION OF TRIOS, &c., FOR FEMALE VOICES, No. 263; and in NOVELLO'S TONIC SOL-FA SERIES, No. 846.


p
moun - tain tops that freeze Bow them - selves when he did
p
moun - tain tops that freeze Bow them - selves when he did
p
moun - tain tops that freeze . . Bow them - selves when he . . did
p
moun - tain tops that freeze Bow them - selves when he did
p
moun - tain tops that freeze . . Bow them - selves when he did
p
moun - tain tops that freeze . . Bow them - selves when he did
p
moun - tain tops that freeze Bow them - selves when he did
p
moun - tain tops that freeze Bow them - selves when he did
p
Ped. * Ped. *


pp
sing, . . bow them - selves when he did sing; . . . To his
sing, . . bow them - selves when he . . did sing, when he did
sing, bow them - selves when he did sing; . . . To his
sing, . . bow them - selves when he did sing, when he did
Ped.
*


p
mf
mu - sic plants and flow'rs Ev - er sprung, To his mu - sic plants and
mu - sic plants and flow'rs Ev - er sprung, To his mu - sic plants and
sing; . . . To his mu - sic plants and
mu - sic plants and flow'rs Ev - er sprung, To his mu - sic plants and
mu - sic plants and flow'rs Ev - er sprung, To his mu - - sic
sing; plants and flow'rs ev - er sprung, flow'rs
mu - - sic plants and flow'rs Ev - - er,
mu - - sic plants and flow'rs Ev - - er,
trem.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco allargando.

flow'rs ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

flow'rs ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

flow'rs ev - er sprung, as sun . . and show'rs, as sun and show'rs

flow'rs ev - er sprung, as sun . . and show'rs, as sun and show'rs

poco allargando.

ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

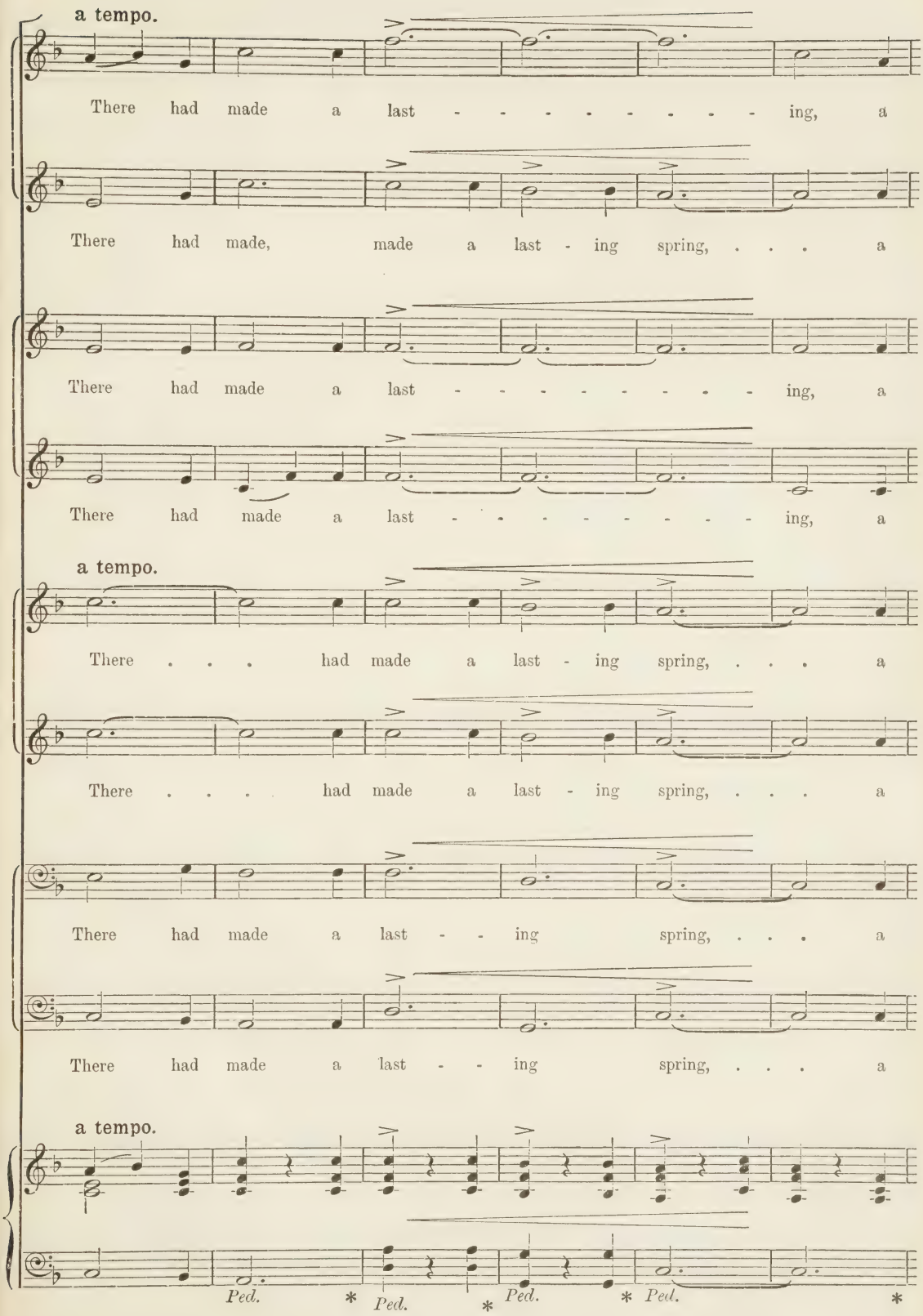
ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

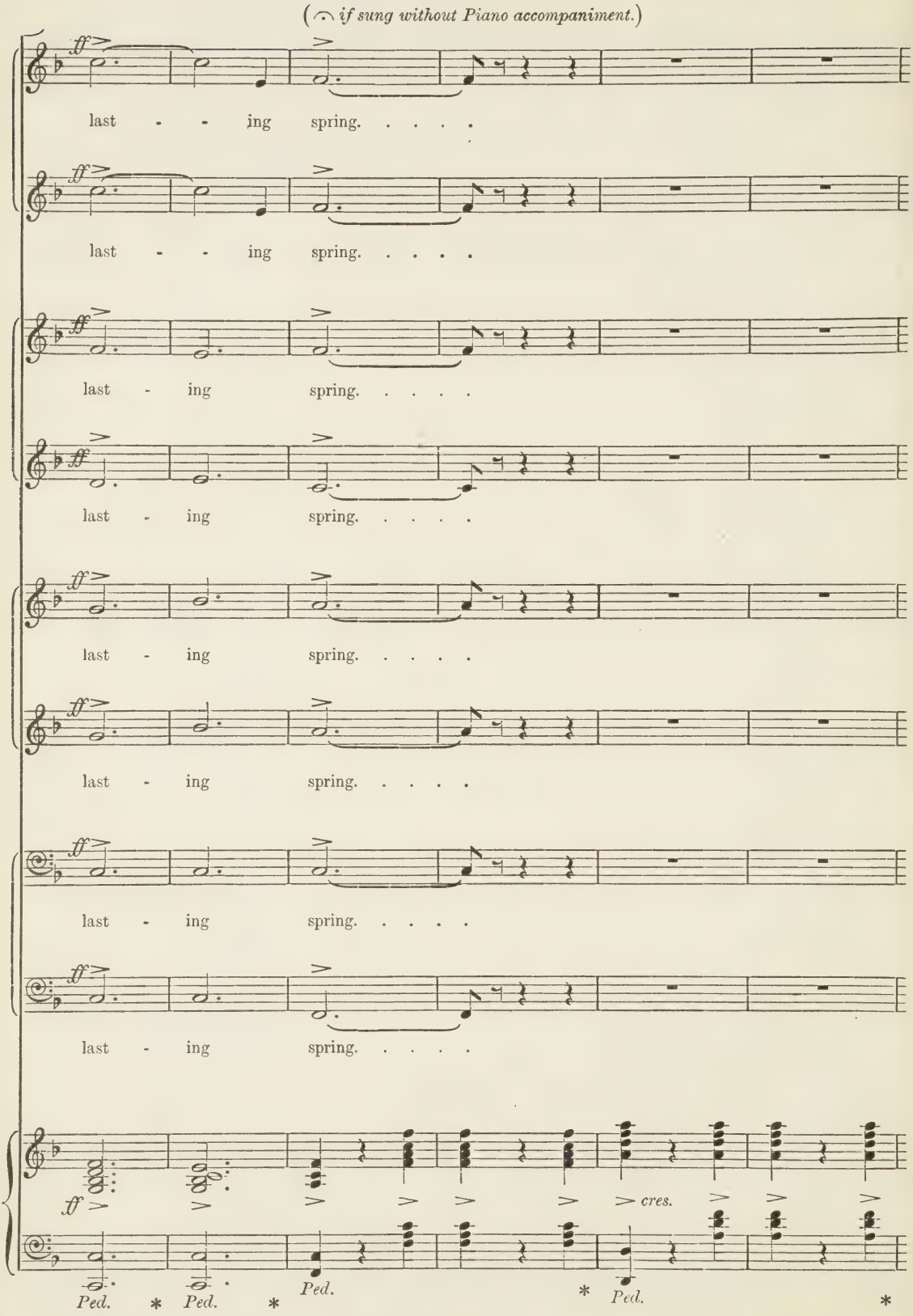
ev - er sprung, as sun and show'rs . . .

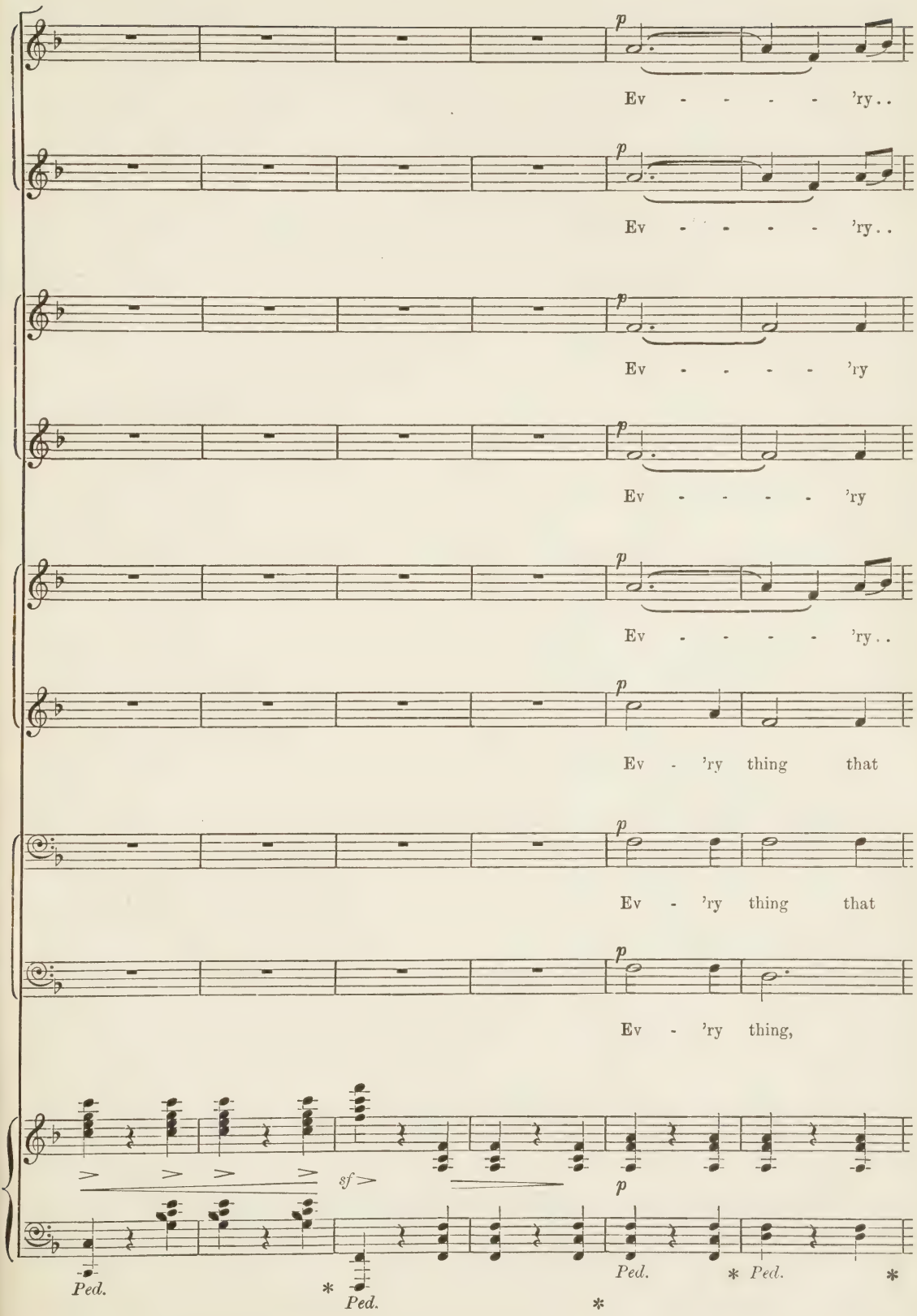
ev - er sprung, as sun and show'rs . . .

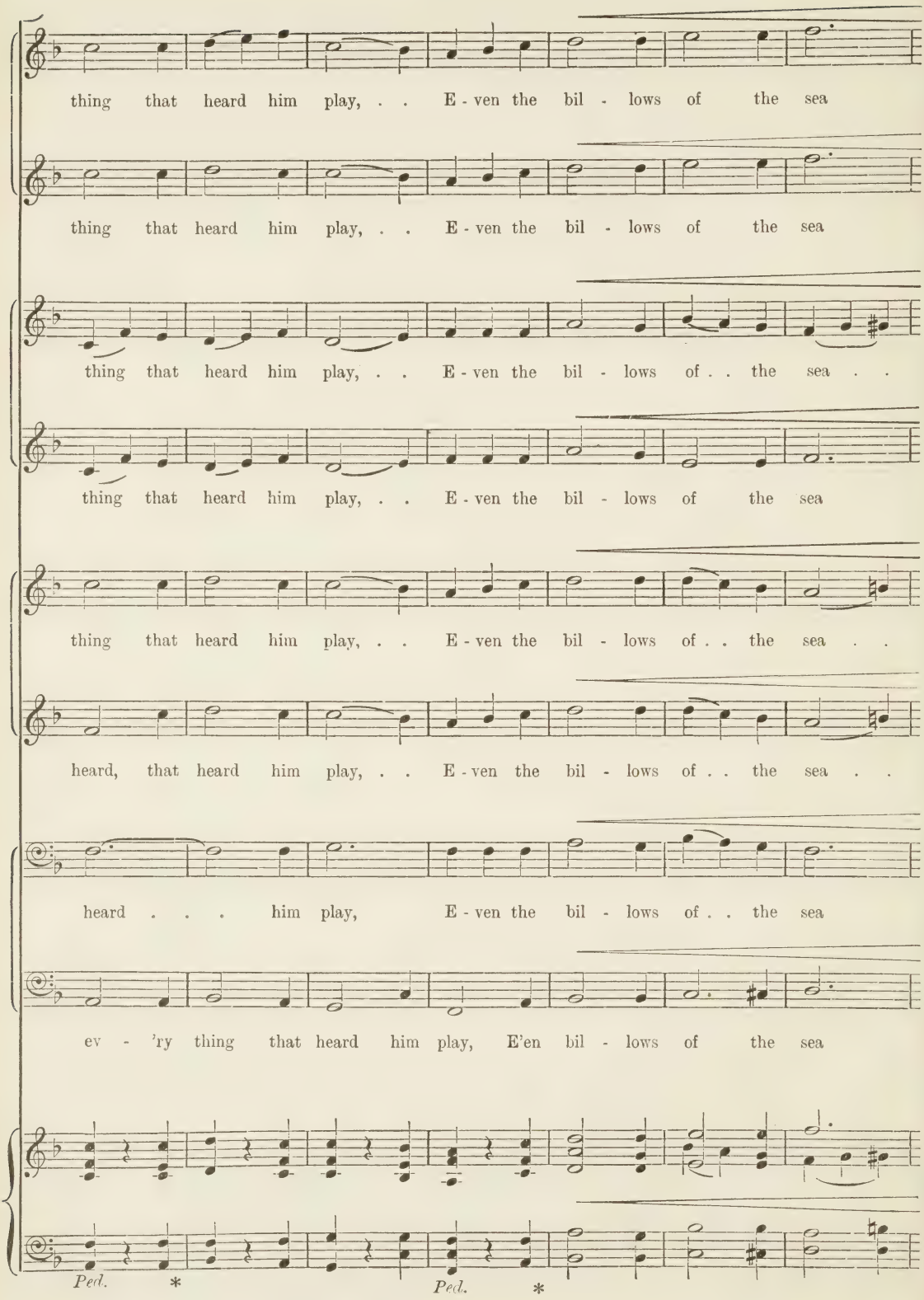
poco allargando.

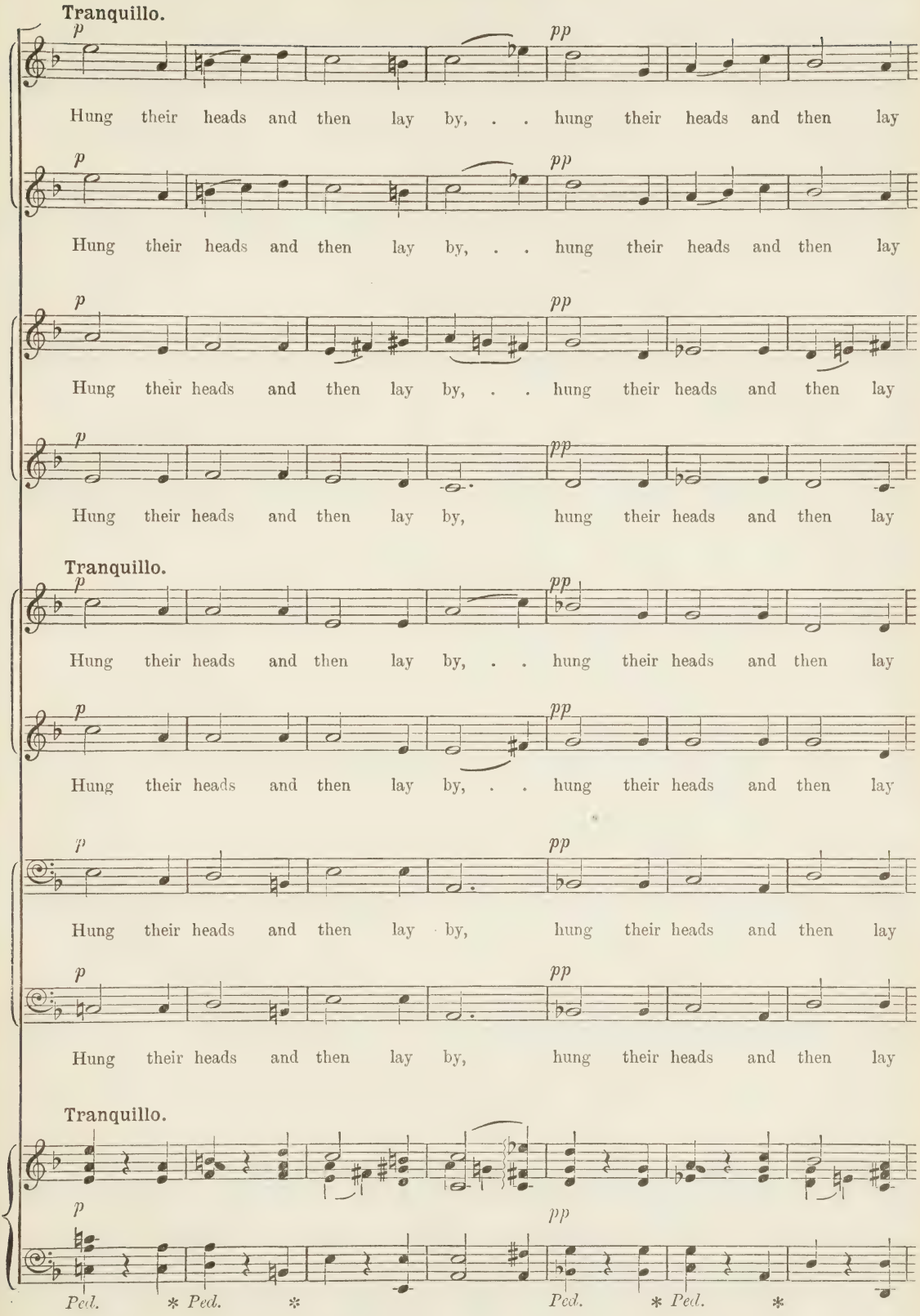
Ped. * *Ped.* * *Ped.* *

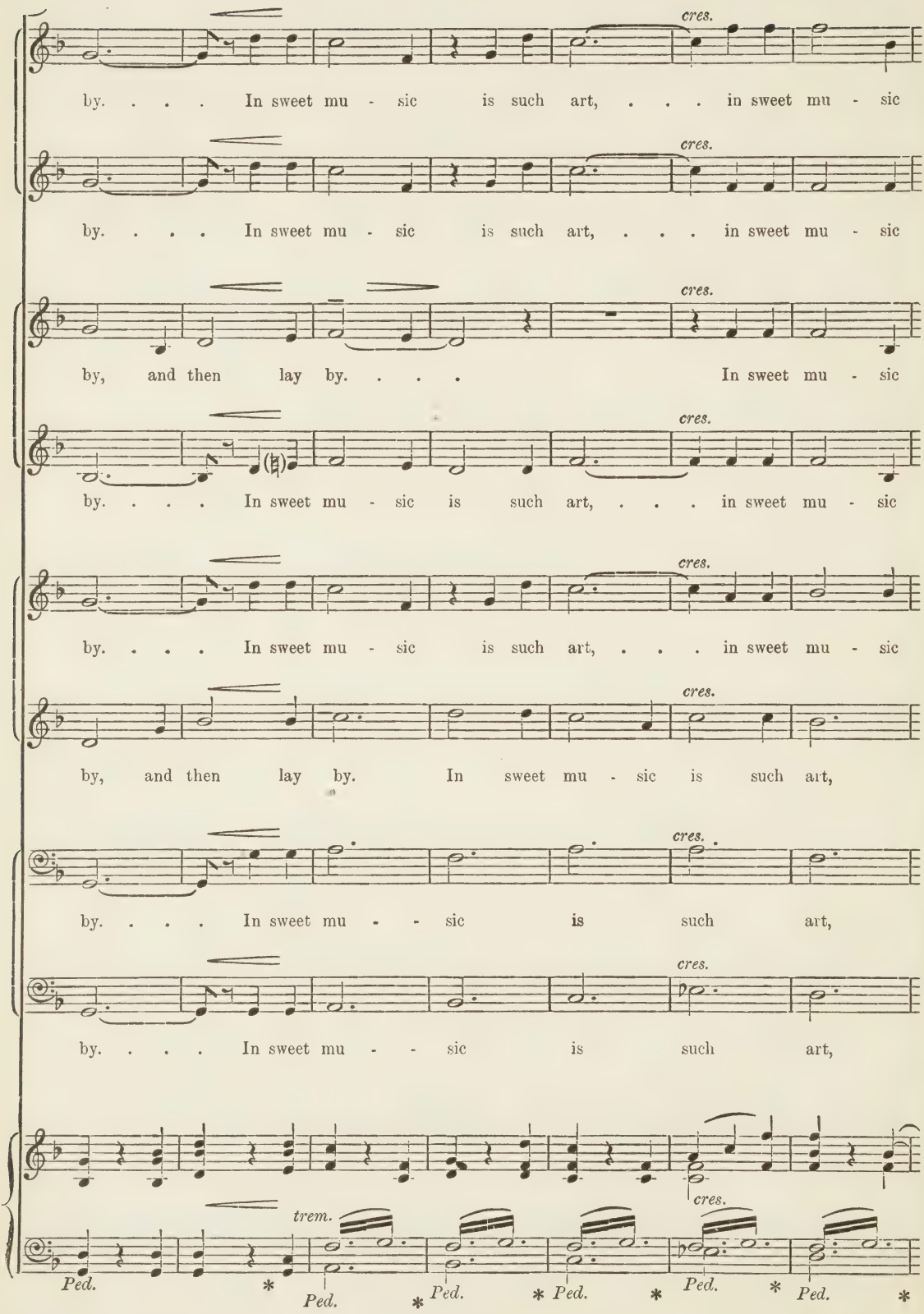

a tempo.
There had made a last - - - - - - - - ing, a
There had made, made a last - ing spring, . . . a
There had made a last - - - - - - - - ing, a
There had made a last - - - - - - - - ing, a
a tempo.
There . . . had made a last - ing spring, . . . a
There . . . had made a last - ing spring, . . . a
There had made a last - - ing spring, . . . a
There had made a last - - ing spring, . . . a
a tempo.
Ped. * Ped. * Ped. * Ped. *

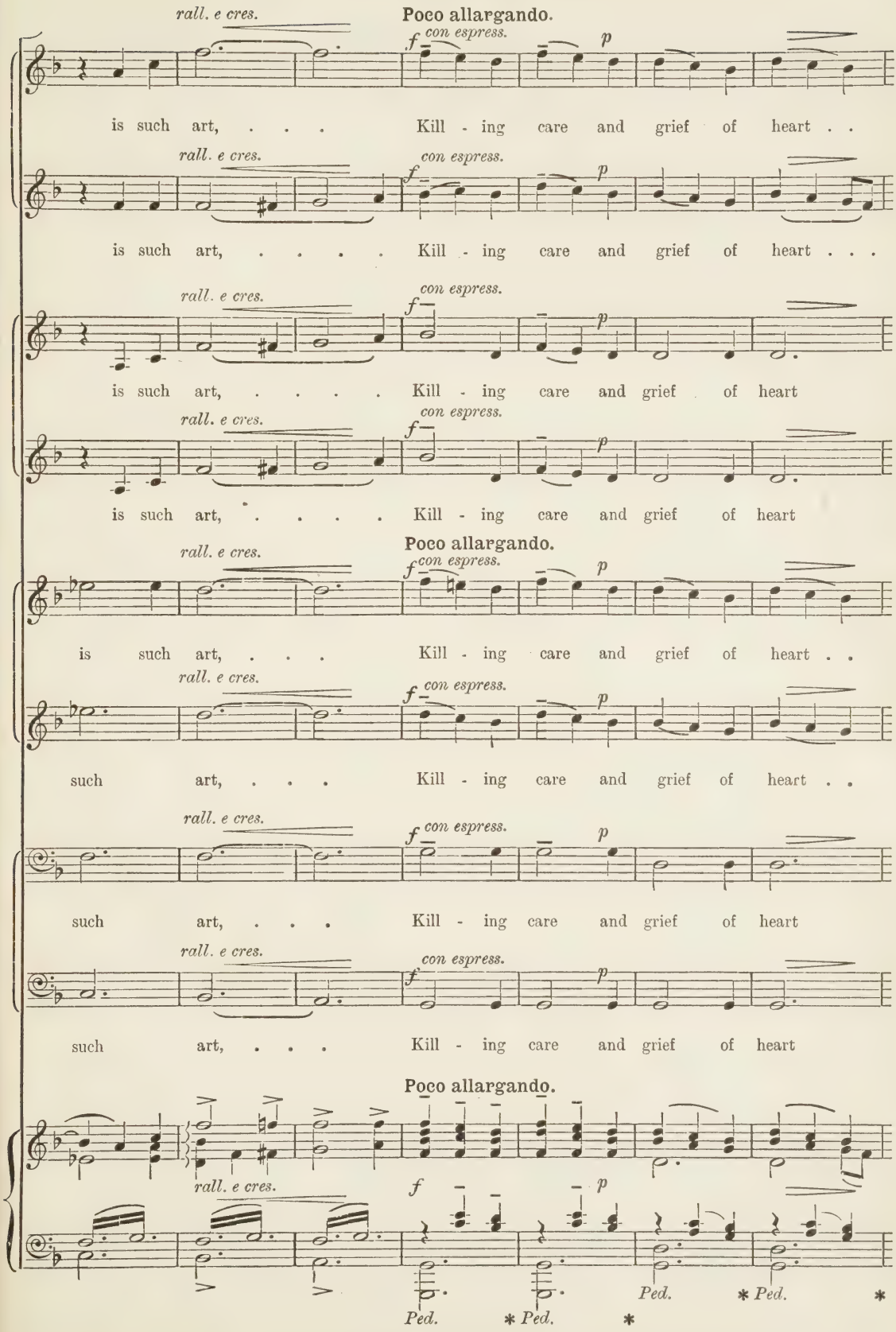

(𝄐 if sung without Piano accompaniment.)
ff
last - - ing spring. . . . .
last - - ing spring. . . . .
last - ing spring. . . . .
last - ing spring. . . . .
last - ing spring. . . . .
last - ing spring. . . . .
last - ing spring. . . . .
last - ing spring. . . . .
cres.
Ped. * Ped. * Ped. * Ped. *

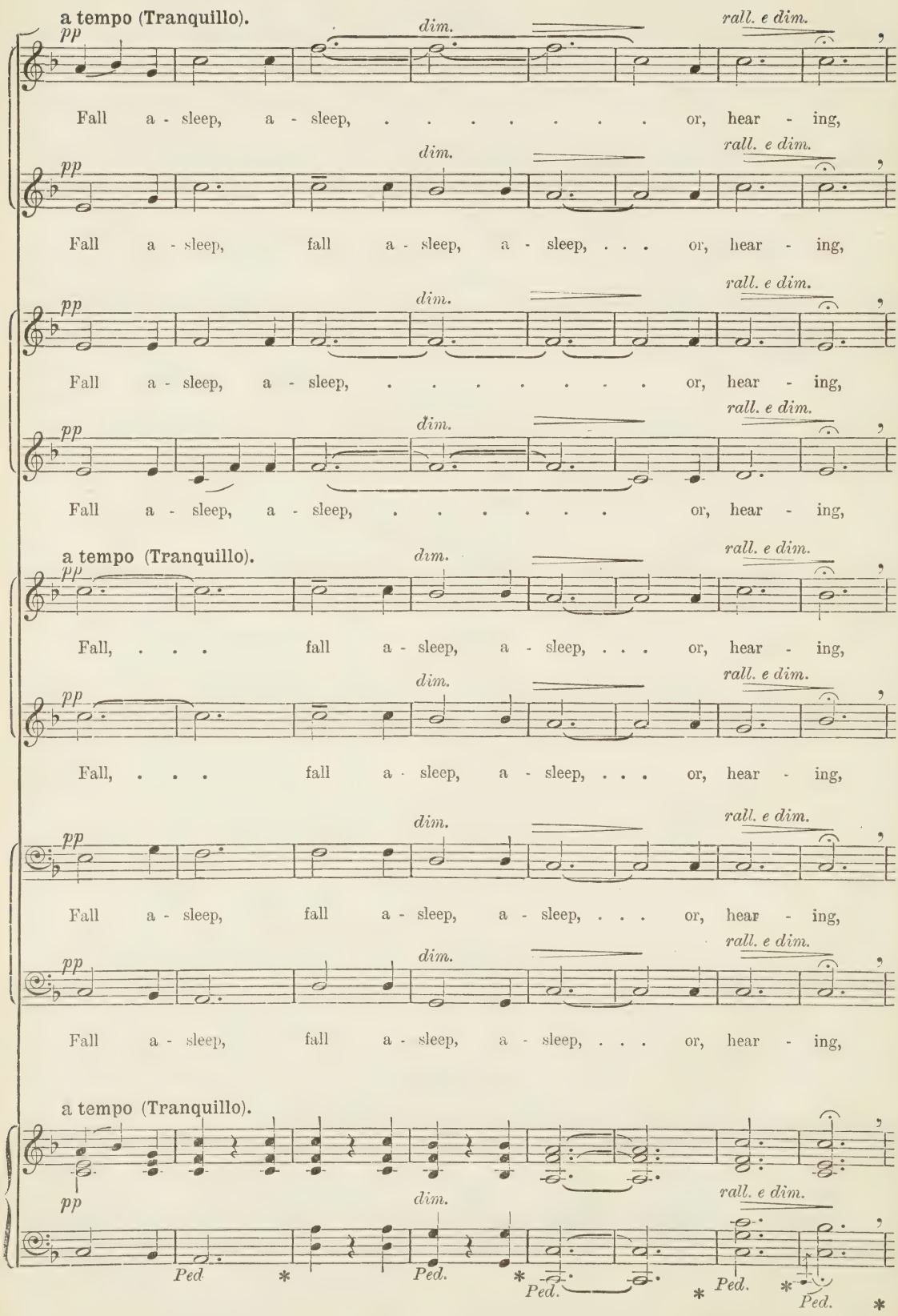

p
Ev - - - - 'ry..
p
Ev - - - - 'ry..
p
Ev - - - - 'ry
p
Ev - - - - 'ry
p
Ev - - - - 'ry..
p
Ev - 'ry thing that
p
Ev - 'ry thing that
p
Ev - 'ry thing,
sf
p
Ped.
*
Ped.
*
Ped.
*
Ped.
*

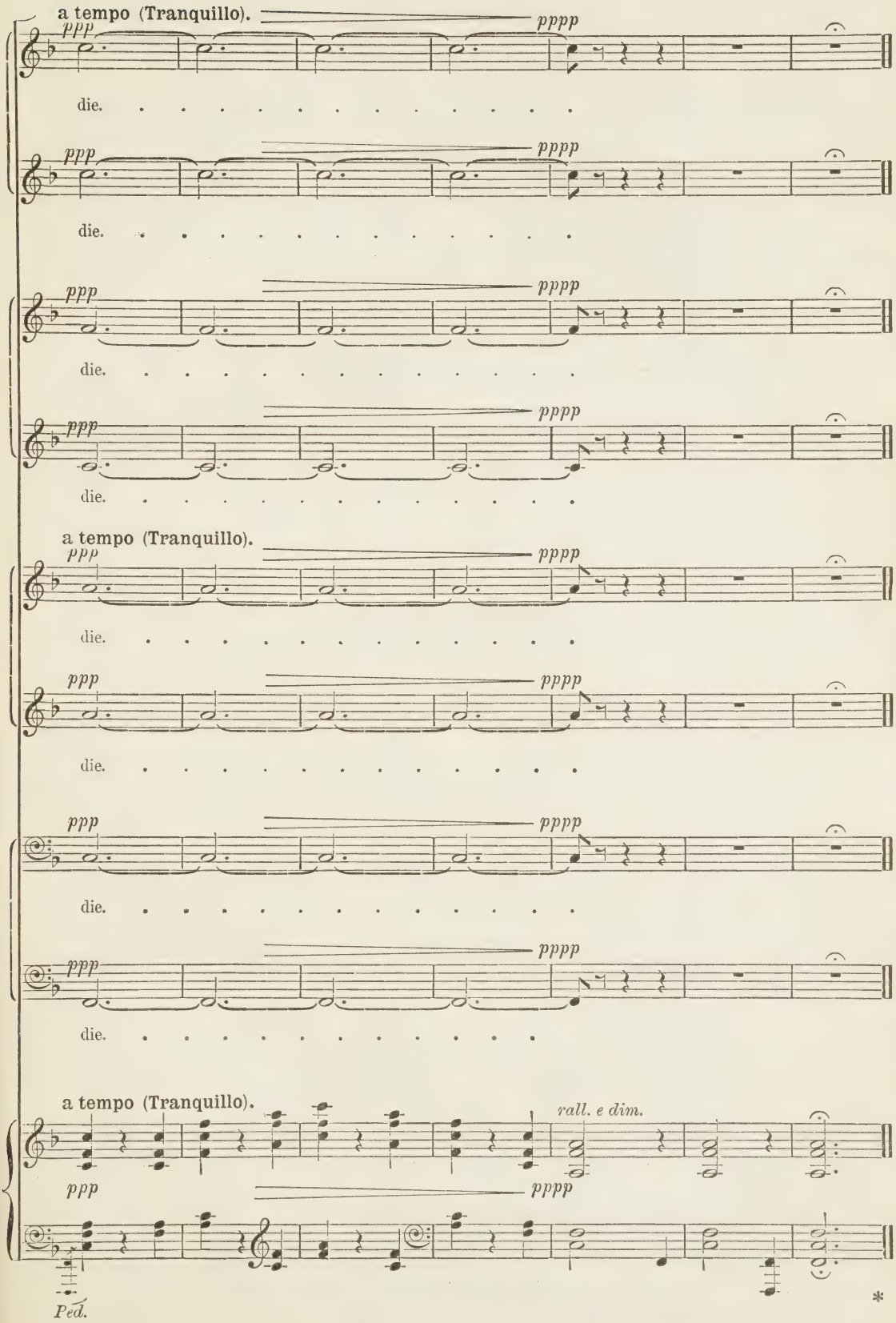

thing that heard him play, . . E - ven the bil - lows of the sea
thing that heard him play, . . E - ven the bil - lows of the sea
thing that heard him play, . . E - ven the bil - lows of . . the sea . .
thing that heard him play, . . E - ven the bil - lows of the sea
thing that heard him play, . . E - ven the bil - lows of . . the sea . .
heard, that heard him play, . . E - ven the bil - lows of . . the sea . .
heard . . . him play, E - ven the bil - lows of . . the sea
ev - 'ry thing that heard him play, E'en bil - lows of the sea
Ped. *
Ped. *


Tranquillo.
p
pp
Hung their heads and then lay by, . . hung their heads and then lay
Hung their heads and then lay by, . . hung their heads and then lay
Hung their heads and then lay by, . . hung their heads and then lay
Hung their heads and then lay by, hung their heads and then lay
Tranquillo.
Hung their heads and then lay by, . . hung their heads and then lay
Hung their heads and then lay by, . . hung their heads and then lay
Hung their heads and then lay by, hung their heads and then lay
Hung their heads and then lay by, hung their heads and then lay
Tranquillo.
Ped. * Ped. *
Ped. * Ped. *


cres.
by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic
by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic
by, and then lay by. . . . In sweet mu - sic
by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic
by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic
by, and then lay by. In sweet mu - sic is such art,
by. . . . In sweet mu - - sic is such art,
by. . . . In sweet mu - - sic is such art,
trem.
Ped.


rall. e cres.
Poco allargando.
f con espress.
p
is such art, . . . Kill - ing care and grief of heart . .
rall. e cres.
con espress.
f
p
is such art, ... Kill - ing care and grief of heart . . .
rall. e cres.
con espress.
f
p
is such art, ... Kill - ing care and grief of heart
rall. e cres.
con espress.
f
p
is such art, ... Kill - ing care and grief of heart
rall. e cres.
Poco allargando.
f con espress.
p
is such art, . . . Kill - ing care and grief of heart . .
rall. e cres.
f con espress.
p
such art, . . . Kill - ing care and grief of heart . .
rall. e cres.
f con espress.
p
such art, . . . Kill - ing care and grief of heart
rall. e cres.
con espress.
f
p
such art, . . . Kill - ing care and grief of heart
Poco allargando.
rall. e cres.
f
p
Ped.
* Ped.
*
Ped.
* Ped.
*


a tempo (Tranquillo).
pp
dim.
rall. e dim.
Fall a - sleep, a - sleep, ... or, hear - ing,
Fall a - sleep, fall a - sleep, a - sleep, . . . or, hear - ing,
Fall a - sleep, a - sleep, ... or, hear - ing,
Fall a - sleep, a - sleep, ... or, hear - ing,
a tempo (Tranquillo).
Fall, . . . fall a - sleep, a - sleep, . . . or, hear - ing,
Fall, . . . fall a - sleep, a - sleep, . . . or, hear - ing,
Fall a - sleep, fall a - sleep, a - sleep, . . . or, hear - ing,
Fall a - sleep, fall a - sleep, a - sleep, . . . or, hear - ing,
a tempo (Tranquillo).
Ped.


a tempo (Tranquillo).
ppp
pppp
die.
ppp
pppp
die.
ppp
pppp
die.
ppp
pppp
die.
a tempo (Tranquillo).
ppp
pppp
die.
ppp
pppp
die.
ppp
pppp
die.
ppp
pppp
die.
a tempo (Tranquillo).
rall. e dim.
ppp
pppp
Ped.
*

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.
303 *Let us all go maying Pearsall 2d.
234 *Letter, The (A.T.T.B.) J. L. Hatton 3d.
1106 Libera me, Domine Kalliwoda 1½d.
867 *Liberty ... ... E. Faning 6d.
736 Lie down, poor heart (5 V.) F. C. Woods 3d.
1258 *Lie still, my little one C. Harriss 3d.
238 Lifeboat, The (A.T.T.B.) J. L. Hatton 3d.
1352 Do. ... W. W. Pearson 4d.
164 Light of life, The J. Lemmens 3d.
641 Light of love, The A. W. Batson 2d.
319 *Light of my soul (6 V.) Pearsall 3d.
705 Like desert woods C. V. Stanford 2d.
909 Lilian ... ... John Pullein 2d.
408 Lilies white, crimson roses (5 V.) L. Marenzio 3d.
304 List! lady, be not coy (6 V.) Pearsall 3d.
616 Little bird, The E. A. Sydenham 3d.
854 Little Jack Horner C. E. Horsley 4d.
1224 *Little Sandman, The arr. John E. West 3d.
364 Lo! the peaceful shades J. L. Hatton 1½d.
430 *Lo, where the rosy bosomed hours ... ...J. Goss 3d.
1388 *London Town ... E. German 4d.
1188 Lonely hunter, The R. Schumann 1½d.
894 *Long day closes, The A. Sullivan 2d.
610 Longing ... ... H. Goetz 2d.
1289 Do. ... ... H. Keeton 2d.
508 Looking for Spring C. H. Lloyd 3d.
1106 Lord, I pray thee, set me free Kalliwoda 1½d.
315 Lord Ullin's daughter Pearsall 2d.
466 * Do. ... ... O. Prescott 4d.
855 Lordly gallants A. Zimmermann 2d.
1028 *Love ... ... E. Elgar 4d.
915 *Love and beauty W. H. Bell 3d.
250 Love and mirth ... H. Smart 3d.
1009 *Love and youth (6 V.) P. Cornelius 4d.
707 *Love in my bosom C. V. Stanford 3d.
264 Love is a sickness W. Macfarren 2d.
772 * Do. ... C. H. H. Parry 2d.
1248 * Do. ... (6 V.) P. Pitt 3d.
801 Love is enough ... ...G. Holst 3d.
637 Love me little, love me long King Hall 4d.
210 Do. ... ... J. L. Hatton 3d.
420 Do. ... ... L. Wilson 2d.
840 *Love symphony, A J. A. Clegg 3d.
1284 Love, the harlequin H. W. Wareing 3d.
632 Love wakes and weeps W. N. Johnson 2d.
562 Lovely Adelaide, The Volkslied 2d.
1079 *Lovely night ... F. X. Chwatal 1½d.
279 Lover's parting W. Macfarren 3d.
1099 *Lover's wraith, The arr. J. Brahms 3d.
631 Love's adieu ... A. W. Batson 2d.
264 Love's heigh ho W. Macfarren 3d.
634 Love's inconstancy A. W. Batson 3d.
423 Love's question and reply J. B. Grant 2d.
1300 *Love's tempest ... ...E. Elgar 6d.
742 Loyal lover, The (5 V.) J. Blumenthal 3d.
975 *Lullaby ... ... A. R. Mote 3d.
1283 *Lullaby, A ... G. Bantock 3d.
1215 * Do. ... ... J. Brahms 1½d.
1258 * Do. ... ... C. Harriss 3d.
477 Do. ... ... Oliver King 3d.
1175 * Do. ... ... H. Leslie 4d.
1077 Do. ... ... J. B. Lott 3d.
539 Do. ... ... R. Mähllig 3d.
881 Lullaby of life ... H. Leslie 4d.
105 *Luna ... ... J. Barnby 1½d.
231 Lye, The (A.T.T.B.) J. L. Hatton 3d.
532 Madeleine ... ... J. L. Roeckel 1½d.
699 Magdalen at Michael's gate E. M. Boyce 2d.
10 Magdalen College song, A E. G. Monk 2d.
595 *Maiden fair, O deign to tell (humorous) arr. Haydn 3d.
662 *March like the victors R. Rogers 3d.
1282 *March of the Cameron men (air by M. M. Campbell) arr. by G. Bantock 3d.
780 Mark when she smiles C. H. Lloyd 2d.

No.
1012 *Marriage of the frog and the mouse, The (humorous) A. H. Brewer 3d.
1244 *Marseillaise Hymn, The ... 1½d.
961 *Mary and the boatman J. Brahms 2d.
965 *Mary Magdalene ,, 2d.
732 Mary Morison ... G. H. Ely 3d.
962 *Mary's wandering J. Brahms 2d.
905 Matin song ... ... W. H. Bell 2d.
491 May Day ... ... J. Raff 2d.
338 May song ... ... R. Franz 1½d.
1108 Men of Harlech arr. R. Boughton 3d.
617 Merrily fly the hours E. A. Sydenham 3d.
813 Merry bells of Yule, The E. W. Naylor 4d.
710 Merry month, The T. Rogers 4d.
1100 Merry-time of Maying, The arr. J. Brahms 3d.
895 *Message bringers, The H. W. Warner 4d.
805 Messengers of Spring Rheinberger 3d.
1198 Midnight by the sea A.C. Mackenzie 3d.
318 Mihi est proprositum Pearsall 2d.
620 Milkmaids, The E. A. Sydenham 3d.
392 *Miller, The G. A. Macfarren 1½d.
495 *Miller's Wooing, The E. Faning 6d.
1111 Milton! thou should'st be living at this hour ... ...G. Bullivant 4d.
1322 *Mine eyes have seen the glory W. Steff 1½d.
1196 Minstrel, The R. Schumann 1½d.
370 *Moon shone calmly, The J. L. Hatton 3d.
173 Moon, The ... ... H. Smart 3d.
505 Moorland witch, The E. Hecht 3d.
998 *Mopsa ... C. Lee Williams 3d.
270 *More life ... ...W. Macfarren 3d.
1004 Morning ... ... G. M. Palmer 2d.
243 Do. ... ... H. Smart 3d.
349 Morning greeting ... F. Hensel 3d.
1101 *Morning song arr. J. Brahms 3d.
268 Do. ...W Macfarren 3d.
339 Morning walk, A ... R. Franz 3d.
1035 *Mother's lamentation, The arr. T. F. Dunhill 2d.
1204 Music ... C. Lee Williams 4d.
941 *Music all powerful T. F. Walmisley 2d.
534 Music when soft voices die (6 V.) A. King 4d.
766 * Do. C. H. H. Parry 2d.
854 Musical joke, A ... C. E. Horsley 4d.
1247 *My bonnie lass she smileth E. German 3d.
885(*) My Country, 'tis of thee arr. 12 cents.
1322 * Do. 1½d.
1287 My dear mistress has a heart John E. West 2d.
1136 *My delight and thy delight C. H. H. Parry 3d.
1038 My heart is sair arr. H. E. Button 2d.
100 My lady is so wondrous fair J. B. Calkin 1½d.
1218 My love and I ... A. Jensen 2d.
465 My love beyond the sea F. H. Simms 3d.
585 *My love dwelt in a northern land E. Elgar 3d.
84 *My love is fair (5 V.) H. Leslie 1½d.
75 My soul to God, my heart to thee H. Leslie 3d.
1197 *My soul would drink those echoes (8 V.) ... A. C. Mackenzie 4d.
1019 *My sweet sweeting H. F. Simson 3d.
139 *My true love hath my heart H. Smart 2d.
1067 Naiades, The arr. J. Brahms 3d.
378 *Night ... ... Ch. Gounod 3d.
1013 Night her shade is bringing, The Otto Goldschmidt 2d.
359 Night is calm and cloudless, The J. L. Hatton 3d.
92 *Night, lovely night F. Berger 1½d.
281 Night, sable goddess W. Macfarren 3d.
1158 Night softly falling G. Lewin 3d.
344 *Night song ... F. Abt 1½d.
39 Night song, A ... J. Benedict 3d.
926 *Night whispers (6V.) Moellendorff 3d.
98 Night winds that so gently flow J. B. Calkin 1½d.
1155 Nightingale in moonlit glade, The H. Sitt 2d.
680 Nightingale, The J. Rheinberger 3d.
400 No longer mourn for me C. Holland 3d.
332 No! No! Nigella (8 V.) Pearsall 2d.

No.
1223 *Nocturne, A ... F. H. Cowen 3d.
528 Norse Queen's gift, The W. Hay 3d.
1183 North or South R. Schumann 3d.
1093 Northman's song, The F. Kücken 2d.
365 Not for me the lark is singing J. L. Hatton 3d.
533 Notte che attriste piaci M. Costa 3d.
95 Now ... ... F. Berger 3d.
417 *Now fie on love G. A. Macfarren 1½d.
1072 *Now is my Chloris F. Idle 3d.
904 Now is the month of maying G. Holst 3d.
259 Now May is here ... H. Smart 3d.
398 *Now the bright morning star H. Leslie 3d.
401 Do. ... ...H. H. Pierson 3d.
1045 Now the golden morn John E. West 2d.
1195 Nun, The ... ... R. Schumann 1½d.
285 *Nymphs are sporting Pearsall 3d.
1365 Nymphs of the Ocean W. W. Pearson 3d.
325 O all ye ladies fair and true (A.T.B.B.) ... ...Pearsall 2d.
1152 O bounteous nature F. Hegar 3d.
1283 *O can ye sew cushions? G. Bantock 3d.
1213 O Canada ... ... C. Lavallée 3d.
1161 O come with me and wander far N. W. Gade 3d.
959 *O death, thou art the tranquil night (8 V.) ... P. Cornelius 4d.
1123 O Fatherland ... ... F. Abt 2d.
902 O gentle sleep ... H. Leslie 4d.
27 O happy he who liveth (5 V.) G. Gastoldi 2d.
151 *O hush thee, my babie A. Sullivan 3d.
1070 O Jesu, tender Shepherd arr. J. Brahms 3d.
278 O lady, leave thy silken thread W. Macfarren 3d.
787 *O love, they wrong thee much C. H. H. Parry 2d.
726 *O lovely May ... E. German 3d.
871 O Mary dear ... H. E. Button 2d.
1046 *O memory (3 V.) H. Leslie 3d
711 O mistress mine arr. J. F. Bridge 2d.
547 * Do. ... ... H. MacCunn 2d.
128 * Do. ... G. A. Macfarren 1½d.
853 Do. ... S. P. Waddington 3d.
1085 O Most Holy One (O Sanctissima) 1½d.
429 O my sweet Mary (5 V.) J. Goss 4d.
863 *O Nightingale ... H. E. Baker 3d.
872 Do. (5 V.) ... ... P. Pitt 3d.
937 *O peaceful night... E. German 3d.
415 O say, what nymph (6 V.) Palestrina 3d.
1286 O say, ye saints (5 V.) J. L. Rogers 2d.
708 O shady vales C. V. Stanford 2d.
714 *O sing unto my roundelay (5 V.) S. Wesley 4d.
919 O sleep, fond fancy ... J. Benet 2d.
888 *O'Sullivan Mór arr. T.R.G. Jozé 2d.
511 *O sunny beam ... R. Schumann 2d.
342 O thou world so fair ... F. Abt 3d.
494 O too cruel fair (5 V.) W. S. Rockstro 4d.
165 O welcome him ... J. Lemmens 3d.
970 O what a lovely magic hath been here ... ... G. Bantock 3d
286 *O who will o'er the downs so free Pearsall 1½d.
286 (*)* Do. (A.T.T.B.) ... ,, 1½d.
1058 *O wild west wind E. Elgar 4d.
455 O world, thou art wondrous fair F. Hiller 4d.
305 O ye roses (6 V.) ... ...Pearsall 3d.
684 Oak Tree, The ... G. J. Bennett 3d.
1353 Ocean, The W. W. Pearson 3d.
689 Ode to Hymen ... K. J. Pye 3d.
569 O'er the meadows B. Smith 3d.
666 Of a' the airts the... Oliver King 3d.
1328 Off to sea ... W. W. Pearson 4d.
476 Oh I wish I were a swallow O. Wagner 3d.
1033 Oh maiden dearest, my heart is true ... ... J. Brahms 3d.
249 Oh say not that my heart is cold H. Smart 2d.
1313 Oh! say not woman's heart is bought ... ... H. M. Higgs 3d.
1097 Old affection ... L. Spohr 1½d.
37 Old May-Day ... J. Benedict 1½d.
1361 *Old Neptune ... A. R. Gaul 3d.
1316 *Olden time, The E. Cutler 3d.
704 On a hill there grows a flower C. V. Stanford 2d.

Fain would I change that note.

UNACCOMPANIED PART-SONG.

Poem from Captain TOBIAS HUME'S *The First Part of Airs*, &c., (1605).

Composed by JOHN IRELAND.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegretto con anima.

SOPRANO. *mf*

Fain would I change that note To which fond Love hath charm'd me, Long,

ALTO. *mf*

Fain would I change . . that note To which fond Love hath charm'd me,

TENOR. *mf*

Fain would I change that note to which fond Love hath

BASS. *mf*

Fain would I change that note To which fond Love hath

Allegretto con anima. (♩=72–76.)

ACCOMP. (*For practice only.*) *mf*

cres. *mp* *p*

long to sing by rote, . . . Fan - cy - ing that that harm'd me:

cres. *mp* *p*

Long, . . to sing . . by rote, Fan - cy - ing that that harm'd me:

cres. *mp* *p*

charm'd me, Long, Fan - cy - ing . . that that harm'd me:

cres. *mp* *p*

charm'd me, Long to sing by rote, Fan - cy - ing that that harm'd me:

cres. *mp* *p*

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MADE IN ENGLAND

cres *f*
Yet when this thought . . . doth come, "Love is the per - fect

cres. *f*
Yet when this thought doth come, ... "Love is the

cres. *f*
Yet when this thought . . doth come, "Love is the

cres. *f*
Yet when this thought doth come, "Love is . .

cres. *f*

dim. *p dolce.*
sum of all de - light," . . . . I have no oth - er choice,

dim. *p dolce.*
per - - fect sum of all de - light," I have no oth - er

dim. *p dolce.*
per - - fect sum . . . of all de - light," I have no

dim. *p dolce.*
. . the per - fect sum of all de - light," I have no oth - er

dim. *p*

Ei - ther for pen or voice, . . To sing . . . or write. . .

choice, Ei - ther for pen or voice, To sing or write. . .

oth - er choice, Ei - ther for pen or voice, To sing . . or write. . .

choice, Ei - ther for pen or voice, To sing or write. . .

mp *cres.*

O Love! they wrong thee much That say thy sweet is bit - ter, When thy rich fruit is

mp *cres.*

O Love! they wrong thee, That say thy sweet is bit - ter, When thy rich

mp *cres.*

O Love! they wrong thee much That say thy sweet is bit - ter, When thy

mp *cres.*

O Love! . . they wrong thee That say thy sweet is bit - ter, When thy

mp *cres.*

f *p*

such As no - thing can be sweet - er. Fair house of joy . .

f *p*

fruit is such As no - thing can be sweet - er. Fair house of

f *p*

rich fruit is such As no - thing can be sweet - er. Fair house of

f *p*

rich fruit is such As no - thing can be sweet - er. Fair house of

f *p*

mf *f*

. . . and bliss, Where tru - est plea - sure is, I do . . a - -

mf *f*

joy and bliss Where tru - est plea - sure is, I do a - dore . . . .

mf *f*

joy and bliss Where tru - est plea - sure is, I do a - -

mf *f*

joy . . . Where tru - - est plea - sure is. . . I do a -

mf *f*

FAIN WOULD I CHANGE THAT NOTE.

dolce. *p*

- dore thee, I do a - dore thee: I know thee what thou art, . . I

dolce. *p*

. . thee, I do a - dore thee: I know thee what thou art, I

dolce. *p*

- dore thee, I do a - dore . . . thee: I know thee what thou art, . . I

dolce. *p*

- dore thee, I do a - dore thee: I know thee what thou art, I

p

dim. *p* *poco rit.* *pp*

serve . . thee with my heart, And fall . . . be - fore thee. . . .

dim. *p* *poco rit.* *pp*

serve thee with my heart, And fall be - fore thee. . . .

dim. *p* *poco rit.* *pp*

serve thee with my heart, And fall . . be - fore thee. . . .

dim. *p* *poco rit.* *pp*

serve thee with my heart, And fall be - fore thee. . .

dim. *p* *poco rit.* *pp*

No. 1384. NOVELLO'S PART-SONG BOOK. Price ~~3d.~~ 4d.
(SECOND SERIES.)

WHEN MAY IS IN HIS PRIME

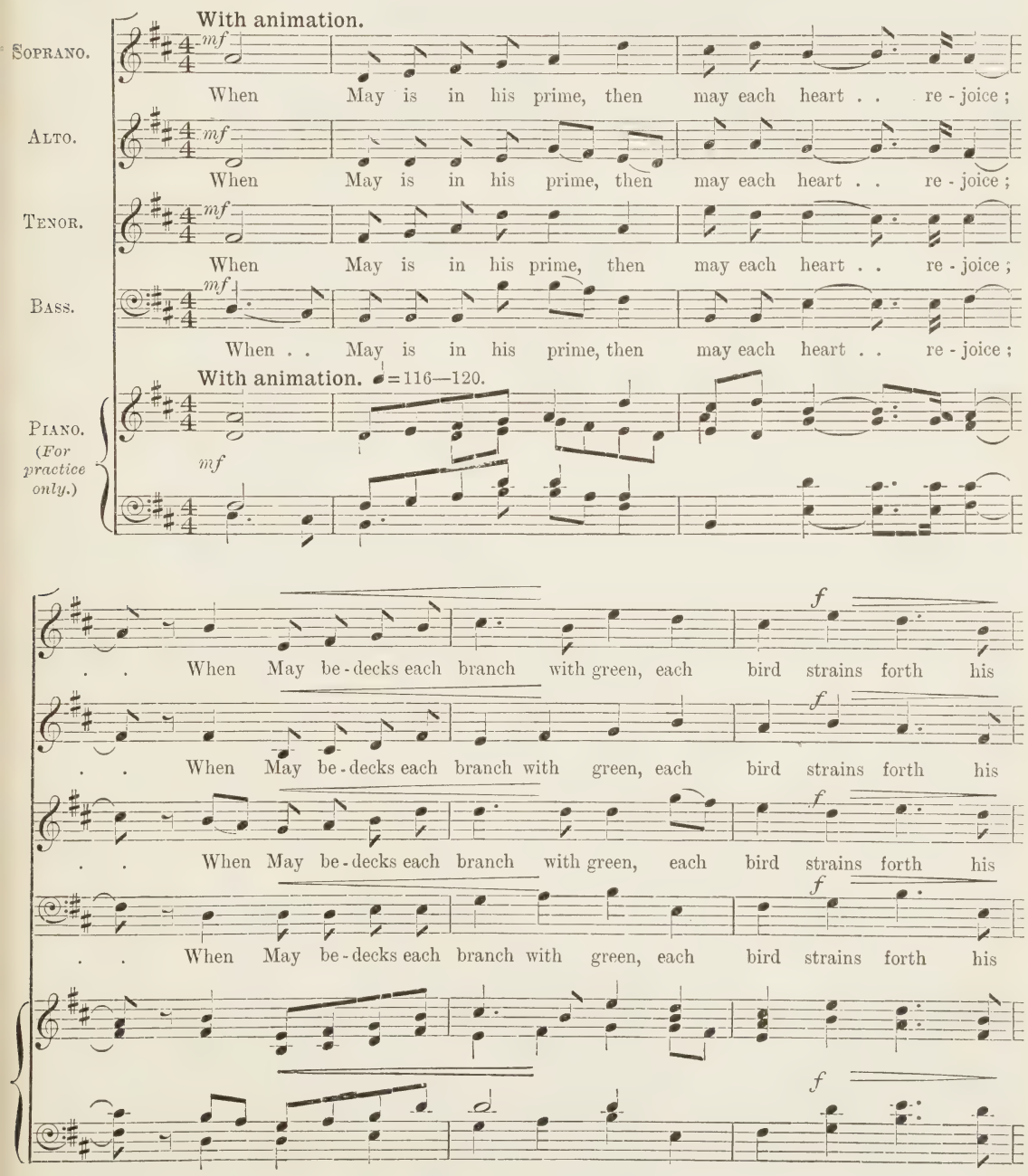
A FOUR-PART SONG

THE WORDS WRITTEN BY RICHARD EDWARDES (16TH CENTURY)

THE MUSIC COMPOSED BY

JOHN IRELAND.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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MADE IN ENGLAND

mp *mf*

voice, The live - ly sap . . creeps up . . in - to the bloom - ing thorn, The

voice, The live - ly sap . . creeps up . . in - to the bloom - ing thorn, The

voice, The live - ly sap . . creeps up . . in - to the bloom - ing thorn, The

voice, The live - ly sap . . creeps up . . in - to the bloom - ing thorn, The

mp *mf*

flow'rs, which cold in pris - on kept, . . now laugh the frost to

flow'rs, which cold in pris - on kept, . . now laugh the frost to

flow'rs, which cold in pris - on kept, . . now laugh the frost to

flow'rs, which cold in pris - on kept, . . now laugh the frost to

f

scorn. All Na - ture's imps . . tri - umph, while joy - ful . .

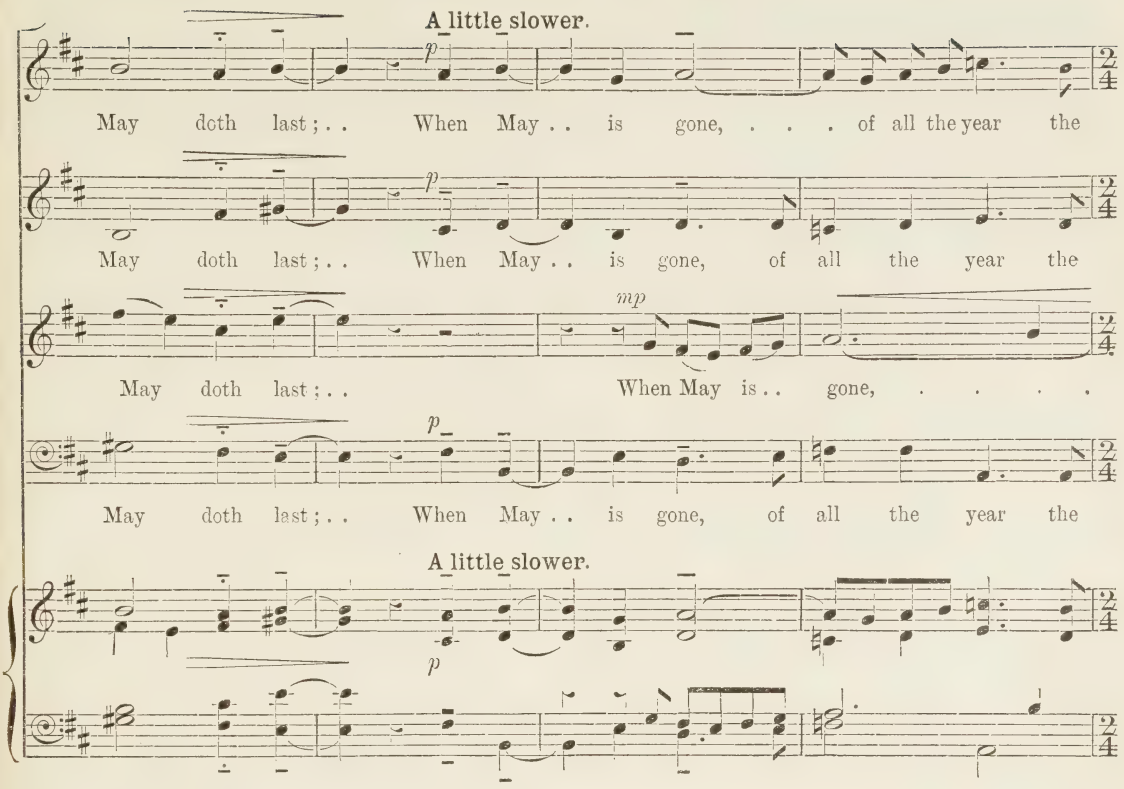
scorn. All Na - ture's imps . . tri - umph, while joy - ful . .

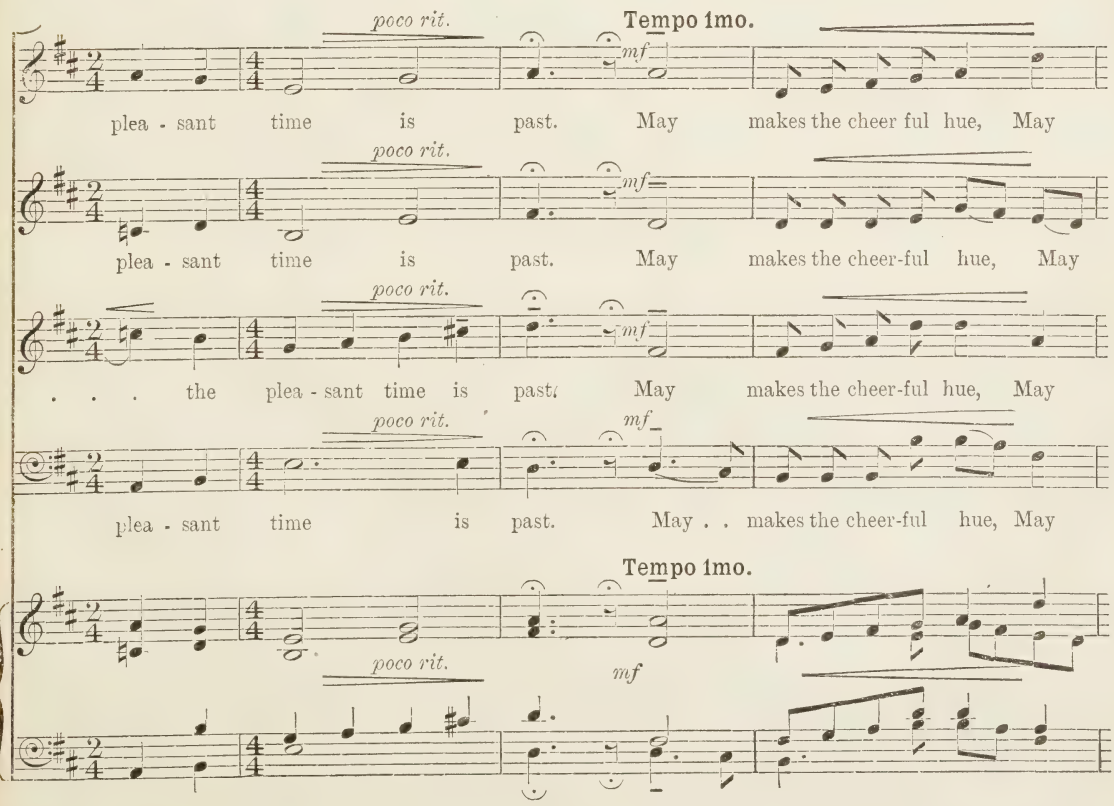
scorn. All . . Na - ture's imps tri - umph, while joy - - ful

scorn. All Na - ture's imps . . tri - umph, while joy - - ful

f

WHEN MAY IS IN HIS PRIME.





mf *f*

breeds and brings new blood, . . May march-eth throughout ev - - 'ry limb, May

mf *f*

breeds and brings new blood, . . May march-eth throughout ev - - 'ry limb, May

mf *f*

breeds and brings new blood, . . May march-eth throughout ev - - 'ry limb, May

mf *f*

breeds and brings new blood, . . May march-eth throughout ev - 'ry limb, May

mf *f*

mf

makes the mer - ry mood. May prick-eth ten-der hearts, their warbling notes to

mf

makes the mer - ry mood. May prick-eth ten-der hearts, their warbling notes to

mf

makes the mer - ry mood. May prick-eth ten-der hearts, their warbling notes to

mf

mf

mp *p*

tune, Full strange it is, . . yet some, . . we see, do make their May in

mp *p*

tune, Full strange it is, . . yet some, . . we see, do make their May in

mp *p*

tune, Full strange it is, . . yet some, . . we see, do make their May in

mp *p*

tune, Full strange it is, . . yet some, . . we see, . . do make their May in

mp *p*

cres. *f*

June. Thus things are strange-ly wrought, whiles joy - ful . .

cres. *f*

June. Thus things are strange-ly wrought, whiles joy - ful . .

cres. *f*

June. Thus things are strange - ly wrought, whiles joy - - ful

cres. *f*

June. Thus things are strange - ly wrought, whiles joy - - ful

cres. *f*

A little slower.

p

May doth last; . . Take May . . in time, . . . when May is gone, the

p

May doth last; . . Take May . . in time, when May is gone, the

mp

May doth last; . . when May is . . gone, ...

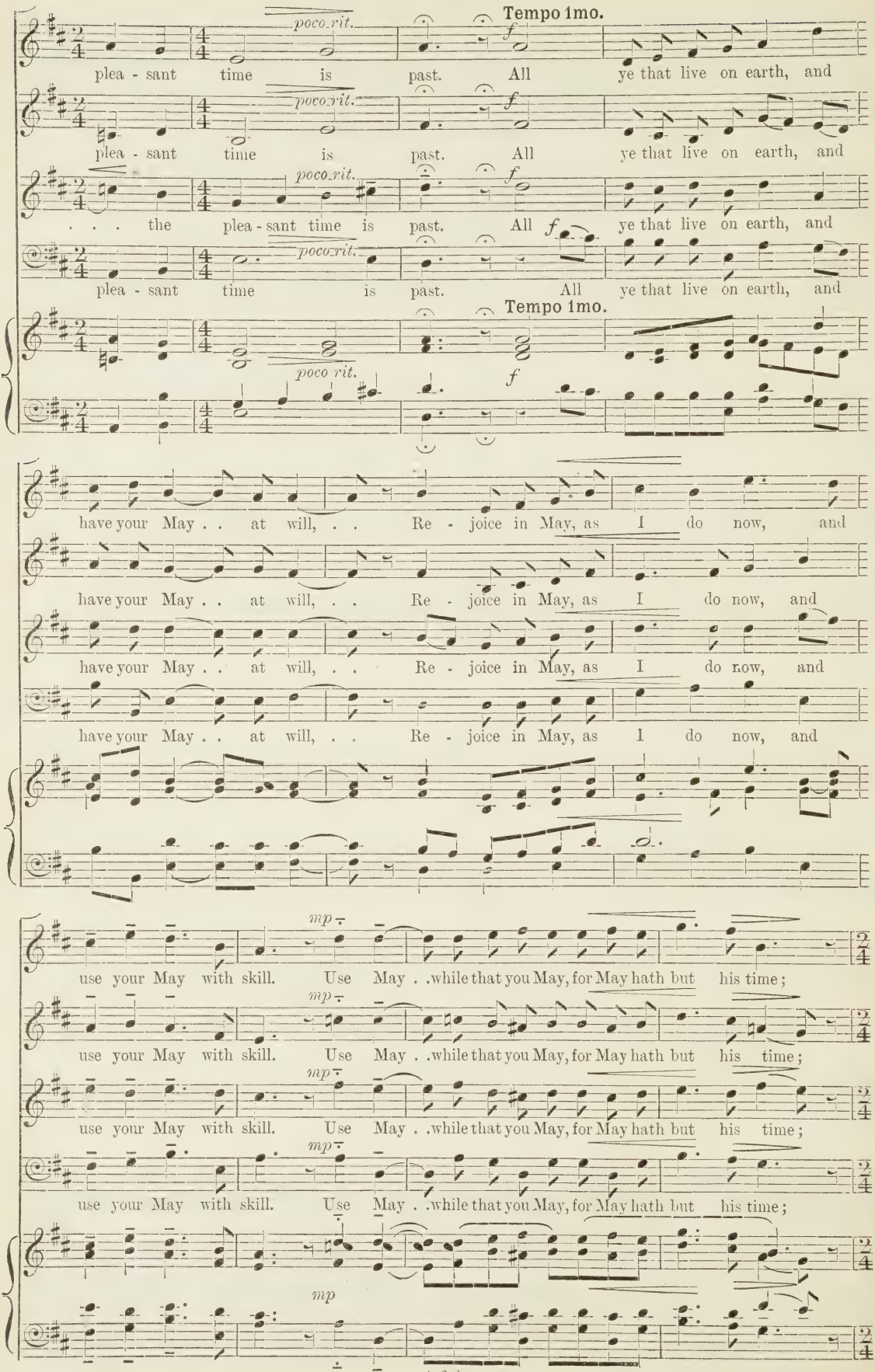
p

May doth last; . . Take May . . in time, when May is gone, the

A little slower.

p

WHEN MAY IS IN HIS PRIME.



p

When all the fruit is gone, . . it is too late the tree to

p

When all the fruit is gone, . . it . . is too late the tree to

p

When all the fruit is gone, . . it is too late the tree to

p

When all the fruit is gone, . . it . . is too late the tree to

p

cres. molto. *f*

climb, Your lik - ing, and your lust is fresh whiles

cres. molto. *f*

climb, Your lik - ing, and your lust . . is fresh whiles

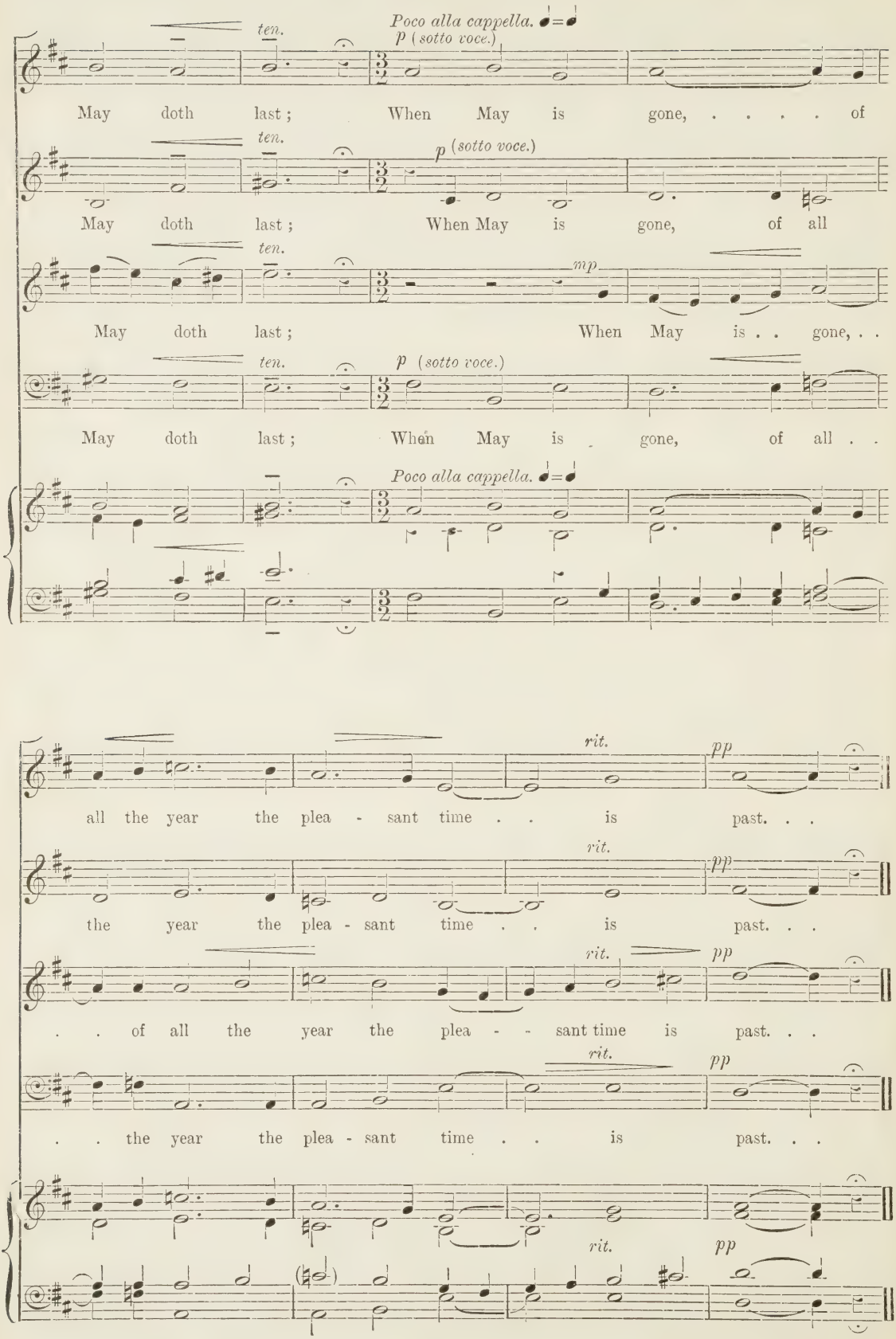
cres. molto. *f*

climb, Your . . lik - ing, and your lust is fresh . . . whiles

cres. molto. *f*

climb, Your lik - ing, and your lust is fresh . . . whiles

cres. molto. *f*



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257	How soft the shades of	,,	1½d
258	How sweet is summer	,,	2d

MADE IN ENGLAND

FROM THE LONE SHIELING

(CANADIAN BOAT SONG)

PART-SONG FOR FOUR VOICES

THE WORDS ANONYMOUS

THE MUSIC COMPOSED BY

MALCOLM MACLEAN.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

In gently swinging measure.

SOPRANO. *mf* Fair . . . these broad meads, these hoar - y woods are grand, But *f* *mf*

ALTO. *mf* Fair . . . these broad meads, these hoar - y woods are grand, But *f* *mf*

TENOR. *mf* Fair . . . these broad meads, these hoar - y woods are grand, *f*

BASS. *mf* Fair . . . these broad meads, these hoar - y woods are grand, *f*

In gently swinging measure. ♪ = *about* 112.

ACCOMP. (*For practice only.*) *mf* *f* *mf*

we . . are ex - - - iles . . from our fa - - - thers' land. . .

we . . are ex - - - iles . . from our fa - - - thers' land. . .

mf But we . . are ex - iles from our fa - - - thers' land. . .

mf But we . . are ex - iles from our fa - - thers' land. . .

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mp

Lis - ten to me, . . . as when ye heard our fa - ther

mp

Lis - ten to me, . . . as when ye heard our fa ther

mp

Lis - ten to me, ... as when ye heard our fa - ther

mp

Lis - ten to me, ... as when ye heard our fa - ther

mp

cres.

Sing long a - go . . . the song of oth - er shores, . .

cres. *f*

Sing long a - go . . . the song of oth - er shores, . . Lis - ten to

cres. *f*

Sing the song . . of oth - er shores, . . Lis - ten to

cres.

Sing long a - go the song of oth - er shores,

cres.

f

Lis - ten to me, and then in chor - us gath - er All your deep voi - ces as ye

me, and then in chor - us . . gath - er All . . your deep voi - ces as ye

me, . . . and then in chor - us gath - er All your deep voi - ces

f

Lis - ten to me, and then in chor - us gath - er All your deep voi - - -

f

mf

pull . . your oars. . . Fair . . these broad meads, . . these

mf

pull - . your oars. . . Fair . . these broad meads, . . these

mf

as ye pull your oars. . . Fair . . these broad meads, . . these

mf

- ces as ye pull your oars. . . Fair . . these broad meads, . . these

mf

f *mf*

hoar - y woods are grand, . . But we . . are ex - - iles . . from our

f *mf*

hoar - y woods are grand, . . But we . . are ex - - iles . . from our

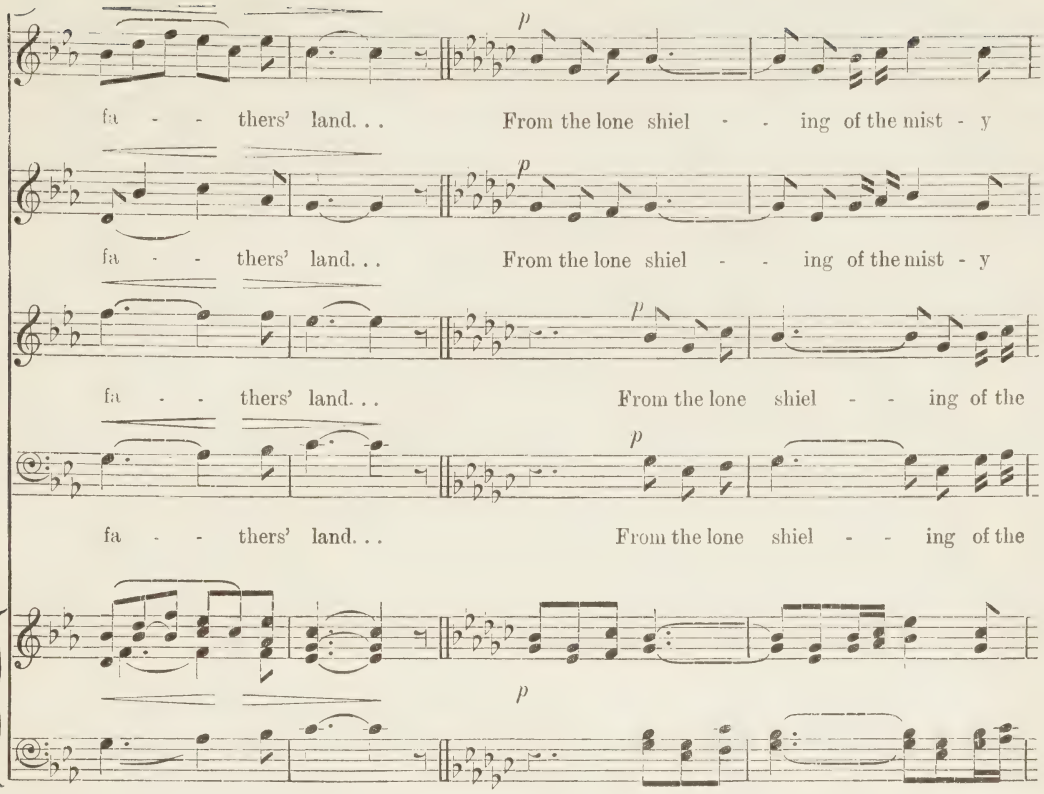
f *mf*

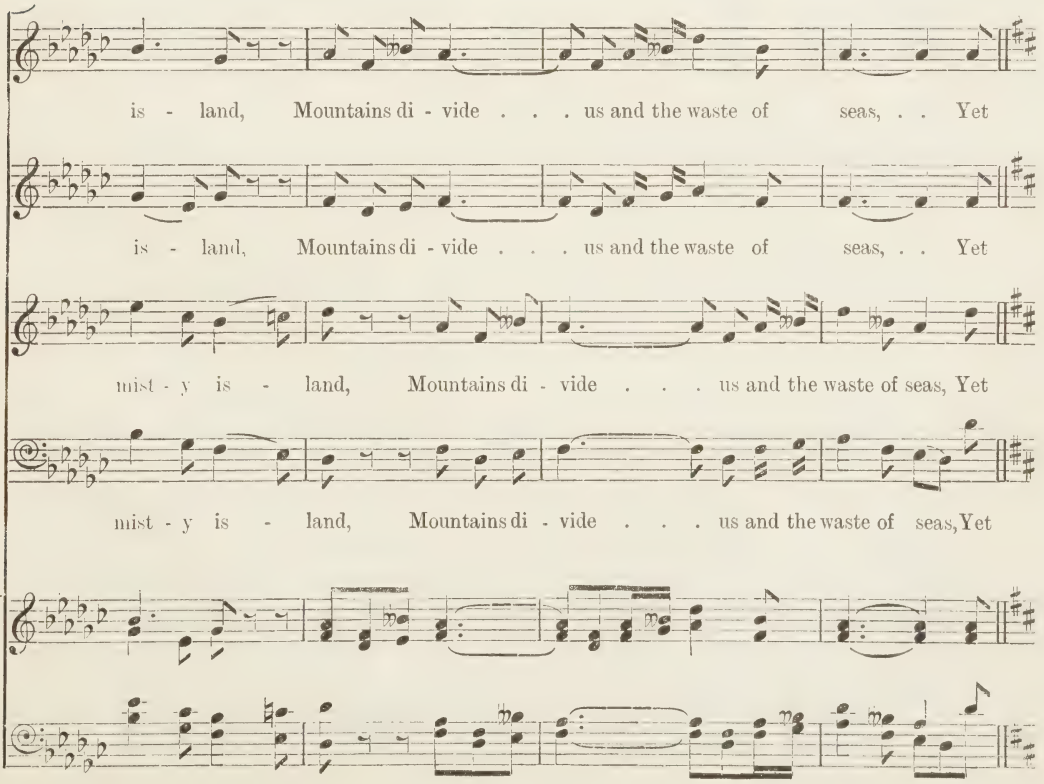
hoar - y woods are grand, . . But we . . are ex - iles from our

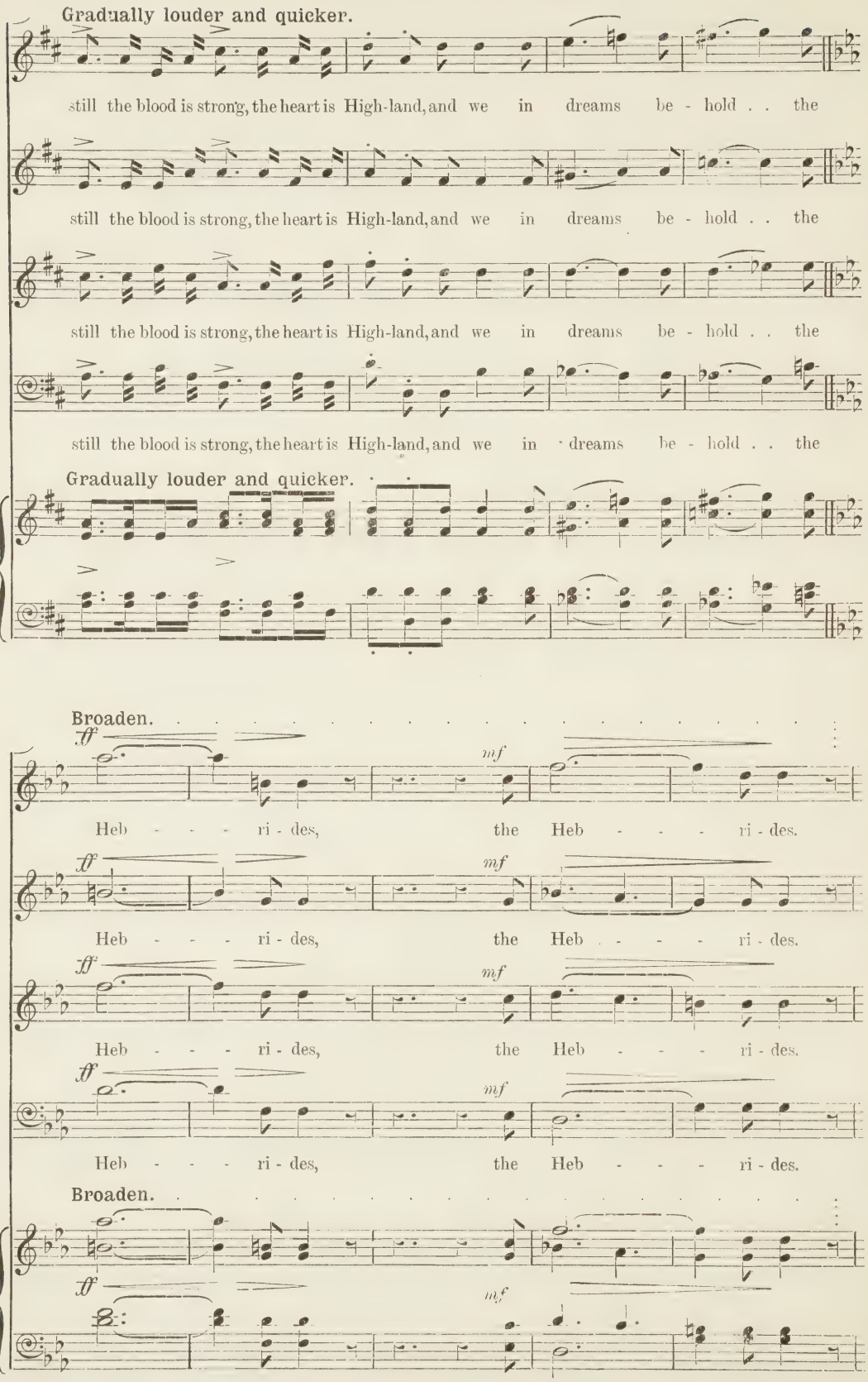
f *mf*

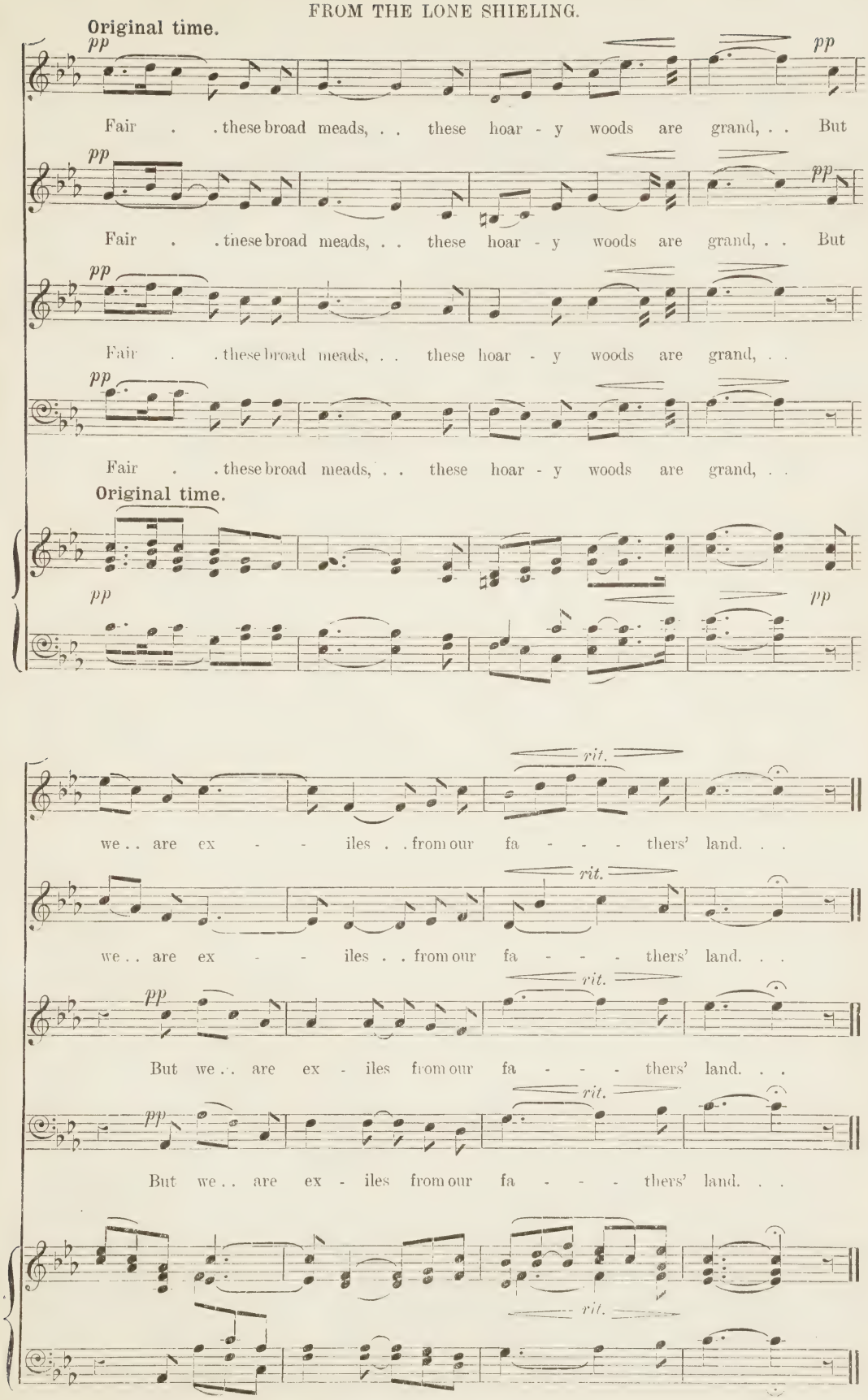
hoar - y woods are grand, . . But we . . are ex - iles from our

f *mf*


p
fa - - thers' land. . . From the lone shiel - - ing of the mist - y
p
fa - - thers' land. . . From the lone shiel - - ing of the mist - y
p
fa - - thers' land. . . From the lone shiel - - ing of the
p
fa - - thers' land. . . From the lone shiel - - ing of the
p


is - land, Mountains di - vide . . . us and the waste of seas, . . Yet
is - land, Mountains di - vide . . . us and the waste of seas, . . Yet
mist - y is - land, Mountains di - vide . . . us and the waste of seas, Yet
mist - y is - land, Mountains di - vide . . . us and the waste of seas, Yet


Gradually louder and quicker.
still the blood is strong, the heart is High-land, and we in dreams be - hold . . the
still the blood is strong, the heart is High-land, and we in dreams be - hold . . the
still the blood is strong, the heart is High-land, and we in dreams be - hold . . the
still the blood is strong, the heart is High-land, and we in dreams be - hold . . the
Gradually louder and quicker.
Broaden.
ff
mf
Heb - - - ri - des, the Heb - - - ri - des.
Heb - - - ri - des, the Heb - - - ri - des.
Heb - - - ri - des, the Heb - - - ri - des.
Heb - - - ri - des, the Heb - - - ri - des.
Broaden.


Original time.
pp
Fair . . these broad meads, . . these hoar - y woods are grand, . . But
Fair . . these broad meads, . . these hoar - y woods are grand, . . But
Fair . . these broad meads, . . these hoar - y woods are grand, . .
Fair . . these broad meads, . . these hoar - y woods are grand, . .
Original time.
rit.
we . . are ex - - iles . . from our fa - - - thers' land. . .
we . . are ex - - iles . . from our fa - - - thers' land. . .
But we . . are ex - iles from our fa - - - thers' land. . .
But we . . are ex - iles from our fa - - - thers' land. . .

NOVELLO'S PART-SONG BOOK (*continued*).

No.			
1065	Tender and Pure	J. Brahms	3d.
1066	The hunter went a-riding	,,	3d.
1067	The Naiades	,,	3d.
1068	To the Holy Martyr	,,	3d.
1069	The White Dove	,,	3d.
1070	O Jesus, tender Shepherd	,,	3d.
1071	Saint Raphael	,,	3d.
1072	Now is my Chloris	F. Idle	3d.
1073	Promise	James Lyon	3d.
1074	An Empire Song	A. C. Mackenzie	3d.
1075	To Daffodils	H. J. King	3d.
1076	Sea-Drift	S. Coleridge-Taylor	6d.
1077	A Lullaby	John B. Lott	3d.
1078	The Curfew	J. W. Elliott	3d.
1079	Lovely Night	F. X. Chwatal	1½d.
1080	In Absence	D. Buck	2d.
1081	Departure	F. Abt	2d.
1082	Evening	L. de Call	2d.
1083	The Three Chafers	H. Trühn	1½d.
1084	Tears, idle tears	E. Adkins	3d.
1085	O Most Holy One		1½d.
1086	Farewell, thou lovely	F. Abt	1½d.
1087	The Chapel	C. Kreutzer	3d.
1088	Hail to the Chief	F. Schubert	2d.
1089	Vineta	Franz Abt	3d.
1090	The Sabbath Call	C. Kreutzer	1½d.
1091	The Angel's Call	Viotta	1½d.
1092	The Two Roses	Werner	2d.
1093	The Northman's Song	F. Kücken	2d.
1094	The Sheep Shearing (arr.)	Sharp	3d.
1095	By a gentle river laid	West	3d.
1096	Know ye the land	Spohr	3d.
1097	Old Affection	,,	1½d.
1098	God rules alone	J. Raff	2d.
1099	Lover's wraith (arr. by)	J. Brahms	3d.
1100	Merry time of maying	,,	3d.
1101	Morning Song	,,	3d.
1102	Death, the Reaper	,,	3d.
1103	Angelic hunter	,,	3d.
1104	Upwards	Spohr	3d.
1105	At Andernach	F. Abt	3d.
1106	Lord, I pray Thee	Kalliwoda	1½d.
1107	The Black Monk	R. Boughton	3d.
1108	Men of Harlech	,,	3d.
1109	A Christmas greeting	E. Elgar	6d.
1110	Sleep	R. H. Walthew	1½d.
1111	Milton! thou should'st	Bullivant	4d.
1112	Where the Bee sucks	Arne	1½d.
1113	To a Bee	T. W. Stephenson	3d.
1114	Phyllis is my only joy	West	3d.
1115	The pride of Youth	,,	3d.
1116	Ye mariners of England	H. Leslie	4d.
1117	Sorrow's tears	P. Cornelius	2d.
1118	Land of beauty	Mendelssohn	1½d.
1119	Farewell meeting	,,	3d.
1120	Dim and grey appear	F. Abt	3d.
1121	A forest scene	H. Goetz	3d.
1122	Calm is the Lake	F. Abt	3d.
1123	O Fatherland	,,	2d.
1124	Rest, dearest, rest	F. Kücken	3d.
1125	Every rustling tree	Kuhlau	1½d.
1126	Hunter's Farewell	Mendelssohn	3d.
1127	The dear little Shamrock (arr.)		2d.
1128	Spirit of Night	G. Bantock	6d.
1129	Out of the darkness	,,	6d.
1130	He left the upland lawns	Lloyd	3d.
1131	In a harbour grene	C. H. H. Parry	2d.
1132	Sweet day, so cool	,,	2d.
1133	Prithee why?	,,	2d.
1134	Sorrow and pain	,,	3d.
1135	Wrong not, sweet Empress	,,	2d.
1136	My delight and thy delight	,,	3d.
1137	The golden year	H. Leslie	6d.
1138	Fairy spring	Meyer-Olbersleben	2d.
1139	Day dreams	,,	3d.
1140	Throstle sings	,,	2d.
1141	By woodland and wayside	Franz	2d.
1142	In a lazy summer noon	Franz	2d.
1143	Come forth, the summer's	,,	2d.
1144	When the world is gay	Franz	3d.
1145	Chloe, that dear	H. Willan	2d.
1146	Empire of the sea	Harriss	4d.
1147	Chorus of Empire	,,	3d.
1148	A Hymn to the Homeland	Sullivan	1d.
1149	The Snow	Edward Elgar	6d.
1150	Fly, singing bird	,,	6d.
1151	Thuringian Volkslied	Abt	1½d.
1152	O bounteous nature	Hegar	3d.
1153	The Spring is here	,,	3d.
1154	A gallant Swabian captain	,,	3d.
1155	The nightingale in	Hans Sitt	2d.
1156	When Sunday's Bells	,,	2d.
1157	The birds are singing	,,	2d.
1158	Night softly falling	Lewin	3d.
1159	High in Heaven's domain	F. Curti	3d.
1160	Sir Spring doth ride	Gade	3d.
1161	O come with me and wander far	,,	3d.
1162	The Autumn fields	,,	3d.
1163	When woods are dight	,,	3d.
1164	Go, song of mine	E. Elgar	6d.
1165	In the silent West	G. Bantock	4d.
1166	The Leprehaun	,,	4d.
1167	Angelus	E. Elgar	4d.
1168	In the north land	Cliffe Forrester	3d.
1169	Come away, Death	Arne	2d.
1170	Kitty of Coleraine	C. H. Lloyd	2d.
1171	The young May moon	,,	2d.
1172	Rest (12 voices)	Hathaway	4d.
1173	How sweet thy	A. S. Burrows	4d.
1174	Had I a cave	H. Willan	2d.
1175	The red sun is	H. Leslie	4d.
1176	The Three Ships	C. Taylor	3d.
1177	Empire and Motherland	C. Harris	3d.
1178	Emer's lament	G. Bantock	3d.
1179	To Claribel	D. Price	2d
1180	Irene (madrigal)	C. E. Miller	3d.
1181	The Springtide	A. Jensen	3d.
1182	Comrades' Song of Hope	Adam	2d.
1183	North or South	Schumann	3d.
1184	Wind of the waters	,,	3d.
1185	Swiftly fly the birds	,,	1½d.
1186	The Cruiskeen Lawn	G. Bantock	3d.
1187	Forest Bride	R. Schumann	3d.
1188	The lonely hunter	Schumann	1½d.
1189	For Empire and for King	Fletcher	6d.
1190	Out upon it	C. H. H. Parry	2d.
1191	Wounded Youth	R. Schumann	2d
1192	The King of Thule	,,	2d.
1193	Gay madcap	,,	3d.
1194	The Storm	,,	2d.
1195	The Nun	,,	1½d.
1196	The Minstrel	,,	1½d.
1197	My soul would drink	Mackenzie	4d.
1198	Midnight by the Sea	,,	3d.
1199	Qui Vive	,,	3d.
1200	A song of love's coming	,,	3d.
1201	Phillida flouts me	Williams	3d.
1202	Spring enchantment	G. Bantock	3d.
1203	Twilight (8 vv.)	C. Lee Williams	3d.
1204	Music	,,	4d.
1205	Crossing the Bar	,,	2d.
1206	The Heart of the night	H. Bath	3d.
1207	The winter it is past	Bainton	2d.
1208	Kindred hearts	C. Lee Williams	2d.
1209	A Lament (Volkslied) (arranged)		2d.
1210	Come, lasses and lads	,,	3d.
1211	Joan to the Maypole	,,	3d.
1212	The Cheshire Cheese	,,	3d.
1213	O Canada!	C. Lavallée	3d.
1214	Come out across the	A. Jensen	3d.
1215	Lullaby	J. Brahms	1½d.
1216	Beside the River	A. Jensen	2d.
1217	When the tendrils deck	,,	2d.
1218	My Love and I	,,	2d.
1219	When lilies are blowing	,,	3d
1220	Coronation Day	P. E. Fletcher	3d.
1221	June	F. H. Cowen	3d.
1222	Bring me a golden pen	,,	3d.
1223	A Nocturne	,,	3d.
1224	The Little Sandman (arranged)		3d.
1225	Our Island Home	E. Faning	3d.
1226	Our Sailor King	C. H. Lloyd	3d.
1227	Adieu, sweet	C. Macpherson	3d.
1228	The Three Knights	E. German	3d
1229	Puck is king	Frank Idle	3d
1230	Song of Proserpine	S. C.-Taylor	2d.
1231	The Lee Shore	,,	3d.
1232	Land of my Fathers	J. James	3d.
1233	David of the White Rock (arr.)		2d.
1234	Out of a silence	G. Rathbone	6d
1235	Daybreak	H. Brian	3d
1236	Evenèn in the Village	Gardiner	3d
1237	The Stage Coach	,,	3d.
1238	The Beleaguered	A. Sullivan	2d.
1239	Sweet day, so cool	E. German	3d.
1240	Sleeping	E. German	3d.
1241	Evensong	M. F. Phillips	2d
1242	The Weasel	F. de la Tombelle	3d
1243	The Two Fiddlers	A. Chapuis	6d
1244	The Marseillaise Hymn		1½d
1245	In praise of Neptune	E. German	3d.
1246	Far o'er the Bay	C. Franck	3d.
1247	My bonnie Lass	E. German	3d
1248	Love is a sickness	P. Pitt	3d.
1249	The Stricken Hunter	,,	3d.
1250	Duncan Gray (arranged)		3d.
1251	Cargoes	H. B. Gardiner	3d.
1252	Spring	John E. West	3d.
1253	How eloquent	,,	3d.
1254	Blow, breeze	G. Elvey	3d.
1255	Cherry ripe	W. G. Ross	2d.
1256	Sweet May morning	Forrester	3d.
1257	The Ash Grove (arranged)		3d.
1258	Lie still, my little one	C. Harriss	3d.
1259	Wedding is great Juno's	B. Tours	2d.
1260	Remembrance	A. Robins	3d.
1261	She is not fair	F. Idle	3d.
1262	A Franklyn's Dogge	Mackenzie	4d.
1263	Fisher Folk Lullaby	H. Grace	3d.
1264	Queen and Huntress	W. W. Starmer	2d.
1265	Waken, lords and ladies gay	,,	3d
1266	Pack, clouds, away	,,	3d.
1267	Twilight time	,,	3d.
1268	The Goslings	J. F. Bridge	3d.
1269	Weep you no more	A. Somervell	3d.
1270	Ryghte Merrie	W. W. Pearson	4d.
1271	Ben Bowlegs	,,	3d.
1272	Call John	,,	3d.
1273	The Carrion Crow	,,	3d.
1274	The Cuckoo Clock	,,	3d.
1275	The Snow-white Doe	,,	4d.
1276	Three Children Sliding	,,	3d.
1277	Three Doughtie Men	,,	3d.
1278	Three Merry Fishers	,,	3d.
1279	The Ironfounders	,,	3d.
1280	The Iron Horse	,,	4d.
1281	Sweet to live amid	,,	2d.
1282	March of the Cameron Men	G. B.	3d.
1283	O can ye sew	G. Bantock	3d.
1284	Love the Harlequin	Wareing	3d.
1285	Perfection	A. C. Mackenzie	6d.
1286	O say, ye Saints	J. L. Rogers	2d.
1287	My dear mistress	John E. West	2d
1288	Welcome, heroes	Mendelssohn	3d
1289	Longing	H. Keeton	2d
1290	The World is too much	G. Bantock	3d.
1291	From piercing steel	Greene	3d.
1292	A Water Party	C. H. Lloyd	3d.
1293	Sweet day, so cool	D. Stephen	2d
1294	Soldier, rest	,,	3d.
1295	Welcome, young Spring	Pearson	2d.
1296	What shall we dance	Cowen	4d.
1297	The Shower	E. Elgar	4d.
1298	The Fountain	,,	6d.
1299	Death on the Hills	,,	6d.
1300	Love's Tempest	,,	6d.
1301	Serenade	,,	6d.
1302	Gather ye rosebuds	J. Pointer	3d.
1303	Song of the Thrush	Walthew	4d.
1304	Where shall the lover	Bairstow	4d.
1305	Youthful Chloe	W. McNaught	3d.
1306	Winds gently whisper	J. Whittaker	2d.
1307	Breathe soft, ye winds	W. Paxton	1½d.
1308	The Birthright	E. Elgar	3d.
1309	The sun was gaily	E. Cutler	3d.
1310	The Boy	A. H. Brewer	3d.
1311	Belgian National Song		1½d.
1312	Here's a health unto His Majesty		2d.
1313	Oh! say not	H. M. Higgs	3d.
1314	Song of the Grey Seas	Fletcher	6d.
1315	Peace	J. F. Bridge	4d
1316	The Olden Time	E. Cutler	3d
1317	Garibaldi's Hymn		2d.
1318	The Arethusa	W. Shield	3d.
1319	Vox ultima Crucis	Rathbone	3d.
1320	The Crown of Empire	Faning	3d.
1321	Sir Eglamore (arranged)		3d.
1322	American National Songs		1½d.
1323	The Frog	E. Newton	3d.
1324	Welcome Yule	C. H. H. Parry	2d.
1325	I sing the birth	,,	3d.
1326	Hymn before Action	W. Davies	3d.
1327	Rolling down to Rio	E. German	4d.
1328	Off to Sea	W. W. Pearson	4d.
1329	The Cyclist	,,	4d.
1330	Trab, Trab, Trab	B. Smith	1½d.
1331	Hail, sweet peace	J. B. Lott	3d.
1332	Rule Britannia (in G)	Arne	2d.
1333	The King	A. H. Brewer	2d.
1334	The Beacon	Adam Carse	3d.
1335	God bless the Prince of Wales	Richards	1½d

(*To be continued.*)

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

No.

1 Our Native Land ... Reichardt 2d.
2 Cricketers' Song (T.T.B.) Macfarren 2d.
3 Boating Song ... ... Monk 2d.
4 Song of the Railroads Macfarren 3d.
5 Good-morrow, fair ladies Morley 2d.
6 Home Fairy (T.T.B.B.) ... Winter 2d.
7 The Wreath ... ... Benedict 2d.
8 Countryman's Song ... Rimbault 3d.
9 Student's Greeting (T.T.B.B.) Berner 2d.
10 Magdalen College Song ... Monk 2d.
11 { Integer Vitæ (T.T.B.B.) Flemming } 4d.
12 { Orpheus with his lute - Macfarren }
13 Harvest Song ... ... Macfarren 2d.
14 Come, heavy sleep ... Douland 2d.
15 Fisherman's Song ... Rimbault 2d.
16 In all thy need ... ... Douland 2d.
17 All among the barley ... Stirling 2d.
18 When icicles hang ... Macfarren 2d.
19 Jolly Cricket Ball ... ... Monk 2d.
20 Emigrant's Song ... Macfarren 2d.
21 Shepherd's Song ... ... Brewer 3d.
22 Pedlar's Song ... ... Douland 2d.
23 Fairies' Song (S.S.S.S.) ... Bishop 6d.
24 June (S.S.A.) ... ... F. Dun 2d.
25 Awake! the starry Mendelssohn 2d.
26 Fair Flower ... ... Rimbault 2d.
27 O happy he who ... ... Gastoldi 2d.
28 Green Leaves ... ... Taylor 2d.
29 Dirge ... ... S. Wesley 2d.
30 Angler's Trysting Tree ... Corfe 3d.
31 The Dream ... ... Stewart 2d.
32 { God speed the Plough ... Richter } 2d.
33 { There is a ladie sweete ... Ford }
34 Football Song ... ... Monk 3d.
35 Haymakers' Song ... ... Stewart 3d.
36 Come away, Death ... Macfarren 3d.
37 Old May-day, in A ... Benedict 1½d.
38 Invocation to Sleep ... ,, 3d.
39 A Night Song ... ... ,, 3d.
40 Dirge for the faithful lover ,, 1½d.
41 A Drinking Song (T.T.B.B.) ,, 3d.
42 Sylvan pleasures ... ,, 4d.
43 Consolation ... ... H. Smart 1½d.
44 Good-night, thou glorious Sun , 1½d.
45 Hunting Song ... ... ,, 1½d.
46 Lady, rise, sweet Morn's ,, 1½d.
47 Summer Morning ... ,, 1½d.
48 The Sea King ... ... ,, 1½d.
49 Orpheus with his lute Macfarren 1½d.
50 When Icicles hang ... ,, 1½d.
51 Come away, Death (S.A.T.T.B.), ,, 3d.
52 When Daisies pied ... ,, 3d.
53 Who is Sylvia ... ... ,, 1½d.
54 Fear no more the heat ,, 3d.
55 Blow, blow, thou winter wind ,, 1½d.
56 The Belfry Tower ... J.L. Hatton 1½d.
57 England ... ... ,, 1½d.
58 Come, celebrate the May ,, 1½d.
59 Song to Pan ... ... ,, 1½d.
60 The Indian Maid... ... ,, 1½d.
61 The Pearl Divers ... ,, 4d.
62 Robin Goodfellow G.A. Macfarren 3d.
63 Break, break on thy cold grey ,, 1½d.
64 Echoes (The Splendour falls) ,, 1½d.
65 Song of the Railroads ,, 1½d.
66 Christmas ... ... ,, 1½d.
67 Adieu, Love, Adieu ... ,, 3d.
68 Sir Knight, Sir Knight Macirone 1½d.
69 The Wounded Cupid ,, 1½d.
70 Woman's smile ... ... ,, 3d.
71 Autolycus' Song ... ... ,, 1½d.
72 Footsteps of Angels ... ,, 3d.
73 The Sun shines fair ... ,, 1½d.
74 The Pilgrims ... ... H. Leslie 1½d.
75 My soul to God ... ... ,, 3d.
76 Awake, the flow'rs unfold ,, 1½d.
77 How sweet the moonlight ,, 1½d.
78 Land, Ho! ... ... ,, 1½d.
79 Up, up, ye Dames ... ,, 1½d.
80 Thine eyes so bright ... ,, 4d.
81 All is not gold ... ... Westbrook 3d.
82 Hark how the birds ... H. Lahee 3d.
83 All ye woods (S.S.A.T.B.) ,, 1½d.
84 My love is fair (S.A.T.B.B.) H. Leslie 1½d.
85 Charm me asleep (S.S.A.T.B.B.), ,, 3d.
86 When twilight dews ... H. Hiles 1½d.

No.

87 A Finland love song... H. Hiles 1½d.
88 Evening ... ... ,, 1½d.
89 To the Morning Wind ,, 3d.
90 To Daffodils ... ... ,, 3d.
91 Summer longings ... ,, 3d.
92 Night, lovely Night... F. Berger 1½d.
93 Essay, my Heart ... ,, 3d.
94 Childhood's melody ,, 1½d.
95 Now ... ... ,, 3d.
96 Sunset ... ... ,, 1½d.
97 Arise, the sunbeams hail ,, 3d.
98 Night winds that ... J. B. Calkin 1½d.
99 Breathe soft, ye Winds ,, 1½d.
100 My lady is so wondrous fair ,, 1½d.
101 Chivalry of Labour (S.S.A.T.B.), ,, 4d.
102 Come, fill, my boys (A.T.T.B.) ,, 3d.
103 Echoes ... ... ,, 1½d.
104 Phœbus ... ... J. Barnby 1½d.
105 Luna ... ... ,, 1½d.
106 A Wife's Song ... ... ,, 1½d.
107 Home they brought... ,, 1½d.
108 Annie Lee ... ... ,, 1½d.
109 Starry Crowns of Heaven ,, 1½d.
110 The Wind ... ... ,, 3d.
111 The Skylark ... ... ,, 1½d.
112 The Sands of Dee G.A. Macfarren 1½d.
113 Alton Locke's Song ... ,, 1½d.
114 The Starlings ... ... ,, 1½d.
115 The Three Fishers ... ,, 1½d.
116 The World's Age ... ,, 1½d.
117 Sing heigh ho! ... ... ,, 1½d.
118 Fairy Song ... ...A. Zimmermann 1½d.
119 Good-Night ... ... ,, 1½d.
120 Gone for ever ... ... ,, 3d.
121 Flowers ... ... ,, 3d.
122 To Daffodils ... ... ,, 1½d.
123 Good Morrow ... ... ,, 3d.
124 Sigh no more, ladies Macfarren 1½d.
125 You spotted snakes (S.S.A.A.) ,, 3d.
126 Take, oh take those lips away ,, 1½d.
127 It was a lover and his lass ,, 4d.
128 O mistress mine ... ,, 1½d.
129 Under the greenwood tree ,, 1½d.
130 Hark, the lark ... ... ,, 3d.
131 Tell me where is fancy bred ,, 1½d.
132 The Violet ... ... H. Leslie 3d.
133 One morning sweet in May ,, 3d.
134 Daylight is fading ... ,, 1½d.
135 Down in a pretty valley ,, 1½d.
136 The Primrose ... ... ,, 1½d.
137 Arise, sweet love ... ,, 1½d.
138 'Tis break of day ... H. Smart 2d.
139 My true love hath my heart ,, 2d.
140 Doth not my lady come ,, 1½d.
141 Spring Song ... ... ,, 1½d.
142 The Curfew ... ... ,, 1½d.
143 Hear, sweet spirit ... ,, 1½d.
144 Spring Voices ... ... S. Reay 3d.
145 Waken, lords and ladies gay ,, 3d.
146 As it fell upon a day... ,, 3d.
147 Huntsman, rest ... ,, 3d.
148 'Tis May upon the mountain ,, 3d.
149 Take, oh take those lips away ,, 1½d.
150 The Rainy Day... ... A. Sullivan 1½d.
151 Oh, hush thee, my babie ,, 3d.
152 Evening ... ... ,, 1½d.
153 Joy to the Victors ... ,, 2d.
154 Parting gleams ... ... ,, 1½d.
155 Echoes ... ... ,, 1½d.
156 Spring ... ... W. Macfarren 1½d.
157 Summer ... ... ,, 1½d.
158 Autumn ... ... ,, 3d.
159 Winter ... ... ,, 3d.
160 You stole my love ... ,, 1½d.
161 Dainty love... ... ... ,, 1½d.
162 Drops of Rain ... ...J. Lemmens 1½d.
163 The Fairy Ring... ... ,, 3d.
164 The Light of Life ... ,, 3d.
165 Oh, welcome him ... ,, 3d.
166 Sunshine through the ,, 3d.
167 The Corn Field... ... ,, 3d.
168 Wake! to the hunting H. Smart 1½d.
169 Dost thou idly ask ... ,, 3d.
170 A Psalm of Life ... ,, 1½d.
171 Only Thou ... ... ,, 1½d.
172 I prithee send me back ,, 1½d.

No.

173 The Moon ... ... H. Smart 3d.
174 A Spring Song ... ...Ciro Pinsuti 3d.
175 An Autumn Song ... ,, 3d.
176 The Two Spirits ... ,, 3d.
177 The Crusaders... ... ,, 1½d.
178 The Caravan ... ... ,, 1½d.
179 Stradella ... ... ,, 3d.
180 When evening's twilight Hatton 1½d.
181 Absence ... ... ,, 1½d.
182 April showers ... ... ,, 1½d.
183 The red, red rose ... ,, 1½d.
184 Beware, beware ... ,, 1½d.
185 The Sailor's Song ... ,, 1½d.
186 Good-Night ... ... ,, 1½d.
187 Blythe is the bird ... ,, 2d.
188 Stars of the summer night ,, 1½d.
189 The hemlock-tree ... ,, 4d.
190 Jack Frost ... ... ,, 1½d.
191 I loved her ... ... ,, 3d.
192 The Village Blacksmith ,, 1½d.
193 Bait, The (Come live with me), ,, 1½d.
194 Softly fall the shades of ,, 3d.
195 Auburn (Sweet village) ,, 3d.
196 Bird of the wilderness ,, 3d.
197 The Summer gale ... ,, 2d.
198 I met her in the quiet lane ,, 2d.
199 If thou art sleeping ... ,, 3d.
200 Spring Song ... ... ,, 3d.
201 Good wishes ... ... ,, 3d.
202 Parting and Meeting ,, 2d.
203 Whether kissed by sunbeams, ,, 3d.
204 The roses are blushing ,, 1½d.
205 The Rivals ... ... ,, 3d.
206 The village dance ... ,, 3d.
207 Song of the Gipsy maidens ,, 1½d.
208 The Waterfall ... ... ,, 3d.
209 Over hill, over dale... ,, 3d.
210 Love me little, love me long ,, 3d.
211 Going a-maying ... ,, 3d.
212 See, the rooks are homeward ,, 3d.
213 Sweet Lady Moon ... ,, 3d.
214 Hark, the Convent bells are , 3d.
215 When evening's (male voices), ,, 1½d.
216 Warrior's Song ,, ,, 3d.
217 Absence ... ... ,, 2d.
218 April showers ... ,, ,, 1½d.
219 The red, red rose ,, ,, 3d.
220 Beware, beware ,, ,, 1½d.
221 The happiest land ,, ,, 1½d.
222 The Sailor's Song ,, ,, 3d
223 Busy, curious fly ,, ,, 2d.
224 Good-night, beloved ,, ,, 2d.
225 Bacchanalian Song ,, ,, 3d.
226 Stars of the summer, ,, ,, 1½d.
227 King Witlaf's Song ,, ,, 3d.
228 Tars' Song ... ... ,, ,, 3d
229 The hemlock-tree ,, ,, 4d.
230 Jack Frost ... ... ,, ,, 3d.
231 The Lye ... ... ,, ,, 3d.
232 I loved her ... ... ,, ,, 3d.
233 Village Blacksmith ,, ,, 3d.
234 The Letter ... ... ,, ,, 3d.
235 Shall I wasting in ,, ,, 3d.
236 Way to build a boat ,, ,, 4d.
237 I loved a lass ... ,, ,, 4d.
238 The Lifeboat ... ,, ,, 3d.
239 Shepherd's farewell... H. Smart 1½d.
240 The waves' reproof ... ,, 3d.
241 Ave Maria ... ... ,, 1½d.
242 Spring ... ... ,, 2d.
243 Morning ... ... ,, 3d
244 Hymn to Cynthia ... ,, 1½d.
245 Cradle Song ... ... ,, 1½d.
246 The joys of Spring ... ,, 3d.
247 Dream, baby, dream ,, 1½d.
248 A song for the Seasons ,, 3d.
249 O say not that my heart ,, 2d.
250 Love and mirth... ... ,, 3d
251 Sweet Vesper hymn ,, 3d
252 Crocuses and Snowdrops ,, 1½d.
253 Stars of the summer night ,, 1½d.
254 Wind thy horn... ... ,, 3d.
255 The land of wonders ,, 3d.
256 Ye little birds that sit and sing ,, 2d.
257 How soft the shades of ,, 1½d.
258 How sweet is summer ,, 2d.

LONDON: NOVELLO AND COMPANY, LIMITED. MADE IN ENGLAND

NOVELLO'S PART-SONG BOOK (*continued*).

No.			
259	Now May is here	H. Smart	3d.
260	Hunting Song ...	W. Macfarren	1½d.
261	Summer Song	,,	3d.
262	The Curfew Bell	,,	3d.
263	The Warrior	,,	3d.
264	Love's heigh-ho!	,,	3d.
265	Good-night, good rest	,,	3d.
266	The Fairies	,,	1½d.
267	Cradle Song	,,	3d.
268	Morning Song	,,	3d.
269	Ye pretty birds	,,	3d.
270	More life	,,	3d
271	Sweet content	,,	3d
272	Sea Song ... (T T B B.)	,,	3d.
273	The stars are with the	,,	2d
274	Autumn	,,	3d.
275	Highland War Song	,,	3d
276	Shortest and longest	,,	3d.
277	Windlass Song	,,	3d.
278	O Lady, leave thy silken	,,	3d.
279	Lover's Parting ...	,,	3d.
280	Shepherds all and maidens	,,	1½d.
281	Night, sable goddess ...	,,	3d.
282	Hence, all you vain delights	,,	3d.
283	Swallow, swallow, hither	,,	3d.
284	Hardy Norseman... ...	De Pearsall	1½d.
285	Nymphs are sporting...	,,	3d.
286	O who will o'er the downs	,,	1½d.
286*	Ditto (A.T T.B)	,,	1½d.
287	Who shall win my lady fair	,,	1½d.
288	Why with toil	,,	1½d.
289	When Allen-a-Dale went	,,	1½d.
290	I saw lovely Phillis ...	,,	1½d.
291	River Spirit's song (A T T B)	,,	3d.
292	It was upon a Spring tide day	,,	3d
293	Take heed, ye shepherd	,,	1½d.
294	Spring returns (S.S A T B)	,,	2d.
295	Great god of love (8 voices)	,,	3d.
296	In dulci jubilo. Carol	,,	3d.
297	Song of the Frank companies	,,	3d.
298	How bright in the May time	,,	3d.
299	Winter Song	,,	3d.
300	Bishop of Mentz	,,	1½d.
301	When last I strayed ...	,,	2d
302	See how smoothly ...	,,	2d.
303	Let us all go maying ...	,,	2d.
304	List! Lady, be not coy	,,	3d.
305	O ye roses	,,	3d.
306	Sing we and chaunt it (8 voices)	,,	2d.
307	Ditto (4 voices)	,,	2d.
308	Red Wine flows (T.T B B)	,,	2d.
309	Shoot, false love, I care not	,,	1½d.
310	Laugh not, Youth, at Age	,,	4d.
311	Down in my garden fair	,,	3d.
312	Adieu! my native shore	,,	2d.
313	Purple glow the forest	,,	2d.
314	Caput apri defero ...	,,	3d.
315	A Chieftain to the Highlands	,,	2d.
316	A King there was in Thule	,,	2d
317	Come, let us be merry	,,	2d.
318	Mihi est propositum (A T B.B.)	,,	2d
319	Light of my soul	,,	3d.
320	Lay a garland	,,	3d.
321	Summer is y-coming in	,,	2d.
322	Why should the Cuckoo's	,,	3d.
323	Why weep, alas!	,,	3d.
324	There is a paradise (A T B B.)	,,	3d.
325	O! all ye ladies fair and true	,,	2d.
326	War Song of the Baron	,,	2d.
327	Why do the roses... ...	,,	2d.
328	Sweet as a flower in May	,,	2d.
329	Praise of good wine (T.T.B.B.)	,,	2d.
330	Watchman's Song (T T B.B.) / Ditto (S.A.T B.)	,,	2d.
331	Waters of Elle (S.S A.T B.)	,,	2d.
332	No! no! Nigella (8 voices)	,,	2d.
333	Sir Patrick Spens In 10 parts	,,	4d.
334	Already snow has fallen	Franz	1½d.
335	At parting	,,	1½d
336	The fairest time	,,	1½d.
337	Spring's faith	,,	1½d.
338	May Song	,,	1½d
339	A morning walk	,,	3d.
340	Home that I love... ...	F. Abt	1½d.
341	Eventide	,,	1½d.
342	O thou world so fair ...	,,	3d
343	Spring's awaking	,,	1½d
344	Night Song	,,	1½d.
345	Evening glow on the woods	,,	3d.
346	Dost thou hear the trees	F. Hensel	1½d.
347	The unknown land ...	,,	3d.
348	In Autumn	,,	1½d.
349	Morning greeting... ...	,,	3d.
350	The woodland valley ...	,,	1½d.
351	When woods are glowing	,,	3d.
352	How I love the festive...	Mackenzie	3d.
353	Autumn	,,	1½d.
354	When Spring	,,	4d.
355	The day of love	,,	3d.
356	Stars are with the voyager	,,	1½d.
357	Hail to the chief	E. Prout	4d.
358	At the coming of the	J. L. Hatton	3d.
359	Calm night	,,	3d.
360	Come, live with me ...	,,	3d.
361	Echo's last word	J.L. Hatton	1½d.
362	He that hath a pleasant face	,,	1½d.
363	Keep time, keep time ...	,,	3d.
364	Lo, the peaceful shades...	,,	1½d.
365	Not for me the lark is singing	,,	3d.
366	Spring, the sweet Spring	,,	3d.
367	Take heart	,,	3d.
368	The fishing boat	,,	1½d.
369	The lark	,,	3d.
370	The moon shone calmly bright	,,	3d.
371	The reproach	,,	1½d.
372	The swing	,,	3d.
373	The wrecked hope	,,	3d.
374	Twilight	,,	1½d
375	Twilight now is round us	,,	3d
376	What is got by sighing? ...	,,	3d.
377	Where shall the lover rest	,,	1½d.
378	Night	Gounod	3d.
379	The dawn of day	S. Reay	4d.
380	The calm of the sea... ...	H. Hiles	4d.
381	The wreck of the Hesperus	,,	6d.
382	Uncertain light	Schumann	3d.
383	Confidence. Double Chorus	,,	3d.
384	The Dream	,,	1½d.
385	The Boat	,,	3d.
386	Spring's approach	Seymour Egerton	3d.
387	Wild rose	,,	3d.
388	In the woods	,,	3d.
389	The rose and the soul ...	,,	1½d.
390	Adieu to the Woods... ...	,,	3d.
391	King Winter	,,	3d.
392	The Miller	G.A. Macfarren	1½d.
393	At first the mountain rill...	,,	1½d.
394	All is still	,,	1½d.
395	Sleep! the bird is in its nest	J. Barnby	3d.
396	Hushed in death	H. Hiles	6d.
397	Evening (It is the hour) ...	Hy. Leslie	1½d.
398	Now the bright morning star	,,	3d.
399	Boat Song (Hail to the chief)	,,	1½d.
400	The triumph of Death ...	C. Holland	3d.
401	Now the bright morning star	Pierson	3d.
402	The bright-haired morn ...	S. Reay	3d.
403	Red o'er the forest	,,	3d.
404	Sweet is the breath of early morn	,,	3d.
405	Where wavelets rippled	Ciro Pinsuti	6d.
406	We'll gaily sing and play	,,	6d.
407	Gently falls the evening...	Marenzio	3d.
408	Lilies white crimson roses (5 v.)	,,	3d.
409	The shepherd's pipes (5 v.)	,,	3d.
410	Spring returns (5 v.) ...	,,	3d.
411	See where with rapid bound (6 v.)	,,	3d.
412	Those dainty daffadilies (5 v.)	Morley	3d.
413	Dainty, fine, sweet nymph	,,	3d.
414	Shoot, false love, I care not	,,	3d.
415	O say what nymph (6 v.)...	Palestrina	3d.
416	Ye singers all	H. Waelrent	3d.
417	Now fie on love... ...	G.A. Macfarren	1½d.
418	Winds of Autumn! ...	Chas. Oberthür	2d.
419	Softly fall the shades ...	E Silas	2d.
420	Love me little, love me long	L. Wilson	2d.
421	Shall I tell you whom I love	Wesley	3d.
422	It was a lover and his lass	J. Booth	1½d.
423	Love's question and reply	J.B Grant	2d.
424	Hence, loathed melancholy (5 v.)	Lahee	4d.
425	Evening Song	E. M. Hill	3d.
426	Welcome dawn of summer's day	,,	3d.
427	Charge of the Light Brigade	Hecht	4d.
428	There is beauty on the mountain	Goss	1½d.
429	O my sweet Mary (5 v.) ...	,,	4d.
430	Lo! where the rosy-bosom'd hours	,,	4d.
431	Her eyes the glow-worm	,,	4d.
432	Bells of St Michael's ...	Stewart	4d.
433	The Cruiskeen Lawn (5 v.)	,,	3d.
434	The wine cup is circling	,,	3d.
435	Ye mariners of England	H. Pierson	1½d.
436	The Vesper Hymn ...	Beethoven	2d.
437	What though sorrow ...	Naumann	2d.
438	The Swallows	Pohlentz	2d.
439	Hope and Faith	Weber	2d.
440	Hark, hark, the Lark ...	Kücken	3d.
441	A walk at dawn	Gade	3d.
442	Winter days	A.J. Caldicott	4d.
443	Homeward	Henry Leslie	4d.
444	To sea! the calm is o'er ...	Marshall	4d.
445	Rest hath come...	,,	2d.
446	Hymn to the Moon ...	Josiah Booth	4d.
447	The Brook	C. G. Reissiger	3d.
448	The Secret...	,,	3d.
449	Is it to odours sweet ...	R. Müller	3d.
450	On the water	R. de Curvy	3d.
451	The Water-lily	N.W. Gade	2d.
452	There 's one that I love ...	F. Kücken	3d.
453	The trees are all budding	,,	3d.
454	There sings a bird	Franz Abt	2d.
455	O world! thou art so ...	Hiller	4d.
456	Winter Song	H. Dorn	3d.
457	The arrow and the song...	W. Hay	3d.
458	Kings and Queens ...	Ciro Pinsuti	3d.
459	Would you ask my heart?	,,	3d.
460	The Rhine Raft Song ...	,,	3d.
461	The Silent Tide	,,	1½d.
462	The April time	,,	2d.
463	The Song to Pan	,,	3d.
464	Autumn is come again ...	F. Corder	3d.
465	My love beyond the sea	F.H. Simms	3d.
466	Lord Ullin's Daughter ...	Prescott	4d.
467	Slow, slow, fresh fount...	Walmisley	3d.
468	Song of the Wind ...	Gertrude Hine	4d.
469	Gentle winds	J.T. Musgrave	2d.
470	The Curfew	Oliver King	2d.
471	Waken, lords and ladies gay	E. Louis	4d.
472	Tell me where is fancy bred	Pinsuti	3d.
473	Hymn to Cynthia	B. Tours	3d.
474	Two lovers	E. Hecht	4d.
475	'Tis twilight's holy hour	Clippingdale	3d.
476	Oh, I wish I were a swallow	O. Wagner	3d.
477	Slumber on, Baby dear	Oliver King	3d.
478	Allen-a-Dale	C. H. Lloyd	4d
479	The sweet spring ...	F.E. Gladstone	3d.
480	Rustic coquette ...	F. Champneys	3d.
481	Pack, clouds, away	C. H. Lloyd	3d.
482	A chafer's wedding	L. Lewandowski	6d.
483	Joy in spring	J. Raff	3d.
484	Ave Maria	,,	3d.
485	And then no more	,,	2d.
486	This day, in wealth of light	,,	2d.
487	Starlit is night-time ...	,,	2d.
488	In the moonlight	,,	3d.
489	Silent happiness	,,	2d.
490	Snowdrops	,,	2d.
491	May-day	,,	2d.
492	Good-night from the Rhine	,,	3d.
493	Evening	G.C. Martin	2d.
494	O too cruel fair ...	W.S. Rockstro	4d.
495	The Miller's wooing ...	E. Faning	6d.
496	When twilight dews	J. L. Gregory	2d.
497	The East Indian	,,	2d.
498	When at Corinna's eyes	C. H. Lloyd	3d.
499	I love my love...	G. B. Allen	1½d.
500	The Troubadour	H. Leslie	1½d.
501	The Lass of Richmond Hill	,,	1½d.
502	In this hour of softened	C. Pinsuti	1½d.
503	The sea hath its pearls...	,,	1½d.
504	Ye gallant men of England	E. Hecht	3d.
505	The Moorland Witch ...	E. Hecht	3d.
506	It was a lover and his lass	J. Barnby	3d.
507	Come live with me...	W S. Bennett	1½d.
508	Looking for Spring ...	C.H. Lloyd	3d.
509	Tell me not, in mournful	C. Pinsuti	3d.
510	There is music by the River	,,	3d.
511	O sunny beam ...	R. Schumann	2d.
512	O red, red rose	,,	2d.
513	Wanderer's Song	,,	3d.
514	Evening Song	,,	2d.
515	Ah! woe is me...	H. Lahee	4d.
516	Sweet evening hour ...	S. Faning	3d.
517	Fair land, we greet thee	Ciro Pinsuti	4d.
518	Rise, Fair Goddess ...	H. Smart	1½d.
519	A garland for our fairest	J.L. Hatton	3d.
520	Around the maypole tripping	Hatton	1½d.
521	The boatman's good-night	F. Schira	1½d.
522	The serenade	J. Brahms	2d.
523	Vineta	,,	3d.
524	The dirge of Darthula ...	,,	4d.
525	As I saw fair Clora ...	F. Corder	3d.
526	Up! up! ye dames... ...	W. Bendall	3d.
527	If love be dead	C. Wood	4d.
528	The Norse Queen's gift	W. Hay	3d.
529	Cavalry Song	C.A. Macirone	3d.
530	The winds that waft	Vincent Wallace	2d.
531	Corin for Cleora dying	,,	3d.
532	Madeleine	J.L. Roeckel	1½d.
533	Earth, with its troubled voices	Costa	3d.
534	Music, when soft voices die	A. King	4d.
535	The days of long ago ...	B. Tours	3d.
536	The present ...	C. Carr Moseley	3d.
537	The triumph of Victoria	J. Stainer	6d.
538	The three merry dwarfs	Mackenzie	4d.
539	Sleep, darling baby	Ricardo Mähllig	3d.
540	The rosy dawn creeps	C. H. Lloyd	4d.
541	If doughty deeds	C. Lee Williams	3d.
542	Radiant sister ...	Rosalind F. Ellicott	4d.
543	To Chloris, on her singing	Pringle	3d.
544	The blue-eyed lassie	F. Brandeis	2d.
545	Bonnie Bell	A.C. Mackenzie	2d.
546	Peace be around thee	R.F. Ellicott	3d.
547	O Mistress mine ...	H. MacCunn	2d.
548	There is a garden	,,	3d.
549	It was a lass	,,	3d.
550	How can a bird help singing?	Abt	3d.
551	In Spring time	,,	3d.
552	The Rover's Joy	,,	2d.
553	Evening Song	,,	2d.
554	The Flowers' review ...	,,	3d.
555	The Rose in October	Wm. Robinson	2d.
556	The Hunters	W.W. Pearson	4d.
557	The Inconstants ...	R. Schumann	3d.
558	The heath rose	,,	2d.
559	The Recruit	,,	2d.
560	The Highland Lassie ...	,,	3d.
561	Rattlin' roarin' Willie ...	,,	2d.
562	The lovely Adelaide ...	Volkslied	2d.
563	To the wood we'll go ...	,,	3d.
564	The Douglas raid	O. Prescott	3d.
565	When the hunter's horn	J. Benedict	3d.
566	The Fountain	F. Schira	3d.
567	The three lays ...	J. L. Roeckel	2d.
568	Airs of Summer	,,	2d.

MY DELIGHT AND THY DELIGHT

FOUR-PART SONG

THE WORDS WRITTEN BY ROBERT BRIDGES

THE MUSIC COMPOSED BY

C. HUBERT H. PARRY.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato.

SOPRANO. *mf cres.* *mf* *p*

My de-light and thy de-light Walk-ing, like two an-gels white, In the

ALTO. *mf cres.* *mf* *p*

My de-light and thy de-light Walk-ing, like two an-gels white, In the

TENOR. *mf cres.* *mf* *p*

My de-light and thy de-light Walk-ing, like two an-gels white, In the

BASS. *mf cres.* *mf* *p*

My de-light and thy de-light Walk-ing, like two an-gels white, In the

(*For practice only.*) *Moderato.* ♩=80. *mf cres.* *mf* *p*

rit. *pp* *a tempo.* *f*

gar - dens of the night: . . My de-sire . . and thy de-sire . .

rit. *pp* *a tempo.* *f*

gar - dens of the night: . . My de-sire and thy de-sire

rit. *pp* *a tempo.* *f*

gar - dens of the night: . . My de-sire and thy de-sire

p *rit.* *pp* *a tempo.* *f*

gar - dens of the night: . . My de-sire and thy de-sire

rit. *pp* *f* *a tempo.*

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allargando.

. . . Twi-ning to a tongue of fire, Leap-ing live, and laugh-ing higher, Thro' the

Twi - ning to a tongue of fire, Leap-ing live, and laugh-ing higher, Thro' the

Twi - ning to a tongue of fire, Leap-ing live, and laugh-ing higher, Thro' the

Twi - ning to a tongue of fire, Leap-ing live, and laugh-ing higher, Thro' the

allargando.

sf *tranquillo.* *p* *pp*

ev - er - last-ing strife, In the mys - - te - ry of life.

sf *tranquillo.* *p* *pp*

ev - er - last-ing strife, In the mys - - te - ry of life.

sf *tranquillo.* *p* *pp*

ev - er - last-ing strife, In the mys - te-ry of life.

sf *tranquillo.* *p* *pp*

ev - er - last-ing strife, In the mys - te - ry of life.

sf *p tranquillo.* *pp*

animato. *cres.* *animando.*

f *p*

Love, from whom the world be- gun, Hath the se - cret of the sun. Love can

cres.

f *p*

Love, from whom the world be- gun, Hath the se - cret of the sun. Love can

cres.

f *p*

Love, from whom the world be- gun, Hath the se - cret of the sun. Love . .

cres.

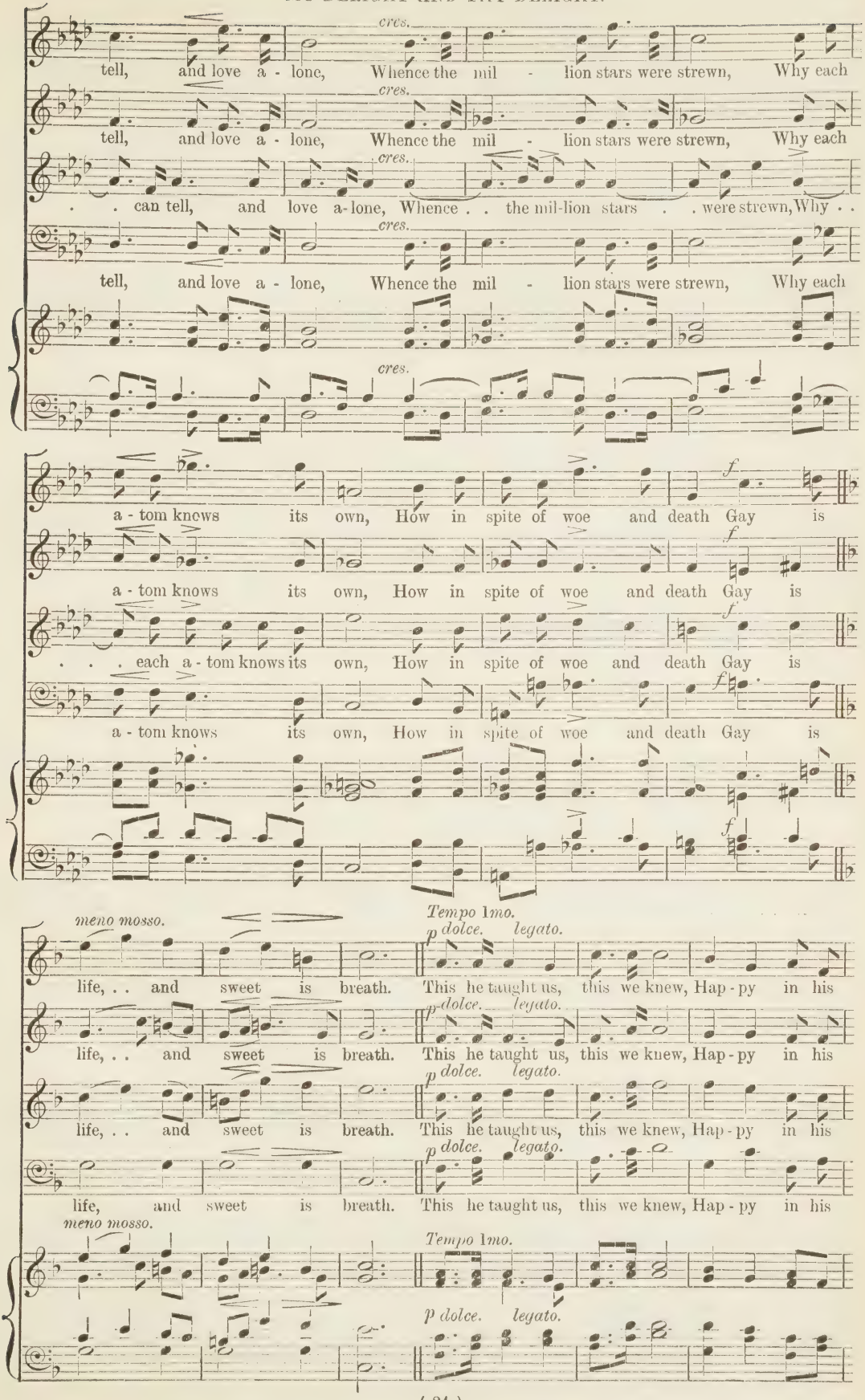
f *p*

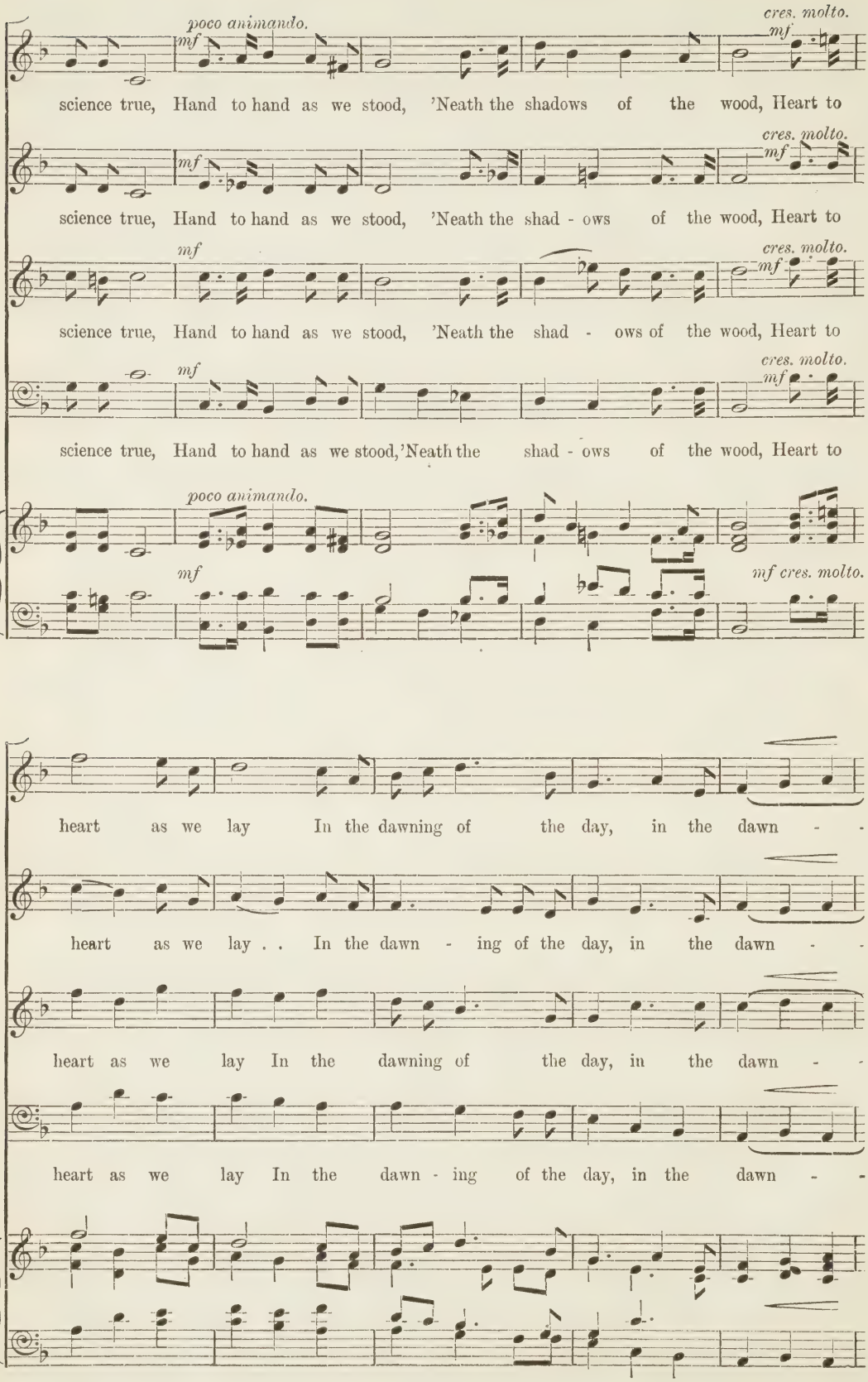
Love, from whom the world be- gun, Hath the se - cret of the sun. Love can

animato. *animando.*

cres.

f *p*


cres.
tell, and love a - lone, Whence the mil - lion stars were strewn, Why each
tell, and love a - lone, Whence the mil - lion stars were strewn, Why each
. . can tell, and love a-lone, Whence . . the mil-lion stars . . were strewn, Why . .
tell, and love a - lone, Whence the mil - lion stars were strewn, Why each
f
a - tom knows its own, How in spite of woe and death Gay is
a - tom knows its own, How in spite of woe and death Gay is
. . . each a - tom knows its own, How in spite of woe and death Gay is
a - tom knows its own, How in spite of woe and death Gay is
meno mosso.
Tempo 1mo.
p dolce. legato.
life, . . and sweet is breath. This he taught us, this we knew, Hap - py in his
life, . . and sweet is breath. This he taught us, this we knew, Hap - py in his
life, . . and sweet is breath. This he taught us, this we knew, Hap - py in his
life, and sweet is breath. This he taught us, this we knew, Hap - py in his
meno mosso.
Tempo 1mo.
p dolce. legato.


poco animando.
mf
cres. molto.
mf
science true, Hand to hand as we stood, 'Neath the shadows of the wood, Heart to
mf
cres. molto.
mf
science true, Hand to hand as we stood, 'Neath the shad - ows of the wood, Heart to
mf
cres. molto.
mf
science true, Hand to hand as we stood, 'Neath the shad - ows of the wood, Heart to
mf
cres. molto.
mf
science true, Hand to hand as we stood, 'Neath the shad - ows of the wood, Heart to
poco animando.
mf
mf cres. molto.
heart as we lay In the dawning of the day, in the dawn - -
heart as we lay . . In the dawn - ing of the day, in the dawn - -
heart as we lay In the dawning of the day, in the dawn - -
heart as we lay In the dawn - ing of the day, in the dawn - -

mf *pp*

- - ing of the day, Heart to heart as we lay, In the dawn - -

mf *pp*

- - ing of the day, Heart to heart as we lay, In the dawn - -

mf *pp*

- - ing of the day, Heart to heart as we lay, In the dawn - -

mf *pp*

- - ing of the day, Heart to heart as we lay, In the dawn - -

p *sempre dim.* *rit.*

- - - - - ing, the dawn - - - ing . . . of the day.

sempre dim. *rit.*

- - - - - - ing, the dawn - - - - - - - ing of the day.

sempre dim. *rit.*

- - - - - - ing, the dawn - - - - - - - ing of the day.

sempre dim. *rit.*

- - - - - - ing, the dawn - - - - ing of the day.

sempre dim. *rit.*

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THE WORDS WRITTEN BY GEORGE HERBERT

THE MUSIC COMPOSED BY

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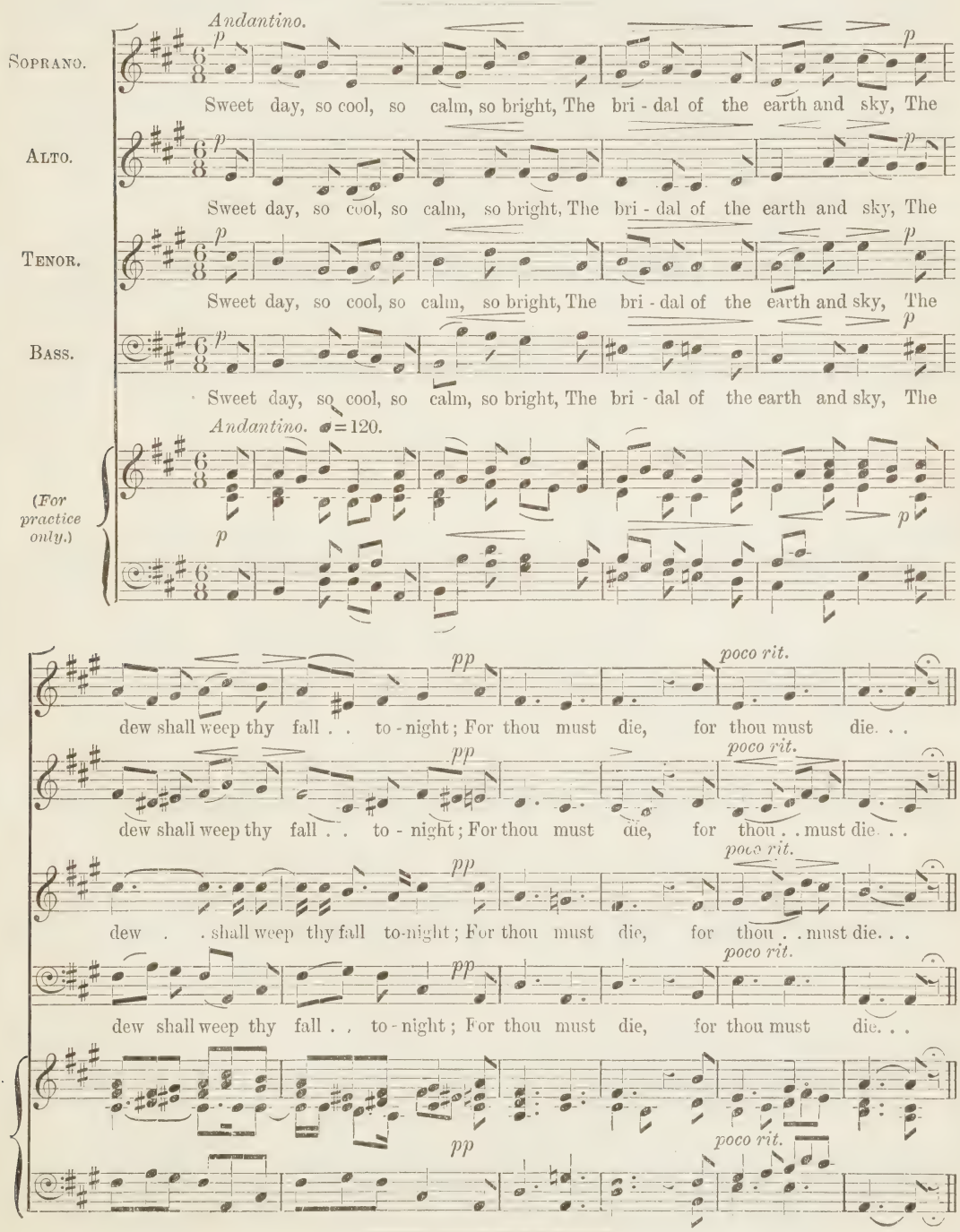

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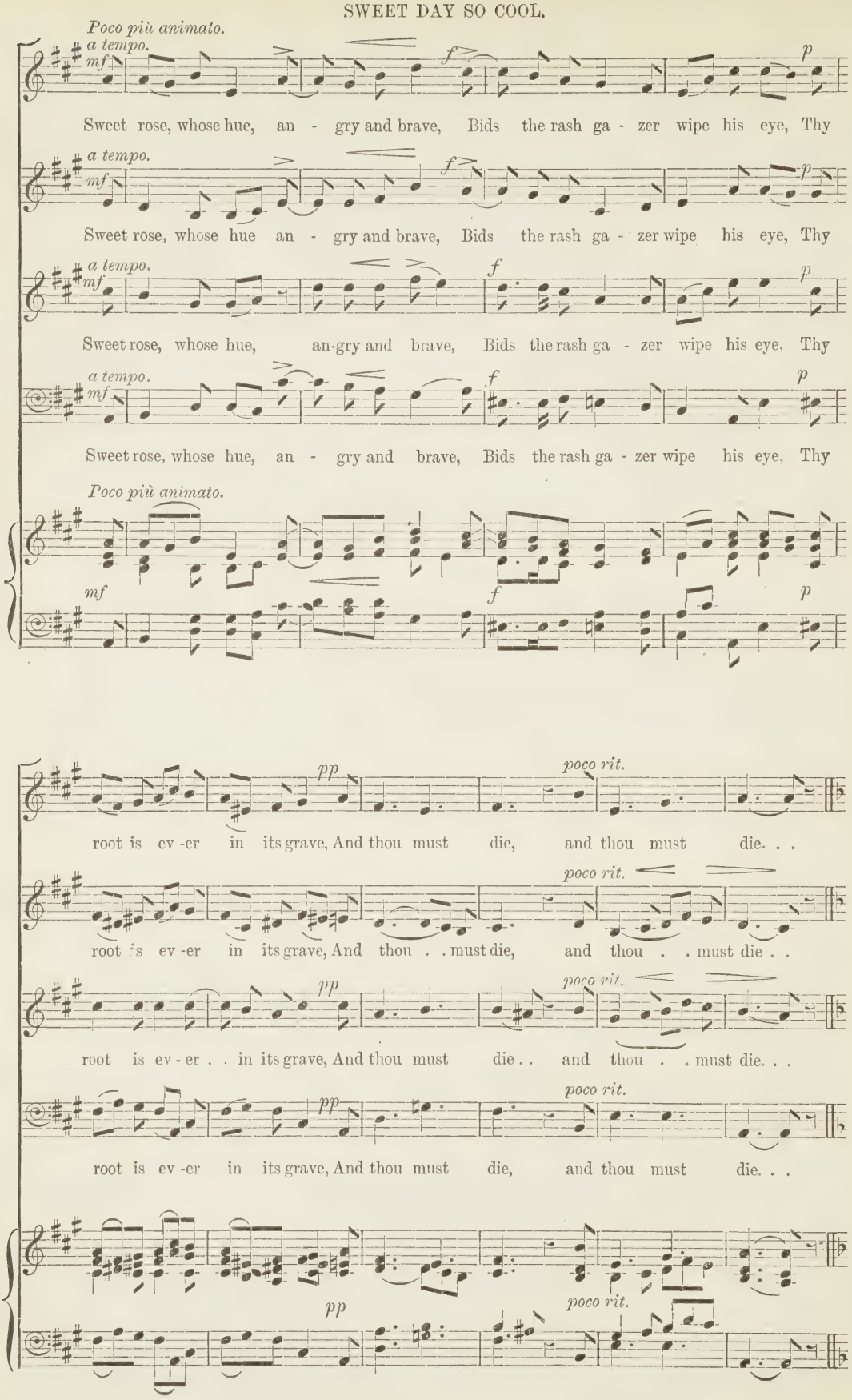

Poco più animato.
a tempo.
mf
f
p
Sweet rose, whose hue, an - gry and brave, Bids the rash ga - zer wipe his eye, Thy
Sweet rose, whose hue an - gry and brave, Bids the rash ga - zer wipe his eye, Thy
Sweet rose, whose hue, an-gry and brave, Bids the rash ga - zer wipe his eye, Thy
Sweet rose, whose hue, an - gry and brave, Bids the rash ga - zer wipe his eye, Thy
Poco più animato.
pp
poco rit.
root is ev -er in its grave, And thou must die, and thou must die. . .
root is ev -er in its grave, And thou . . must die, and thou . . must die . .
root is ev -er . . in its grave, And thou must die . . and thou . . must die. . .
root is ev -er in its grave, And thou must die, and thou must die. . .

dolce. *p*

Sweet spring, full of sweet days and ro - ses, A box where sweets com - pact - ed lie, My

dolce. *p*

Sweet spring, full of sweet days and ro - ses, A box where sweets com-pact - ed lie, My

dolce *p*

Sweet spring, full of sweet days and ro - ses, A box where sweets com-pact - ed lie, My

dolce. *p* *mf*

Sweet spring, full of sweet days and ro - ses, A box where sweets com - pact - ed lie, My

p dolce.

dim. *pp*

mu - sic shows ye have your closes, And all must die, all . . must die. . .

dim. *pp*

mu - sic shows ye have your closes, And all must die, all . . must die. . .

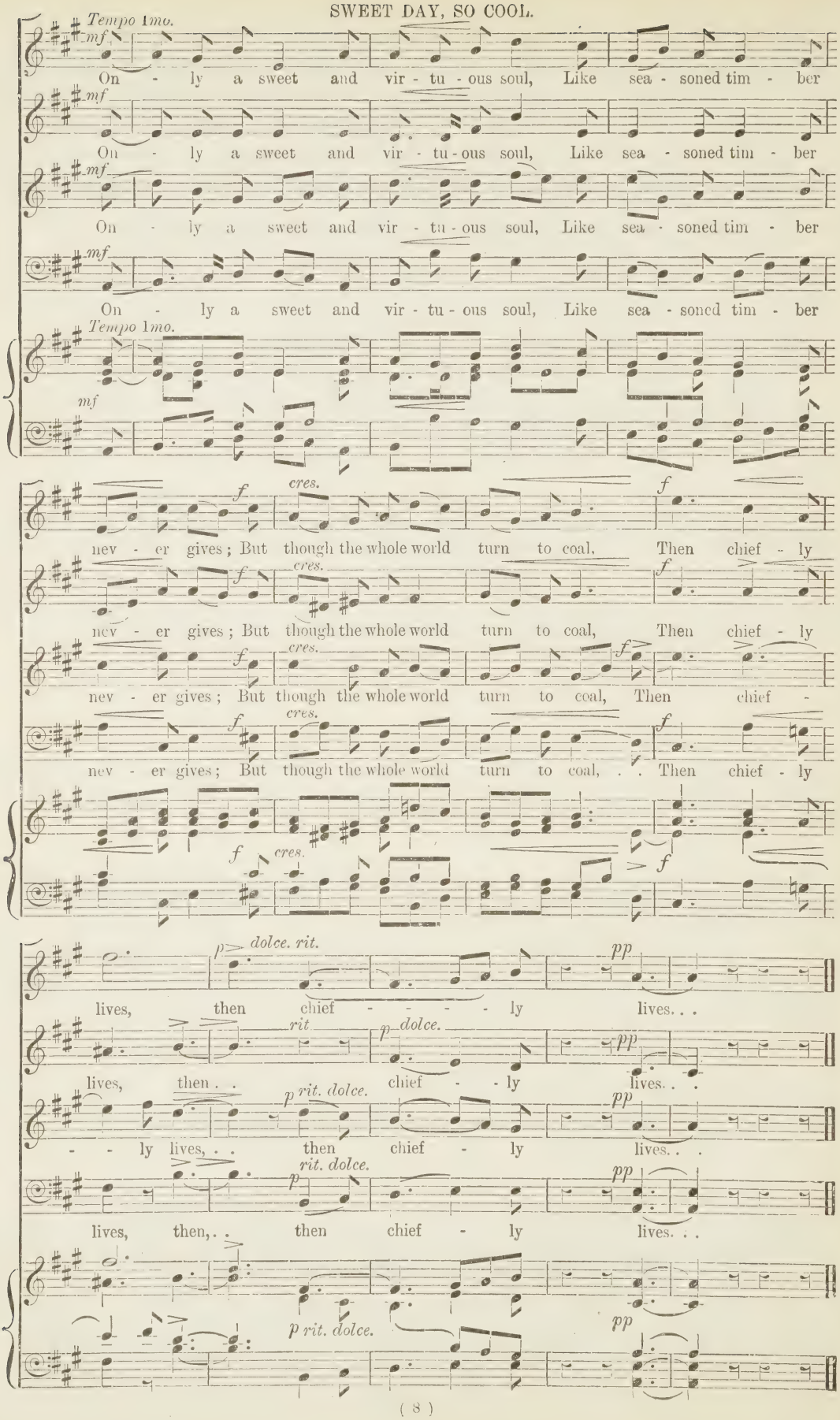
dim. *pp*

mu - sic shows ye have your closes, And all must die, all . . must die. . .

dim. *pp*

mu - sic shows ye have your closes, And all must die, all . . must die. . .

dim. *pp*


Tempo 1mo.
mf
On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber
On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber
On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber
On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber
Tempo 1mo.
mf
f
cres.
f
nev - er gives; But though the whole world turn to coal, Then chief - ly
nev - er gives; But though the whole world turn to coal, Then chief - ly
nev - er gives; But though the whole world turn to coal, Then chief -
nev - er gives; But though the whole world turn to coal, . . Then chief - ly
p dolce. rit.
pp
lives, then chief - - - - ly lives. . .
rit
p dolce.
lives, then . . chief - - ly lives. . .
p rit. dolce.
- - ly lives, . . then chief - ly lives. . .
rit. dolce.
lives, then, . . then chief - ly lives. . .
p rit. dolce.

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75	My soul to God, ...	,,	3d.
76	Awake, the flow'rs unfold	,,	1½d.
77	How sweet the moonlight	,,	1½d.
78	Land, Ho!	,,	1½d.
79	Up, up, ye Dames ...	,,	1½d.
80	Thine eyes so bright ...	,,	4d.
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85	Charm me asleep (S.S.A.T.B.B.)	,,	3d.
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87	A Finland love song ...	H. Hiles	1½d.
88	Evening...	,,	1½d.
89	To the Morning Wind	,,	3d.
90	To Daffodils	,,	3d.
91	Summer longings ...	,,	3d.
92	Night, lovely Night ...	F. Berger	1½d.
93	Essay, my Heart ...	,,	3d.
94	Childhood's melody ...	,,	1½d.
95	Now	,,	3d.
96	Sunset	,,	1½d.
97	Arise, the sunbeams hail	,,	3d.
98	Night winds that ...	J. B. Calkin	1½d.
99	Breathe soft, ye Winds	,,	1½d.
100	My lady is so wondrous fair	,,	1½d.
101	Chivalry of Labour (S.S.A.T.B.)	,,	4d.
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106	A Wife's Song	,,	1½d.
107	Home they brought ...	,,	1½d.
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142	The Curfew	,,	1½d.
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168	Wake! to the hunting	H. Smart	1½d.
169	Dost thou idly ask ...	,,	3d.
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218	April showers ... ,,	,,	1½d.
219	The red, red rose ,,	,,	3d.
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232	I loved her ... ,,	,,	3d.
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235	Shall I wasting in ,,	,,	3d.
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251	Sweet vesper hymn ...	,,	3d.
252	Crocuses and Snowdrops	,,	1½d.
253	Stars of the summer night	,,	1½d.
254	Wind thy horn ...	,,	3d.
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257	How soft the shades of	,,	1½d.
258	How sweet is summer	,,	2d.

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Andante con moto.

1st Soprano. — Ga - ther ye rose - - - - buds while ye may, Old

2nd Soprano. — Ga - ther ye rose - buds while ye may, Old

Alto. — Ga - ther ye rose - - - - - buds while ye may,

Tenor. — Ga - ther ye rose - - buds while ye may, Old Time . .

Bass. — Ga - ther ye rose - - - - - buds while ye may, Old

Andante con moto. ♩ = 66.

(*For practice only.*)

Time . . . is . . still a - fly - - - ing: And this same flower that

Time . . . is . . still a - fly - - - ing: And this same flower that

Old Time is still a - fly - - - ing: And this same flower . . . that

. . is still a - fly - - - ing: And this same flower . . that

Time is still a - fly - - - ing: And this same flower that

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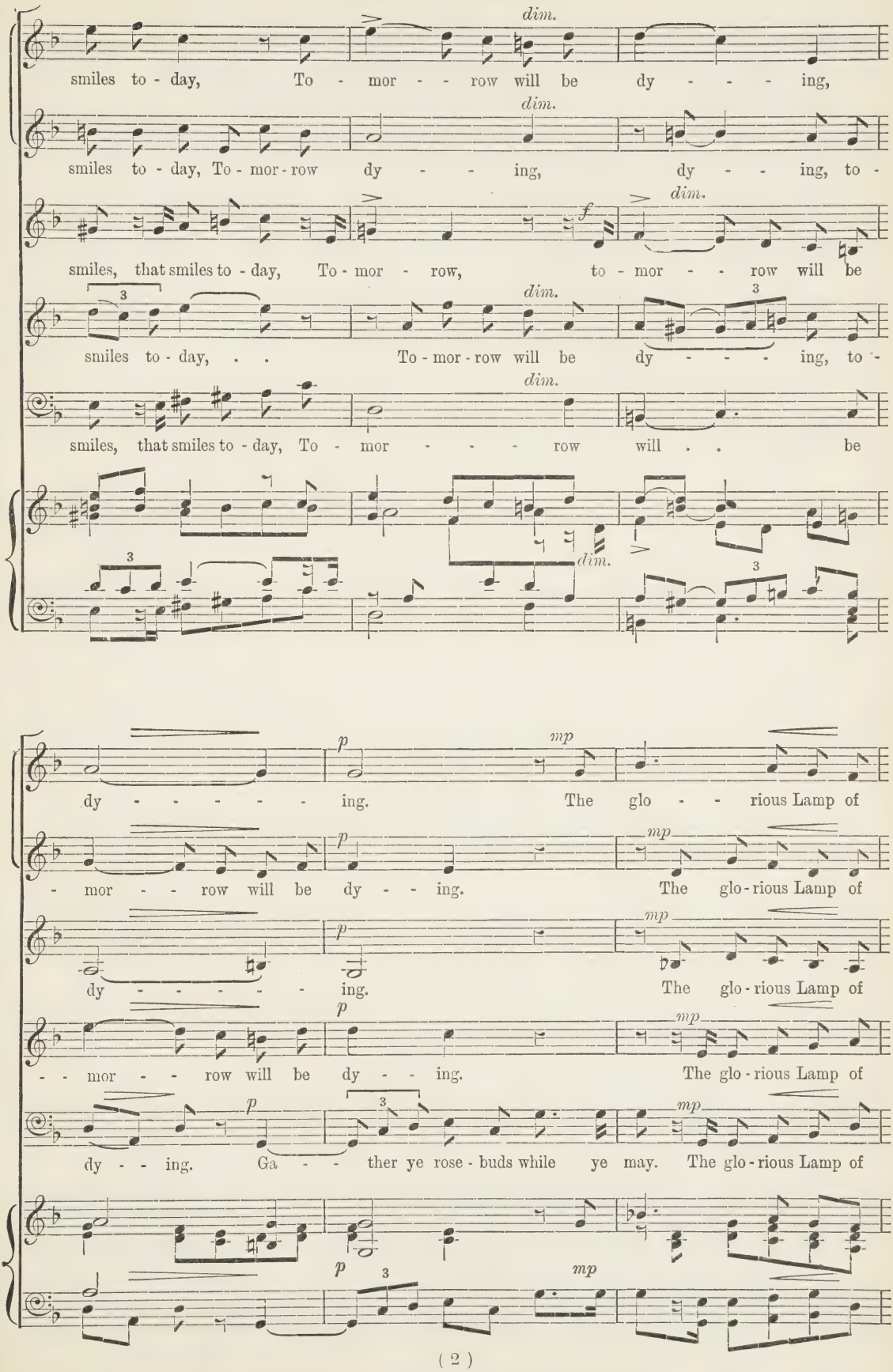
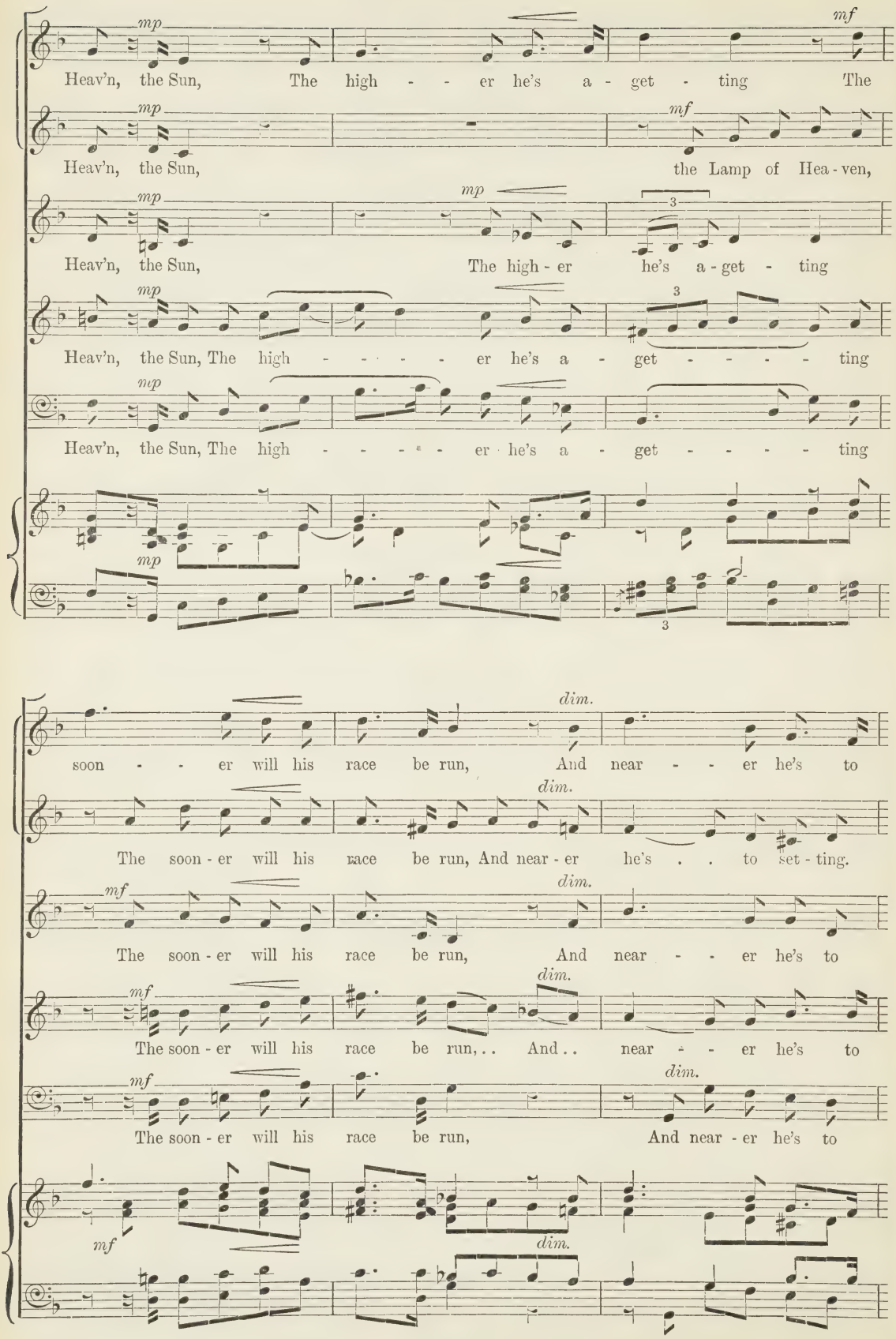
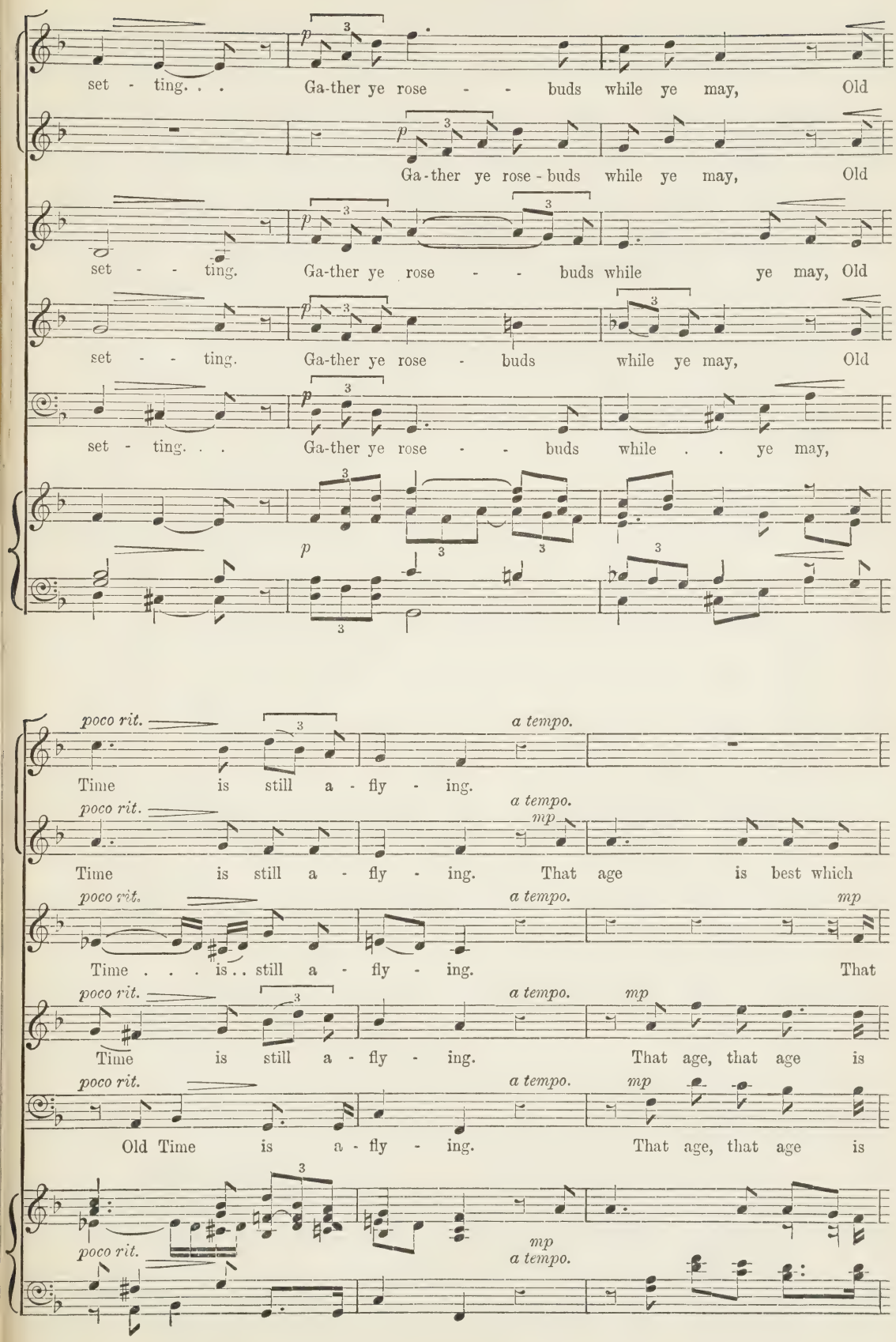

dim.
smiles to - day, To - mor - - row will be dy - - - ing,
smiles to - day, To - mor - row dy - - ing, dy - - ing, to -
f
smiles, that smiles to - day, To - mor - row, to - mor - - row will be
smiles to - day, . . To - mor - row will be dy - - - ing, to -
smiles, that smiles to - day, To - mor - - - - row will . . be
p
mp
dy - - - - - - ing. The glo - - rious Lamp of
- mor - - row will be dy - - ing. The glo - rious Lamp of
dy - - - - - - ing. The glo - rious Lamp of
- - mor - - row will be dy - - ing. The glo - rious Lamp of
dy - - ing. Ga - - ther ye rose - buds while ye may. The glo - rious Lamp of


mp
mf
Heav'n, the Sun, The high - - er he's a - get - ting The
Heav'n, the Sun, the Lamp of Hea - ven,
Heav'n, the Sun, The high - er he's a - get - ting
Heav'n, the Sun, The high - - - - - er he's a - get - - - - - ting
Heav'n, the Sun, The high - - - - - er he's a - get - - - - - ting
dim.
soon - - er will his race be run, And near - - er he's to
The soon - er will his race be run, And near - er he's . . to set - ting.
The soon - er will his race be run, And near - - er he's to
The soon - er will his race be run, . . And . . near - - er he's to
The soon - er will his race be run, And near - er he's to


set - ting. . . Ga-ther ye rose - - buds while ye may, Old
Ga-ther ye rose - buds while ye may, Old
set - - ting. Ga-ther ye rose - - buds while ye may, Old
set - - ting. Ga-ther ye rose - buds while ye may, Old
set - ting. . . Ga-ther ye rose - - buds while . . ye may,
poco rit.
a tempo.
Time is still a - fly - ing.
mp
Time is still a - fly - ing. That age is best which
Time . . . is . . still a - fly - ing. That
Time is still a - fly - ing. That age, that age is
Old Time is a - fly - ing. That age, that age is

mf

When youth and blood are

cres.

is . . the first, When youth and blood are

cres.

age . . . . . is . . best When youth and blood . . . . are

cres.

best . . . . . which is the first, When youth and blood . . . .

cres.

best . . . . . which is the first, When youth and

cres.

f *cres.*

warm - er; But be - - ing spent, the worse, and worst Times

f *cres.*

warm - - - - - er; The worse, . . . and worst Times

f *cres.*

warm - - - - er; But be - ing spent, the worse, . . . and worst Times . .

f *cres.*

. . . are warm - er; But be - ing spent, the worse, . . . and worst Times

blood are warm - er;

f *cres.*

dim. *mf* *f*

still . . . suc - ceed the form - er. Then be . . not coy, but

dim. *mf* *f*

still . . . . . suc-ceed the form - - - - er. Then be . . not coy, but

dim. *mf* *f*

. . . still . . . suc - ceed the form - - er. Then be not coy, . . . but

dim. *mf* *f*

still . . . succeed the form - - er. . . Then be . . not coy, . . . but

mf *mf* *f*

Then be not coy, then be . . not coy, but

dim. *mf* *f*

mf *cres.* *f*

use your time; And while . . . . ye may, go mar - - - - ry: For

mf *cres.* *f*

use your time; And while . . . . ye may, go mar - - - - ry:

mf *cres.* *f*

use your time; And while ye may, go mar - - - - ry: For

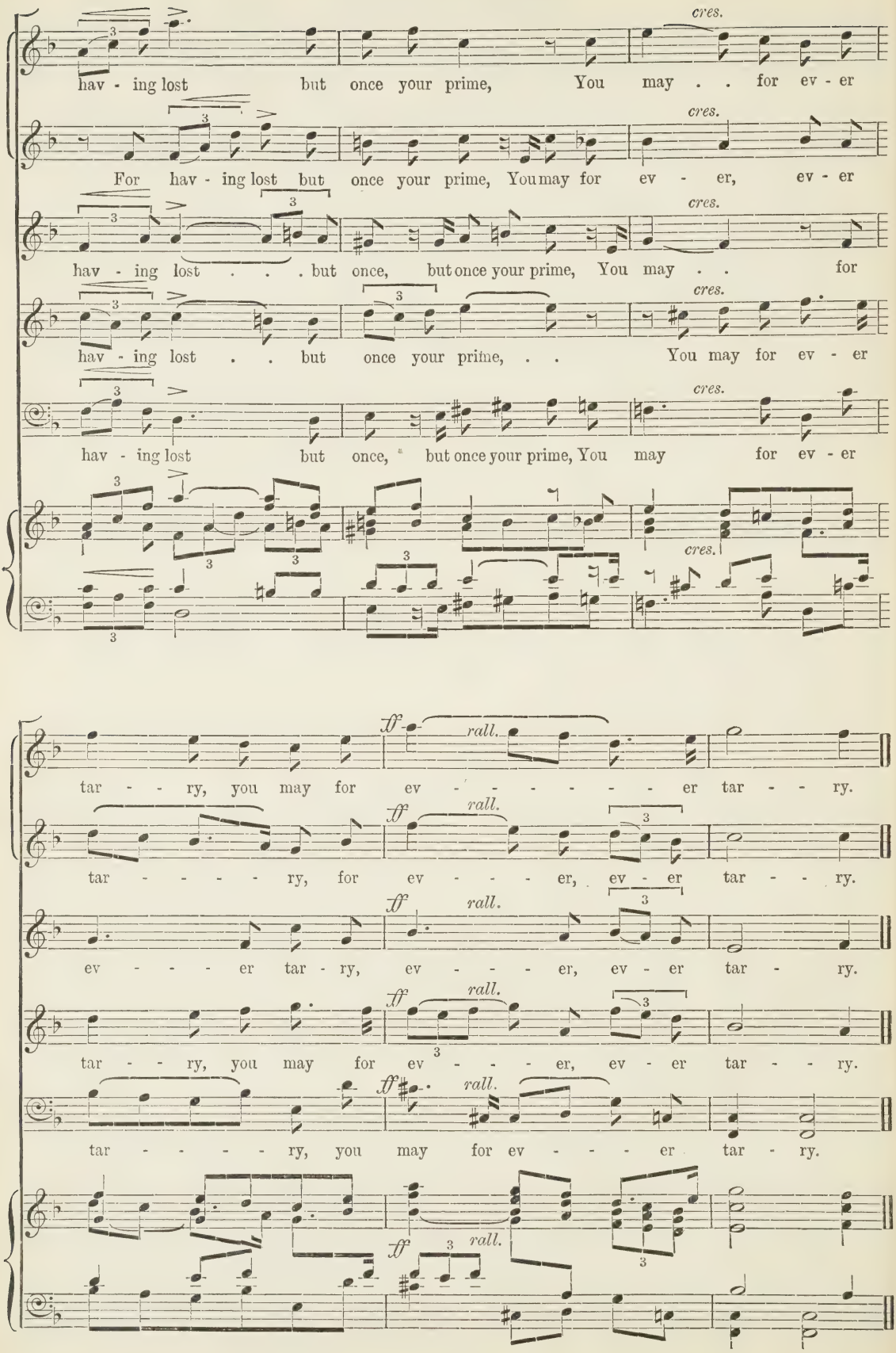
mf *cres.* *f*

use your time; And while . . . ye may, go mar - - - - ry: For

mf *cres.* *f*

use your time; And while ye may, go mar - - - - ry: For

mf *cres.* *f*


cres.
hav - ing lost but once your prime, You may . . for ev - er
For hav - ing lost but once your prime, You may for ev - er, ev - er
hav - ing lost . . . but once, but once your prime, You may . . for
hav - ing lost . . but once your prime, . . You may for ev - er
hav - ing lost but once, but once your prime, You may for ev - er
ff
rall.
tar - - ry, you may for ev - - - - - - - er tar - - ry.
tar - - - - - ry, for ev - - - - er, ev - er tar - - ry.
ev - - - - er tar - ry, ev - - - - er, ev - er tar - ry.
tar - - ry, you may for ev - - - - er, ev - er tar - - ry.
tar - - - - - ry, you may for ev - - - - er tar - ry.

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9 Amidst the myrtles ... Battishill
823 An Autumn Song B. Luard-Selby
774 An old story ... H. W. Warner
327 Angels breathe on flowers, The J. Naylor
868 Angelus (Maritana) ... Wallace
543 April ... ... C. Salaman
93 April is in my mistress' face Morley
754 As the moon's soft splendour C. Wood
631 Autumn ... ... J. Booth
726 Ditto ... ... Frank Bridge
78 Awake, Æolian lyre ... J. Danby
282 Awake, my love, awake ... J. H. Walker
87 Awake, sweet love ... John Douland
724 Away to the woodlands John E. West
619 Ballad of Earl Haldan's R. H. Legge
122 Battle of the Baltic, The C. A. Macirone
436 Behold the sun Florence A. Marshall
839 Between ... ... T. Adams
674 Beware ... ... John E. West
891 Beyond ... ... C Lee Williams
563 Blow, blow, thou winter wind C. Wood
705 Blow, breezes ... ... G. J. Bennett
572 Blow, gentle breeze ... J. Booth
615 Blow, ye gentle breezes ... J. C. Marks
158 Blue Bells of Scotland, The Neithardt
115 Boar's-head Carol, The
575 Boat song ... ... F. H. Cowen
470 Border ballad, A ... Oliveria Prescott
762 Boreas ... G. Molyneux Palmer
675 Breathe so softly ... ... H. A. Donald
158 Breathe soft, ye winds ... W. Paxton
191 Ditto ... ... S. Webbe
105 Brightest Day of all, The A. H. Brown
583 Brook, The ... Arnold D. Culley
268 Britons, strike home ... ... Purcell
160 By Celia's arbour ... W. Horsley
699 By the lone sea shore ... S. C.-Taylor
800 Call of the breeze... ... C. Forrester
130 Calm is the glassy ocean ... Mozart
324 Cambrian Plume, The Brinley Richards
223 Canadian boat song, A (3 voices) T. Moore
212 Carnovale, The ... ... Rossini
892 Cast off all doubtful ... ... Byrd
83 Catch on "Tobacco" ... ... Aldrich
865 Character of love, A ... H. M. Higgs
252 Chloe and Corinna ... E. J. Hopkins
134 Christmas ... ... G. A. Macfarren
102 Christmas fairies, The ... C. Goodban
56 Christmas madrigal, A ... ... Ions
49 Cloud-capt towers, The ... ... Stevens
428 Clouds that wrap, The ... ... S. Reay
164 Come again, sweet love ... J. Douland
662 Come away, sweet love G. Rathbone
375 Come, Dorothy, come Swabian Volkslied
53 Come follow me ... ... W Horsley
643 Ditto ... ... A. Thomson
260 Come, gentle zephyr ... W. Horsley
40 Come, if you dare ... ... Purcell
183 Come, let us all a-maying go L. Atterbury
287 Come, let us be merry R. L. de Pearsall
263 Come, let us join the roundelay W. Beale
759 Come, May, with all thy flowers Cowen
579 Come now, ye J. Clemens non Papa
771 Come, Shepherd swains Healey Willan
124 Come unto these yellow sands Purcell
356 Cuckoo sings, The G. A. Macfarren
703 Cupid detected ... ... Lawes
571 Darksome night, The Percy Godfrey
808 Death the reaper ... ... Schumann
755 Delia, the stray nymph H. W. Wareing
3 Down in a flow'ry vale ... ... Festa
3* Ditto (A.T.T.B.) ... ... Festa
313 Dream of home, The ... E. H. Thorne
179 Dream, The, and Red Leaves E. Stirling
716 Dream Tryst ... Gustav von Holst
146 Dulce Domum ... ... J. Reading
734 Early one morning, Arr. by T. F. Dunhill
874 Echo Song ... ... Oliver King
690 Echoes ... .. F. E. Gladstone
870 Ditto ... ... C. Harris
528 Eldorado ... ... C. Pinsuti
530 Empire Flag, The A. C. Mackenzie
854 Enticing Sounds ... ... H. Kjerulf
566 Evening ... ... G. J. Bennett
469 Ditto ... W. A. C. Cruickshank
815 Evening brings us home ... Cowen
466 Evening star, The A. C. Mackenzie
826 Ditto ... ... S. Coleridge-Taylor
284 Eventide ... ... C. Goodban
172 Fair and noble lady ... ... Rossini
728 Fair Daffodils ... Arthur Sullivan
171 Fair Flora decks ... ... J. Danby
329 Fair Katie ... ... J. W. Elliott
387 Fairest flower, The ... R. P. Stewart
881 Fairest Isle... ... ... H. Purcell
643 Fairy Queene, The ... A. Thomson
413 Farewell ... ... German Volkslied
424 Ferry maiden, The ... A. R. Gaul
742 Field flower, A ... ... H. D. Wetton
343 Field Flowers ... ... F. Stanislaus
79 Fisherman, The
119 Five Catches ... ... Various
239 Five times by the taper's light S. Storace
34 Flora gave me fairest flowers Wilbye
400 Flow, O my tears... ... John Benet
109 Flower greeting, The ... Curschmann
311 For the New Year ... Mendelssohn
210 Forester, The ... ... E. Stirling
7 Four rounds for three voices
525 From o'er the sea W. C. F. Robinson
124 { Full fathom five ... ... Purcell
124 { Gently touch ... ... Geminiani
844 Gather ye rosebuds ... W. Lawes
330 Gentle winds around her hover Emanuel
790 Gently touch the ... Healey Willan
162 Gipsy chorus (*Preciosa*) ... Weber
411 Gipsy Life ... ... R. Schumann
136 Glorious Apollo ... ... S. Webbe
537 Go, lovely rose ... ... J. G. Callcott
864 Go where glory waits thee (Irish) (arr.)
31 God save the King ... V. Novello
783 God sends the night ... R. Somerville
206 Good morrow to my lady bright Macirone
383 Good night... ... Gustave Carulli
769 Ditto ... ... R. Schumann
196 Good night, beloved ... ... Monk
367 Ditto ... C. Pinsuti
348 Good night, farewell ... ... Garrett
193 Great Bashaw—Al Bascia ... Mozart
3 Hail! all hail! ... ... Weber
184 Hail, blushing goddess ... ... Paxton
587 Hail! golden morn E. A. Sydenham
189 Hail, hallowed fane ... Mornington
5 Hail! smiling morn, in B♭ R. Spofforth
5* Ditto in C R. Spofforth
203 Happy is our soldier band ... Mozar
556 Hark forward! hark away H. MacCunn
338 Hark! hark! the lark ... E. H. Thorne
67 Hark! the lark ... . Cooke
510 Hark! 'tis the horn A. C. Mackenzie
267 Hark! 'tis the Indian drum ... Bishop
150 Harvest home ... ... Ions
85 Haste thee, nymph ... ... Handel
186 Hear, holy power ... ... Auber
819 Here a pretty baby lies ... H. A. Smith
11 Here in cool grot ... ... Mornington
69 Here 's a health ... ... J. Saville
418 Holly berries ... ... Westbrook
402 Home ... ... Julius Benedict
658 Home is home, however lowly Garrett
779 How calmly the evening E. Elgar
469 How dear to me the hour Cruickshank
174 How gently the moonlight ... F. Paer
906 How happy the Lover ... John E. West
69 How merrily we live ... ... M. Este
156 How sleep the brave ... ... Cooke
644 How soft the shades ... King Hall
482 How sweet the moonlight H. Leslie
543 Ditto ... ... C. Wood
79 Huntsmen's chorus ... ... Weber
220 Hurrah for merry England F. Berger
452 Ditto H. H. Pierson
559 Hymn to Diana ... Arnold D. Culley
502 I asked my fair ... F. Champneys
611 I love my Jean ... ... G. J. Bennett
710 Ditto ... H. Elliot Button
846 I love my love ... ... B. Johnson
552 I love the jocund dance ... F. Corder
256 I saw the moon rise clear A. R. Gaul
650 If I had but two little wings C. H. H. Parry
610 In a drear-nighted December Macfarren
718 Ditto ... ... J. Pointer
75 In good truth ... ... Palestrina
418 In Memoriam (Tietjens) J. L. Roeckel
818 In pride of May ... ... John E. West
652 In Sherwood lived ... C. H. Lloyd
787 In silent night ... ... J. Brahms
867 In the merry month ... ... Cooke
374 In the merry spring ... Ravenscroft
1 In these delightful, pleasant groves Purcell
850 Islet, The ... ... P. E. Fletcher
447 It is not always May ... J. F. Barnett
738 It is not that I love you less F. A. Sewell
403 It is this ... ... A. C. Mackenzie
422 It was a lover and his lass B. Luard-Selby
613 Ditto ... ... T. Morley
51 Italy ... ... V. Novello
499 Jog on the footpath way C. A. Macirone
890 John Peel ... ... (Arranged)
24 Just like love Davy and V. Novello
430 King Winter ... Seymour Egerton
148 La Carita (Charity) ... ... Rossini
371 Lady, see on every side ... Marenzio
378 Lake and Waterfall ... E. H. Thorne
880 Lamet ... ... John Pointer
668 Land dirge, A ... ... C. Wood
686 Lark and the nightingale R. Somerville
323 Lark's aloft (May Carol) R. H. Walker
327 Ditto do. G. M. Garrett
427 Lark now leaves, The ... J. G. Callcott
903 Lass with the, The ... ... M. Arne
250 Last night of the year, The A. Sullivan
397 Last wild rose, The G. A. Macfarren
715 Laugh at loving if you will Percy Pitt
483 Let the past be dead A. C. Mackenzie
152 Let us all to the fields ... ... Ferrari
230 Lightly treading (Zitti, zitti) ... Rossini
208 { Lightly tread ... ... J. Scotland
208 { Lines on the pleasures ... C. Stokes

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

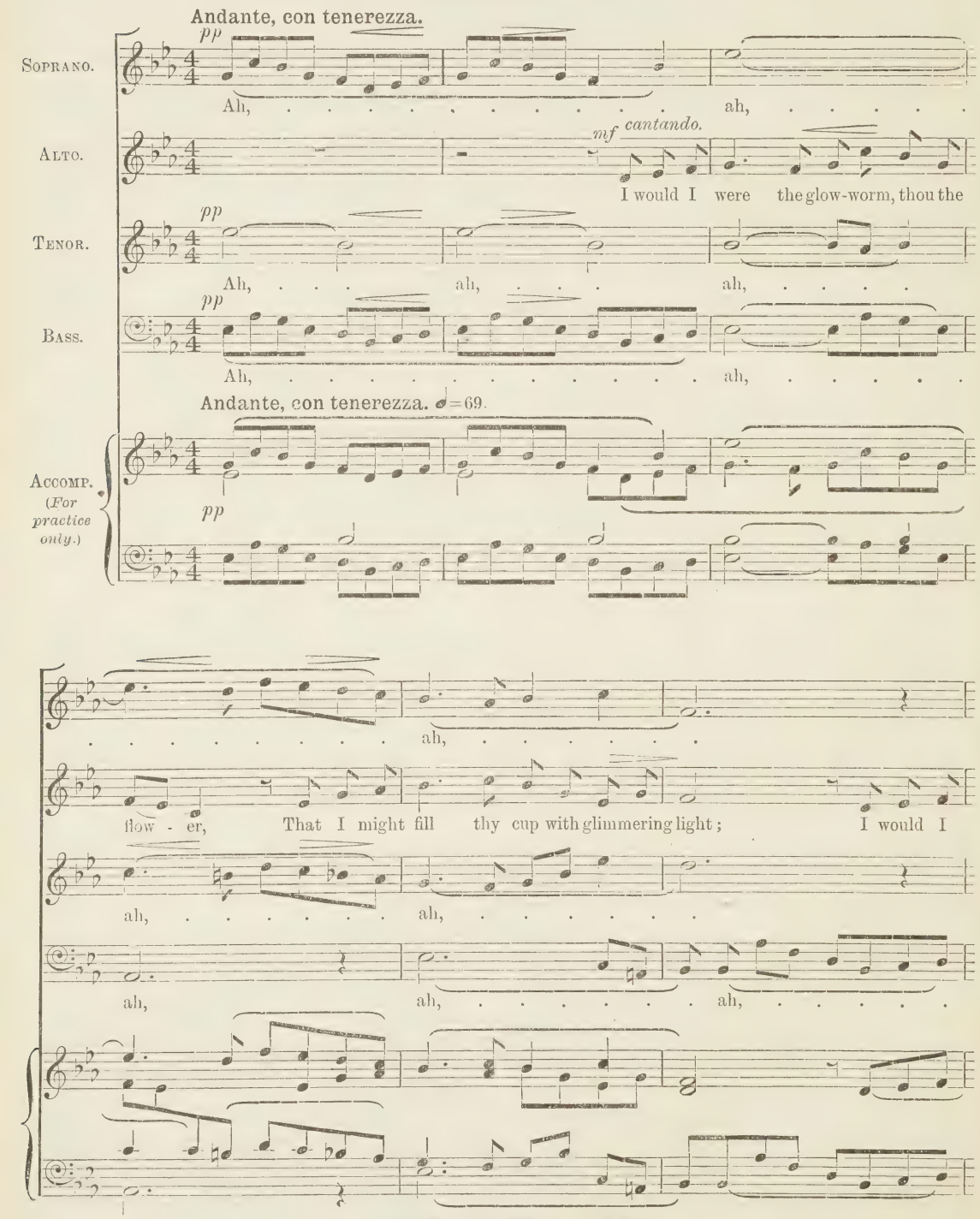
I would I were the Glow-worm.

FOUR-PART SONG FOR MIXED VOICES.

Words by Mathilde Blind, from "Love in Exile."

Set to "The Londonderry Air" and arranged for S.A.T.B. by Harold Rhodes.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.



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Also published for T.T.B.B. in The Orpheus, No. 561; and in Novello's Tonic Sol-fa Series, No. 2330.

pp

ah, ... ah. . . . . .

were the bird, and thou the bow - er, To sing thee songs throughout the sum - mer

pp

ah, ... ah, ... ah, ... ah. .

pp

ah, ... ah, ... ah. . . . . .

f

. . I would I were a pine-tree deep - ly root - ed, And thou the

f

night. I would I were a pine-tree deep - ly root - ed, And thou the

f

. . . I would I were a pine-tree deep - ly root - ed, And thou the

f

. . I would I were a pine-tree deep - ly root - ed, And thou the

f

poco rit. *a tempo.* *più f*

lof - ty, cloud-be - lea-guered rock, Still, while the blasts of heav'n a - round us

poco rit. *a tempo.* *più f*

lof - ty, cloud-be - lea-guered rock, Still, while the blasts of . . heav'n a - round us . .

poco rit. *a tempo.* *più f*

lof - ty, cloud-be - lea-guered rock, Still, while the blasts of heav'n a - round us

poco rit. *a tempo.* *più f*

lof - ty, cloud - be - lea-guered rock, Still, while the blasts of . . heav'n a - round us . .

poco rit. *a tempo.* *più f*

Poco più lento. *meno f* *rit.*

hoot - ed, . . . To cleave to thee . . and wea-ther ev - 'ry shock.

meno f *rit.*

hoot - ed, . . . To cleave to thee and wea - - ther ev - 'ry shock.

meno f *rit.*

hoot - ed, To cleave to . . thee . . and wea - - ther ev - - 'ry shock.

meno f *rit.*

hoot - ed, To cleave to . . thee and wea - - ther ev - 'ry shock.

Poco più lento.

meno f *rit.*

a tempo. *pp*

Ah, ... ah, ...

a tempo. *mf* *cantando.*

I would I were the rill, and thou the

pp a tempo.

Ah, ... ah, ... ah, ...

pp a tempo.

Ah, ... ah, ...

pp a tempo.

Poco più animato.

. . . . . ah, ...

più f

riv - er, So might I, leap - ing from some head-long steep, With all my

ah, ... ah, ...

ah, ah, ... ah, ...

Poco più animato.

meno p

ah, ... ah. . . . . .

wa - ters lost in thine for ev - er, Be hur - ried on - wards to th'un-fathomed

meno p

ah, ... ah, ... ah, ... ah. .

meno p

ah, ... ah, ... ah. . . . . .

Tempo 1mo. *f* , *meno f* , *dim.* *mp*

. . I would—what would I not? O fool-ish dream-ing! My words are

f , *meno f* , *dim.* *mp*

deep. I would—what would I not? O fool-ish dream-ing! My words are . .

f , *meno f* , *dim.* *mp*

. . . I would—what would I not? O fool-ish dream - ing! My words are

f , *meno f* , *dim.* *mp*

. . I would—what would I not? O fool-ish dream-ing! My words are . .

Tempo 1mo. ,

f , *meno f* , *dim.* *mp*

poco rit. *a tempo.* *p* *poco rit.*

leaves by au - - tumn shed, That in the fa - ded moon-light i - dly

poco rit. *a tempo.* *p* *poco rit.*

but as leaves by au - - tumn shed, That in the fa - ded moon - light i - - dly

poco rit. *a tempo.* *p* *poco rit.*

leaves by au - - tumn shed, That in the fa - ded moon-light i - dly

poco rit. *a tempo.* *p* *poco rit.*

but as leaves by au - - tumn shed, That in the fa - ded moon - light i - dly

poco rit. *a tempo.* *p* *poco rit.*

Più lento. *dim.* *rit.* *pp*

gleam - ing, . . Drop on the grave where all our love lies dead.

dim. *rit.* *pp*

gleam - ing, . . Drop on the grave where all our love lies dead.

dim. *rit.* *pp*

gleam - ing, Drop on the grave where all our love, . . our love lies dead.

dim. *rit.* *pp*

gleam - ing, Drop on the grave where all our love lies dead.

Più lento.

dim. *rit.*

THE MUSICAL TIMES.—*Continued.*

PART-SONGS, GLEES, MADRIGALS, &c.

145 May Day (T.T.B.B.) ... ... Müller
140 May-fly, The ... ... Callcott
838 Meeting of the waters, The (arranged)
786 Meg Merrilies ... ... R. Boughton
666 Men are fools who wish to die C. H. Lloyd
862 Minstrel Boy, The (arranged)
48 Monody on Mendelssohn F. Schneider
515 Moonlight ... ... Eaton Faning
549 Moonlight and music ... Ciro Pinsuti
805 Moon's warm beams, The ... Jensen
836 Morning Song ... ... M. F. Phillips
79 Music for trebles or other equal voices
778 My little pretty one ... H. Willan
111 My love's like the red rose ... Knyvett
722 My sweet sweeting ... W. H. Bell
454 New Year's Carol, A ... James Shaw
443 New Year's Song... ... B. Tours
97 Nightingale, The ... ... T. Bateson
679 Nightingale in silent, The G. Rathbone
691 Nights of Music ... ... C. Wood
791 Nocturne ... ... R. H. Walthew
199 Now Autumn strews ... E. Stirling
659 Now is my Chloris ... B. Haynes
87 Now is the month of Maying Morley
218 Now, O now, I needs must part Douland
21 Now pray we for our country E. Flower
183 Now spring in all her glory J. Arkadelt
22 Now the bright morning star Greville
508 Now the curfew bell ... C. Kreutzer
627 Now the wearied sun ... R. F. Lloyd
926 Nymphs and Shepherds ... Purcell
60 Nymphs of the forest ... W. Horsley
173 O faithless Clori ... ... Cherubini
637 O happy eyes ... ... Edward Elgar
300 O my luve's like a red, red rose Garrett
111 Ditto ... ... Knyvett
13 O Nanny, wilt thou gang with me Harrison
315 O sing again that simple song Garrett
469 O Summer wind W. A. C. Cruickshank
595 O swallow, fly not yet W. W. Brooks
806 O tender sleep ... ... M. F. Phillips
730 O were my Love yon lilac fair Higgs
535 O where art thou dreaming? H. MacCunn
913 O yes! has any found a lad T. Tomkins
167 O'er desert plains ... H. Waelrent
616 O'er the woodland chace W. H. Wareing
256 Oh, for the swords ... A. R. Gaul
352 Oh, the flowery month of June Jackson
917 Oh the noble Duke of York
115 Oh, the roast beef of old England
268 Oh, were I but a drop of dew Cummings
234 Old May-day ... ... J. Benedict
883 Once I loved a maiden fair
307 Once upon my cheek ... ... Callcott
798 One with eyes the fairest G. Bantock
394 Owl, The ... ... E. Silas
639 Pack, clouds, away W. A. C. Cruickshank
154 Partant pour la Syrie
385 Parting and Meeting ... Mendelssohn
390 Ditto ... ... R. Schumann
446 Parting Kiss, The ... Ciro Pinsuti
317 Ditto ... E. A. Sydenham
460 Peacefully slumber ... Oliver King
667 Phillis ... ... C. H. H. Parry
767 Phillis in the new-made hay H. E. Crimp
743 Phillis the fair ... ... W. G. Alcock
832 Ditto ... (arr.) E. L. Bainton
593 Pilgrim that journeys, The F. Corder
9 Pleasures of Innocence ... ... Weber
42 & 43 Popular Ode to Pope Pius IX. Rossini
176 Protect us, ye powers ... ... Rossini
829 Proud Maisie ... H. B. Gardiner
475 Psalm of life, A ... ... John Kinross
647 Queen—God bless her, The M. B. Foster
438 Ragged and torn and true C. A. Macirone
496 Rainbow, The ... ... B. Tours
351 Raise again the bold refrain H. Leslie
47 Red Cross Knight, The... ... Callcott
179 Red Leaves ... ... E. Stirling
365 Requited Love ... ... F. Archer
817 Rest comes at eve ... A. Jensen
853 Rose of the valley, The (Air by) W. Reeve
591 Rover, The... ... ... Alan Gray
546 Row gently here ... ... E. Duncan
30 Rule, Britannia ... ... V. Novello
55 See the chariot at hand ... W. Horsley
36 See the conqu'ring hero comes Handel
126 See our oars ... ... J. Stevenson
626 Shades of night, The ... J. V. Roberts
632 Shadow, A ... ... J. Blumenthal
796 Shadow of Life, The ... W. G. Alcock
688 She walks in beauty H. Elliot Button
557 Shepherd boy, The ... Josiah Booth
736 Shepherd in a glade, A ... C. B. Rootham
886 Shepherd in a shade, A ... Dowland
746 Shepherds all and maidens fair Wareing
602 Shine on, O moon ... M. Watson
81 Sigh no more, ladies ... ... Stevens
275 Ditto ... G. A. Macfarren
364 Silent Night ... ... J. Barnby
893 Silent, oh Moyle (Irish Air) (arranged)
803 Ditto (arr. by) ... ... G. Bantock
83 Silver swan, The... ... O. Gibbons
526 Silvery Christmas bells A. Randegger
73 Since first I saw your face ... T. Ford
350 Sing lullaby ... ... C. E. Horsley
377 Sing on, with cheerful strain Mendelssohn
924 Sing we and chaunt it ... T. Morley
517 Singer's Requiem, A ... J. F. Bridge
655 Sleep, baby, sleep ... J. C. Marks
581 Ditto ... ... Elizabeth Stirling
491 Sleep, darling, sleep ... G. C. Martin
245 Sleep, gentle lady... ... H. R. Bishop
222 Sleep of the flowers, The B. Congreve
707 Sleep, sleep, mother's own W. H. Bell
505 Snowdrop, The ... ... F. Archer
278 Snow-flakes ... Arthur Cottam
748 Soft winds blow ... H. W. Warner
620 Softly the moonlight ... ... F. Iliffe
551 Soldier, rest! ... ... Oliver King
611 Ditto ... ... H. MacCunn
16 Soldiers, brave ... ... Gastoldi
396 Soldiers' love ... ... Kücken
830 Song at evening ... ... P. Pitt
435 Song for Spring ... ... E. Silas
764 Song of Autumn, A ... Percy C. Buck
803 Song of Fionnuala (arr. by) G. Bantock
893 Ditto (arr. by)... ... John E. West
683 Song of rest, A ... H. Walford Davies
232 Song of the poppies, The E. Stirling
341 Song to Spring ... Francesco Berger
733 Song to the Evening star John Pointer
3 Soon as I careless strayed ... Festa
590 Speak to me with thine eyes ... Elliott
623 Spring ... ... F. H. Cowen
319 Spring, The ... ... Henry Lahee
216 Spring-time ... ... Beethoven
433 Spring's free sunshine, The ... S. Reay
793 Spring's Welcome ... C. Bayley
512 Stars of the summer night B. Tours
162 Stars that above us are, The Weber
353 Summer and Winter ... B. Tours
415 Summer Eve ... ... J. L. Hatton
95 Summer is a-coming in (for 4 Trebles)
439 Summer is nigh ... ... J. Benedict
750 Summer Song ... ... R. Schumann
474 Summer's good-bye Collingwood Banks
544 Sun has arisen, The Wilfred Bendall
561 Sun is careering, The ... B. Haynes
567 Sunny shaft did I behold, A Ch. H. Lloyd
664 Sunset ... ... Thomas Adams
305 Swallow, The ... Prince de Polignac
272 Sweet and low ... ... J. Barnby
18 & 20 Sweet honey-sucking bees Wilbye
704 Sweet love, if thou wilt gain A. R. Cripps
38 Sweet peace descending ... Mozart
676 Sweet Vales of Devonia B. Haynes
858 Sweet western wind ... John E. West
270 Sweete floweres ... ... Walmisley
226 Take care ... ... Bartholomew
254 Tell me where is fancy bred? ... Ditto
897 Ditto ... ... John Pointer
399 Tell me, Flora ... ... Ciro Pinsuti
841 Tell me, my Lute... ... W. H. Reed
489 Tell me, thou soul E. A. Sydenham
888 There is a Lady ... ... H. E. Darke
781 There's nae luck... ... Macpherson
752 There sits a bird on yonder Walthew
487 Thine am I, dearest C. Monteverde
132 This pleasant month of May W. Beale
293 This world is all a fleeting show Waley
477 Thou art mighty, O Eros N. W. Gade
382 Three Chafers, The ... H. Trühn
928 Three Sleeps ... J. G. Williams
71 Thy voice, O harmony ... ... S. Webbe
916 Tide rises, The ... ... Adam Carse
757 'Tis sweet to hear the ... John Pointer
535 To all you ladies ... C. A. Macirone
434 To daffodils ... ... J. Barnby
236 To fair Fidele's grassy tomb Walmisley
680 To-night ... ... Percy Pitt
197 To our next merry meeting H. Phillips
142 To Rome's immortal leader ... Mozart
467 To shorten winter's sadness T. Weelkes
635 To Sylvia (Schubert) ... John E. West
488 To take the air a bonny lass J. Farmer
599 To the Audience ... Hamilton Clarke
331 To the redbreast ... J. Baptiste Calkin
500 To the Spring wind Edward Hecht
28 To Woden's hall... ... ... Purcell
416 T'other morning very early ... Thibaut
548 Treasures of the deep, The A. R. Gaul
91 Twelfth Night Song ... V. Novello
607 Two Cupids ... ... A. W. Batson
630 Under the greenwood tree J. Shaw
507 Unfaithful Shepherdess, The H. Lahee
298 Up, brothers, up (Christmas) J. B. Calkin
412 Urchins' dance, The ... J. L. Hatton
113 Vadasi via di qua (Tickling Trio) Martini
215 Venetian boatman's evening song Bach
258 Ditto ... ... Hatton
302 Victor's return, The ... Mendelssohn
308 Vintage song, A ... ... Mendelssohn
518 Voice of Spring, The ... J. G. Veaco
57 Waits, The... ... ... Saville
788 Wake the serpent not ... G. Bantock
291 Wake thee, my dear Clara Gottschalk
604 Wanderer's Night-Song C. Wood
415 Wanderer's Night Song, The Wartensee
455 Watchword, The ... ... Ciro Pinsuti
812 Waterside, The (arr. by) E. L. Bainton
362 We happy shepherd swains J. Netherclift
332 We watched her breathing L. Kerbusch
79 Weel may the keel row
719 Weep no more ... ... J. B. McEwen
905 Weep no more ... ... T. Tomkins
901 Weep you no more ... J. Dowland
295 Welcome home, The ... R. Haking
508 Welcome, sweet pleasure T. Weelkes
642 Wet sheet, A ... ... H. R. Evans
201 What mournful thoughts W. T. Best
834 When all the world ... J. Pointer
822 When I thy singing ... ... H. Bath
911 Ditto ... ... Sowerbutts
524 When icicles hang W. W. Brooks
467 When the rosy morn E. A. Sydenham
280 When the sun sinks to rest J. F. Bridge
400 When twilight's parting flush H. Lahee
14 & 15 When winds breathe soft Webbe
822 When you sing ... ... H. Bath
569 Whilst youthful sports ... J. Barnby
810 Whispers of summer Coleridge-Taylor
138 Who comes so dark? ... ... Callcott
246 Who is Sylvia? ... G. A. Macfarren
328 Who shall be fleetest ... J. Barnby
62 Winds gently whisper ... J. Whittaker
406 Wreath for Christmas, A Bartholomew
425 Wreath (Sweet lovely), The J. Benedict
363 Wreathe ye the steps ... R. Schumann
712 Ye little birds ... ... Gustav Holst
389 Ye little birds that sit and sing R. Mann
404 Ye maidens, haste ... Meyerbeer
242 Ye shepherds, tell me ... J. Mazzinghi
64 Ye spotted snakes ... ... Stevens

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.

HERE A PRETTY BABY LIES

COMPOSED BY

J. ALBERT SOWERBUTTS.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

577 Adieu, sweet Amarillis ... J. Wilbye
101 Adieu, ye streams ... Atterbury
456 Aftermath ... ... T. S. Drummond
653 Airs of summer ... H. Elliot Button
915 Alexander. Humorous ... A. H. Brewer
187 All among the barley ... E. Stirling
521 All is peace ... ... B. Tours
702 All the world is bright H. E. Hodson
9 Amidst the myrtles ... Battishill
823 An Autumn Song B. Luard-Selby
774 An old story ... H. W. Warner
327 Angels breathe on flowers, The J. Naylor
868 Angelus (Maritana) ... Wallace
543 April ... ... C. Salaman
93 April is in my mistress' face Morley
754 As the moon's soft splendour C. Wood
631 Autumn ... ... J. Booth
726 Ditto ... ... Frank Bridge
78 Awake, Æolian lyre ... J. Danby
282 Awake, my love, awake ... J. H. Walker
87 Awake, sweet love ... John Douland
724 Away to the woodlands John E. West
619 Ballad of Earl Haldan's R. H. Legge
122 Battle of the Baltic, The C. A. Macirone
436 Behold the sun Florence A. Marshall
839 Between ... ... T. Adams
674 Beware ... ... John E. West
891 Beyond ... ... C Lee Williams
563 Blow, blow, thou winter wind C. Wood
485 Blow, breezes ... ... G. J. Bennett
572 Blow, gentle breeze ... J. Booth
615 Blow, ye gentle breezes ... J. C. Marks
158 Blue Bells of Scotland, The Neithardt
115 Boar's-head Carol, The
575 Boat song ... ... F. H. Cowen
470 Border ballad, A ... Oliveria Prescott
762 Boreas ... G. Molyneux Palmer
675 Breathe so softly ... ... H. A. Donald
158 Breathe soft, ye winds ... W. Paxton
191 Ditto ... ... S. Webbe
205 Brightest Day of all, The A. H. Brown
583 Brook, The ... Arnold D. Culley
268 Britons, strike home ... ... Purcell
160 By Celia's arbour ... W. Horsley
699 By the lone sea shore ... S. C.-Taylor
800 Call of the breeze... ... C. Forrester
130 Calm is the glassy ocean ... Mozart
324 Cambrian Plume, The Brinley Richards
223 Canadian boat song, A (3 voices) T. Moore
212 Carnovale, The ... ... Rossini
892 Cast off all doubtful ... ... Byrd
83 Catch on "Tobacco" ... ... Aldrich
865 Character of love, A ... H. M. Higgs
252 Chloe and Corinna ... E. J. Hopkins
134 Christmas ... ... G. A. Macfarren
102 Christmas fairies, The ... C. Goodban
56 Christmas madrigal, A ... ... Ions
49 Cloud-capt towers, The ... ... Stevens
428 Clouds that wrap, The ... ... S. Reay
164 Come again, sweet love ... J. Douland
662 Come away, sweet love G. Rathbone
375 Come, Dorothy, come Swabian Volkslied
53 Come follow me ... ... W Horsley
643 Ditto ... ... A. Thomson
260 Come, gentle zephyr ... W. Horsley
40 Come, if you dare ... ... Purcell
183 Come, let us all a-maying go L. Atterbury
287 Come, let us be merry R. L. de Pearsall
263 Come, let us join the roundelay W. Beale
759 Come, May, with all thy flowers Cowen
579 Come now, ye J. Clemens non Papa
771 Come, Shepherd swains Healey Willan
124 Come unto these yellow sands Purcell
356 Cuckoo sings, The G. A. Macfarren
703 Cupid detected ... ... Lawes
571 Darksome night, The Percy Godfrey
808 Death the reaper ... ... Schumann
755 Delia, the stray nymph H. W. Wareing
3 Down in a flow'ry vale ... ... Festa
3* Ditto (A.T.T.B.) ... ... Festa
313 Dream of home, The ... E. H. Thorne
179 Dream, The, and Red Leaves E. Stirling
716 Dream Tryst ... Gustav von Holst
146 Dulce Domum ... ... J. Reading
734 Early one morning, Arr. by T. F. Dunhill
874 Echo Song ... ... Oliver King
690 Echoes ... .. F. E. Gladstone
870 Ditto ... ... C. Harris
528 Eldorado ... ... C. Pinsuti
530 Empire Flag, The A. C. Mackenzie
854 Enticing Sounds ... ... H. Kjerulf
566 Evening ... ... G. J. Bennett
469 Ditto ... W. A. C. Cruickshank
815 Evening brings us home ... Cowen
466 Evening star, The A. C. Mackenzie
826 Ditto ... ... S. Coleridge-Taylor
284 Eventide ... ... C. Goodban
172 Fair and noble lady ... ... Rossini
728 Fair Daffodils ... Arthur Sullivan
171 Fair Flora decks ... ... J. Danby
329 Fair Katie ... ... J. W. Elliott
387 Fairest flower, The ... R. P. Stewart
881 Fairest Isle... ... ... H. Purcell
643 Fairy Queene, The ... A. Thomson
413 Farewell ... ... German Volkslied
424 Ferry maiden, The ... A. R. Gaul
742 Field flower, A ... ... H. D. Wetton
343 Field Flowers ... ... F. Stanislaus
79 Fisherman, The
119 Five Catches ... ... Various
239 Five times by the taper's light S. Storace
34 Flora gave me fairest flowers Wilbye
400 Flow, O my tears... ... John Benet
109 Flower greeting, The ... Curschmann
311 For the New Year ... Mendelssohn
210 Forester, The ... ... E. Stirling
7 Four rounds for three voices
525 From o'er the sea W. C. F. Robinson
124 { Full fathom five ... ... Purcell
124 { Gently touch ... ... Geminiani
844 Gather ye rosebuds ... W. Lawes
330 Gentle winds around her hover Emanuel
790 Gently touch the ... Healey Willan
162 Gipsy chorus (*Preciosa*) ... Weber
411 Gipsy Life ... ... R. Schumann
136 Glorious Apollo ... ... S. Webbe
537 Go, lovely rose ... ... J. G. Callcott
864 Go where glory waits thee (Irish) (arr.)
31 God save the King ... V. Novello
783 God sends the night ... R. Somerville
206 Good morrow to my lady bright Macirone
383 Good night... ... Gustave Carulli
769 Ditto ... ... R. Schumann
196 Good night, beloved ... ... Monk
367 Ditto ... C. Pinsuti
348 Good night, farewell ... ... Garrett
193 Great Bashaw—Al Bascia ... Mozart
3 Hail! all hail! ... ... Weber
184 Hail, blushing goddess ... ... Paxton
587 Hail! golden morn E. A. Sydenham
189 Hail, hallowed fane ... Mornington
5 Hail! smiling morn, in B♭ R. Spofforth
5* Ditto in C R. Spofforth
203 Happy is our soldier band ... Mozart
556 Hark forward! hark away H. MacCunn
338 Hark! hark! the lark ... E. H. Thorne
67 Hark! the lark ... . Cooke
510 Hark! 'tis the horn A. C. Mackenzie
267 Hark! 'tis the Indian drum ... Bishop
150 Harvest home ... ... Ions
85 Haste thee, nymph ... ... Handel
186 Hear, holy power ... ... Auber
819 Here a pretty baby lies ... H. A. Smith
11 Here in cool grot ... ... Mornington
69 Here 's a health ... ... J. Saville
418 Holly berries ... ... Westbrook
402 Home ... ... Julius Benedict
658 Home is home, however lowly Garrett
779 How calmly the evening E. Elgar
469 How dear to me the hour Cruickshank
174 How gently the moonlight ... F. Paer
906 How happy the Lover ... John E. West
69 How merrily we live ... ... M. Este
156 How sleep the brave ... ... Cooke
644 How soft the shades ... King Hall
482 How sweet the moonlight H. Leslie
543 Ditto ... ... C. Wood
79 Huntsmen's chorus ... ... Weber
220 Hurrah for merry England F. Berger
452 Ditto H. H. Pierson
559 Hymn to Diana ... Arnold D. Culley
502 I asked my fair ... F. Champneys
611 I love my Jean ... ... G. J. Bennett
710 Ditto ... H. Elliot Button
846 I love my love ... ... B. Johnson
552 I love the jocund dance ... F. Corder
256 I saw the moon rise clear A. R. Gaul
650 If I had but two little wings C. H. H. Parry
610 In a drear-nighted December Macfarren
718 Ditto ... ... J. Pointer
75 In good truth ... ... Palestrina
418 In Memoriam (Tietjens) J. L. Roeckel
818 In pride of May ... ... John E. West
652 In Sherwood lived ... C. H. Lloyd
787 In silent night ... ... J. Brahms
867 In the merry month ... ... Cooke
374 In the merry spring ... Ravenscroft
1 In these delightful, pleasant groves Purcell
850 Islet, The ... ... P. E. Fletcher
447 It is not always May ... J. F. Barnett
738 It is not that I love you less F. A. Sewell
403 It is this ... ... A. C. Mackenzie
422 It was a lover and his lass B. Luard-Selby
613 Ditto ... ... T. Morley
51 Italy ... ... V. Novello
499 Jog on the footpath way C. A. Macirone
890 John Peel ... ... (Arranged)
24 Just like love Davy and V. Novello
430 King Winter ... Seymour Egerton
148 La Carita (Charity) ... ... Rossini
371 Lady, see on every side ... Marenzio
378 Lake and Waterfall ... E. H. Thorne
880 Lamet ... ... John Pointer
668 Land dirge, A ... ... C. Wood
686 Lark and the nightingale R. Somerville
323 Lark's aloft (May Carol) R. H. Walker
327 Ditto do. G. M. Garrett
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208 { Lightly tread ... ... J. Scotland
208 { Lines on the pleasures ... C. Stokes

LONDON: NOVELLO AND COMPANY, LIMITED.

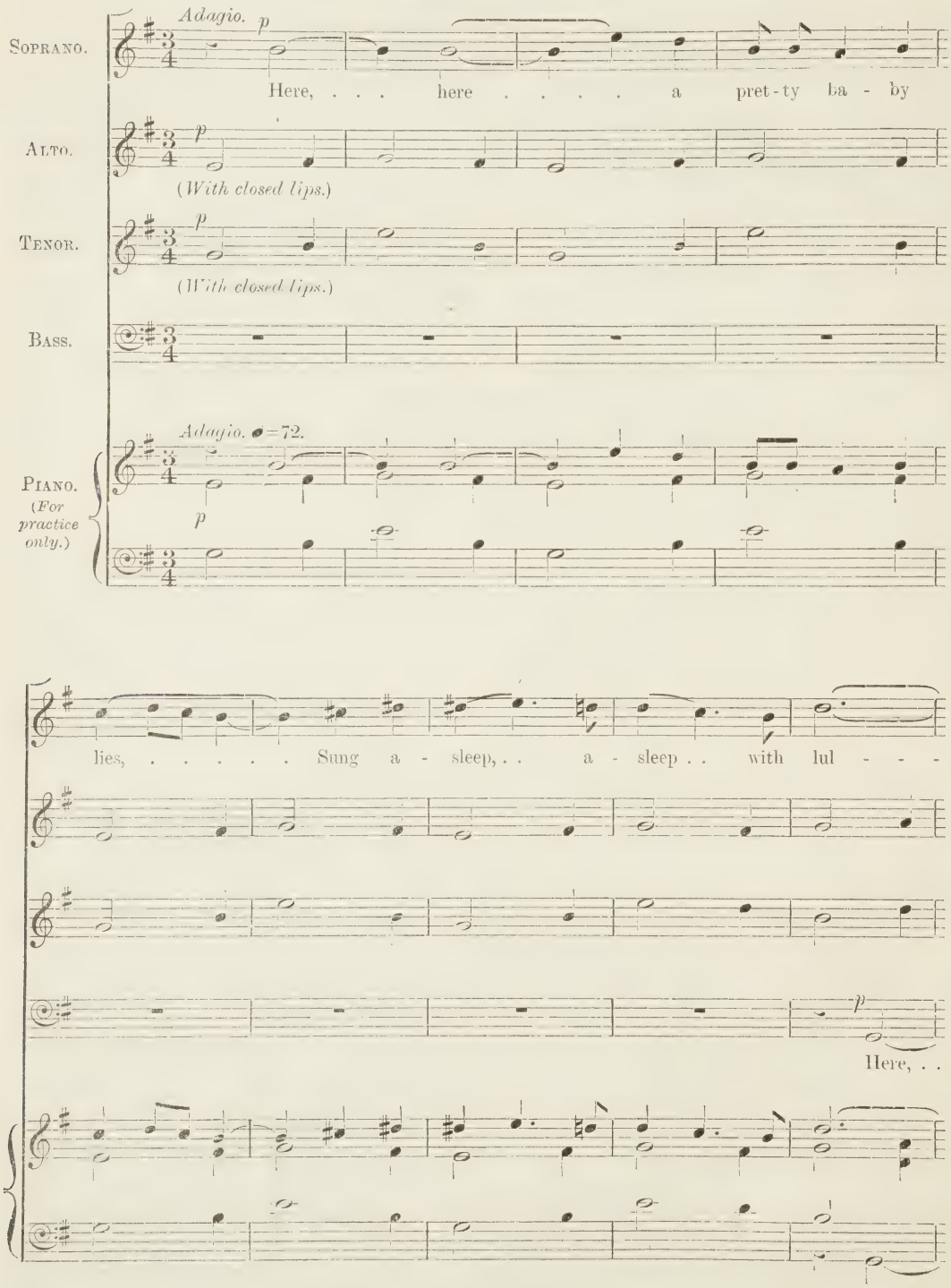
TO MY MOTHER.

Here a pretty baby lies.

A FOUR-PART SONG.

Words by ROBERT HERRICK. Composed by J. ALBERT SOWERBUTTS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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- - - la - bies, . . with lul - - - - - la - bies, with

. . sung a - sleep, here, . . . sung a - sleep with

dim. *pp* *p*

lul - la - bies, ... here a pret - ty ba - by

dim. *pp* *p*

here a pret - ty ba - - -

dim. *pp* *mp*

here, . . . here . . . . a

dim. *pp* *p*

lul - - - - la - bies, here, here a pret - ty

dim. *pp* *p*

poco.

lies, here a . . pret - ty ba - by lies, . . Sung a -

- - - by . . lies, . . . Sung . . . . . a - sleep, ...

pret - ty ba - by lies, ... Sung a - sleep, a -

ba - - by lies, . . a pret - - ty ba - - by

poco.

- sleep, a - sleep with lul - la - bies, . . a - sleep with

. . sung a - sleep . . with lul - la - bies, a - sleep . . with

- sleep with lul - - - - - la - bies, . . with lul - - -

lies, Sung a - sleep . . with lul - la - bies, a -

lul - la - bies, . . lul - - - la - bies; . .

dim. al pp *Poco più mosso.*

lul - la - bies, . . with lul - - la - bies; . .

dim. al pp

- - - la - bies, with lul - - la - bies; . . Pray be

dim. al pp *p*

- sleep . . with lul - - - - - la - bies; . .

dim. al pp

Poco più mosso.

p

Pray be si - lent, pray be si - lent,

p

Be si - lent, be si - lent,

si - lent, pray be si - lent,

p

Si - - - lent, si - - - lent,

HERE A PRETTY BABY LIES.

poco più f

and not stir, . . not stir . . The ea - sy earth, not

poco più f

and not stir The ea - - sy earth, the

poco più f

and not stir The ea - sy earth, the

poco più f

and not stir, . . not stir . . The ea - sy

poco più f

cres.

stir . . The ea - sy earth . . that cov - - ers her:

cres.

ea - - sy earth that cov - - ers her: . .

cres.

p

ea - - sy earth . . that cov - - ers her: Pray be

cres.

earth, not stir . . The earth that cov - - ers her: . .

cres.

p

p *morendo.*

Pray be si - - - lent, be si - lent, be si - lent.

p *morendo.*

Pray . . be si - lent, be si - lent.

morendo.

si - lent, be si - - - - lent, be si - lent, be si - lent.

p *morendo.*

Pray be si - lent, be si - lent, be si - lent.

morendo.

Tempo 1mo. *mp*

Here, . . . here . . . . a pret - ty ba - by

p

Here, . . . here a pret - - - - ty . . . .

p

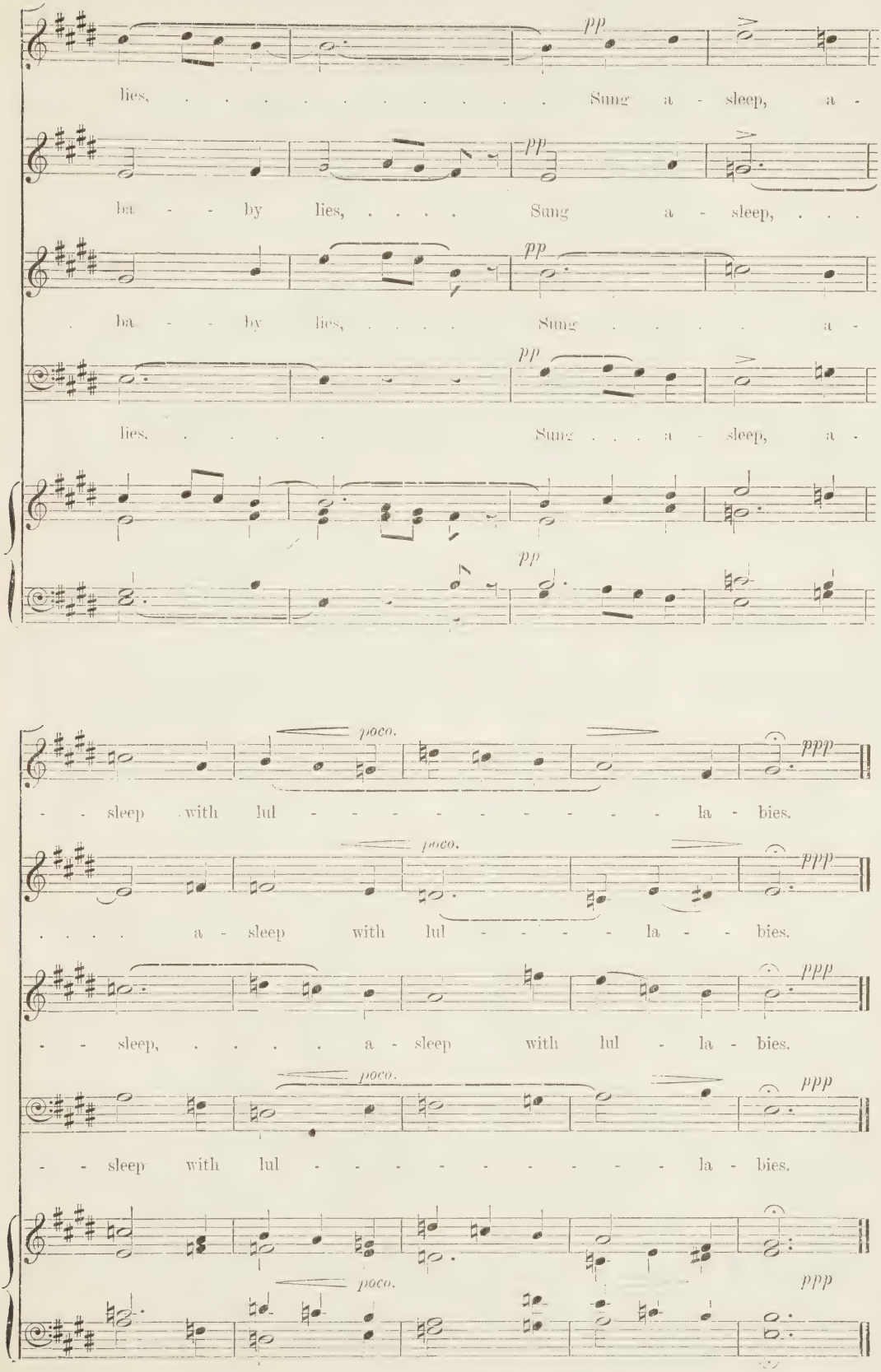
Here, . . . here a pret - - - - ty . . . .

p

Here . . . . a pret - - ty ba - - - by

Tempo 1mo.

p


pp
lies, ... Sung a - sleep, a -
pp
ba - - by lies, ... Sung a - sleep, . . .
pp
. ba - - by lies, ... Sung . . . . a -
pp
lies, ... Sung . . . a - sleep, a -
pp
poco.
ppp
- - sleep with lul - - - - - - - - - - la - bies.
poco.
ppp
. . . . a - sleep with lul - - - - - la - - bies.
ppp
- - sleep, ... a - sleep with lul - la - bies.
poco.
ppp
- - sleep with lul - - - - - - - - - - la - bies.
poco.
ppp

THE MUSICAL TIMES.—*Continued.*

PART-SONGS, GLEES, MADRIGALS, &c.

700 Lilian ... ... S. P. Waddington
795 Links o' Love, The ... J. B. McEwen
117 Little song of thankfulness, A ... J. Parry
359 Loose the sail, rest the oar J. F. Bridge
104 Lordly gallants ... ... Callcott
766 Love and glory ... A. von Ahn Carse
671 Love and Gold ... ... H. Clarke
532 Love and summer ... John E. West
787 Love, fare thee well ... J. Brahms
848 Love is a sickness A. W. Marchant
865 Ditto ... ... H. M Higgs
335 Love me little, love me long H. Lahee
692 Love Symphony, A ... Percy Pitt
497 { Love waits and weeps ... J. G. Callcott
497 { Lullaby, my sweet little baby W. Byrd
776 Love wakes and weeps ... H. M. Higgs
856 Ditto ... ... R. Luard-Selby
416 Lover to his mistress, The John Benet
608 Lover's counsel, A ... F. H. Cowen
540 Lover's plaint, The ... F. Corder
413 Lullaby ... ... J. Barnby
106 Lullaby, The Storace and V. Novello
99 Lutzow's Wild Chase (T.T.B.B.) Weber
344 Maiden of the, The E. A. Sydenham
26 Maidens fair ... ... Gastoldi
289 March of the Men of Harlech
128 Mark the merry elves ... ... Callcott
89 Marked you her eye ... Spofforth
533 Mary Morison ... ... G. J. Bennett
511 Matona, lovely maiden Orlando Lassus
327 May Carol ... ... G. M. Garrett
323 Ditto ... ... R. H. Walker
45 May Day ... ... Müller
145 Ditto (T.T.B.B.) ... ... Müller
140 May-fly, The ... ... Callcott
838 Meeting of the waters, The (arranged)
786 Meg Merrilies ... ... R. Boughton
666 Men are fools who wish to die C. H. Lloyd
862 Minstrel Boy, The (arranged)
48 Monody on Mendelssohn F. Schneider
515 Moonlight ... ... Eaton Faning
549 Moonlight and music ... Ciro Pinsuti
805 Moon's warm beams, The ... Jensen
836 Morning Song ... ... M. F. Phillips
79 Music for trebles or other equal voices
778 My little pretty one ... H. Willan
111 My love's like the red rose ... Knyvett
722 My sweet sweeting ... W. H. Bell
454 New Year's Carol, A ... James Shaw
443 New Year's Song... ... B. Tours
97 Nightingale, The ... ... T. Bateson
679 Nightingale in silent, The G. Rathbone
691 Nights of Music ... ... C. Wood
791 Nocturn ... ... R. H. Walthew
199 Now Autumn strews ... E. Stirling
659 Now is my Chloris ... B. Haynes
87 Now is the month of Maying Morley
218 Now, O now, I needs must part Douland
21 Now pray we for our country E. Flower
183 Now spring in all her glory J. Arkadelt
22 Now the bright morning star Greville
508 Now the curfew bell ... C. Kreutzer
627 Now the wearied sun ... R. F. Lloyd
60 Nymphs of the forest ... W. Horsley
173 O faithless Clori ... ... Cherubini
637 O happy eyes ... ... Edward Elgar
300 O my luve's like a red. red rose Garrett
13 O Nanny, wilt thou gang with me Harrison
315 O sing again that simple song Garrett
469 O Summer wind W. A C. Cruickshank
595 O swallow, fly not yet W. W. Brooks
806 O tender sleep ... ... M. F. Phillips
730 O were my Love yon lilac fair Higgs
535 O where art thou dreaming? H. MacCunn
913 O yes! has any found a lad T. Tomkins
167 O'er desert plains ... H. Waelrent
616 O'er the woodland chace W. H. Wareing
256 Oh, for the swords ... A. R. Gaul
352 Oh, the flowery month of June Jackson
917 Oh the noble Duke of York
115 Oh, the roast beef of old England
268 Oh, were I but a drop of dew Cummings
234 Old May-day ... ... J. Benedict
883 Once I loved a maiden fair
307 Once upon my cheek ... ... Callcott
798 One with eyes the fairest G. Bantock
394 Owl, The ... ... E. Silas
639 Pack, clouds, away W. A. C. Cruickshank
154 Partant pour la Syrie
385 Parting and Meeting ... Mendelssohn
390 Ditto ... ... R. Schumann
446 Parting Kiss, The ... Ciro Pinsuti
317 Ditto ... E. A. Sydenham
460 Peacefully slumber ... Oliver King
667 Phillis ... ... C. H. H. Parry
767 Phillis in the new-made hay H. E. Crimp
743 Phillis the fair ... ... W. G. Alcock
832 Ditto ... (arr.) E. L. Bainton
593 Pilgrim that journeys, The F. Corder
9 Pleasures of Innocence ... ... Weber
42 & 43 Popular Ode to Pope Pius IX. Rossini
176 Protect us, ye powers ... ... Rossini
829 Proud Maisie ... H. B Gardiner
475 Psalm of life, A ... ... John Kinross
647 Queen—God bless her, The M. B. Foster
438 Ragged and torn and true C. A. Macirone
496 Rainbow, The ... ... B. Tours
351 Raise again the bold refrain H. Leslie
47 Red Cross Knight, The ... ... Callcott
179 Red Leaves ... ... E. Stirling
365 Requited Love ... ... F. Archer
817 Rest comes at eve ... A. Jensen
853 Rose of the valley, The (Air by) W. Reeve
591 Rover, The ... ... Alan Gray
546 Row gently here ... ... E. Duncan
30 Rule, Britannia ... ... V. Novello
55 See the chariot at hand ... W. Horsley
36 See the conqu'ring hero comes Handel
126 See our oars ... ... J. Stevenson
626 Shades of night, The ... J. V. Roberts
632 Shadow, A ... ... J. Blumenthal
796 Shadow of Life, The ... W. G. Alcock
688 She walks in beauty H. Elliot Button
557 Shepherd boy, The ... Josiah Booth
736 Shepherd in a glade, A ... C. B. Rootham
886 Shepherd in a shade, A ... Dowland
746 Shepherds all and maidens fair Wareing
602 Shine on, O moon ... M. Watson
81 Sigh no more, ladies ... ... Stevens
275 Ditto ... G. A. Macfarren
364 Silent Night ... ... J. Barnby
893 Silent, oh Moyle (Irish Air) (arranged)
803 Ditto (arr. by) ... ... G. Bantock
83 Silver swan, The... ... O. Gibbons
526 Silvery Christmas bells A. Randegger
73 Since first I saw your face ... T. Ford
350 Sing lullaby ... ... C. E. Horsley
377 Sing on, with cheerful strain Mendelssohn
517 Singer's Requiem, A ... J. F. Bridge
655 Sleep, baby, sleep ... J. C. Marks
581 Ditto... ... Elizabeth Stirling
491 Sleep, darling, sleep ... G. C. Martin
245 Sleep, gentle lady... ... H. R. Bishop
222 Sleep of the flowers, The B. Congreve
707 Sleep, sleep, mother's own W. H. Bell
505 Snowdrop, The ... ... F. Archer
278 Snow-flakes ... Arthur Cottam
748 Soft winds blow ... H. W. Warner
620 Softly the moonlight ... ... F. Iliffe
551 Soldier, rest! ... ... Oliver King
611 Ditto ... ... H. MacCunn
16 Soldiers, brave ... ... Gastoldi
396 Soldiers' love ... ... Kücken
830 Song at evening ... ... P. Pitt
435 Song for Spring ... ... E. Silas
764 Song of Autumn, A ... Percy C. Buck
803 Song of Fionnuala (arr. by) G. Bantock
893 Ditto (arr. by)... ... John E. West
683 Song of rest, A ... H. Walford Davies
232 Song of the poppies, The E. Stirling
341 Song to Spring ... Francesco Berger
733 Song to the Evening star John Pointer
3 Soon as I careless strayed ... Festa
590 Speak to me with thine eyes ... Elliott
623 Spring ... ... F. H. Cowen
319 Spring, The ... ... Henry Lahee
216 Spring-time ... ... Beethoven
433 Spring's free sunshine, The ... S. Reay
793 Spring's Welcome ... C. Bayley
512 Stars of the summer night B. Tours
162 Stars that above us are, The Weber
353 Summer and Winter ... B. Tours
415 Summer Eve ... ... J. L Hatton
95 Summer is a-coming in (for 4 Trebles)
439 Summer is nigh ... ... J. Benedict
750 Summer Song ... ... R. Schumann
474 Summer's good-bye Collingwood Banks
544 Sun has arisen, The Wilfred Bendall
561 Sun is careering, The ... B. Haynes
567 Sunny shaft did I behold, A Ch. H. Lloyd
664 Sunset ... ... Thomas Adams
305 Swallow, The ... Prince de Polignac
272 Sweet and low ... ... J. Barnby
18 & 20 Sweet honey-sucking bees Wilbye
704 Sweet love, if thou wilt gain A. R. Cripps
38 Sweet peace descending ... Mozart
676 Sweet Vales of Devonia B. Haynes
858 Sweet western wind ... John E. West
270 Sweete floweres ... ... Walmisley
226 Take care ... ... Bartholomew
254 Tell me where is fancy bred? ... Ditto
897 Ditto ... ... John Pointer
399 Tell me, Flora ... ... Ciro Pinsuti
841 Tell me, my Lute... ... W. H. Reed
489 Tell me, thou soul E. A. Sydenham
888 There is a Lady ... ... H. E. Darke
781 There's nae luck... ... Macpherson
752 There sits a bird on yonder Walthew
487 Thine am I, dearest C. Monteverde
132 This pleasant month of May W. Beale
293 This world is all a fleeting show Waley
477 Thou art mighty, O Eros N. W. Gade
382 Three Chafers, The ... H. Trühn
71 Thy voice, O harmony ... ... S. Webbe
916 Tide rises, The ... ... Adam Carse
757 'Tis sweet to hear the ... John Pointer
535 To all you ladies ... C. A. Macirone
434 To daffodils ... ... J. Barnby
236 To fair Fidele's grassy tomb Walmisley
680 To-night ... ... Percy Pitt
197 To our next merry meeting H. Phillips
142 To Rome's immortal leader ... Mozart
467 To shorten winter's sadness T. Weelkes
635 To Sylvia (Schubert) ... John E. West
488 To take the air a bonny lass J. Farmer
599 To the Audience ... Hamilton Clarke
331 To the redbreast ... J. Baptiste Calkin
500 To the Spring wind Edward Hecht
28 To Woden's hall ... ... Purcell
416 T'other morning very early ... Thibaut
548 Treasures of the deep, The A. R. Gaul
91 Twelfth Night Song ... V. Novello
607 Two Cupids ... ... A. W. Batson
630 Under the greenwood tree J. Shaw
507 Unfaithful Shepherdess, The H. Lahee
298 Up, brothers, up (Christmas) J. B. Calkin
412 Urchins' dance, The ... J. L. Hatton
113 Vadasi via di qua (Tickling Trio) Martini
215 Venetian boatman's evening song Bach
258 Ditto ... ... Hatton
302 Victor's return, The ... Mendelssohn
308 Vintage song, A ... ... Mendelssohn
518 Voice of Spring, The ... J. G. Veaco
57 Waits, The... ... ... Saville
788 Wake the serpent not ... G. Bantock
291 Wake thee, my dear Clara Gottschalk
604 Wanderer's Night-Song C. Wood
415 Wanderer's Night Song, The Wartensee
455 Watchword, The ... ... Ciro Pinsuti
812 Waterside, The (arr. by) E. L. Bainton
362 We happy shepherd swains J. Netherclift
332 We watched her breathing L. Kerbusch
79 Weel may the keel row
719 Weep no more ... ... J. B. McEwen
905 Weep no more ... ... T. Tomkins
901 Weep you no more ... J. Dowland
295 Welcome home, The ... R. Haking
508 Welcome, sweet pleasure T. Weelkes
642 Wet sheet, A ... ... H. R. Evans
201 What mournful thoughts W. T. Best
834 When all the world ... J. Pointer
911 When I thy singing ... Sowerbutts
524 When icicles hang W. W. Brooks
467 When the rosy morn E. A. Sydenham
280 When the sun sinks to rest J. F. Bridge
400 When twilight's parting flush H. Lahee
14 & 15 When winds breathe soft Webbe
822 When you sing ... ... H. Bath
569 Whilst youthful sports ... J. Barnby
810 Whispers of summer Coleridge-Taylor
138 Who comes so dark? ... ... Callcott
246 Who is Sylvia? ... G. A. Macfarren
328 Who shall be fleetest ... J. Barnby
62 Winds gently whisper ... J. Whittaker
406 Wreath for Christmas, A Bartholomew
425 Wreath (Sweet lovely), The J. Benedict
363 Wreathe ye the steps ... R. Schumann
712 Ye little birds ... Gustav von Holst
389 Ye little birds that sit and sing R. Mann
404 Ye maidens, haste ... Meyerbeer
242 Ye shepherds, tell me ... J. Mazzinghi
64 Ye spotted snakes ... ... Stevens

(To be continued.)

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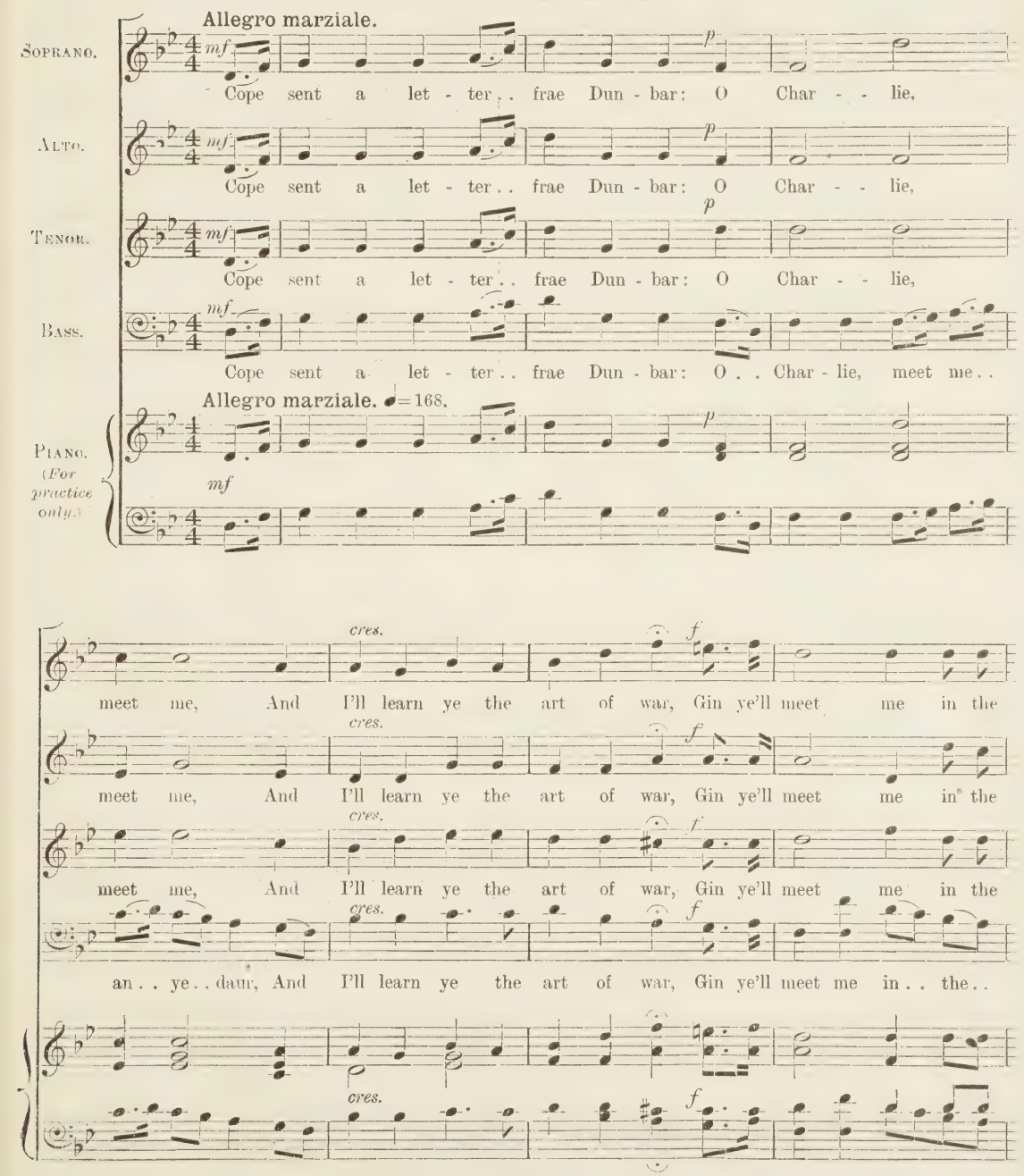

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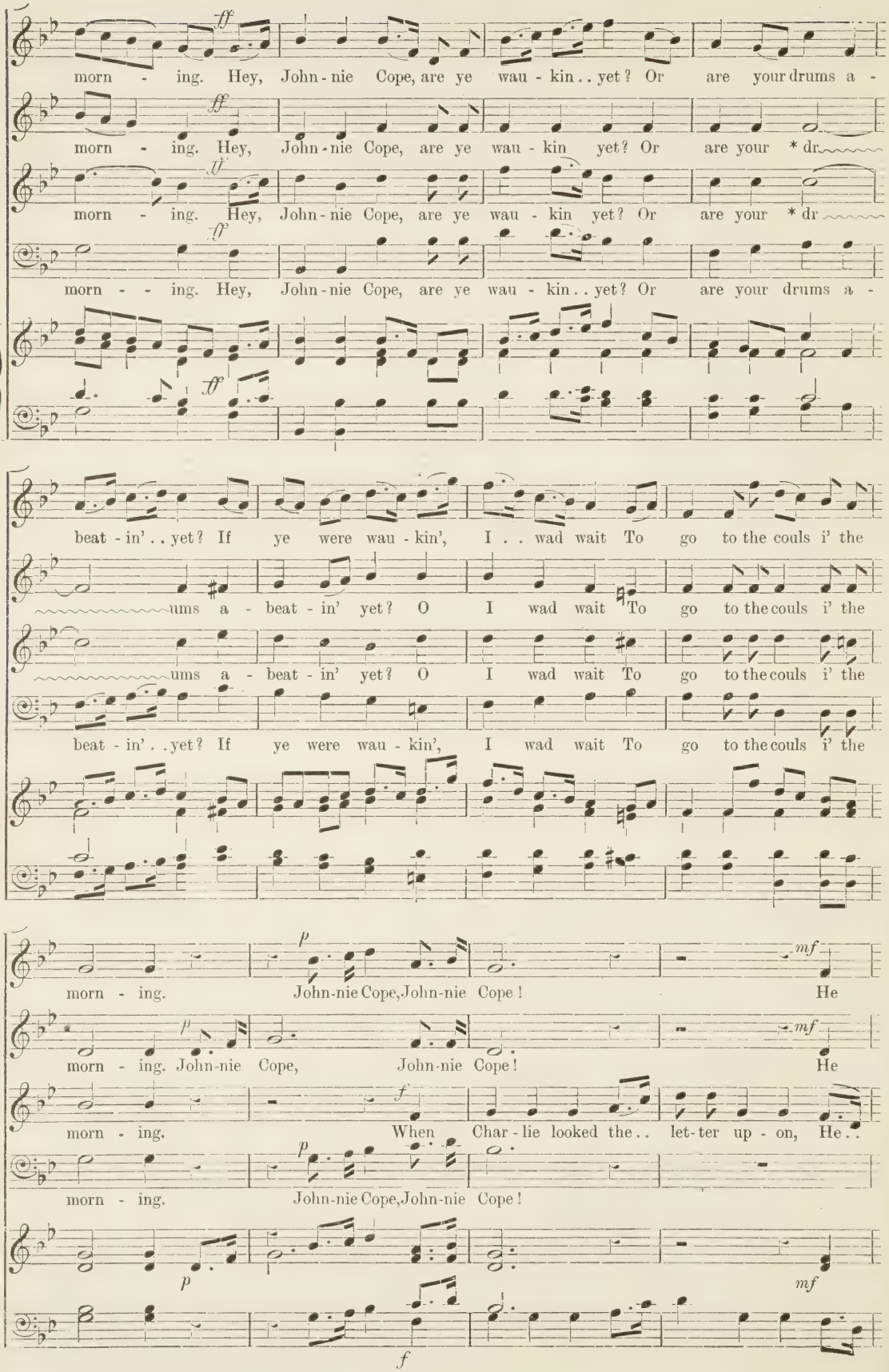
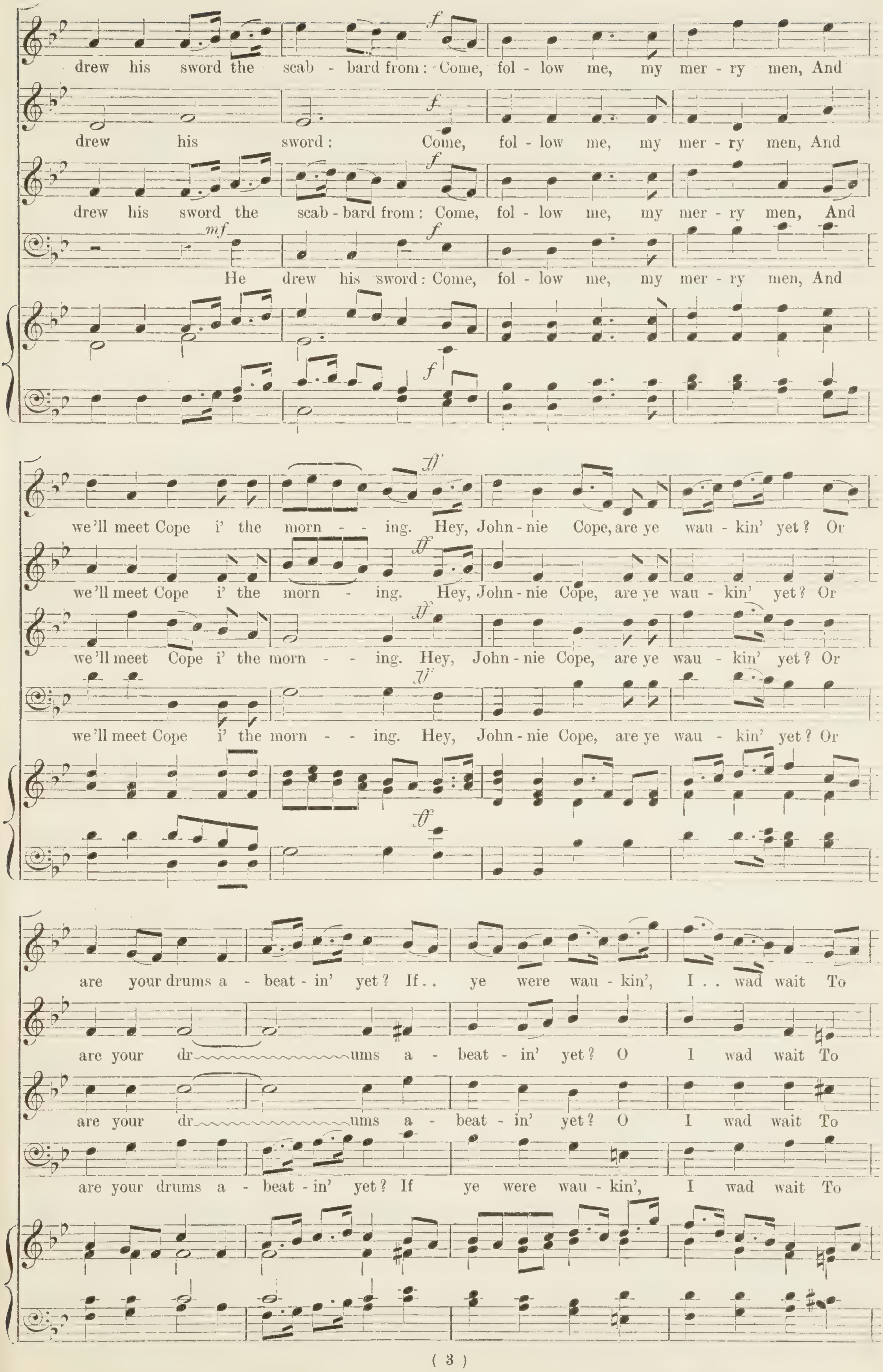

ff
morn - ing. Hey, John-nie Cope, are ye wau - kin . . yet? Or are your drums a -
morn - ing. Hey, John-nie Cope, are ye wau - kin yet? Or are your * dr
morn - ing. Hey, John-nie Cope, are ye wau - kin yet? Or are your * dr
morn - - ing. Hey, John-nie Cope, are ye wau - kin . . yet? Or are your drums a -
beat - in' . . yet? If ye were wau - kin', I . . wad wait To go to the couls i' the
ums a - beat - in' yet? O I wad wait To go to the couls i' the
ums a - beat - in' yet? O I wad wait To go to the couls i' the
beat - in' . . yet? If ye were wau - kin', I wad wait To go to the couls i' the
p
mf
morn - ing. John-nie Cope, John-nie Cope! He
morn - ing. John-nie Cope, John-nie Cope! He
f
morn - ing. When Char - lie looked the . . let - ter up - on, He . .
morn - ing. John-nie Cope, John-nie Cope!

* Roll the "r."


f
drew his sword the scab - bard from : Come, fol - low me, my mer - ry men, And
f
drew his sword : Come, fol - low me, my mer - ry men, And
f
drew his sword the scab - bard from : Come, fol - low me, my mer - ry men, And
mf
f
He drew his sword : Come, fol - low me, my mer - ry men, And
f
ff
we'll meet Cope i' the morn - - ing. Hey, John - nie Cope, are ye wau - kin' yet ? Or
ff
we'll meet Cope i' the morn - ing. Hey, John - nie Cope, are ye wau - kin' yet ? Or
ff
we'll meet Cope i' the morn - - ing. Hey, John - nie Cope, are ye wau - kin' yet ? Or
ff
we'll meet Cope i' the morn - - ing. Hey, John - nie Cope, are ye wau - kin' yet ? Or
ff
are your drums a - beat - in' yet ? If . . ye were wau - kin', I . . wad wait To
are your dr~~~~~ums a - beat - in' yet ? O I wad wait To
are your dr~~~~~ums a - beat - in' yet ? O I wad wait To
are your drums a - beat - in' yet ? If ye were wau - kin', I wad wait To

go to the couls i' the morn - ing. When

go to the couls i' the morn - ing. John-nie Cope! When John-nie

go to the couls i' the morn - ing. John-nie Cope! When John-nie

go to the couls i' the morn - ing. John-nie Cope! John-nie Cope!

John - nie Cope he . . heard of this, He thocht it wad - na . . be . . a - miss To

Cope he heard of . . this, He thocht it wad - na be a - miss To

Cope he heard of . . this, He thocht it wad - na be a - miss To

He thocht it wad - na be a - miss To

cres. hae a horse in rea - di - ness To flee a - wa' i' the morn - ing. John-nie

cres. hae a horse in rea - di - ness To flee a - wa' i' the morn - ing.

cres. hae a . . horse in rea - di - ness To flee a - wa' i' the morn - ing.

cres. hae a horse in rea - di - ness To flee a - wa' i' the morn - ing.

cres.

Cope! John nie Cope! * Na,

Fye, John-nie, now get up and rin, The

John-nie Cope! . . John-nie Cope! * Na, ...

John-nie Cope! . . John-nie Cope! * Na, ...

Na, . . . a, It's best to sleep in a hale skin, For 'twill

High-land bag-pipes mak' a . . din; It's best to sleep in a hale skin, For 'twill

Na, ... It's best to sleep in a hale skin, For 'twill

Na, ... It's best to sleep in a hale skin, For 'twill

Allargando. a tempo.

be a blui-dy morn-ing. Hey, John-nie Cope, are ye wau-kin yet? Or

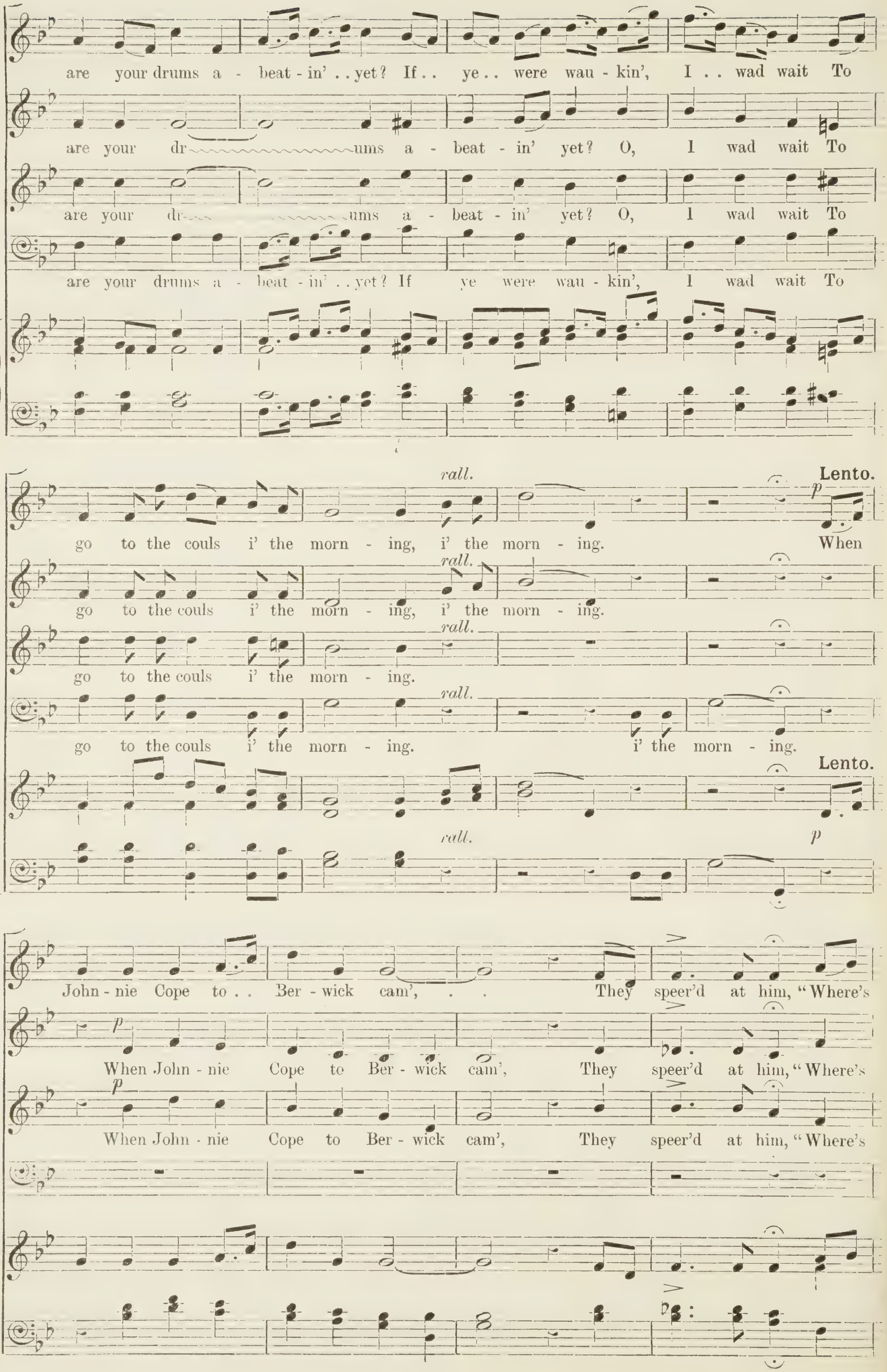
be a blui-dy morn-ing. Hey, John-nie Cope, are ye wau-kin yet? Or

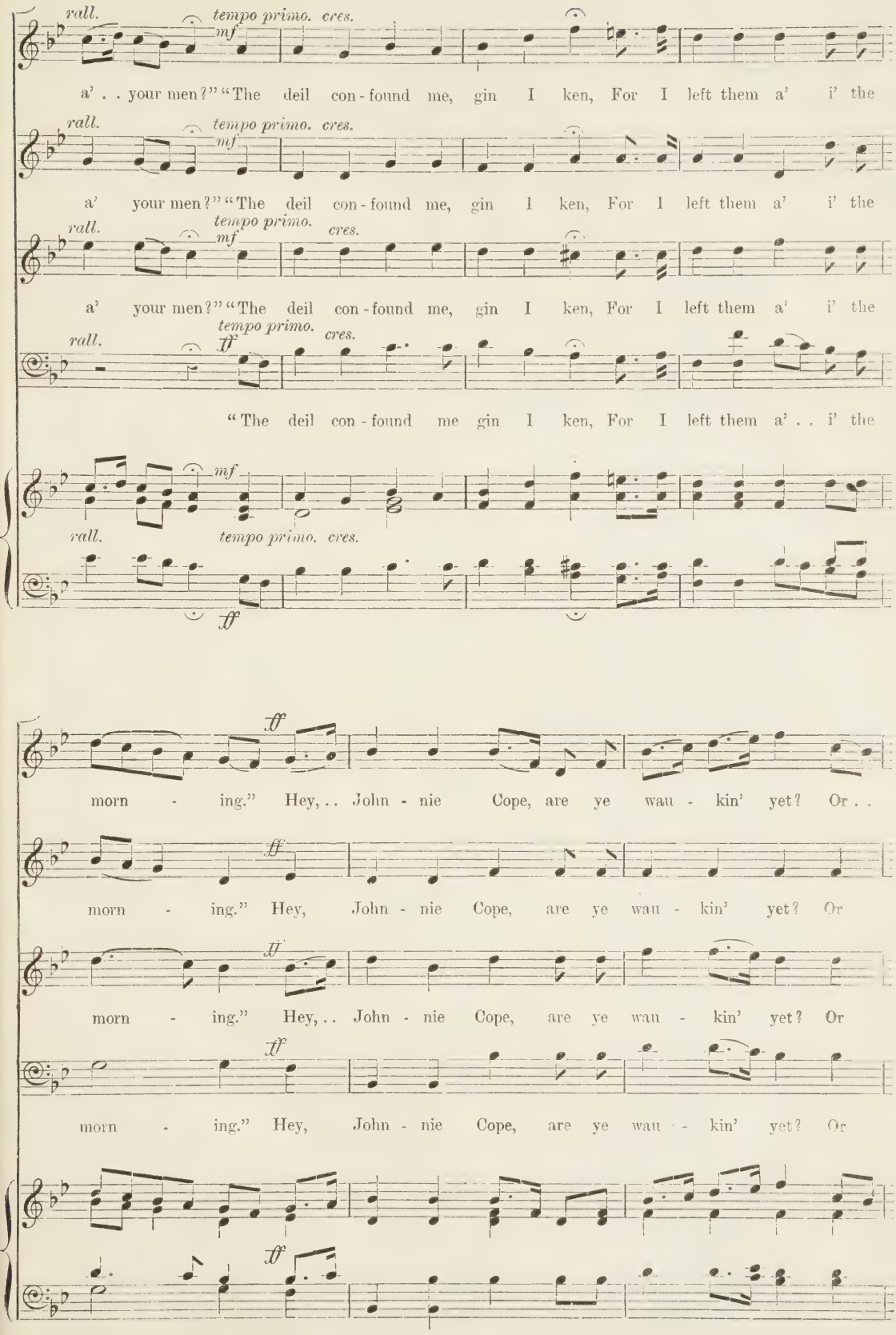
be a blui-dy.. morn-ing. Hey, John-nie Cope, are ye wau-kin yet? Or

be a blui-dy.. morn-ing. Hey, John-nie Cope, are ye wau-kin yet? Or

Allargando. a tempo.

* To be sung nasally.


are your drums a - beat - in' . . yet? If . . ye . . were wau - kin', I . . wad wait To
are your dr~~~~~~ums a - beat - in' yet? O, I wad wait To
are your dr~~~ ~~~ums a - beat - in' yet? O, I wad wait To
are your drums a - beat - in' . . yet? If ye were wau - kin', I wad wait To
rall.
Lento.
p
go to the couls i' the morn - ing, i' the morn - ing. When
go to the couls i' the morn - ing, i' the morn - ing.
go to the couls i' the morn - ing.
go to the couls i' the morn - ing. i' the morn - ing.
John - nie Cope to . . Ber - wick cam', . . They speer'd at him, "Where's
When John - nie Cope to Ber - wick cam', They speer'd at him, "Where's
When John - nie Cope to Ber - wick cam', They speer'd at him, "Where's


rall.
tempo primo.
cres.
mf
a' . . your men?" "The deil con - found me, gin I ken, For I left them a' i' the
a' your men?" "The deil con - found me, gin I ken, For I left them a' i' the
a' your men?" "The deil con - found me, gin I ken, For I left them a' i' the
"The deil con - found me gin I ken, For I left them a' . . i' the
ff
morn - ing." Hey, . . John - nie Cope, are ye wau - kin' yet? Or . .
morn - ing." Hey, John - nie Cope, are ye wau - kin' yet? Or
morn - ing." Hey, . . John - nie Cope, are ye wau - kin' yet? Or
morn - ing." Hey, John - nie Cope, are ye wau - kin' yet? Or

are your drums a - beat' - in' . . yet? If . . ye . . were wau - kin', . .

are your dr ~~~~~~~~~~~~~~~~~~~~ ums a - beat - in' . . yet? O,

are your dr ~~~~~~~~~~~~~~~~~~~~ ums a - beat - in' yet? O,

are your drums a - beat - in' . . yet? If ye were wau - kin',

Allargando.

I . . wad . . wait To . . go to the couls i' the morn - ing.

I wad wait To go to the couls i' the morn - ing.

I wad wait To go to the couls i' the morn - ing.

I wad wait To go to the couls i' the morn - ing.

Allargando.

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12	Orpheus with his lute	Macfarren	
13	Harvest Song	Macfarren	2d.
14	Come, heavy sleep ...	Douland	2d.
15	Fisherman's Song ...	Rimbault	2d.
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218	April showers	,,	1½d.
219	The red, red rose ...	,,	3d.
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253	Stars of the summer night	,,	1½d.
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255	The land of wonders	,,	3d.
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258	How sweet is summer	,,	2d.

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Allegro moderato.

SOPRANO. *f* It is good to be out on the road, . . and go - ing one knows . .

ALTO. *f* It is good to be out on the road, . . and go - ing one knows . .

TENOR. *f* It is good to be out on the road, and go - ing one knows . .

BASS. *f* It is good to be out on the road, and go - ing one knows . .

Allegro moderato.

ACCOMP. (*For practice only.*) *f*

. . not where, . . *mf* Go - ing through mea - dow and vil - - lage, . .

. . not where, . . *mf* Go - - ing through mea - - dow and

. . not where, . . *mf* Go - - ing through mea - - dow and

. . not where, . . *mf* Go - ing through mea - dow and

mf

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cres. . . one knows . . not whith - - er or why; *mf* Thro' the

cres. vil - lage, one knows not whith - - er or why; *mf* Thro' the

cres. vil - lage, one knows not whith - er or why; *mf* Thro' the

cres. vil - lage, one knows not whith - er or why; Thro' the drift . . .

cres. *mf*

grey light drift of the dust, in the keen cool rush of the air,

grey light drift of the dust, in the keen cool rush of the air,

grey light drift of the dust, in the keen cool rush of the

. . of the dust, . . . in the keen cool rush of the

cres. Un - der the fly - ing white clouds, *f* un - der the fly - ing white clouds, . .

cres. Un - - der, un - der the fly - ing white clouds, *f* un - - der the

cres. air, of the air, . . . Un - - der, *f* un - der the fly - ing white

cres. air, of the air, . . . Un - - der the fly - ing white

cres. *f*

rall.

un - der the fly - ing white clouds, . . and the broad blue lift . . . of the

fly - ing white clouds, and the broad blue lift . . of the

clouds, . . the clouds, . . and the broad blue lift . . . of the

clouds, ... and the broad blue lift of the

a tempo. *f*

sky. . . And to halt at the chat - ter - ing brook, . . in the

sky. . . And to halt at the chat - ter - ing brook, in the

sky. . . And to halt at the chat - ter - ing brook, in the

sky. . . And to halt at the chat - ter - ing brook, in the

f a tempo.

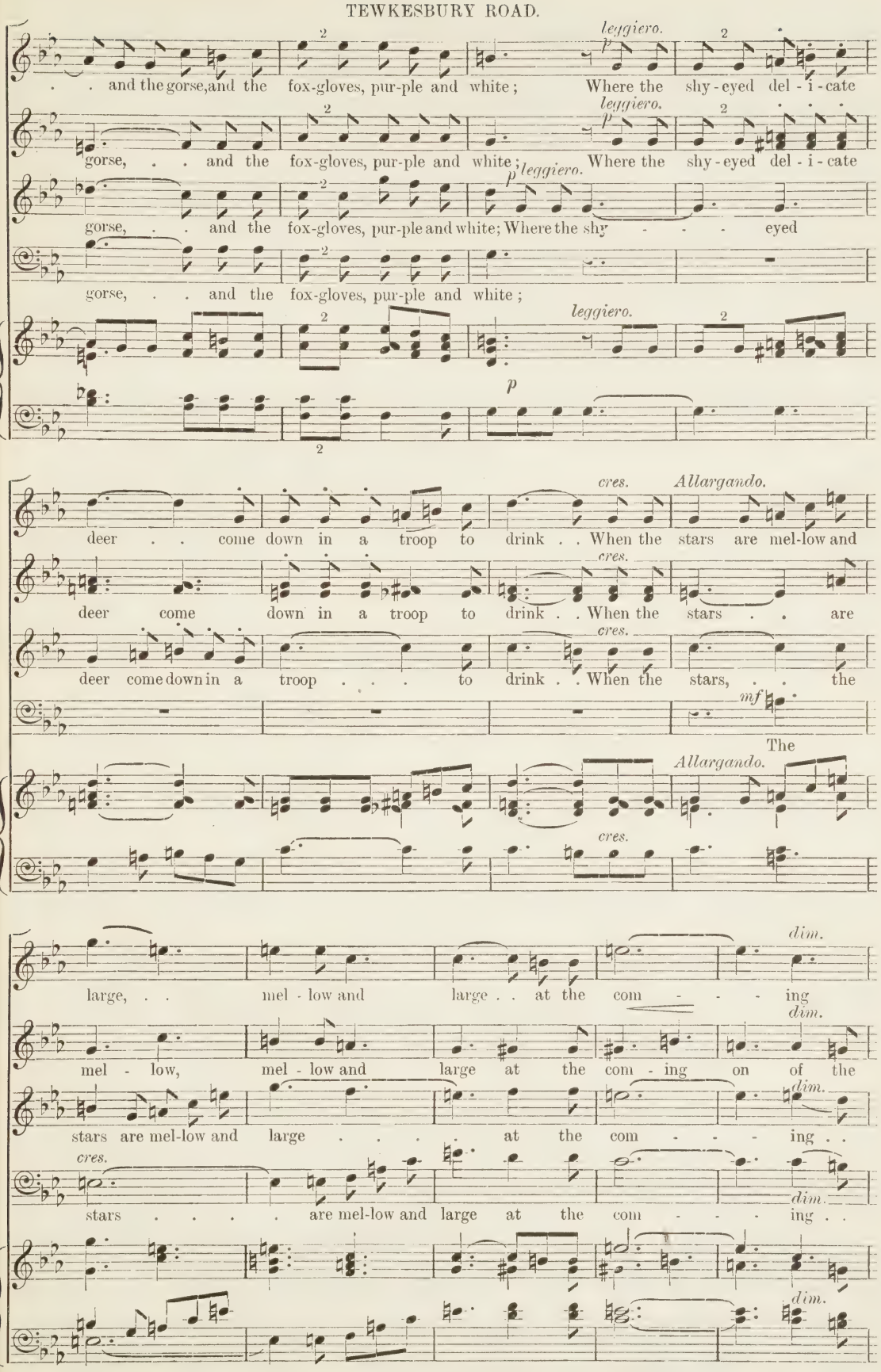
mf

tall green fern . . . at the brink, . . Where the hare - bell grows, . .

tall green fern . . at the brink, Where the hare - bell grows, and the

tall green fern at the brink, Where the hare - bell grows, and the

tall green fern . . at the brink, Where the hare - bell grows, and the


leggiero.
p
. . and the gorse, and the fox-gloves, pur-ple and white; Where the shy-eyed del-i-cate
gorse, . . and the fox-gloves, pur-ple and white; Where the shy-eyed del-i-cate
gorse, . . and the fox-gloves, pur-ple and white; Where the shy - - - eyed
gorse, . . and the fox-gloves, pur-ple and white;
deer . . come down in a troop to drink . . When the stars are mel-low and
cres.
Allargando.
deer come down in a troop to drink . . When the stars . . are
deer come down in a troop . . . to drink . . When the stars, . . the
mf
The
large, . . mel-low and large . . at the com - - - ing
dim.
mel-low, mel-low and large at the com-ing on of the
stars are mel-low and large . . . . at the com - - - ing . .
stars . . . . are mel-low and large at the com - - - ing . .

p *pp* *rall.*

on, . . . the com - ing on of the night, . . . the

p *pp* *rall.*

night, the com - ing on . . . of the night, . . . the

p *pp* *rall.*

on, . . . the com - ing on of the night, . . . the

p *pp* *rall.*

on, . . . the com - ing on of the night, . . . the

p *pp* *rall.*

Tempo 1mo. *f*

com - ing on of the night. . . . O, to feel the beat of the

f

com - ing on of the night. . . . O, to feel the beat of the

f

com - ing on of the night. . . . O, to feel the beat of the

f

com - ing on of the night. . . . O, to feel the beat of the

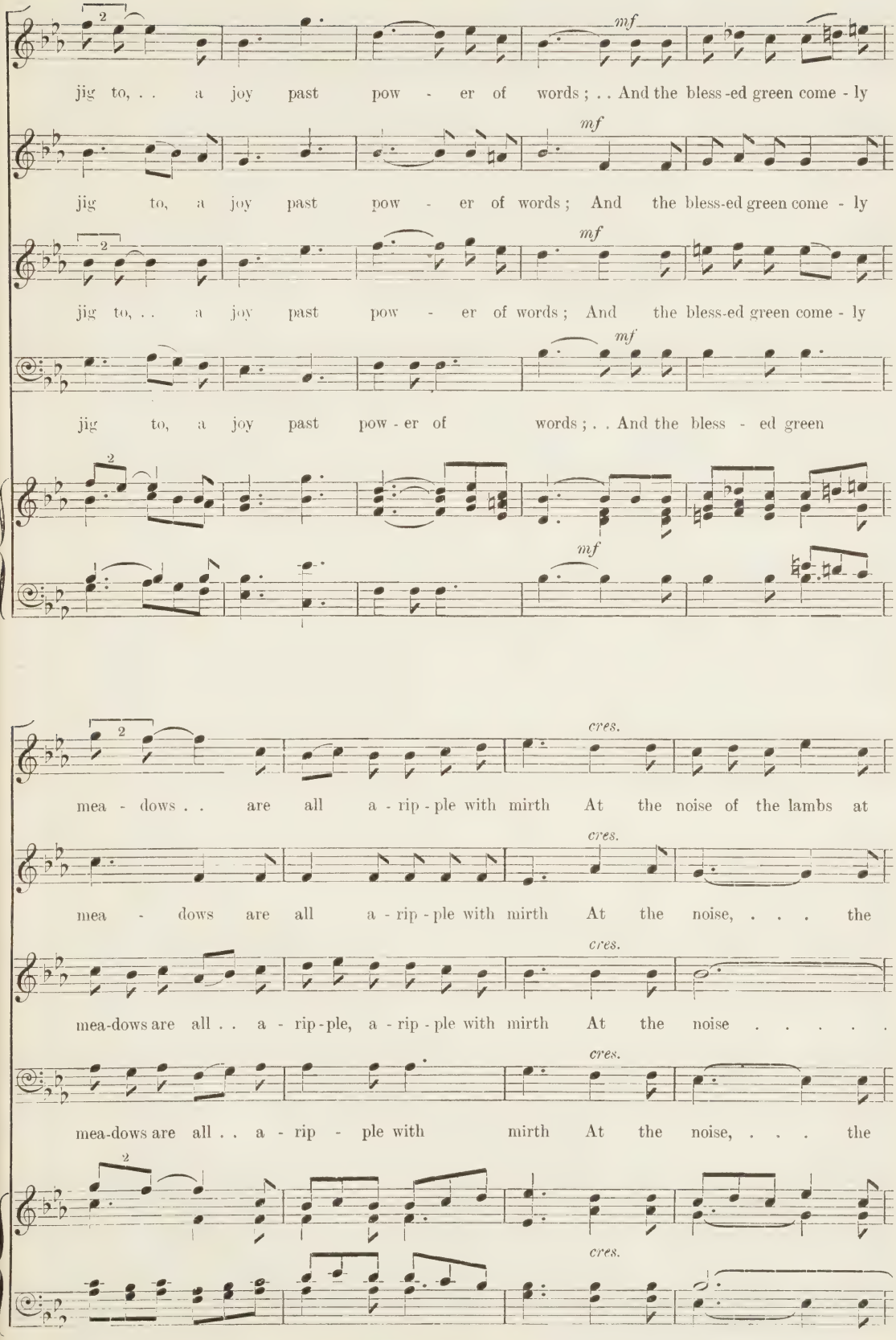
Tempo 1mo. *f*

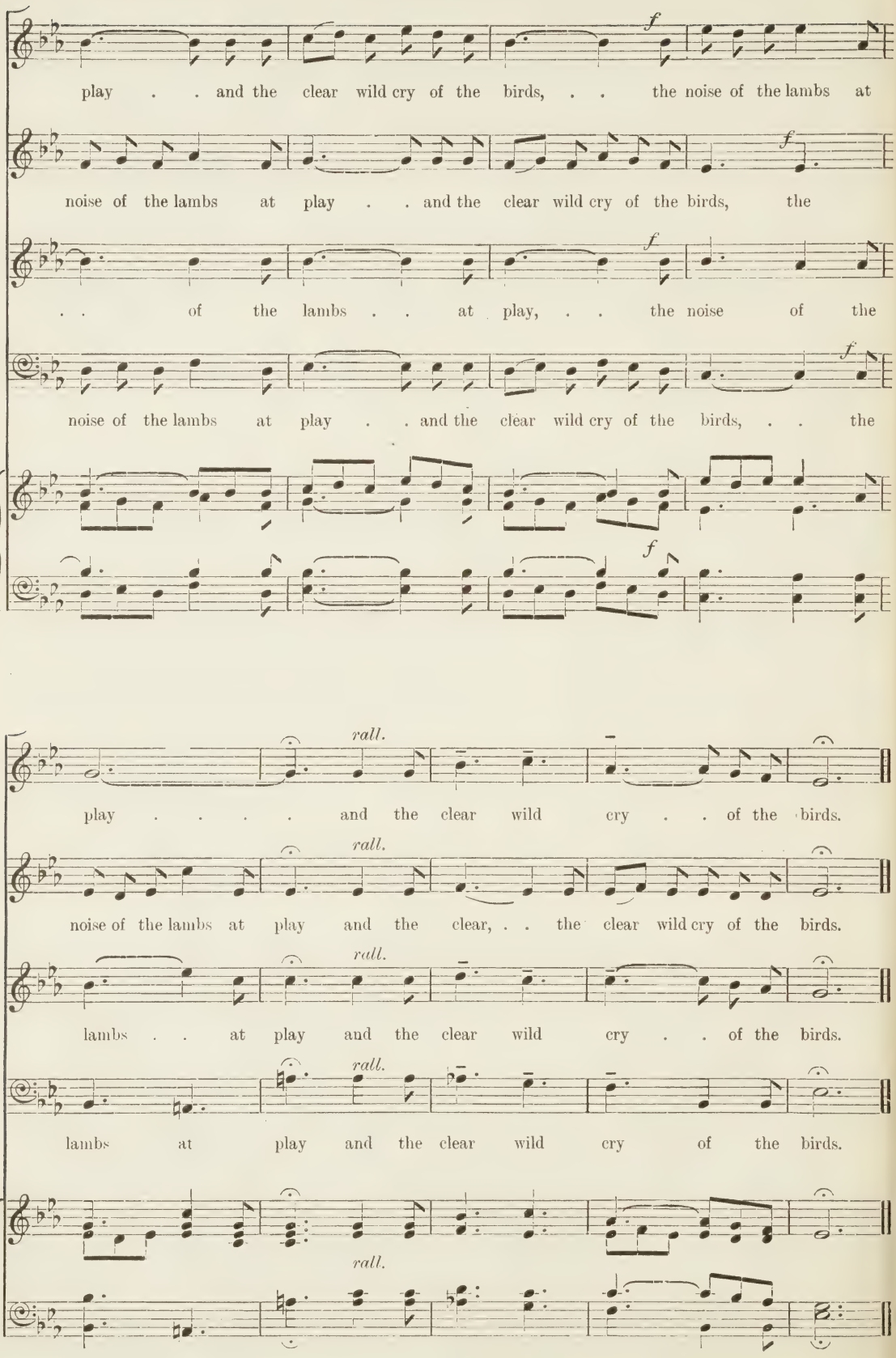
rain, . . and the home - ly smell . . of the earth, . . Is a tune for the blood to

rain, and the home - ly smell . . of the earth, Is a tune for the blood to

rain, and the home - ly smell . . of the earth, Is a tune for the blood to

rain, and the home - ly smell . . of the earth, Is a tune for the blood to


mf
jig to, . . a joy past pow - er of words ; . . And the bless-ed green come - ly
mf
jig to, a joy past pow - er of words ; And the bless-ed green come - ly
mf
jig to, . . a joy past pow - er of words ; And the bless-ed green come - ly
mf
jig to, a joy past pow - er of words ; . . And the bless - ed green
mf
cres.
mea - dows . . are all a - rip - ple with mirth At the noise of the lambs at
cres.
mea - dows are all a - rip - ple with mirth At the noise, . . . the
cres.
mea-dows are all . . a - rip - ple, a - rip - ple with mirth At the noise . . . . .
cres.
mea-dows are all . . a - rip - ple with mirth At the noise, . . . the
cres.


f
play . . and the clear wild cry of the birds, . . the noise of the lambs at
noise of the lambs at play . . and the clear wild cry of the birds, the
. . of the lambs . . at play, . . the noise of the
noise of the lambs at play . . and the clear wild cry of the birds, . . the
rall.
play . . . . and the clear wild cry . . of the birds.
noise of the lambs at play and the clear, . . the clear wild cry of the birds.
lambs . . at play and the clear wild cry . . of the birds.
lambs at play and the clear wild cry of the birds.

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84	My love is fair (S.A.T.B.B.)	H. Leslie	1½d.
85	Charm me asleep (S.S.A.T.B.B.)	,,	3d.
86	When twilight dews ...	H. Hiles	1½d.
87	A Finland love song...	H. Hiles	1½d.
88	Evening	,,	1½d.
89	To the Morning Wind	,,	3d.
90	To Daffodils	,,	3d.
91	Summer longings ...	,,	3d.
92	Night, lovely Night ...	F. Berger	1½d.
93	Essay, my Heart ...	,,	3d.
94	Childhood's melody	,,	1½d.
95	Now	,,	3d.
96	Sunset	,,	1½d.
97	Arise, the sunbeams hail	,,	3d.
98	Night winds that ...	J. B. Calkin	1½d.
99	Breathe soft, ye Winds	,,	1½d.
100	My lady is so wondrous fair	,,	1½d.
101	Chivalry of Labour (S.S.A.T.B.)	,,	4d.
102	Come, fill, my boys (A.T.T.B.)	,,	3d.
103	Echoes	,,	1½d.
104	Phœbus	J. Barnby	1½d.
105	Luna	,,	1½d.
106	A Wife's Song	,,	1½d.
107	Home they brought...	,,	1½d.
108	Annie Lee	,,	1½d.
109	Starry Crowns of Heaven	,,	1½d.
110	The Wind	,,	3d.
111	The Skylark	,,	1½d.
112	The Sands of Dee	G.A. Macfarren	1½d.
113	Alton Locke's Song ...	,,	1½d.
114	The Starlings	,,	1½d.
115	The Three Fishers ...	,,	1½d.
116	The World's Age ...	,,	1½d.
117	Sing heigh ho!	,,	1½d.
118	Fairy Song	A. Zimmermann	1½d.
119	Good-Night	,,	1½d.
120	Gone for ever	,,	3d.
121	Flowers	,,	3d.
122	To Daffodils	,,	1½d.
123	Good Morrow	,,	3d.
124	Sigh no more, ladies	Macfarren	1½d.
125	You spotted snakes (S.S.A.A.)	,,	3d.
126	Take, oh take those lips away	,,	1½d.
127	It was a lover and his lass	,,	4d.
128	O mistress mine ...	,,	1½d.
129	Under the greenwood tree	,,	1½d.
130	Hark, the lark	,,	3d.
131	Tell me where is fancy bred	,,	1½d.
132	The Violet	H. Leslie	3d.
133	One morning sweet in May	,,	3d.
134	Daylight is fading ...	,,	1½d.
135	Down in a pretty valley	,,	1½d.
136	The Primrose	,,	1½d.
137	Arise, sweet love ...	,,	1½d.
138	'Tis break of day ...	H. Smart	2d.
139	My true love hath my heart	,,	2d.
140	Doth not my lady come	,,	1½d.
141	Spring Song	,,	1½d.
142	The Curfew	,,	1½d.
143	Hear, sweet spirit ...	,,	1½d.
144	Spring Voices	S. Reay	3d.
145	Waken, lords and ladies gay	,,	3d.
146	As it fell upon a day...	,,	3d.
147	Huntsman, rest ...	,,	3d.
148	'Tis May upon the mountain	,,	3d.
149	Take, oh take those lips away	,,	1½d.
150	The Rainy Day... ...	A. Sullivan	1½d.
151	Oh, hush thee, my babie	,,	3d.
152	Evening	,,	1½d.
153	Joy to the Victors ...	,,	2d.
154	Parting gleams	,,	1½d.
155	Echoes	,,	1½d.
156	Spring	W. Macfarren	1½d.
157	Summer	,,	1½d.
158	Autumn	,,	3d.
159	Winter	,,	3d.
160	You stole my love ...	,,	1½d.
161	Dainty love...	,,	1½d.
162	Drops of Rain	J. Lemmens	1½d.
163	The Fairy Ring... ...	,,	3d.
164	The Light of Life ...	,,	3d.
165	Oh, welcome him ...	,,	3d.
166	Sunshine through the	,,	3d.
167	The Corn Field... ...	,,	3d.
168	Wake! to the hunting	H. Smart	1½d.
169	Dost thou idly ask ...	,,	3d.
170	A Psalm of Life ...	,,	1½d.
171	Only Thou	,,	1½d.
172	I prithee send me back	,,	1½d.
173	The Moon	H. Smart	3d.
174	A Spring Song	Ciro Pinsuti	3d.
175	An Autumn Song ...	,,	3d.
176	The Two Spirits ...	,,	3d.
177	The Crusaders... ...	,,	1½d.
178	The Caravan	,,	1½d.
179	Stradella	,,	3d.
180	When evening's twilight	H. Hatton	1½d.
181	Absence	,,	1½d.
182	April showers	,,	1½d.
183	The red, red rose ...	,,	1½d.
184	Beware, beware ...	,,	1½d.
185	The Sailor's Song ...	,,	1½d.
186	Good-Night	,,	1½d.
187	Blythe is the bird ...	,,	2d.
188	Stars of the summer night		1½d.
189	The hemlock-tree ...	,,	4d.
190	Jack Frost	,,	1½d.
191	I loved her	,,	3d.
192	The Village Blacksmith	,,	1½d.
193	Bait, The (Come live with me),	,,	1½d.
194	Softly fall the shades of	,,	3d.
195	Auburn (Sweet village)	,,	3d.
196	Bird of the wilderness	,,	3d.
197	The Summer gale ...	,,	2d.
198	I met her in the quiet lane	,,	2d.
199	If thou art sleeping ...	,,	3d.
200	Spring Song	,,	3d.
201	Good wishes	,,	3d.
202	Parting and Meeting	,,	2d.
203	Whether kissed by sunbeams,	,,	3d.
204	The roses are blushing	,,	1½d.
205	The Rivals	,,	3d.
206	The village dance ...	,,	3d.
207	Song of the Gipsy maidens	,,	1½d.
208	The Waterfall	,,	3d.
209	Over hill, over dale...	,,	3d.
210	Love me little, love me long	,,	3d.
211	Going a-maying ...	,,	3d.
212	See, the rooks are homeward	,,	3d.
213	Sweet Lady Moon ...	,,	3d.
214	Hark, the Convent bells are	,,	3d.
215	When evening's (male voices),	,,	1½d.
216	Warrior's Song	,,	3d.
217	Absence	,,	2d.
218	April showers ...	,,	1½d.
219	The red, red rose	,,	3d.
220	Beware, beware	,,	1½d.
221	The happiest land	,,	1½d.
222	The Sailor's Song	,,	3d.
223	Busy, curious fly	,,	2d.
224	Good-night, beloved	,,	2d.
225	Bacchanalian Song	,,	3d.
226	Stars of the summer,	,,	1½d.
227	King Witlaf's Song	,,	3d.
228	Tars' Song	,,	3d.
229	The hemlock-tree	,,	4d.
230	Jack Frost	,,	3d.
231	The Lye	,,	3d.
232	I loved her	,,	3d.
233	Village Blacksmith	,,	3d.
234	The Letter	,,	3d.
235	Shall I wasting in	,,	3d.
236	Way to build a boat	,,	4d.
237	I loved a lass	,,	4d.
238	The Lifeboat	,,	3d.
239	Shepherd's farewell...	H. Smart	1½d.
240	The waves' reproof ...	,,	3d.
241	Ave Maria	,,	1½d.
242	Spring	,,	2d.
243	Morning	,,	3d.
244	Hymn to Cynthia ...	,,	1½d.
245	Cradle Song	,,	1½d.
246	The joys of Spring ...	,,	3d.
247	Dream, baby, dream	,,	1½d.
248	A song for the Seasons	,,	3d.
249	O say not that my heart	,,	2d.
250	Love and mirth... ...	,,	3d.
251	Sweet Vesper hymn	,,	3d.
252	Crocuses and Snowdrops	,,	1½d.
253	Stars of the summer night	,,	1½d.
254	Wind thy horn... ...	,,	3d.
255	The land of wonders	,,	3d.
256	Ye little birds that sit and sing	,,	2d.
257	How soft the shades of	,,	1½d.
258	How sweet is summer	,,	2d.

MADE IN ENGLAND

No			
817	When first I came to court	Lloyd	4d.
818	The silent land ...	H. R. White	3d.
819	When hands meet	Ciro Pinsuti	6d.
820	Waiting for the swallows	,,	4d
821	What shall we sing to thee?	,,	2d.
822	It was a lover ...	A. H. Brewer	3d.
823	Come again, sweet love	Dowland	2d.
824	What saith my dainty darling	Morley	3d.
825	The Tourney ...	John E. West	3d.
826	What ho! are all on board	Leslie	3d.
827	Each season bringeth	T. Palmer	3d.
828	It is the hour ...	...C. H. Fogg	3d.
829	Which is the properest day	Arne	2d.
830	Saw ye not the pallid	Mendelssohn	3d.
831	Gather ye rosebuds	G. Rathbone	3d.
832	Creation's Hymn ...	Beethoven	2d.
833	Rule, Britannia...	Arr. by Novello	3d.
834	God save the King	,, ,,	3d.
835	,, ,, ...	,, H. Hiles	1½d.
836	,, ,,	,, Costa	3d.
837	Softly, softly, blow ye	G. J. Elvey	3d.
838	Flora's Queen ...	... J. Stainer	6d.
839	The laughing waves	R. Somerville	3d.
840	A Love Symphony	... J. A. Clegg	3d.
841	Before me, careless lying	Lloyd	4d.
842	How dear to me	A. A. Needham	3d.
843	When Spring comes ...	E. Faning	6d.
844	Shepherds all ...	... Percy Pitt	2d.
845	Close to my heart	... W. Davies	3d.
846	The Fisher Boy	John E. West	3d.
847	The Chase ...	Ed. German	3d.
848	Faithless Nelly Gray	C. L. Williams	4d.
849	To a red rose ...	Hamilton Clarke	3d.
850	Jack Horner ...	... T. Distin	3d.
851	Girls and boys come out	Macfarren	3d.
852	The Highland Laddie	H. E. Button	2d.
853	O mistress mine	S. P. Waddington	3d.
854	A Musical Joke...	C. E. Horsley	4d.
855	Lordly gallants...	A. Zimmermann	2d.
856	Weep you no more	A. R. Cripps	2d.
857	Far away...	Arr. by T. R. G. Jozé	2d.
858	The Irish Reel	,, ,,	4d.
859	Arranmore Boat Song	,,	4d.
860	Roses, ah, how fair ye be	H. Keeton	4d.
861	Battle Song ...	T. R. G. Jozé	3d.
862	Tell me, where is fancy bred	Knight	2d.
863	O Nightingale ...	H. E. Baker	3d.
864	Song of the Viking	Eaton Faning	6d.
865	Twilight on the lake ...	T. Distin	3d.
866	Daybreak... ...	Eaton Faning	6d.
867	Liberty	,,	6d.
868	The dawn of song	E. C. Bairstow	6d.
869	Ye Mariners of England	Williams	3d.
870	The Singers ...	A. C. Mackenzie	4d.
871	O Mary dear! ...	H. E. Button	2d.
872	O Nightingale ...	Percy Pitt	3d.
873	Come away ...	Horatio Parker	4d.
874	Hope of my heart	...John Ward	3d.
875	When Cloris heard	John Wilbye	2d.
876	A rose of the garden	Henry Leslie	4d.
877	Song of the flax-spinner	,,	1½d.
878	Bridal Song ...	,,	4d.
879	Resurgam ...	,,	4d.
880	We roam and rule the sea	,,	4d.
881	Lullaby of Life...	,,	4d.
882	The Rainbow ...	,,	3d.
883	Kind Words ...	,,	3d.
884	When he who adores thee	Craddock	2d.
885	God save the King	Arr. by E. Elgar	3d.
886	Irish Wedding Song	J. B. Rogers	3d.
887	The Harvest Rose	T. R. G Jozé	3d.
888	O'Sullivan Mór...	,,	2d.
889	When through life	,,	2d.
890	A Lament ...	,,	2d.
891	The English Girl ...	B. Steane	3d.
892	A Dream of Calm ...	H. Leslie	4d
893	Cottager to her Infant	Akerman	2d.
894	The Long Day Closes	A Sullivan	2d.
895	The Message-Bringers	Warner	4d
896	The Flight of Summer	F. Tozer	3d.
897	So saith my fair	L. Marenzio	3d.
898	'Twas on a bank of daisies	Hullah	3d.
899	Come, let me take thee	J. Pullein	2d.
900	As through the land ...	J. Pullein	2d.
901	Weary wind of the West	E. Elgar	3d.
902	O Gentle Sleep ...	... H. Leslie	4d.
903	A Spring Song ...	A. D. Culley	3d.
904	Now is the month of maying	Hols'	3d.
905	Matin Song ...	...W. H. Bell	2d.
906	Charm me asleep	J. B. McEwen	2d.
907	Coronach...	... G. A. Macfarren	2d.
908	Where are you going to	F. Romer	3d.
909	Lilian	John Pullein	2d.
910	If I had but two little ...	Barnett	2d.
911	Capture of Cremona (arr. by)	Jozé	3d.
912	Fly not yet ...	,,	3d.
913	After the Battle	,,	2d.
914	'Twas one of those dreams	,,	2d.
915	Love and Beauty	...W. H. Bell	3d.
916	I loved a Lass	,,	3d.
917	Woodmen, Shepherds	West	3d.
918	Lacking my love	John E. West	3d.
919	O sleep, fond fancy ...	J. Benet	2d.
920	The Heroes ...	F. H. Cowen	4d.
921	We love our island story	E. Faning	3d.
922	Let me the canakin clink	McEwen	4d.
923	Away to the Woodlands	Warner	3d.
924	The village choir ...	E. Cutler	3d.
925	A Song of Summer	Moellendorff	3d.
926	Night Whispers	,,	3d.
927	The Poet's complaint	John E. West	3d.
928	When flow'ry Meadows	Palestrina	1½d.
929	Sir Patrick Spens (8-part)	Pearsall	4d.
930	I can but love thee	P. Cornelius	3d
931	Welcome Spring ...	H. Leslie	1½d.
932	The Year of Life	D. Protheroe	3d.
933	Blwyddyn Bywyd	,,	3d.
934	Up Hill	C. H. Lloyd	3d.
935	Hard by a fountain	H. Waelrent	1½d.
936	Cradle Song ...	Arthur Stenz	2d.
937	O Peaceful Night	E. German	3d.
938	Vagabonds ...	Eaton Faning	6d.
939	The Smith ...	R Schumann	2d.
940	Song to Pan ...	H. W. Wareing	3d.
941	Music all Powerful	T. F. Walmisley	2d.
942	Hark, Jolly Shepherds	Hathaway	2d.
943	Adieu, sweet Amaryllis	,,	2d.
944	In praise of Song	C. H. H. Parry	4d.
945	Come sleep ...	A. G. Wathall	3d.
946	Hark, how the birds ...	Wareing	3d.
947	Thou didst delight my eyes	Holst	2d.
948	The sun is bright	H. Elliot Button	2d.
949	Sweet content ...	W. G. Alcock	3d.
950	Sir Harold the hunter	John E. West	4d.
951	Sweet bird of Hope	H. M. Higgs	3d.
952	The Heroes rest	Peter Cornelius	3d.
953	Dear in death ...	C. H. Lloyd	2d.
954	God, in the thunderstorm	F. Schubert	4d.
955	Under the greenwood tree	Ogilvy	3d.
956	Hymn to the Eternal	F. Schubert	3d.
957	Spring	J. Müller	3d.
958	The tear	H. W Wareing	3d.
959	O Death! thou art ...	Cornelius	4d.
960	The Angel's greeting ...	J. Brahms	3d.
961	Mary and the Boatman	,,	2d.
962	Mary's wandering ...	,,	2d.
963	The Hunter ...	,,	2d.
964	A Prayer to Mary ...	,,	2d.
965	Mary Magdalene ...	,,	2d.
966	In praise of Mary ...	,,	2d.
967	Christmas Song	M. Prætorius	2d.
968	Awake, Awake ...	...G. Bantock	3d.
969	Evening has lost her throne	,,	2d.
970	O what a lovely magic hath	,,	3d.
971	All for my true love	H. D. Wetton	3d.
972	Amintor's well-a-day	John E. West	3d.
973	As Amoret with Phillis sat	,,	2d.
974	How sweet the moonlight	E. Faning	3d.
975	Lullaby	...A. R. Mote	3d
976	Waken, Lords and Ladies	Gilbert	3d.
977	Surrender of the soul	Cornelius	4d.
978	A baby's feet ...	C. H. Lloyd	3d.
979	Troll the Bowl ...	John B. McEwen	3d.
980	Throne of mercy ...	Cornelius	4d.
981	At her fair hands	James Elliott	4d.
982	If love his arrows shoot	Wareing	3d.
983	If to my lady fair	John Pointer	3d
984	Bendeemer's Stream	,,	3d.
985	The whispering waves	C. Wood	2d.
986	I call and I call	,,	3d.
987	Wanderer's night song	G. Wood	2d
988	Welcome to Spring	Moellendorff	4d
989	Footsteps of Angels	J. Holbrooke	3d
990	She's up and gone	,,	5d.
991	Italian Salad ...	... R. Genée	4d.
992	Excelsior ...	M. W. Balfe	4d.
993	The Sands o' Dee	...Oliver King	4d.
994	To Daffodils ...	Harold E. Darke	2d.
995	A wink from Hesper	Wendt	2d.
996	A Ballad	,,	3d.
997	Prithee, why so pale	John Stainer	3d.
998	Mousa	C. Lee Williams	3d
999	Comfort in tears	Peter Cornelius	4d.
1000	Evening scene...	Edward Elgar	4d.
1001	Why should Thy face	Cornelius	2d.
1002	By the waters of Babylon	,,	2d.
1003	Jerusalem	,,	2d.
1004	Morning...	G. Molyneux Palmer	2d.
1005	You gave me your heart	S. Webbe	2d.
1006	Song of the Pedlar ...	Williams	3d.
1007	Come to me, gentle sleep	Cowen	3d.
1008	The Tempest ...	P Cornelius	4d.
1009	Love and Youth	,,	4d.
1010	The Primrose ...	John E. West	2d.
1011	Amaryllis I did woo	,,	2d.
1012	Marriage of the Frog...	Brewer	3d.
1013	Night her shade	Goldschmidt	2d.
1014	The Shepherd's Song	Wareing	3d.
1015	The Brownies...	Moellendorff	3d.
1016	Ballade of Midsummer	Wendt	3d.
1017	Ballade of Spring ...	,,	4d.
1018	Tell me, thou soul ...	H. Brian	3d.
1019	My sweet sweeting ...	Simson	3d.
1020	Allen-a-dale ...	John B. McEwen	3d.
1021	In the Garden	C. Lee Williams	2d.
1022	The Queen of May	John Stainer	3d.
1023	The Trysting Place	J. Brahms	3d.
1024	Dry those fair, those crystal	West	2d.
1025	Thro' groves ...	J. Holbrooke	3d.
1026	Justice (8 voices)	... Hathaway	6d
1027	Weep you no more	...B. Johnson	2d.
1028	Love	Edward Elgar	4d
1029	We must not part	... H. Willan	2d
1030	Fain would I change...	Williams	2d
1031	A Lament ...	John E. West	2d.
1032	Come with me, fairest	J. Brahms	3d.
1033	Oh maiden dearest ...	,,	3d.
1034	Keel Row (arr. by)	T. F. Dunhill	2d
1035	Mother's Lamentation	,,	2d.
1036	The Counsel ...	H. F. Simson	3d
1037	Allan Water (arranged)	... ...	2d.
1038	My heart is sair	,, ...	2d.
1039	Annie Laurie	,, ...	2d.
1040	Drink to me only with (arranged)		2d.
1041	Three fishers went sailing	Rogers	4d.
1042	The river floweth strong	,,	4d.
1043	The Storm	,,	4d.
1043*	Ditto Welsh Words	...	4d
1044	The Battle of the Baltic	Lloyd	4d
1045	Now the golden morn	... West	2d.
1046	O Memory (s.c.T.) ...	H. Leslie	3d.
1047	Hymn of Trust	A. Zimmermann	2d.
1048	The three fishers	...Oliver King	6d.
1049	Who rides for the King	Somerville	3d.
1050	To Zante ...	J. Holbrooke	3d.
1051	Welcome, Spring (1, 2)	Schubert	3d.
1052	Ditto (Nos. 3, 4, 5)	,,	3d.
1053	Ditto (Nos. 6, 7)	,,	3d.
1054	Ditto (Nos. 8, 9, 10)	,,	3d.
1055	Ditto (No. 11)	,,	3d.
1056	There is sweet music	E. Elgar	6d.
1057	Deep in my soul ...	,,	4d.
1058	O wild West wind ...	,,	4d.
1059	Owls (An Epitaph) ...	,,	4d
1060	Sleep ...	J. W. G. Hathaway	2d
1061	Let the bells ring	,,	4d
1062	On Himalay ...	G. Bantock	3d
1063	Stars of the summer night	H. Brian	6d
1064	Young Herchard...	R. Broughton	6d

OLD ENGLISH LYRICS, No. 3.

FAIR, SWEET, CRUEL

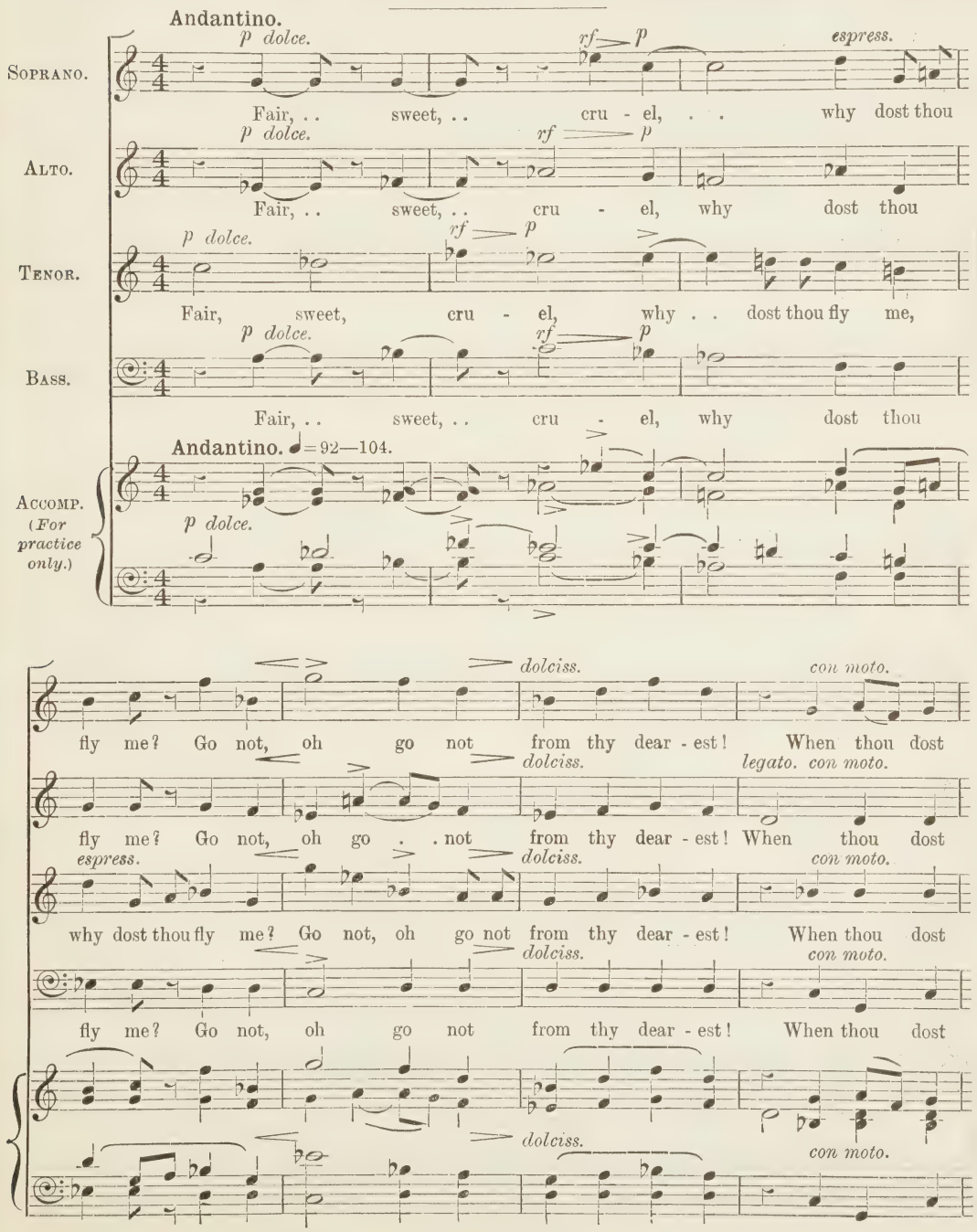
A FOUR-PART SONG

THE WORDS FROM THOMAS FORD'S "MUSICKE OF SUNDRIE KINDES" (1607)

THE MUSIC COMPOSED BY

JOHN GERRARD WILLIAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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has - ten, I am nigh thee; When thou seem'st far, then I am

has - ten, I . . . am nigh thee; When thou seem'st far, then I am

has - ten, I am nigh thee; When thou seem'st far, then I am

has - ten, I am nigh thee; When thou seem'st far, then I am

near - est. Tar - - - - - - - ry then, oh tar - ry then, tar -

near - est. Tar - ry then, tar - ry, tar - ry then, tar - ry

near - est. Tar - ry then, tar - ry, tar - ry then,

near - est. Tar - ry then, oh tar - ry then,

rit.

- - - - - - - ry then, oh tar - ry then, tar - ry then, and take me with you.

rit.

then, tar - ry, tar - ry then, tar - ry then, and take me with you.

rit.

tar - ry then, tar - ry, tar - ry then, tar - ry then, and take me with you.

rit.

tar - ry then, oh tar - ry then, and . . take me with you.

rit.

a tempo. *più f* *p dolce.* *espress.*

Fie ! . . fie ! . . sweet - est, . . here is no

a tempo. *più f* *p dolce.*

Fie ! . . fie ! . . sweet - est, here is no

a tempo. *più f* *p dolce.*

Fie ! fie ! sweet - est, here . . is no dan - ger,

a tempo. *più f* *p dolce.*

Fie ! . . fie ! . . sweet - est, here is no

a tempo. *più f* *p*

dolciss. *con moto, poco cres.*

dan - ger; Fly not, oh fly not, love pur - sues thee. I . . am no

dolciss. *legato. con moto, poco cres.*

dan - ger; Fly not, oh fly . . not, love pur - sues thee. I am no

espress. *dolciss.* *con moto, poco cres.*

here is no dan - ger; Fly not, oh fly not, love pur - sues thee. I . . am no

dolciss. *con moto, poco cres.*

dan - ger; Fly not, oh fly not, love pur - sues thee. I am no

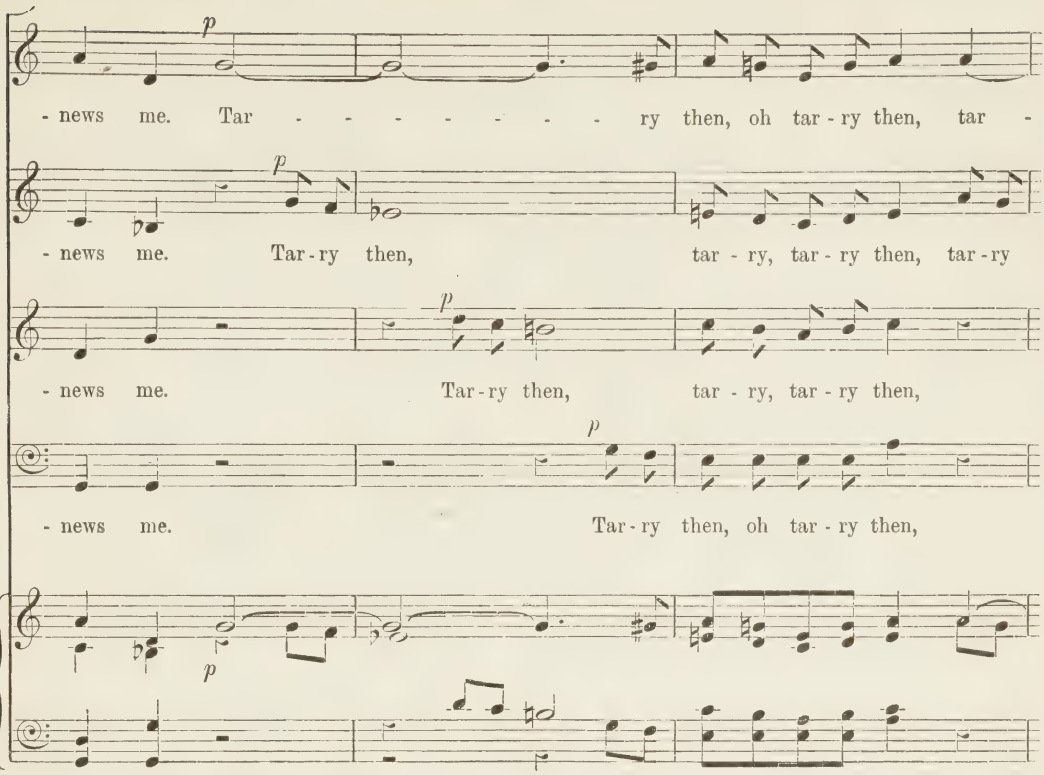
dolciss. *con moto, poco cres.*

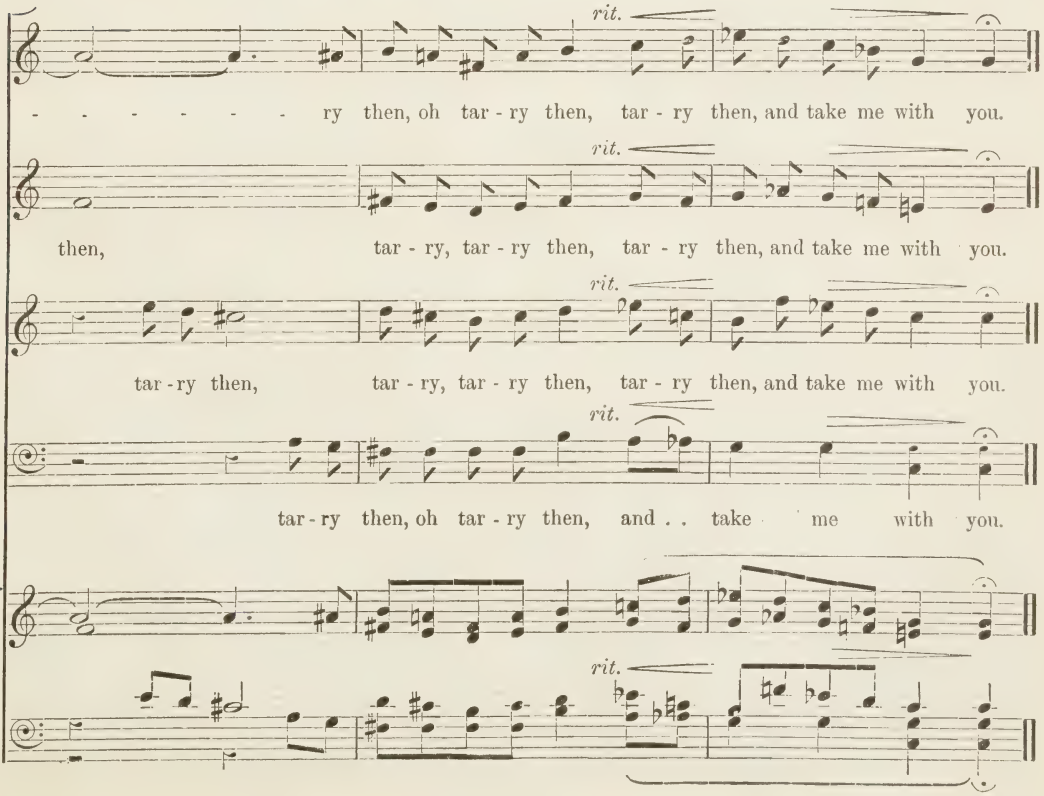
foe . . nor for - eign stran - ger; Thy scorn with fresh - er hopes re -

foe nor for - - eign stran - ger; Thy scorn with fresh - er hopes re -

foe nor for - eign stran - ger; Thy scorn with fresh - er hopes re -

foe nor for - eign stran - ger; Thy scorn with fresh - er hopes re -


p
- news me. Tar - - - - - - - ry then, oh tar - ry then, tar -
p
- news me. Tar - ry then, tar - ry, tar - ry then, tar - ry
p
- news me. Tar - ry then, tar - ry, tar - ry then,
p
- news me. Tar - ry then, oh tar - ry then,
p


rit.
- - - - - - - ry then, oh tar - ry then, tar - ry then, and take me with you.
rit.
then, tar - ry, tar - ry then, tar - ry then, and take me with you.
rit.
tar - ry then, tar - ry, tar - ry then, tar - ry then, and take me with you.
rit.
tar - ry then, oh tar - ry then, and . . take me with you.
rit.

June 6, 1920.

NOVELLO'S PART-SONG BOOK *(continued)*.

No.			
1065	Tender and Pure	J. Brahms	3d.
1066	The hunter went a-riding	,,	3d.
1067	The Naiades	,,	3d.
1068	To the Holy Martyr	,,	3d.
1069	The White Dove	,,	3d.
1070	O Jesus, tender Shepherd	,,	3d.
1071	Saint Raphael	,,	3d.
1072	Now is my Chloris	F. Idle	3d.
1073	Promise	James Lyon	3d.
1074	An Empire Song	A. C. Mackenzie	3d.
1075	To Daffodils	H. J. King	3d.
1076	Sea-Drift	S. Coleridge-Taylor	6d.
1077	A Lullaby	John B. Lott	3d.
1078	The Curfew	J. W. Elliott	3d.
1079	Lovely Night	F. X. Chwatal	1½d.
1080	In Absence	D. Buck	2d.
1081	Departure	F. Abt	2d.
1082	Evening	L. de Call	2d.
1083	The Three Chafers	H. Trühn	1½d.
1084	Tears, idle tears	E. Adkins	3d.
1085	O Most Holy One		1½d.
1086	Farewell, thou lovely	F. Abt	1½d.
1087	The Chapel	C. Kreutzer	3d.
1088	Hail to the Chief	F. Schubert	2d.
1089	Vineta	Franz Abt	3d.
1090	The Sabbath Call	C. Kreutzer	1½d.
1091	The Angel's Call	Viotta	1½d.
1092	The Two Roses	Werner	2d.
1093	The Northman's Song	F. Kücken	2d.
1094	The Sheep Shearing (arr.)	Sharp	3d.
1095	By a gentle river laid	West	3d.
1096	Know ye the land	Spohr	3d.
1097	Old Affection	,,	1½d.
1098	God rules alone	J. Raff	2d.
1099	Lover's wraith (arr. by)	J. Brahms	3d.
1100	Merry time of maying	,,	3d.
1101	Morning Song	,,	3d.
1102	Death, the Reaper	,,	3d.
1103	Angelic hunter	,,	3d.
1104	Upwards	Spohr	3d
1105	At Andernach	F. Abt	3d.
1106	Lord, I pray Thee	Kalliwoda	1½d.
1107	The Black Monk	R. Boughton	3d.
1108	Men of Harlech	,,	3d.
1109	A Christmas greeting	E. Elgar	6d.
1110	Sleep	R. H. Walthew	1½d.
1111	Milton! thou should'st	Bullivant	4d.
1112	Where the Bee sucks	Arne	1½d.
1113	To a Bee	T. W. Stephenson	3d.
1114	Phyllis is my only joy	West	3d.
1115	The pride of Youth	,,	3d.
1116	Ye mariners of England	H. Leslie	4d.
1117	Sorrow's tears	P. Cornelius	2d.
1118	Land of beauty	Mendelssohn	1½d.
1119	Farewell meeting	,,	3d.
1120	Dim and grey appear	F. Abt	3d.
1121	A forest scene	H. Goetz	3d.
1122	Calm is the Lake	F. Abt	3d.
1123	O Fatherland	,,	2d.
1124	Rest, dearest, rest	F. Kücken	3d.
1125	Every rustling tree	Kuhlau	1½d.
1126	Hunter's Farewell	Mendelssohn	3d.
1127	The dear little Shamrock (arr.)		2d.
1128	Spirit of Night	G. Bantock	6d.
1129	Out of the darkness	,,	6d.
1130	He left the upland lawns	Lloyd	3d.
1131	In a harbour grene	C. H. H. Parry	2d.
1132	Sweet day, so cool	,,	2d.
1133	Prithee why?	,,	2d.
1134	Sorrow and pain	,,	3d.
1135	Wrong not, sweet Empress	,,	2d.
1136	My delight and thy delight	,,	3d.
1137	The golden year	H. Leslie	6d.
1138	Fairy spring	Meyer-Olbersleben	2d.
1139	Day dreams	,,	3d.
1140	Throstle sings	,,	2d.
1141	By woodland and wayside	Franz	2d.
1142	In a lazy summer noon	Franz	2d.
1143	Come forth, the summer's	,,	2d.
1144	When the world is gay	Franz	3d.
1145	Chloe, that dear	H. Willan	2d.
1146	Empire of the sea	Harriss	4d.
1147	Chorus of Empire	,,	3d.
1148	A Hymn to the Homeland	Sullivan	1d.
1149	The Snow	Edward Elgar	6d.
1150	Fly, singing bird	,,	6d.
1151	Thuringian Volkslied	Abt	1½d.
1152	O bounteous nature	Hegar	3d.
1153	The Spring is here	,,	3d.
1154	A gallant Swabian captain	,,	3d.
1155	The nightingale in	Hans Sitt	2d.
1156	When Sunday's Bells	,,	2d.
1157	The birds are singing	,,	2d.
1158	Night softly falling	Lewin	3d.
1159	High in Heaven's domain	F. Curti	3d.
1160	Sir Spring doth ride	Gade	3d.
1161	O come with me and wander far	,,	3d.
1162	The Autumn fields	,,	3d.
1163	When woods are dight	,,	3d.
1164	Go, song of mine	E. Elgar	6d.
1165	In the silent West	G. Bantock	4d.
1166	The Leprehaun	,,	4d.
1167	Angelus	E. Elgar	4d.
1168	In the north land	Cliffe Forrester	3d.
1169	Come away, Death	Arne	2d.
1170	Kitty of Coleraine	C. H. Lloyd	2d.
1171	The young May moon	,,	2d.
1172	Rest (12 voices)	Hathaway	4d.
1173	How sweet thy	A. S. Burrows	4d.
1174	Had I a cave	H. Willan	2d.
1175	The red sun is	H. Leslie	4d.
1176	The Three Ships	C. Taylor	3d.
1177	Empire and Motherland	C. Harris	3d.
1178	Emer's lament	G. Bantock	3d.
1179	To Claribel	D. Price	2d
1180	Irene (madrigal)	C. E. Miller	3d.
1181	The Springtide	A. Jensen	3d.
1182	Comrades' Song of Hope	Adam	2d.
1183	North or South	Schumann	3d.
1184	Wind of the waters	,,	3d.
1185	Swiftly fly the birds	,,	1½d.
1186	The Cruiskeen Lawn	G. Bantock	3d.
1187	Forest Bride	R. Schumann	3d.
1188	The lonely hunter	Schumann	1½d.
1189	For Empire and for King	Fletcher	6d.
1190	Out upon it	C. H. H. Parry	2d.
1191	Wounded Youth	R. Schumann	2d
1192	The King of Thule	,,	2d.
1193	Gay madcap	,,	3d.
1194	The Storm	,,	2d.
1195	The Nun	,,	1½d.
1196	The Minstrel	,,	1½d.
1197	My soul would drink	Mackenzie	4d.
1198	Midnight by the Sea	,,	3d.
1199	Qui Vive	,,	3d.
1200	A song of love's coming	,,	3d.
1201	Phillida flouts me	Williams	3d.
1202	Spring enchantment	G. Bantock	3d.
1203	Twilight (8 vv.)	C. Lee Williams	3d.
1204	Music	,,	4d.
1205	Crossing the Bar	,,	2d.
1206	The Heart of the night	H. Bath	3d.
1207	The winter it is past	Bainton	2d.
1208	Kindred hearts	C. Lee Williams	2d.
1209	A Lament (Volkslied) (arranged)		2d.
1210	Come, lasses and lads	,,	3d.
1211	Joan to the Maypole	,,	3d.
1212	The Cheshire Cheese	,,	3d.
1213	O Canada!	C. Lavallée	3d.
1214	Come out across the	A. Jensen	3d.
1215	Lullaby	J. Brahms	1½d.
1216	Beside the River	A. Jensen	2d.
1217	When the tendrils deck	,,	2d.
1218	My Love and I	,,	2d.
1219	When lilies are blowing	,,	3d.
1220	Coronation Day	P. E. Fletcher	3d.
1221	June	F. H. Cowen	3d.
1222	Bring me a golden pen	,,	3d.
1223	A Nocturne	,,	3d.
1224	The Little Sandman (arranged)		3d.
1225	Our Island Home	E. Faning	3d.
1226	Our Sailor King	C. H. Lloyd	3d.
1227	Adieu, sweet	C. Macpherson	3d.
1228	The Three Knights	E. German	3d
1229	Puck is king	Frank Idle	3d
1230	Song of Proserpine	S. C.-Taylor	2d.
1231	The Lee Shore	,,	3d.
1232	Land of my Fathers	J. James	3d.
1233	David of the White Rock (arr.)		2d.
1234	Out of a silence	G. Rathbone	6d
1235	Daybreak	H. Brian	3d.
1236	Evenèn in the Village	Gardiner	3d
1237	The Stage Coach	,,	3d.
1238	The Beleaguered	A. Sullivan	2d.
1239	Sweet day, so cool	E. German	3d.
1240	Sleeping	E. German	3d.
1241	Evensong	M. F. Phillips	2d
1242	The Weasel	F. de la Tombelle	3d
1243	The Two Fiddlers	A. Chapuis	6d
1244	The Marseillaise Hymn		1½d
1245	In praise of Neptune	E. German	3d.
1246	Far o'er the Bay	C. Franck	3d.
1247	My bonnie Lass	E. German	3d
1248	Love is a sickness	P. Pitt	3d.
1249	The Stricken Hunter	,,	3d.
1250	Duncan Gray (arranged)		3d.
1251	Cargoes	H. B. Gardiner	3d.
1252	Spring	John P. West	3d
1253	How eloquent	,,	3d.
1254	Blow, breeze	G. Elvey	3d
1255	Cherry ripe	W. G. Ross	2d
1256	Sweet May morning	Forrester	3d.
1257	The Ash Grove (arranged)		3d
1258	Lie still, my little one	C. Harriss	3d
1259	Wedding is great Juno's	B. Tours	2d.
1260	Remembrance	A. Robins	3d.
1261	She is not fair	F. Idle	3d.
1262	A Franklyn's Dogge	Mackenzie	4d.
1263	Fisher Folk Lullaby	H. Grace	3d.
1264	Queen and Huntress	W. W. Starmer	2d
1265	Waken, lords and ladies gay	,,	3d.
1266	Pack, clouds, away	,,	3d.
1267	Twilight time	,,	3d.
1268	The Goslings	J. F. Bridge	3d.
1269	Weep you no more	A. Somervell	3d.
1270	Ryghte Merrie	W. W. Pearson	4d.
1271	Ben Bowlegs	,,	3d.
1272	Call John	,,	3d.
1273	The Carrion Crow	,,	3d.
1274	The Cuckoo Clock	,,	3d.
1275	The Snow-white Doe	,,	4d.
1276	Three Children Sliding	,,	3d.
1277	Three Doughtie Men	,,	3d
1278	Three Merry Fishers	,,	3d.
1279	The Ironfounders	,,	3d
1280	The Iron Horse	,,	4d.
1281	Sweet to live amid	,,	2d.
1282	March of the Cameron Men	G. B.	3d.
1283	O can ye sew	G. Bantock	3d.
1284	Love the Harlequin	Wareing	3d.
1285	Perfection	A. C. Mackenzie	6d.
1286	O say, ye Saints	J. L. Rogers	2d.
1287	My dear mistress	John E. West	2d.
1288	Welcome, heroes	Mendelssohn	3d.
1289	Longing	H. Keeton	2d.
1290	The World is too much	G. Bantock	3d.
1291	From piercing steel	Greene	3d.
1292	A Water Party	C. H. Lloyd	3d.
1293	Sweet day, so cool	D. Stephen	2d.
1294	Soldier, rest	,,	3d.
1295	Welcome, young Spring	Pearson	2d.
1296	What shall we dance	Cowen	4d.
1297	The Shower	E. Elgar	4d.
1298	The Fountain	,,	6d.
1299	Death on the Hills	,,	6d.
1300	Love's Tempest	,,	6d.
1301	Serenade	,,	6d.
1302	Gather ye rosebuds	J. Pointer	3d.
1303	Song of the Thrush	Walthew	4d.
1304	Where shall the lover	Bairstow	4d.
1305	Youthful Chloe	W. McNaught	3d.
1306	Winds gently whisper	J. Whittaker	2d.
1307	Breathe soft, ye winds	W. Paxton	1½d.
1308	The Birthright	E. Elgar	3d.
1309	The sun was gaily	E. Cutler	3d.
1310	The Boy	A. H. Brewer	3d.
1311	Belgian National Song		1½d.
1312	Here's a health unto His Majesty		2d.
1313	Oh! say not	H. M. Higgs	3d.
1314	Song of the Grey Seas	Fletcher	6d.
1315	Peace	J. F. Bridge	4d.
1316	The Olden Time	E. Cutler	3d.
1317	Garibaldi's Hymn		2d.
1318	The Arethusa	W. Shield	3d.
1319	Vox ultima Crucis	Rathbone	3d.
1320	The Crown of Empire	Faning	3d.
1321	Sir Eglamore (arranged)		3d.
1322	American National Songs		1½d.
1323	The Frog	E. Newton	3d.
1324	Welcome Yule	C. H. H. Parry	2d.
1325	Long the birth	,,	3d.
1326	Hymn before Action	W. Davies	3d.
1327	Rolling down to Rio	E. German	4d.
1328	Off to Sea	W. W. Pearson	4d.
1329	The Cyclist	,,	4d.
1330	Trab, Trab, Trab	B. Smith	1½d.
1331	Hail, sweet peace	J. B. Lott	3d.
1332	Rule Britannia (in G)	Arne	2d.
1333	The King	A. H. Brewer	2d.
1334	The Beacon	Adam Carse	3d.
1335	God bless the Prince of Wales	Richards	1½d.

(*To be continued.*)

LONDON: NOVELLO AND COMPANY, LIMITED.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

No.			
1	Our Native Land ...	Reichardt	2d.
2	Cricketers' Song (T.T.B.)	Macfarren	2d.
3	Boating Song	Monk	2d.
4	Song of the Railroads	Macfarren	3d.
5	Good-morrow, fair ladies	Morley	2d.
6	Home Fairy (T.T.B.B.) ...	Winter	2d.
7	The Wreath	Benedict	2d.
8	Countryman's Song ...	Rimbault	3d.
9	Student's Greeting (T.T.B.B.)	Berner	2d.
10	Magdalen College Song ...	Monk	2d.
11	Integer Vitæ (T.T.B.B.)	Flemming	4d.
12	Orpheus with his lute	Macfarren	
13	Harvest Song	Macfarren	2d.
14	Come, heavy sleep ...	Douland	2d.
15	Fisherman's Song ...	Rimbault	2d.
16	In all thy need	Douland	2d.
17	All among the barley ...	Stirling	2d.
18	When icicles hang ...	Macfarren	2d.
19	Jolly Cricket Ball	Monk	2d.
20	Emigrant's Song ...	Macfarren	2d.
21	Shepherd's Song	Brewer	3d.
22	Pedlar's Song	Douland	2d.
23	Fairies' Song (S.S.S.S.) ...	Bishop	6d.
24	June (S.S.A.)	F. Dun	2d.
25	Awake! the starry	Mendelssohn	2d.
26	Fair Flower	Rimbault	2d.
27	O happy he who	Gastoldi	2d.
28	Green Leaves	Taylor	2d.
29	Dirge	S. Wesley	2d.
30	Angler's Trysting Tree ...	Corfe	3d.
31	The Dream	Stewart	2d.
32	God speed the Plough ...	Richter	2d.
33	There is a ladie sweete ...	Ford	
34	Football Song	Monk	3d.
35	Haymakers' Song	Stewart	3d.
36	Come away, Death ...	Macfarren	3d.
37	Old May-day, in A ...	Benedict	1½d.
38	Invocation to Sleep ...	,,	3d.
39	A Night Song	,,	3d.
40	Dirge for the faithful lover	,,	1½d.
41	A Drinking Song (T.T.B.B.)	,,	3d.
42	Sylvan pleasures ...	,,	4d.
43	Consolation	H. Smart	1½d.
44	Good-night, thou glorious Sun	,,	1½d.
45	Hunting Song	,,	1½d.
46	Lady, rise, sweet Morn's	,,	1½d.
47	Summer Morning ...	,,	1½d.
48	The Sea King	,,	1½d.
49	Orpheus with his lute	Macfarren	1½d.
50	When Icicles hang ...	,,	1½d.
51	Come away, Death (S.A.T.T.B.)	,,	3d.
52	When Daisies pied ...	,,	3d.
53	Who is Sylvia	,,	1½d.
54	Fear no more the heat	,,	3d.
55	Blow, blow, thou winter wind	,,	1½d.
56	The Belfry Tower ...	J. L. Hatton	1½d.
57	England	,,	1½d.
58	Come, celebrate the May	,,	1½d.
59	Song to Pan	,,	1½d.
60	The Indian Maid... ...	,,	1½d.
61	The Pearl Divers ...	,,	4d.
62	Robin Goodfellow	G. A. Macfarren	3d.
63	Break, break on thy cold grey	,,	1½d.
64	Echoes (The Splendour falls)	,,	1½d.
65	Song of the Railroads	,,	1½d.
66	Christmas	,,	1½d.
67	Adieu, Love, Adieu ...	,,	3d.
68	Sir Knight, Sir Knight	Macirone	1½d.
69	The Wounded Cupid	,,	1½d.
70	Woman's smile	,,	3d.
71	Autolycus' Song	,,	1½d.
72	Footsteps of Angels ...	,,	3d.
73	The Sun shines fair ...	,,	1½d.
74	The Pilgrims	H. Leslie	1½d.
75	My soul to God	,,	3d.
76	Awake, the flow'rs unfold	,,	1½d.
77	How sweet the moonlight	,,	1½d.
78	Land, Ho!	,,	1½d.
79	Up, up, ye Dames ...	,,	1½d.
80	Thine eyes so bright ...	,,	4d.
81	All is not gold	Westbrook	3d.
82	Hark how the birds ...	H. Lahee	3d.
83	All ye woods (S.S.A.T.B.)	,,	1½d.
84	My love is fair (S.A.T.B.B.)	H. Leslie	1½d.
85	Charm me asleep (S.S.A.T.B.B.)	,,	3d.
86	When twilight [illegible]	H. Hiles	1½d.
87	A Finland love song...	H. Hiles	1½d.
88	Evening	,,	1½d.
89	To the Morning Wind	,,	3d.
90	To Daffodils	,,	3d.
91	Summer longings ...	,,	3d.
92	Night, lovely Night ...	F. Berger	1½d.
93	Essay, my Heart ...	,,	3d.
94	Childhood's melody	,,	1½d.
95	Now	,,	3d.
96	Sunset	,,	1½d.
97	Arise, the sunbeams hail	,,	3d.
98	Night winds that ...	J. B. Calkin	1½d.
99	Breathe soft, ye Winds	,,	1½d.
100	My lady is so wondrous fair	,,	1½d.
101	Chivalry of Labour (S.S.A.T.B.)	,,	4d.
102	Come, fill, my boys (A.T.T.B.)	,,	3d.
103	Echoes	,,	1½d.
104	Phœbus	J. Barnby	1½d.
105	Luna	,,	1½d.
106	A Wife's Song	,,	1½d.
107	Home they brought...	,,	1½d.
108	Annie Lee	,,	1½d.
109	Starry Crowns of Heaven	,,	1½d.
110	The Wind	,,	3d.
111	The Skylark	,,	1½d.
112	The Sands of Dee	G. A. Macfarren	1½d.
113	Alton Locke's Song ...	,,	1½d.
114	The Starlings	,,	1½d.
115	The Three Fishers ...	,,	1½d.
116	The World's Age ...	,,	1½d.
117	Sing heigh ho!	,,	1½d.
118	Fairy Song	A. Zimmermann	1½d.
119	Good-Night	,,	1½d.
120	Gone for ever	,,	3d.
121	Flowers	,,	3d.
122	To Daffodils	,,	1½d.
123	Good Morrow	,,	3d.
124	Sigh no more, ladies	Macfarren	1½d.
125	You spotted snakes (S.S.A.A.)	,,	3d.
126	Take, oh take those lips away	,,	1½d.
127	It was a lover and his lass	,,	4d.
128	O mistress mine ...	,,	1½d.
129	Under the green wood tree	,,	1½d.
130	Hark, the lark	,,	3d.
131	Tell me where is fancy bred	,,	1½d.
132	The Violet	H. Leslie	3d.
133	One morning sweet in May	,,	3d.
134	Daylight is fading ...	,,	1½d.
135	Down in a pretty valley	,,	1½d.
136	The Primrose	,,	1½d.
137	Arise, sweet love ...	,,	1½d.
138	'Tis break of day ...	H. Smart	2d.
139	My true love hath my heart	,,	2d.
140	Doth not my lady come	,,	1½d.
141	Spring Song	,,	1½d.
142	The Curfew	,,	1½d.
143	Hear, sweet spirit ...	,,	1½d.
144	Spring Voices	S. Reay	3d.
145	Waken, lords and ladies gay	,,	3d.
146	As it fell upon a day...	,,	3d.
147	Huntsman, rest ...	,,	3d.
148	'Tis May upon the mountain	,,	3d.
149	Take, oh take those lips away	,,	1½d.
150	The Rainy Day... ...	A. Sullivan	1½d.
151	Oh, hush thee, my babie	,,	3d.
152	Evening	,,	1½d.
153	Joy to the Victors ...	,,	2d.
154	Parting gleams	,,	1½d.
155	Echoes	,,	1½d.
156	Spring	W. Macfarren	1½d.
157	Summer	,,	1½d.
158	Autumn	,,	3d.
159	Winter	,,	3d.
160	You stole my love ...	,,	1½d.
161	Dainty love...	,,	1½d.
162	Drops of Rain	J. Lemmens	1½d.
163	The Fairy Ring... ...	,,	3d.
164	The Light of Life ...	,,	3d.
165	Oh, welcome him ...	,,	3d.
166	Sunshine through the	,,	3d.
167	The Corn Field... ...	,,	3d.
168	Wake! to the hunting	H. Smart	1½d.
169	Dost thou idly ask ...	,,	3d.
170	A Psalm of Life ...	,,	1½d.
171	Only Thou	,,	1½d.
172	I prithee send me back	,,	1½d.
173	The Moon	H. Smart	3d
174	A Spring Song	Ciro Pinsuti	3d
175	An Autumn Song ...	,,	3d
176	The Two Spirits ...	,,	3d.
177	The Crusaders... ...	,,	1½d
178	The Caravan	,,	1½d
179	Stradella	,,	3d.
180	When evening's twilight	Hatton	1½d
181	Absence	,,	1½d
182	April showers	,,	1½d
183	The red, red rose ...	,,	1½d
184	Beware, beware ...	,,	1½d.
185	The Sailor's Song ...	,,	1½d.
186	Good-Night	,,	1½d.
187	Blythe is the bird ...	,,	2d.
188	Stars of the summer night	,,	1½d.
189	The hemlock-tree ...	,,	4d.
190	Jack Frost	,,	1½d.
191	I loved her	,,	3d.
192	The Village Blacksmith	,,	1½d.
193	Bait, The (Come live with me),	,,	1½d.
194	Softly fall the shades of	,,	3d.
195	Auburn (Sweet village)	,,	3d.
196	Bird of the wilderness	,,	3d.
197	The Summer gale ...	,,	2d.
198	I met her in the quiet lane	,,	2d.
199	If thou art sleeping ...	,,	3d.
200	Spring Song	,,	3d.
201	Good wishes	,,	3d.
202	Parting and Meeting	,,	2d.
203	Whether kissed by sunbeams,	,,	3d.
204	The roses are blushing	,,	1½d.
205	The Rivals	,,	3d.
206	The village dance ...	,,	3d.
207	Song of the Gipsy maidens	,,	1½d.
208	The Waterfall	,,	3d.
209	Over hill, over dale ...	,,	3d.
210	Love me little, love me long	,,	3d.
211	Going a-maying ...	,,	3d.
212	See, the rooks are homeward	,,	3d.
213	Sweet Lady Moon ...	,,	3d.
214	Hark, the Convent bells are	,,	3d.
215	When evening's (male voices),	,,	1½d.
216	Warrior's Song	,,	3d.
217	Absence	,,	2d.
218	April showers	,,	1½d.
219	The red, red rose	,,	3d.
220	Beware, beware	,,	1½d.
221	The happiest land	,,	1½d.
222	The Sailor's Song	,,	3d
223	Busy, curious fly	,,	2d.
224	Good-night, beloved,	,,	2d.
225	Bacchanalian Song	,,	3d.
226	Stars of the summer,	,,	1½d.
227	King Witlaf's Song	,,	3d.
228	Tars' Song	,,	3d.
229	The hemlock-tree ...	,,	4d.
230	Jack Frost	,,	3d.
231	The Lye	,,	3d.
232	I loved her	,,	3d.
233	Village Blacksmith	,,	3d.
234	The Letter	,,	3d.
235	Shall I wasting in	,,	3d.
236	Way to build a boat	,,	4d.
237	I loved a lass	,,	4d.
238	The Lifeboat	,,	3d.
239	Shepherd's farewell...	H. Smart	1½d.
240	The waves' reproof ...	,,	3d.
241	Ave Maria	,,	1½d.
242	Spring	,,	2d.
243	Morning	,,	3d
244	Hymn to Cynthia ...	,,	1½d.
245	Cradle Song	,,	1½d.
246	The joys of Spring ...	,,	3d.
247	Dream, baby, dream	,,	1½d.
248	A song for the Seasons	,,	3d.
249	O say not that my heart	,,	2d.
250	Love and mirth... ...	,,	3d
251	Sweet Vesper hymn	,,	3d
252	Crocuses and Snowdrops	,,	1½d
253	Stars of the summer night	,,	1½d.
254	Wind thy horn... ...	,,	3d.
255	The land of wonders	,,	3d.
256	Ye little birds that sit and sing	,,	2d.
257	How soft the shades of	,,	1½d
258	How sweet is summer	,,	2d.

LONDON: NOVELLO AND COMPANY, LIMITED. MADE IN ENGLAND

OLD ENGLISH LYRICS, No. 2.

SWEET KATE

A FOUR-PART SONG

THE WORDS FROM ROBERT JONES' "MUSICALE DREAME" (1609)

THE MUSIC COMPOSED BY

JOHN GERRARD WILLIAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro.

SOPRANO. Sweet Kate of late Ran a - way and left me 'plain - ing; "A - bide," I cried, "Or I die with . .

ALTO. Sweet Kate of late Ran a - way and left . . . . me 'plain - ing; "A - bide," I cried, "Or I die with thy . . . . .

TENOR. Sweet Kate of late Ran a - way, ran a - way and left me 'plain - ing; "A - bide," I cried, "Or I die, or I die with

BASS. Sweet Kate of late Ran a - way, ran a - way and left me 'plain - ing; "A - bide," I cried, "Or I die, or I die with

PIANO. (For practice only.) Allegro. ♩ = 132—144.

pochiss. rit. *ten.* *a tempo.* *f* *dim.*

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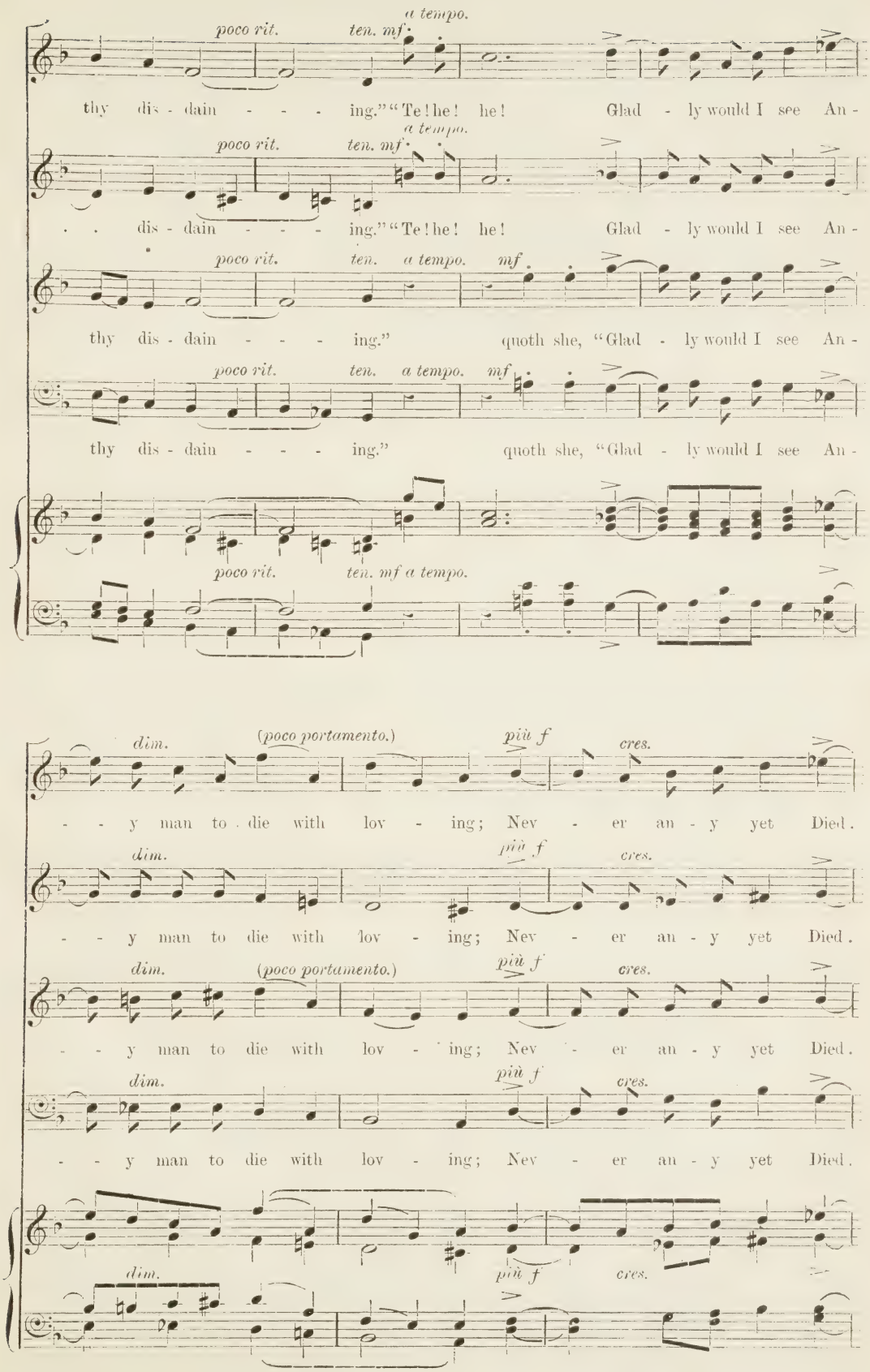

poco rit.
ten. mf
a tempo.
thy dis - dain - - - ing." "Te! he! he! Glad - ly would I see An -
poco rit.
ten. mf
a tempo.
. . dis - dain - - - ing." "Te! he! he! Glad - ly would I see An -
poco rit.
ten.
a tempo.
mf
thy dis - dain - - - ing." quoth she, "Glad - ly would I see An -
poco rit.
ten.
a tempo.
mf
thy dis - dain - - - ing." quoth she, "Glad - ly would I see An -
poco rit.
ten. mf a tempo.
dim.
(poco portamento.)
più f
cres.
- - y man to die with lov - ing; Nev - er an - y yet Died.
dim.
più f
cres.
- - y man to die with lov - ing; Nev - er an - y yet Died.
dim.
(poco portamento.)
più f
cres.
- - y man to die with lov - ing; Nev - er an - y yet Died.
dim.
più f
cres.
- - y man to die with lov - ing; Nev - er an - y yet Died.
dim.
più f
cres.

rit.

. . of such a fit, Nei - ther have I fear of prov - - ing."

rit.

. . of such a fit, Nei - ther have I fear of prov - - ing."

rit.

. . of such a fit, Nei - ther have I fear . . of prov - - ing."

rit.

. . of such a fit, Nei - ther have I fear of prov - - ing."

rit.

A tempo.

mp pochiss. rit.

Un - kind, I find Thy de - light is . . in tor - ment - -

mp pochiss. rit.

Un - kind, I find Thy de - light is in . . . . . tor - ment - -

mp pochiss. rit.

Un - kind, I find Thy de - light, thy de - light is in . tor - ment - -

mp pochiss. rit.

Un - kind, I find Thy de - light, thy de-light is in . . tor - ment - -

A tempo.

mp pochiss. rit.

ten. a tempo. *f* dim.

- - - ing, "A - bide," I cried, "Or I die with

ten. a tempo. *f* dim.

- - - ing, "A - bide," I cried, "Or I die with thy . . . . .

ten. a tempo. *f* dim.

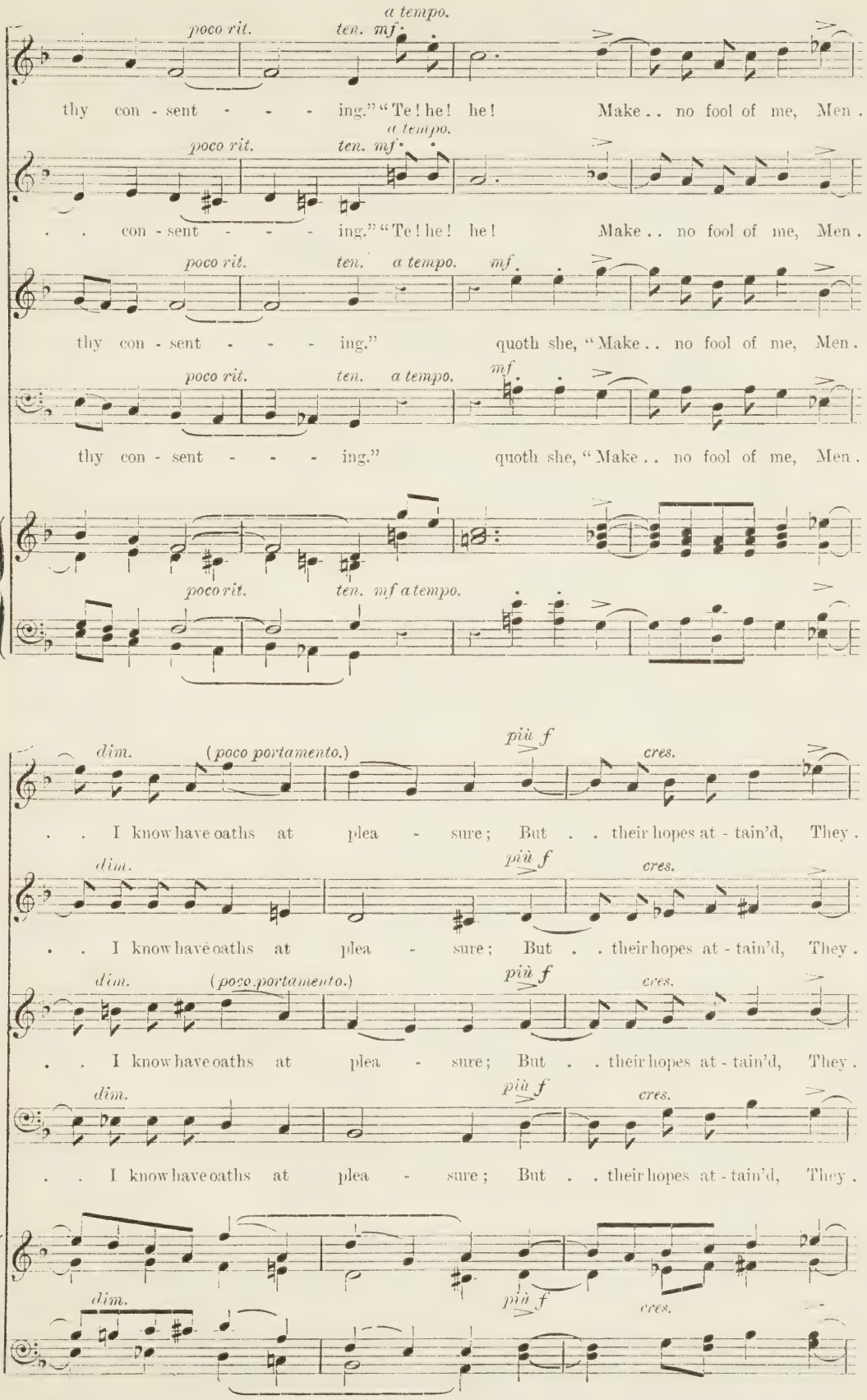
- - - ing, "A - bide," I cried, "Or I die, or I die with

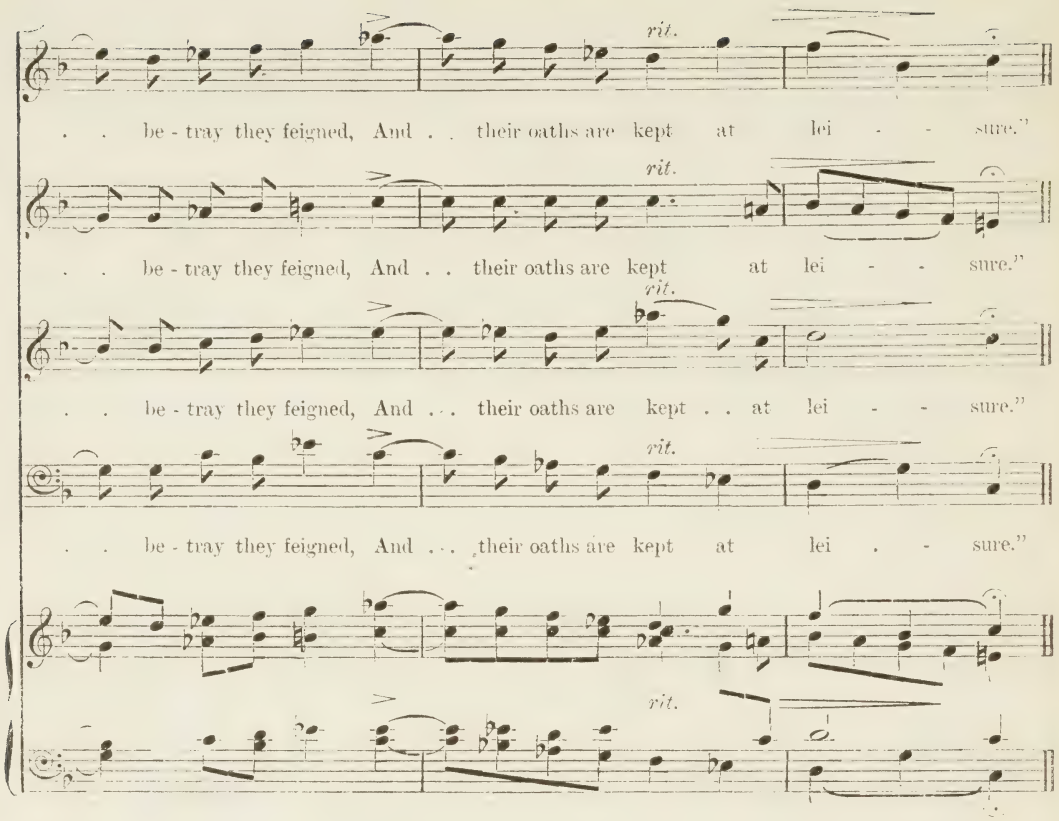
ten. a tempo. *f* dim.

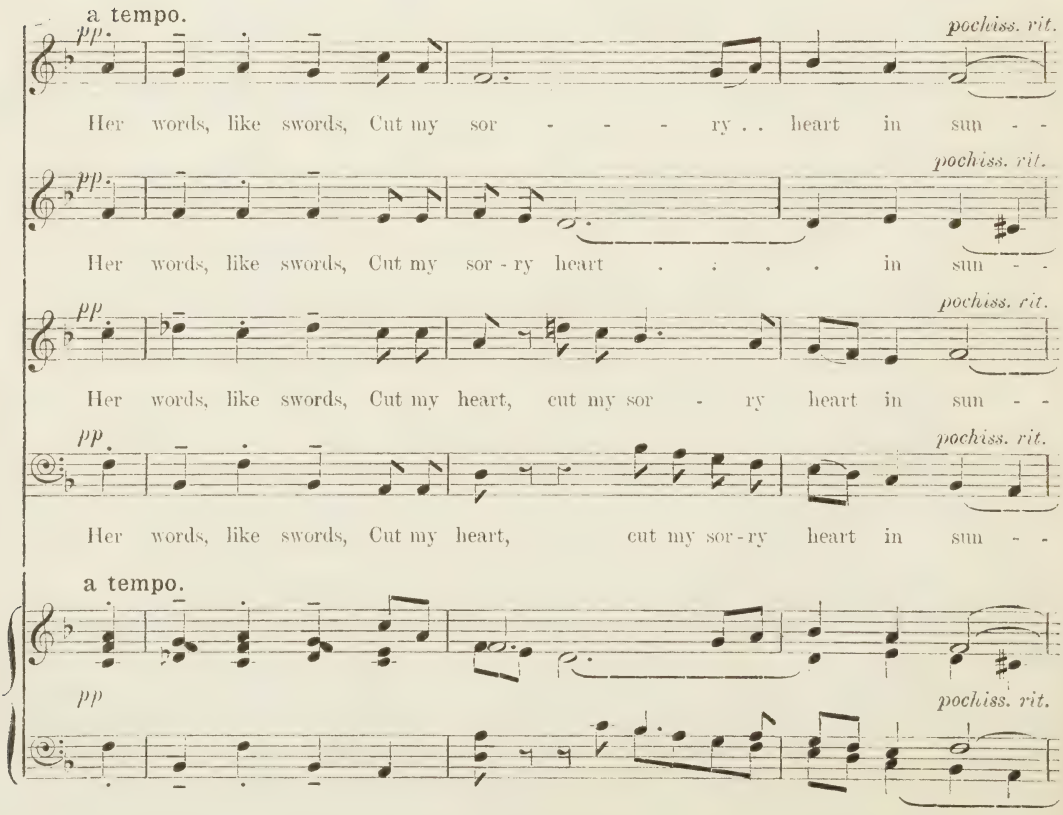
- - - ing, "A - bide," I cried, "Or I die, or I die with

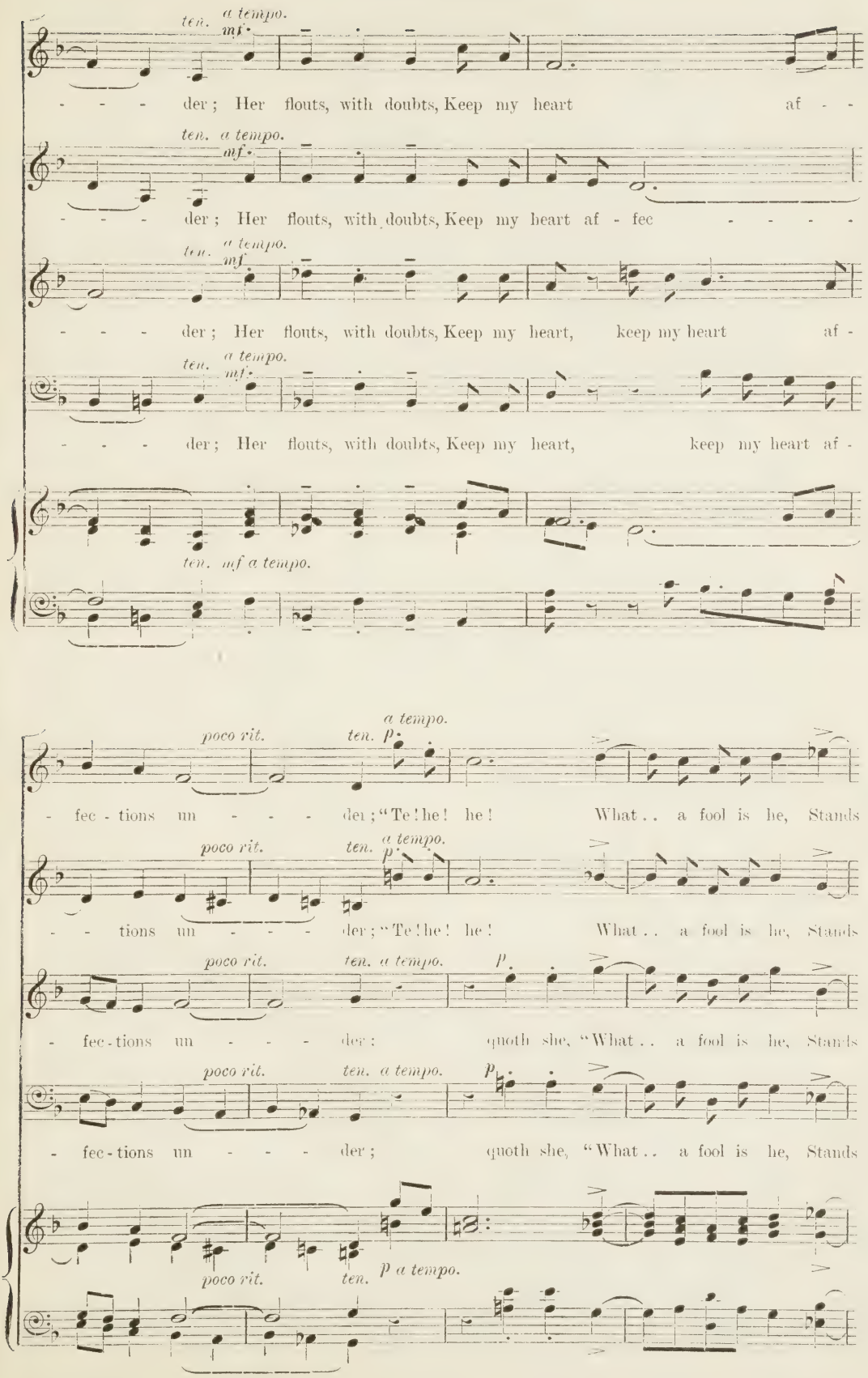
a tempo.

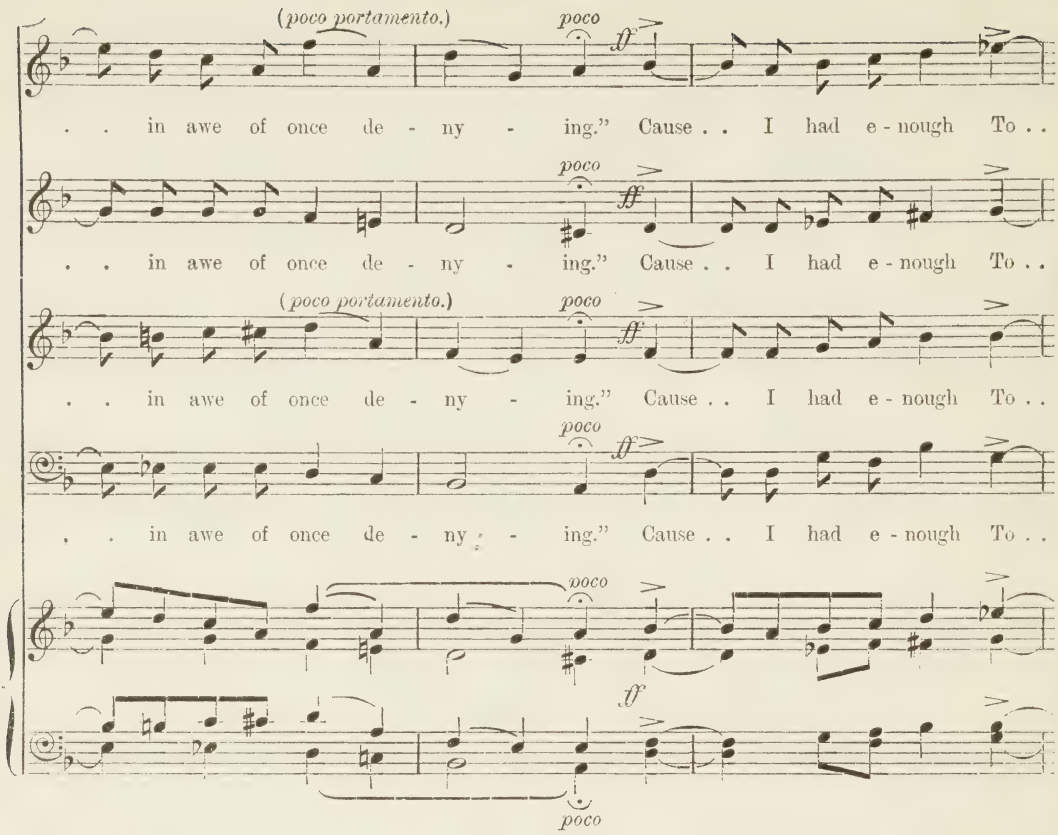
ten. *f* dim.

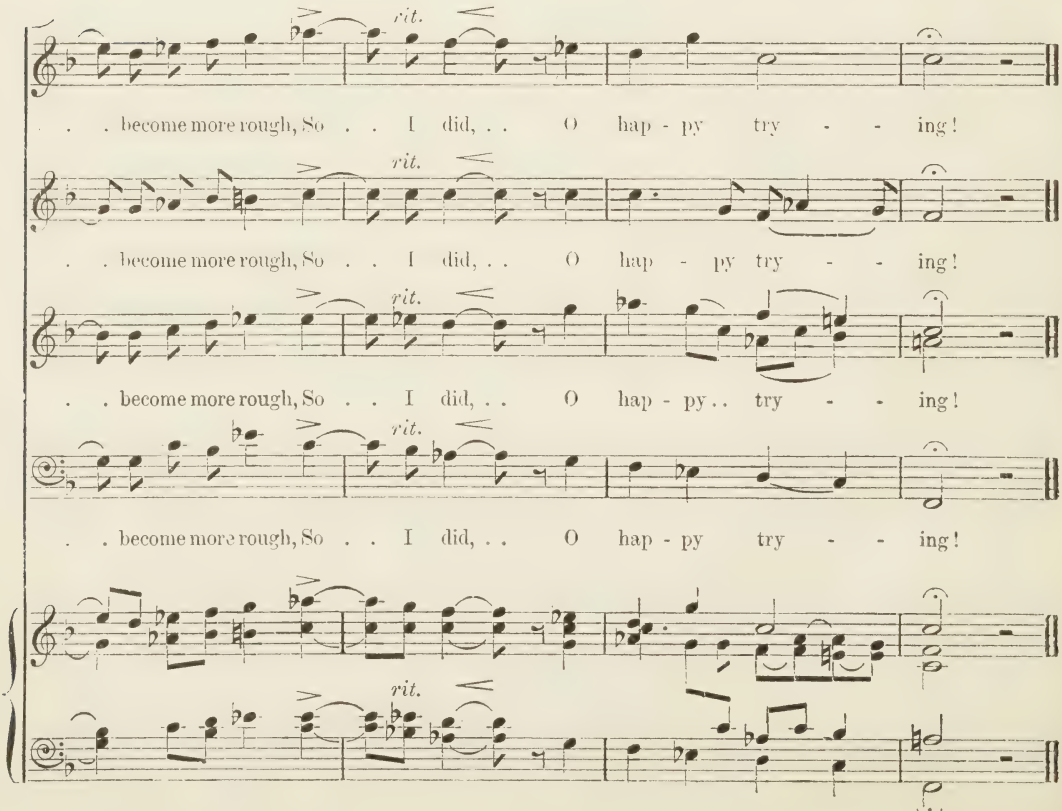

poco rit.
ten. mf
a tempo.
thy con - sent - - - ing." "Te! he! he! Make . . no fool of me, Men .
poco rit.
ten. mf
a tempo.
. . con - sent - - - ing." "Te! he! he! Make . . no fool of me, Men .
poco rit.
ten.
a tempo.
mf.
thy con - sent - - - ing." quoth she, "Make . . no fool of me, Men .
poco rit.
ten.
a tempo.
mf
thy con - sent - - - ing." quoth she, "Make . . no fool of me, Men .
poco rit.
ten. mf a tempo.
dim.
(poco portamento.)
più f
cres.
. . I know have oaths at plea - sure; But . . their hopes at - tain'd, They .
dim.
più f
cres.
. . I know have oaths at plea - sure; But . . their hopes at - tain'd, They .
dim.
(poco portamento.)
più f
cres.
. . I know have oaths at plea - sure; But . . their hopes at - tain'd, They .
dim.
più f
cres.
. . I know have oaths at plea - sure; But . . their hopes at - tain'd, They .
dim.
più f
cres.


rit.
. . be - tray they feigned, And . . their oaths are kept at lei - - sure."
rit.
. . be - tray they feigned, And . . their oaths are kept at lei - - sure."
rit.
. . be - tray they feigned, And . . . their oaths are kept . . at lei - - sure."
rit.
. . be - tray they feigned, And . . . their oaths are kept at lei . - sure."
rit.


a tempo.
pp.
pochiss. rit.
Her words, like swords, Cut my sor - - - ry . . heart in sun - -
pp.
pochiss. rit.
Her words, like swords, Cut my sor - ry heart . . . . in sun - -
pp.
pochiss. rit.
Her words, like swords, Cut my heart, cut my sor - ry heart in sun - -
pp.
pochiss. rit.
Her words, like swords, Cut my heart, cut my sor - ry heart in sun - -
a tempo.
pp
pochiss. rit.


ten. a tempo. mf.
- - - der; Her flouts, with doubts, Keep my heart af - -
ten. a tempo. mf.
- - - der; Her flouts, with doubts, Keep my heart af - fec - - - - -
ten. a tempo. mf.
- - - der; Her flouts, with doubts, Keep my heart, keep my heart af -
ten. a tempo. mf.
- - - der; Her flouts, with doubts, Keep my heart, keep my heart af -
ten. mf a tempo.
poco rit. ten. a tempo. p.
- fec - tions un - - - der; "Te! he! he! What.. a fool is he, Stands
poco rit. ten. a tempo. p.
- - tions un - - - der; "Te! he! he! What.. a fool is he, Stands
poco rit. ten. a tempo. p.
- fec - tions un - - - der: quoth she, "What.. a fool is he, Stands
poco rit. ten. a tempo. p.
- fec - tions un - - - der; quoth she, "What.. a fool is he, Stands
poco rit. ten. p a tempo.


(poco portamento.)
poco
ff
. . in awe of once de - ny - ing." Cause . . I had e - nough To . .
poco
ff
. . in awe of once de - ny - ing." Cause . . I had e - nough To . .
(poco portamento.)
poco
ff
. . in awe of once de - ny - ing." Cause . . I had e - nough To . .
poco
ff
. . in awe of once de - ny - ing." Cause . . I had e - nough To . .
poco
ff
poco


rit.
. . become more rough, So . . I did, . . O hap - py try - - ing!
rit.
. . become more rough, So . . I did, . . O hap - py try - - ing!
rit.
. . become more rough, So . . I did, . . O hap - py . . try - - ing!
rit.
. . become more rough, So . . I did, . . O hap - py try - - ing!
rit.

THREE SLEEPS

COMPOSED BY

JOHN GERRARD WILLIAMS.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

577 Adieu, sweet Amarillis ... J. Wilbye
101 Adieu, ye streams ... Atterbury
456 Aftermath ... ... T. S. Drummond
653 Airs of summer ... H. Elliot Button
915 Alexander. Humorous ... A. H. Brewer
187 All among the barley ... E. Stirling
521 All is peace ... ... B. Tours
702 All the world is bright H. E. Hodson
9 Amidst the myrtles ... Battishill
823 An Autumn Song B. Luard-Selby
774 An old story ... H. W. Warner
327 Angels breathe on flowers, The J. Naylor
868 Angelus (Maritana) ... Wallace
543 April ... ... C. Salaman
93 April is in my mistress' face Morley
754 As the moon's soft splendour C. Wood
631 Autumn ... ... J. Booth
726 Ditto ... ... Frank Bridge
78 Awake, Æolian lyre ... J. Danby
282 Awake, my love, awake ... J. H. Walker
87 Awake, sweet love ... John Douland
724 Away to the woodlands John E. West
619 Ballad of Earl Haldan's R. H. Legge
122 Battle of the Baltic, The C. A. Macirone
436 Behold the sun Florence A. Marshall
839 Between ... ... T. Adams
674 Beware ... ... John E. West
891 Beyond ... ... C Lee Williams
563 Blow, blow, thou winter wind C Wood
485 Blow, breezes ... ... G. J. Bennett
572 Blow, gentle breeze ... J. Booth
615 Blow, ye gentle breezes ... J. C. Marks
158 Blue Bells of Scotland, The Neithardt
115 Boar's-head Carol, The
575 Boat song ... ... F. H. Cowen
470 Border ballad, A ... Oliveria Prescott
762 Boreas ... G. Molyneux Palmer
675 Breathe so softly ... ... H. A. Donald
158 Breathe soft, ye winds ... W. Paxton
191 Ditto ... ... S. Webbe
585 Brightest Day of all, The A. H. Brown
583 Brook, The ... Arnold D. Culley
268 Britons, strike home ... ... Purcell
160 By Celia's arbour ... W. Horsley
599 By the lone sea shore ... S. C.-Taylor
600 Call of the breeze... ... C. Forrester
130 Calm is the glassy ocean ... Mozart
324 Cambrian Plume, The Brinley Richards
23 Canadian boat song, A (3 voices) T. Moore
112 Carnovale, The ... ... Rossini
692 Cast off all doubtful ... ... Byrd
83 Catch on "Tobacco" ... ... Aldrich
865 Character of love, A ... H. M. Higgs
252 Chloe and Corinna ... E. J. Hopkins
134 Christmas ... ... G. A. Macfarren
102 Christmas fairies, The ... C. Goodban
56 Christmas madrigal, A ... ... Ions
49 Cloud-capt towers, The ... ... Stevens
428 Clouds that wrap, The ... ... S. Reay
164 Come again, sweet love ... J. Douland
662 Come away, sweet love G. Rathbone
375 Come, Dorothy, come Swabian Volkslied
53 Come follow me ... ... W Horsley
643 Ditto ... ... A. Thomson
260 Come, gentle zephyr ... W. Horsley
40 Come, if you dare ... ... Purcell
183 Come, let us all a-maying go L. Atterbury
287 Come, let us be merry R. L. de Pearsall
263 Come, let us join the roundelay W. Beale
759 Come, May, with all thy flowers Cowen
579 Come now, ye J. Clemens non Papa
771 Come, Shepherd swains Healey Willan
124 Come unto these yellow sands Purcell
356 Cuckoo sings, The G. A. Macfarren
703 Cupid detected ... ... Lawes
571 Darksome night, The Percy Godfrey
808 Death the reaper ... ... Schumann
755 Delia, the stray nymph H. W. Wareing
3 Down in a flow'ry vale ... ... Festa
3* Ditto (A.T.T.B.) ... ... Festa
313 Dream of home, The ... E. H. Thorne
179 Dream, The, and Red Leaves E. Stirling
716 Dream Tryst ... Gustav von Holst
146 Dulce Domum ... ... J. Reading
734 Early one morning, Arr. by T. F. Dunhill
874 Echo Song ... ... Oliver King
690 Echoes ... ... F. E. Gladstone
870 Ditto ... ... C. Harris
528 Eldorado ... ... C. Pinsuti
530 Empire Flag, The A. C. Mackenzie
854 Enticing Sounds ... ... H. Kjerulf
566 Evening ... ... G. J. Bennett
469 Ditto ... W. A. C. Cruickshank
815 Evening brings us home ... Cowen
466 Evening star, The A. C. Mackenzie
826 Ditto ... ... S. Coleridge-Taylor
284 Eventide ... ... C. Goodban
172 Fair and noble lady ... ... Rossini
728 Fair Daffodils ... Arthur Sullivan
171 Fair Flora decks ... ... J. Danby
329 Fair Katie ... ... J. W. Elliott
387 Fairest flower, The ... R. P. Stewart
881 Fairest Isle... ... ... H. Purcell
643 Fairy Queene, The ... A. Thomson
413 Farewell ... ... German Volkslied
424 Ferry maiden, The ... A. R. Gaul
742 Field flower, A ... ... H. D. Wetton
343 Field Flowers ... ... F. Stanislaus
79 Fisherman, The
119 Five Catches ... ... Various
239 Five times by the taper's light S. Storace
34 Flora gave me fairest flowers Wilbye
400 Flow, O my tears... ... John Benet
109 Flower greeting, The ... Curschmann
311 For the New Year ... Mendelssohn
210 Forester, The ... ... E. Stirling
7 Four rounds for three voices
525 From o'er the sea W. C. F. Robinson
124 { Full fathom five ... ... Purcell
124 { Gently touch ... ... Geminiani
844 Gather ye rosebuds ... W. Lawes
330 Gentle winds around her hover Emanuel
790 Gently touch the ... Healey Willan
162 Gipsy chorus (*Preciosa*) ... Weber
411 Gipsy Life ... ... R. Schumann
136 Glorious Apollo ... ... S. Webbe
537 Go, lovely rose ... ... J. G. Callcott
864 Go where glory waits thee (Irish) (arr.)
31 God save the King ... V. Novello
783 God sends the night ... R. Somerville
206 Good morrow to my lady bright Macirone
383 Good night... ... Gustave Carulli
769 Ditto ... ... R. Schumann
196 Good night, beloved ... ... Monk
367 Ditto ... C. Pinsuti
348 Good night, farewell ... ... Garrett
193 Great Bashaw—Al Bascia ... Mozart
3 Hail! all hail! ... ... Weber
184 Hail, blushing goddess ... ... Paxton
587 Hail! golden morn E. A. Sydenham
189 Hail, hallowed fane ... Mornington
5 Hail! smiling morn, in B♭ R. Spofforth
5* Ditto in C R. Spofforth
203 Happy is our soldier band ... Mozart
556 Hark forward! hark away H. MacCunn
338 Hark! hark! the lark ... E. H. Thorne
67 Hark! the lark ... ... Cooke
510 Hark! 'tis the horn A. C. Mackenzie
267 Hark! 'tis the Indian drum ... Bishop
150 Harvest home ... ... Ions
85 Haste thee, nymph ... ... Handel
186 Hear, holy power ... ... Auber
819 Here a pretty baby lies ... H. A. Smith
11 Here in cool grot ... ... Mornington
69 Here 's a health ... ... J. Saville
418 Holly berries ... ... Westbrook
402 Home ... ... Julius Benedict
658 Home is home, however lowly Garrett
779 How calmly the evening E. Elgar
469 How dear to me the hour Cruickshank
174 How gently the moonlight ... F. Paer
906 How happy the Lover ... John E. West
69 How merrily we live ... ... M. Este
156 How sleep the brave ... ... Cooke
644 How soft the shades ... King Hall
482 How sweet the moonlight H. Leslie
513 Ditto ... ... C. Wood
79 Huntsmen's chorus ... ... Weber
220 Hurrah for merry England F. Berger
452 Ditto H. H. Pierson
559 Hymn to Diana ... Arnold D. Culley
502 I asked my fair ... F. Champneys
611 I love my Jean .. ... G. J. Bennett
710 Ditto ... H. Elliot Button
846 I love my love ... ... B. Johnson
552 I love the jocund dance ... F. Corder
256 I saw the moon rise clear A. R. Gaul
650 If I had but two little wings C. H. H. Parry
610 In a drear-nighted December Macfarren
718 Ditto ... ... J. Pointer
75 In good truth ... ... Palestrina
418 In Memoriam (Tietjens) J. L. Roeckel
818 In pride of May ... ... John E. West
652 In Sherwood lived ... C. H. Lloyd
787 In silent night ... ... J. Brahms
867 In the merry month ... ... Cooke
374 In the merry spring ... Ravenscroft
1 In these delightful, pleasant groves Purcell
850 Islet, The ... ... P. E. Fletcher
447 It is not always May ... J. F. Barnett
738 It is not that I love you less F. A. Sewell
403 It is this ... ... A. C. Mackenzie
422 It was a lover and his lass B. Luard-Selby
613 Ditto ... ... T. Morley
51 Italy ... ... V. Novello
499 Jog on the footpath way C. A. Macirone
890 John Peel ... ... (Arranged)
24 Just like love Davy and V. Novello
430 King Winter ... Seymour Egerton
148 La Carita (Charity) ... ... Rossini
371 Lady, see on every side ... Marenzio
378 Lake and Waterfall ... E. H. Thorne
880 Lamet ... ... John Pointer
668 Land dirge, A ... ... C. Wood
686 Lark and the nightingale R. Somerville
323 Lark's aloft (May Carol) R. H. Walker
327 Ditto do. G. M. Garrett
427 Lark now leaves, The ... J. G. Callcott
903 Lass with the, The ... ... M. Arne
250 Last night of the year, The A. Sullivan
397 Last wild rose, The G. A. Macfarren
715 Laugh at loving if you will Percy Pitt
483 Let the past be dead A. C. Mackenzie
152 Let us all to the fields ... ... Ferrari
230 Lightly treading (Zitti, zitti) ... Rossini
208 { Lightly tread ... ... J. Scotland
208 { Lines on the pleasures ... C. Stokes

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND.

Three Sleeps

UNACCOMPANIED PART-SONG FOR FOUR VOICES.

Poem by F. Wyville Home. Composed by John Gerrard Williams.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

Andante con licenza e ben legato.

Soprano. *p* *poco* *poco*

Life had not heard of Love, Nor dream'd in sleep there-of;

Alto. *p* *poco* *poco*

Life had not heard of Love, Nor dream'd in sleep there - of;

Tenor. *p* *poco* *poco*

Life had not heard of Love, Nor dream'd in sleep there - of;

Bass. *p*

Life had not heard of Love; . . . The

Piano. (*For practice only.*) *Andante con licenza e ben legato.* ♩ = *circa* 76.

p *poco* *poco*

ten.

The Soul . . with - in him lay Un - wa - ken'd night and day.

ten.

The Soul with - in him lay Un - wa - ken'd night and day.

ten.

The Soul with - in . . him lay Un - wa - ken'd night and day.

ten.

Soul . . with - in him lay Un - wa - ken'd night and day.

ten.

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pp (*without accent.*)

Sweet is the sleep that is dream - - - - -

pp (*without accent.*)

Sweet is the sleep, ... the sleep that is

pp (*without accent.*)

Sweet is the sleep, ... the sleep . .

pp (*without accent.*)

Sweet is the sleep . .

pp

slent. *poco rit.*

- - - - less, sweet is the sleep that is dream - less.

slent. *poco rit.*

dream - less, sweet . . . is the sleep . . that is dream - less.

slent. *poco rit.*

that is dream - less, . . sweet is the sleep that is dream - less.

slent. *poco rit.*

that is dream - less, sweet is the sleep that is dream - less.

slent. *poco rit.*

a tempo. *p* *mp*

'Twixt Li - ly and Vi - o - let The Soul and Love first

a tempo. *p* *mp*

'Twixt Li - ly and Vi - o - let The Soul . . and Love first

a tempo. *p* *mp*

'Twixt Li - ly and Vi - o - let The Soul . . and Love first

a tempo. *p* *cres. poco a poco.*

'Twixt Li - ly and Vi - o - let The Soul . . . and Love first

a tempo. *p* *cres. poco a poco.*

mf *f* *p*

met; They drank de - light full deep, Till joy . . was crown'd with sleep,

mf *f* *p*

met; They drank de - light full deep, Till joy, joy . . was crown'd with sleep,

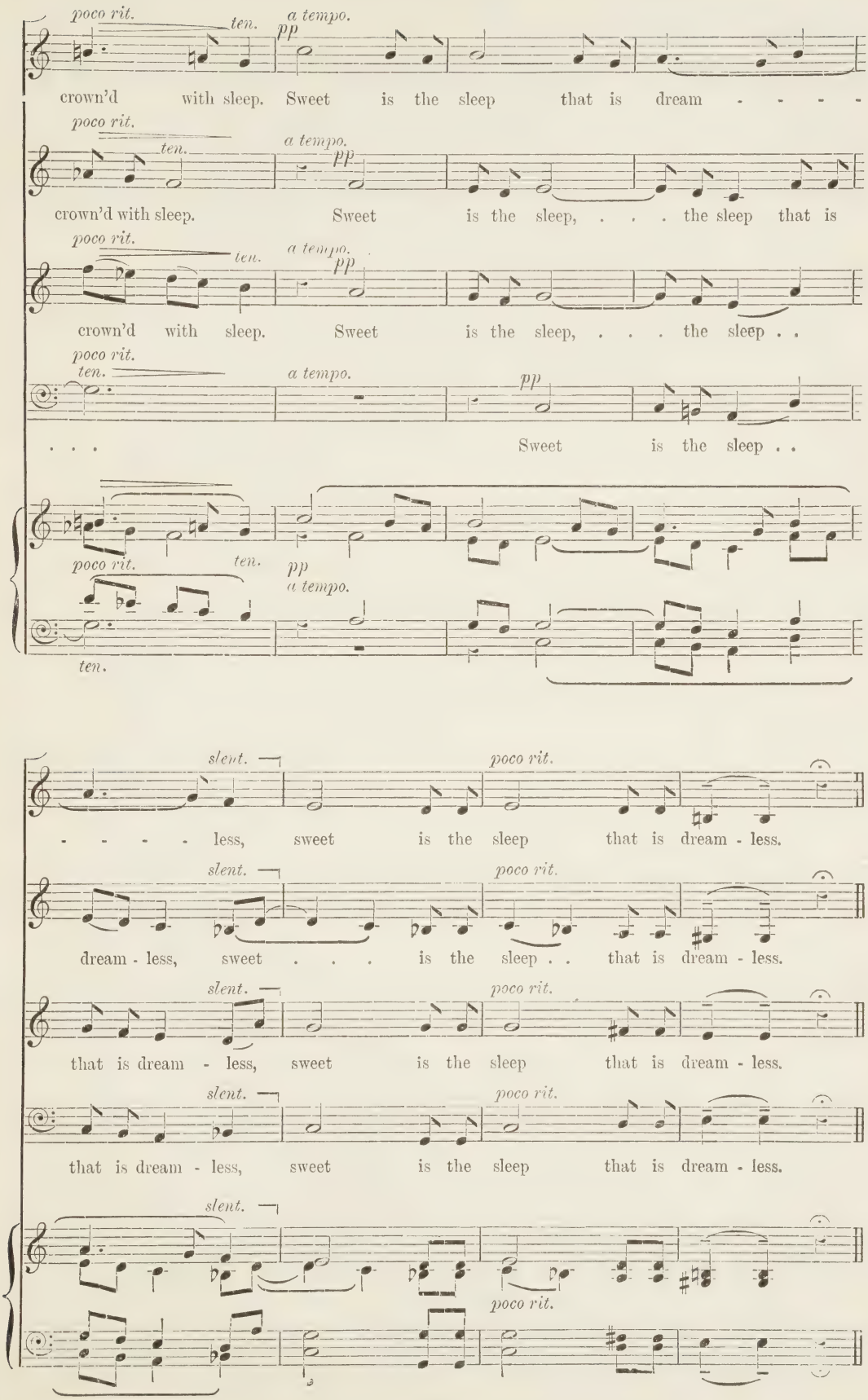
mf *f* *p*

met; They drank de - light full deep, Till joy . . was crown'd with sleep,

mf *f* *p*

met; They drank de - light full deep, Till . . joy . . was crown'd with sleep. .

mf *f* *p*


poco rit.
ten.
a tempo.
pp
crown'd with sleep. Sweet is the sleep that is dream - - - -
crown'd with sleep. Sweet is the sleep, . . . the sleep that is
crown'd with sleep. Sweet is the sleep, . . . the sleep . .
. . . Sweet is the sleep . .
slent.
- - - - less, sweet is the sleep that is dream - less.
dream - less, sweet . . . is the sleep . . that is dream - less.
that is dream - less, sweet is the sleep that is dream - less.
that is dream - less, sweet is the sleep that is dream - less.

a tempo, poco più animato.
mf *cres.*

Time, who lets no - - thing rest, Lured Life on some new quest;

a tempo, poco più animato.
mf *cres.*

Time, who lets no - thing rest, Lured Life on some new quest;

a tempo, poco più animato.
mf *cres.*

Time, who lets no - thing rest, Lured Life on some new quest;

a tempo poco più animato.
mf *cres.*

Time, who lets no-thing rest, Lured Life on some new quest; The

mf a tempo, poco più animato. *cres.*

p subito. *rit.* *dim.*

The Soul . . flew far and wide, But Love, but Love lay down and died. . .

p subito. *rit.* *espress.*

The Soul flew far and wide, But Love, but Love lay down, lay

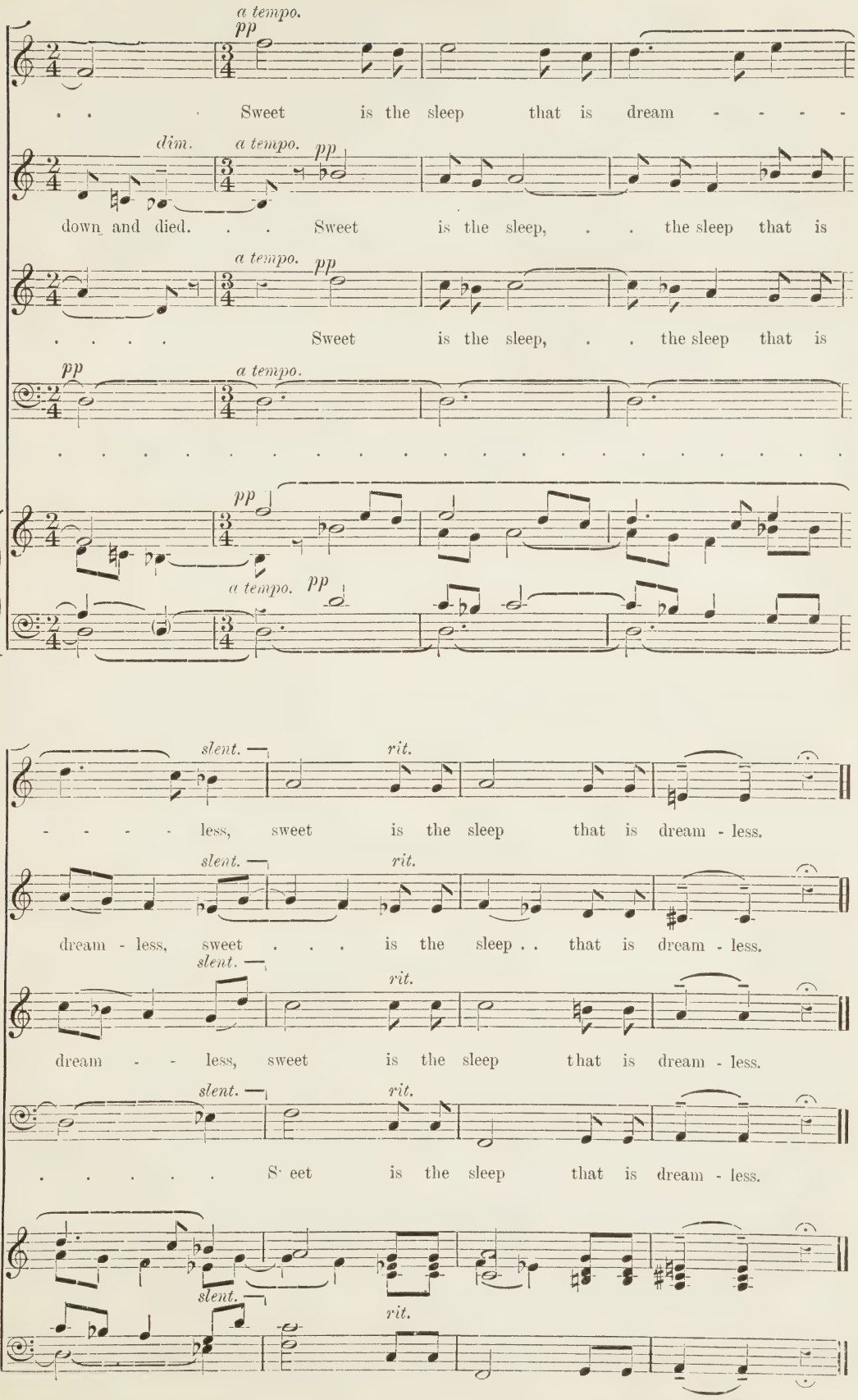
p subito. *rit.* *dim.*

The Soul flew far . . and wide, But Love, but Love lay down and died. . .

p subito. *rit.* *dim.*

Soul . . flew far and wide, But Love lay down and died. . .

p *rit.* *dim.*



February, 1920.

THE MUSICAL TIMES.—*Continued.*

PART-SONGS, GLEES, MADRIGALS, &c.

700 Lilian ... ... S. P. Waddington
795 Links o' Love, The ... J. B. McEwen
117 Little song of thankfulness, A ... J. Parry
359 Loose the sail, rest the oar J. F. Bridge
104 Lordly gallants ... ... Callcott
766 Love and glory ... A. von Ahn Carse
671 Love and Gold ... ... H. Clarke
532 Love and summer ... John E. West
787 Love, fare thee well ... J. Brahms
848 Love is a sickness A. W. Marchant
865 Ditto ... ... H. M Higgs
335 Love me little, love me long H Lahee
692 Love Symphony, A ... Percy Pitt
497 { Love waits and weeps ... J. G. Callcott
Lullaby, my sweet little baby W. Byrd
776 Love wakes and weeps ... H. M. Higgs
856 Ditto ... ... R. Luard-Selby
416 Lover to his mistress, The John Benet
608 Lover's counsel, A ... F. H. Cowen
540 Lover's plaint, The ... F. Corder
413 Lullaby ... ... J. Barnby
106 Lullaby, The Storace and V. Novello
99 Lutzow's Wild Chase (T.T.B.B.) Weber
344 Maiden of the, The E. A. Sydenham
26 Maidens fair ... ... Gastoldi
280 March of the Men of Harlech
128 Mark the merry elves ... ... Callcott
89 Marked you her eye ... Spofforth
533 Mary Morison ... ... G. J. Bennett
511 Matona, lovely maiden Orlando Lassus
327 May Carol ... ... G. M. Garrett
323 Ditto ... ... R. H. Walker
45 May Day ... ... Müller
145 Ditto (T.T.B.B.) ... ... Müller
140 May-fly, The ... ... Callcott
838 Meeting of the waters, The (arranged)
786 Meg Merrilies ... ... R. Boughton
666 Men are fools who wish to die C. H. Lloyd
862 Minstrel Boy, The (arranged)
48 Monody on Mendelssohn F. Schneider
515 Moonlight ... ... Eaton Faning
549 Moonlight and music ... Ciro Pinsuti
805 Moon's warm beams, The ... Jensen
836 Morning Song ... ... M. F. Phillips
79 Music for trebles or other equal voices
778 My little pretty one ... H. Willan
111 My love's like the red rose ... Knyvett
722 My sweet sweeting ... W. H. Bell
454 New Year's Carol, A ... James Shaw
443 New Year's Song... ... B. Tours
97 Nightingale, The ... ... T. Bateson
679 Nightingale in silent, The G. Rathbone
691 Nights of Music ... ... C. Wood
791 Nocturn ... ... R. H. Walthew
199 Now Autumn strews ... E. Stirling
659 Now is my Chloris ... B. Haynes
87 Now is the month of Maying Morley
218 Now, O now, I needs must part Douland
21 Now pray we for our country E. Flower
183 Now spring in all her glory J. Arkadelt
22 Now the bright morning star Greville
508 Now the curfew bell ... C. Kreutzer
627 Now the wearied sun ... R. F. Lloyd
60 Nymphs of the forest ... W. Horsley
173 O faithless Clori ... ... Cherubini
637 O happy eyes ... ... Edward Elgar
300 O my luve's like a red, red rose Garrett
13 O Nanny, wilt thou gang with me Harrison
315 O sing again that simple song Garrett
469 O Summer wind W. A C. Cruickshank
595 O swallow, fly not yet W. W. Brooks
806 O tender sleep ... ... M. F. Phillips
730 O were my Love yon lilac fair Higgs
535 O where art thou dreaming? H. MacCunn
913 O yes! has any found a lad T. Tomkins
167 O'er desert plains ... H. Waelrent
616 O'er the woodland chace W. H. Wareing
256 Oh, for the swords ... A. R. Gaul
352 Oh, the flowery month of June Jackson
917 Oh the noble Duke of York
115 Oh, the roast beef of old England
268 Oh, were I but a drop of dew Cummings
234 Old May-day ... ... J. Benedict
883 Once I loved a maiden fair
307 Once upon my cheek ... ... Callcott
798 One with eyes the fairest G. Bantock
394 Owl, The ... ... E. Silas
639 Pack, clouds, away W. A. C. Cruickshank
154 Partant pour la Syrie
385 Parting and Meeting ... Mendelssohn
390 Ditto ... ... R. Schumann
446 Parting Kiss, The ... Ciro Pinsuti
317 Ditto ... E. A. Sydenham
460 Peacefully slumber ... Oliver King
667 Phillis ... ... C. H. H. Parry
767 Phillis in the new-made hay H. E. Crimp
743 Phillis the fair ... ... W. G. Alcock
832 Ditto ... (arr.) E. L. Bainton
593 Pilgrim that journeys, The F. Corder
9 Pleasures of Innocence ... ... Weber
42 & 43 Popular Ode to Pope Pius IX. Rossini
176 Protect us, ye powers ... ... Rossini
829 Proud Maisie ... H. B Gardiner
475 Psalm of life, A ... ... John Kinross
647 Queen—God bless her, The M. B. Foster
438 Ragged and torn and true C. A. Macirone
496 Rainbow, The ... ... B. Tours
351 Raise again the bold refrain H. Leslie
47 Red Cross Knight, The ... ... Callcott
179 Red Leaves ... ... E. Stirling
365 Requited Love ... ... F. Archer
817 Rest comes at eve ... A. Jensen
853 Rose of the valley, The (Air by) W. Reeve
591 Rover, The ... ... Alan Gray
546 Row gently here ... ... E. Duncan
30 Rule, Britannia ... ... V. Novello
55 See the chariot at hand ... W. Horsley
36 See the conqu'ring hero comes Handel
126 See our oars ... ... J. Stevenson
626 Shades of night, The ... J. V. Roberts
632 Shadow, A ... ... J. Blumenthal
796 Shadow of Life, The ... W. G. Alcock
688 She walks in beauty H. Elliot Button
557 Shepherd boy, The ... Josiah Booth
736 Shepherd in a glade, A ... C. B. Rootham
886 Shepherd in a shade, A ... Dowland
746 Shepherds all and maidens fair Wareing
602 Shine on, O moon ... M. Watson
81 Sigh no more, ladies ... ... Stevens
275 Ditto ... G. A. Macfarren
364 Silent Night ... ... J. Barnby
893 Silent, oh Moyle (Irish Air) (arranged)
803 Ditto (arr. by) ... ... G. Bantock
83 Silver swan, The... ... O. Gibbons
526 Silvery Christmas bells A. Randegger
73 Since first I saw your face ... T. Ford
350 Sing lullaby ... ... C. E. Horsley
377 Sing on, with cheerful strain Mendelssohn
517 Singer's Requiem, A ... J. F. Bridge
655 Sleep, baby, sleep ... J. C. Marks
581 Ditto... ... Elizabeth Stirling
491 Sleep, darling, sleep ... G. C. Martin
245 Sleep, gentle lady... ... H. R. Bishop
222 Sleep of the flowers, The B. Congreve
707 Sleep, sleep, mother's own W. H. Bell
505 Snowdrop, The ... ... F. Archer
278 Snow-flakes ... Arthur Cottam
748 Soft winds blow ... H. W. Warner
620 Softly the moonlight ... ... F. Iliffe
551 Soldier, rest! ... ... Oliver King
611 Ditto ... ... H. MacCunn
16 Soldiers, brave ... ... Gastoldi
396 Soldiers' love ... ... Kücken
830 Song at evening ... ... P. Pitt
435 Song for Spring ... ... E. Silas
764 Song of Autumn, A ... Percy C. Buck
803 Song of Fionnuala (arr. by) G. Bantock
893 Ditto (arr. by)... ... John E. West
683 Song of rest, A ... H. Walford Davies
232 Song of the poppies, The E. Stirling
341 Song to Spring ... Francesco Berger
733 Song to the Evening star John Pointer
3 Soon as I careless strayed ... Festa
590 Speak to me with thine eyes ... Elliott
623 Spring ... ... F. H. Cowen
319 Spring, The ... ... Henry Lahee
216 Spring-time ... ... Beethoven
433 Spring's free sunshine, The ... S. Reay
793 Spring's Welcome ... C. Bayley
512 Stars of the summer night B. Tours
162 Stars that above us are, The Weber
353 Summer and Winter ... B. Tours
415 Summer Eve ... ... J. L Hatton
95 Summer is a-coming in (for 4 Trebles)
439 Summer is nigh ... ... J. Benedict
750 Summer Song ... ... R. Schumann
474 Summer's good-bye Collingwood Banks
544 Sun has arisen, The Wilfred Bendall
561 Sun is careering, The ... B. Haynes
567 Sunny shaft did I behold, A Ch. H. Lloyd
664 Sunset ... ... Thomas Adams
305 Swallow, The ... Prince de Polignac
272 Sweet and low ... ... J. Barnby
18 & 20 Sweet honey-sucking bees Wilbye
704 Sweet love, if thou wilt gain A. R. Cripps
38 Sweet peace descending ... Mozart
676 Sweet Vales of Devonia B. Haynes
858 Sweet western wind ... John E. West
270 Sweete floweres ... ... Walmisley
226 Take care ... ... Bartholomew
254 Tell me where is fancy bred? ... Ditto
897 Ditto ... ... John Pointer
399 Tell me, Flora ... ... Ciro Pinsuti
841 Tell me, my Lute... ... W. H. Reed
489 Tell me, thou soul E. A. Sydenham
888 There is a Lady ... ... H. E. Darke
781 There's nae luck... ... Macpherson
752 There sits a bird on yonder Walthew
487 Thine am I, dearest C. Monteverde
132 This pleasant month of May W. Beale
293 This world is all a fleeting show Waley
477 Thou art mighty, O Eros N. W. Gade
382 Three Chafers, The ... H. Trühn
71 Thy voice, O harmony ... ... S. Webbe
916 Tide rises, The ... ... Adam Carse
757 'Tis sweet to hear the ... John Pointer
535 To all you ladies ... C. A. Macirone
434 To daffodils ... ... J. Barnby
236 To fair Fidele's grassy tomb Walmisley
680 To-night ... ... Percy Pitt
197 To our next merry meeting H. Phillips
142 To Rome's immortal leader ... Mozart
467 To shorten winter's sadness T. Weelkes
635 To Sylvia (Schubert) ... John E. West
488 To take the air a bonny lass J. Farmer
599 To the Audience ... Hamilton Clarke
331 To the redbreast ... J. Baptiste Calkin
590 To the Spring wind Edward Hecq
28 To Woden's hall ... ... Purcell
416 T'other morning very early ... Thibaut
548 Treasures of the deep, The A. R. Gaul
91 Twelfth Night Song ... V. Novello
657 Two Cupids ... ... A. W. Batson
630 Under the greenwood tree J. Shaw
507 Unfaithful Shepherdess, The H. Lahee
298 Up, brothers, up (Christmas) J. B. Calkin
412 Urchins' dance, The ... J. L. Hatton
113 Vadasi via di qua (Tickling Trio) Martini
215 Venetian boatman's evening song Bach
258 Ditto ... ... Hatton
302 Victor's return, The ... Mendelssohn
308 Vintage song, A ... ... Mendelssohn
518 Voice of Spring, The ... J. G. Veaco
57 Waits, The... ... ... Saville
788 Wake the serpent not ... G. Bantock
291 Wake thee, my dear Clara Gottschalk
604 Wanderer's Night-Song C. Wood
415 Wanderer's Night Song, The Wartensee
455 Watchword, The ... ... Ciro Pinsuti
812 Waterside, The (arr. by) E. L. Bainton
362 We happy shepherd swains J. Netherclift
332 We watched her breathing L. Kerbusch
79 Weel may the keel row
719 Weep no more ... ... J. B. McEwen
905 Weep no more ... ... T. Tomkins
901 Weep you no more ... J. Dowland
295 Welcome home, The ... R. Haking
508 Welcome, sweet pleasure T. Weelkes
642 Wet sheet, A ... ... H. R. Evans
201 What mournful thoughts W. T. Best
834 When all the world ... J. Pointer
911 When I thy singing ... Sowerbutts
524 When icicles hang W. W. Brooks
467 When the rosy morn E. A. Sydenham
280 When the sun sinks to rest J. F. Bridge
400 When twilight's parting flush H. Lahee
14 & 15 When winds breathe soft Webbe
822 When you sing ... ... H. Bath
569 Whilst youthful sports ... J. Barnby
810 Whispers of summer Coleridge-Taylor
138 Who comes so dark? ... ... Callcott
246 Who is Sylvia? ... G. A. Macfarren
328 Who shall be fleetest ... J. Barnby
62 Winds gently whisper ... J. Whittaker
406 Wreath for Christmas, A Bartholomew
425 Wreath (Sweet lovely), The J. Benedict
363 Wreathe ye the steps ... R. Schumann
712 Ye little birds ... Gustav von Holst
389 Ye little birds that sit and sing R. Mann
404 Ye maidens, haste ... Meyerbeer
242 Ye shepherds, tell me ... J. Mazzinghi
64 Ye spotted snakes ... ... Stevens

(To be continued.)

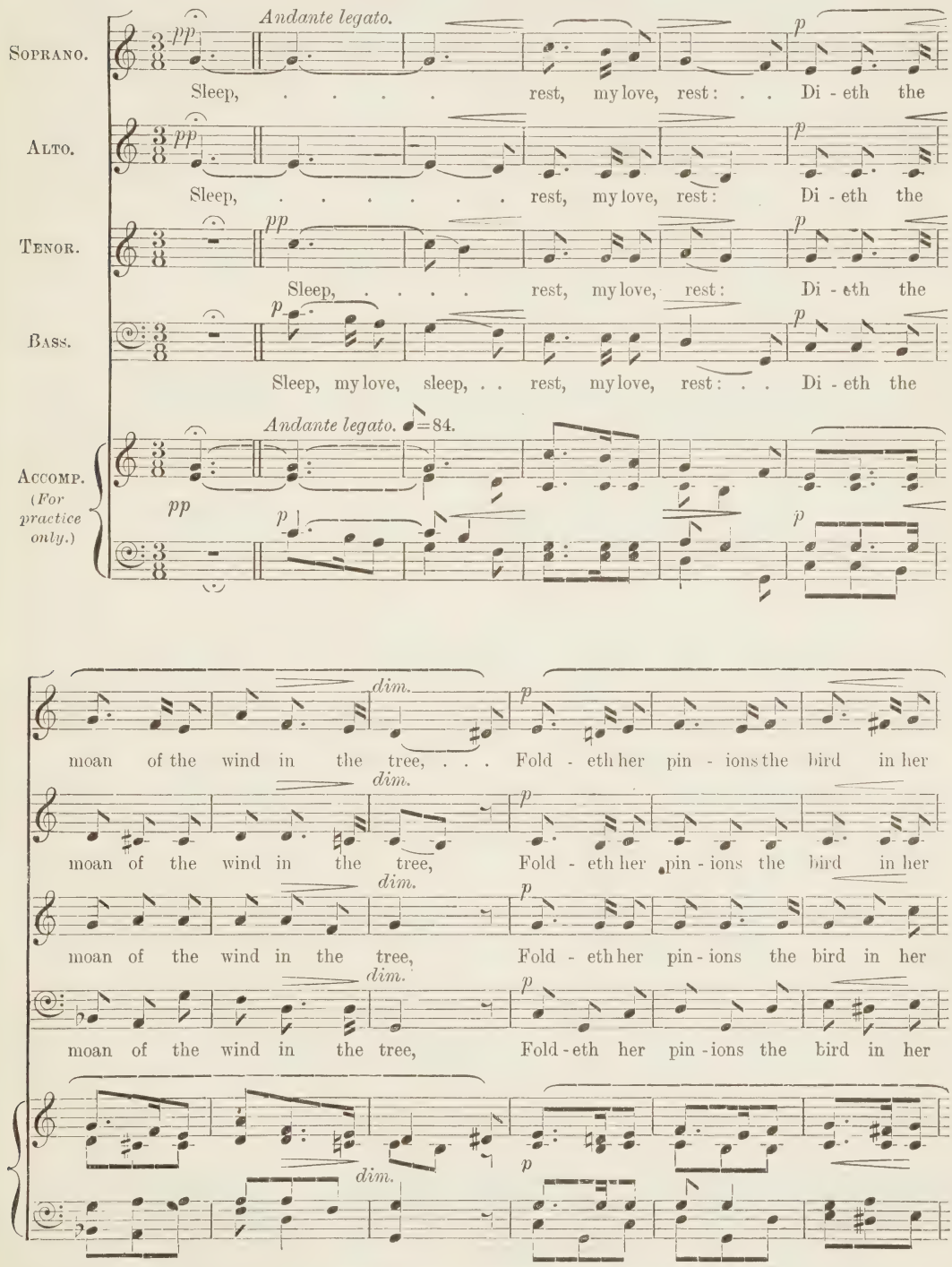
LONDON: NOVELLO AND COMPANY, LIMITED.

A Lullaby.

FOUR-PART SONG FOR S.A.T.B.

Words by G. J. Whyte-Melville. Composed by C. Lee Williams.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.



May be sung in D flat if preferred.

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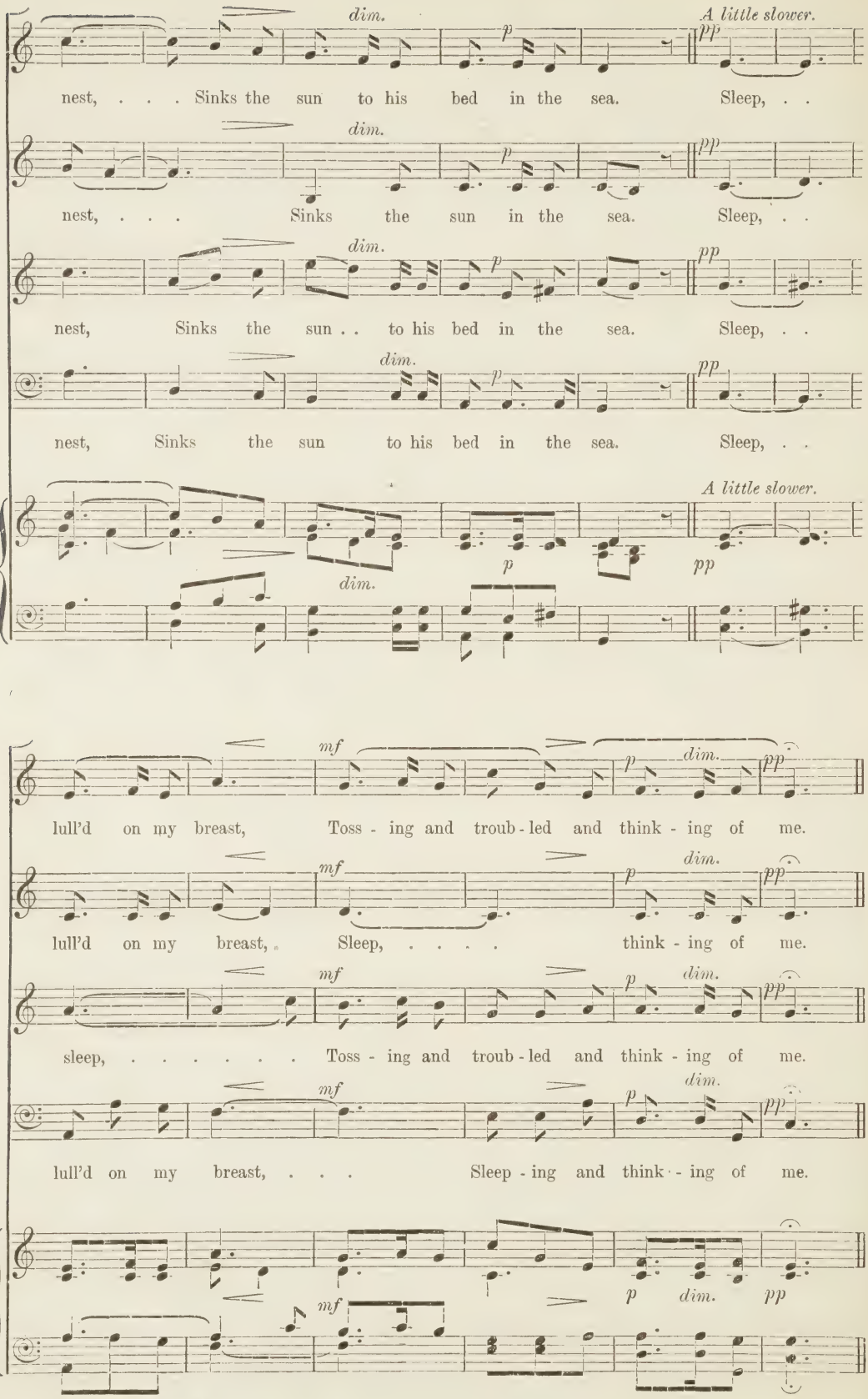
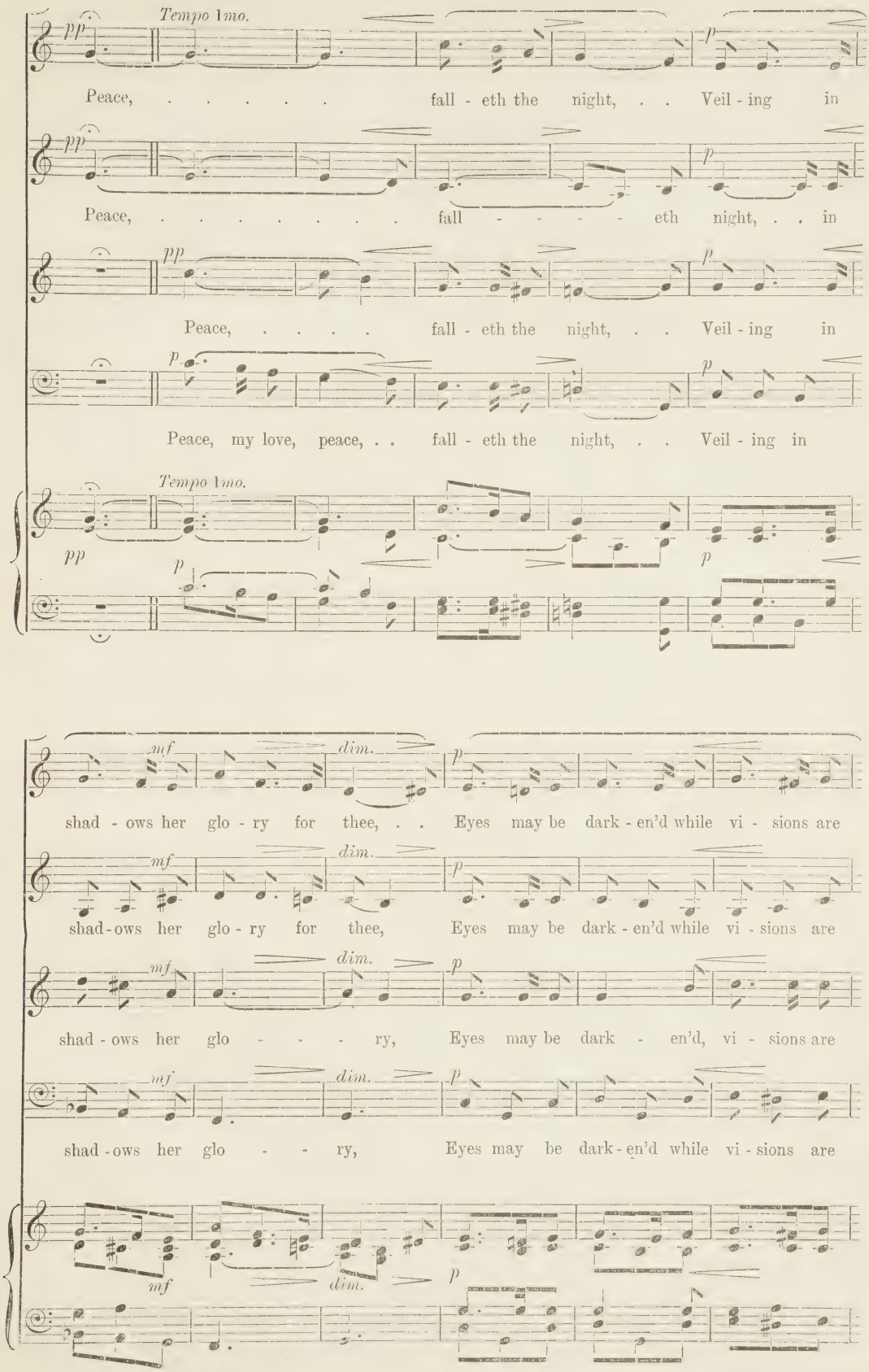
Original Version for T. (or A.) T.B.B. in The Orpheus, No. 518.

MADE IN ENGLAND.


dim.
p
A little slower.
pp
nest, . . . Sinks the sun to his bed in the sea. Sleep, . .
nest, . . . Sinks the sun in the sea. Sleep, . .
nest, Sinks the sun . . to his bed in the sea. Sleep, . .
nest, Sinks the sun to his bed in the sea. Sleep, . .
mf
lull'd on my breast, Toss - ing and troub - led and think - ing of me.
lull'd on my breast, Sleep, ... think - ing of me.
sleep, ... Toss - ing and troub - led and think - ing of me.
lull'd on my breast, . . . Sleep - ing and think - ing of me.


Tempo 1mo.
pp
p
Peace, ... fall - eth the night, . . Veil - ing in
Peace, ... fall - - - - eth night, . . in
Peace, ... fall - eth the night, . . Veil - ing in
Peace, my love, peace, . . fall - eth the night, . . Veil - ing in
Tempo 1mo.
mf
dim.
shad - ows her glo - ry for thee, . . Eyes may be dark - en'd while vi - sions are
shad - ows her glo - ry for thee, Eyes may be dark - en'd while vi - sions are
shad - ows her glo - - - ry, Eyes may be dark - en'd, vi - sions are
shad - ows her glo - - ry, Eyes may be dark - en'd while vi - sions are

mf *dim.* *A little slower.* *ppp*

bright, Sen - ses be fet - ter'd, tho' fan - cy is free. Peace, . . .

mf *dim.* *ppp*

bright, Sen - ses be fet - ter'd, fan - cy is free. Peace, peace,

mf *dim.* *ppp*

bright, Sen - ses be fet - ter'd, fan - cy is free. Peace, peace,

mf *dim.* *ppp*

bright, Sen - ses be fet - ter'd, tho' fan - cy is free. Peace, peace,

A little slower.

mf *dim.* *ppp*

mf *p* *dim.* *pp*

slum - ber-ing light, Long - ing and lov - ing and dream - ing of me.

mf *p* *dim.* *pp*

slum - ber-ing light, Long - ing and lov - ing and dream - ing of me.

mf *p* *dim.* *pp*

slum - ber-ing light, . . Long - ing and lov - ing and dream - ing of me.

mf *p* *dim.* *pp*

slum - b'ring light, Long - ing and lov - ing and dream - ing of me.

mf *p* *dim.* *pp*

MADRIGALS.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices)	Di Lasso	3d.
48	Alas! what hope of speeding (4 voices) ...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices)	Orlando di Lasso	2d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)...	L. Marenzio	4d.
92	Cold winter's ice is fled and gone (5 voices)	...T. Weelkes	3d.
25	Come, blessed bird (6 voices)	E. Johnson	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
70	Come, Phyllis, come (4 voices)	T. Ford	2d.
55	Come Potrò Giamai (5 voices)	R. Giovanelli	3d.
79	Dainty, fine, sweet nymph (5 voices)	T. Morley	3d.
96	Damon and Phillis (5 voices)	T. Morley	3d.
54	Debat la Noste trill' en May (4 voices) ...	C. Le Jeune	3d.
55	Delay breeds danger (5 voices)	R. Giovanelli	3d.
85	Dissi A L' Amata mia Lucida Stella (4 voices)	L. Marenzio	3d.
61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
23	Fair Citharea (6 voices)	John Lisley	3d.
50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	John Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)...	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thomas Tomkins	3d.
49	Good day, sweetheart (4 voices)	Orlando di Lasso	2d.
56	Good reason mine to be content (4 voices) ...	M. Sohier	3d.
26	Hard by a crystal fountain (6 voices)	G. Croce	3d.
24	*Hard by a crystal fountain (6 voices)	T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Di Lasso	3d.
29a	Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	P. Certon	3d.
53	I languish to complain me (4 voices)	J. Bennet	2d.
75	I love, alas! I love thee (5 voices)... ...	T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	T. Morley	3d.
98	I thought my love (4 voices)	John Farmer	3d.
93	I tremble not at noise of war (5 voices) ...	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	Palestrina	3d.
60	If thy deceitful looks (5 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices)	M. Sohier	3d.
62	J'espère et crains (4 voices)	P. Certon	3d.
16	*Lady Oriana, The (6 voices)...	John Wilbye	3d.
91	Lady when I behold the roses sprouting (6 voices)	J. Wilbye	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous q'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d.
37	Lo! country sports (4 voices) ...	Thomas Weelkes	2d.
77	Lo she flies (5 voices)	T. Morley	3d.
97	Lo! where with flow'ry head (5 voices)	T. Morley	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices) ...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices) ...	T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices) ...	...T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	Lasso	3d.
72	O my loving sweetheart (5 voices) ...	L. Marenzio	3d.
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89	Our bonny boots could toot it (5 voices).. ...	T. Morley	3d.
31	*Phillida, come tell to me (5 voices)... ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
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63	Send forth thy sighs (5 voices) ...	Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices)	R. Alison	3d.
81	Shoot, false love, I care not (5 voices)	T. Morley	3d.
99	Since my tears and lamenting (4 voices) ...	T. Morley	3d.
10	Sing, shepherds all (5 voices) ...	Richard Nicolson	3d.
87	Singing alone (5 voices)	T. Morley	3d.
42	*Sister, awake! (5 voices)	Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices) ...	John Wilbye	3d.
29	Sweet nymphs that trip along (5 voices) ...	...T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices)	G. B. Mosto	3d.
64	There is a garden in her face 5 voices)... ...	R. Alison	3d.
32	This sweet and merry month of May (4 voices)	W. Byrd	3d.
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9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)...	T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
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43	Why dost thou shoot (6 voices)	John Wilbye	3d.
2	With angel's face and brightness (5 voices)	D. Norcome	3d.
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d.
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
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90	You that won't to my pipes' sound (5 voices) ...	T. Morley	3d.

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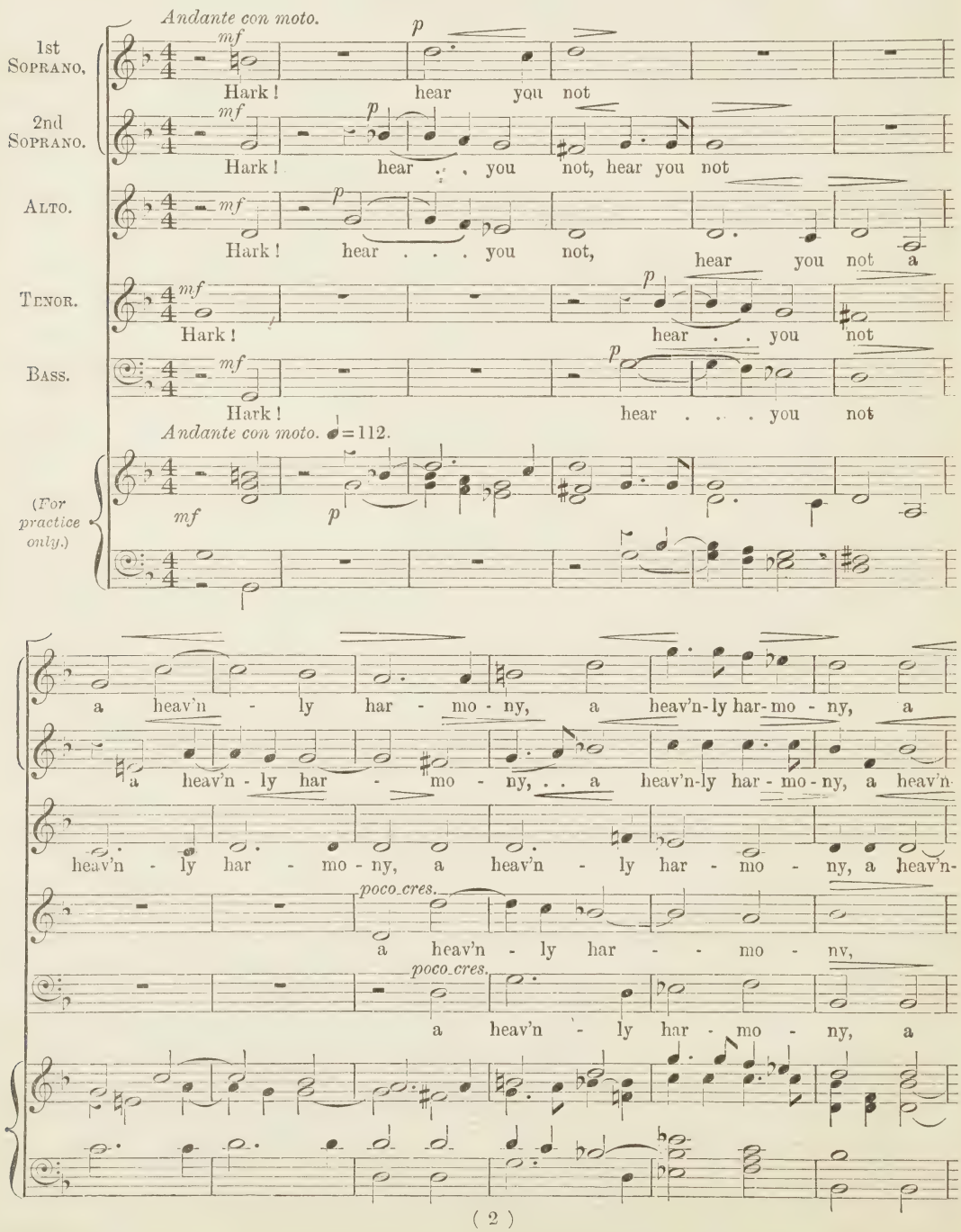

mf

heav'n - - ly har - mo - ny! Is't Jove, think you,

mf

- - ly . . har - - mo - ny! Is't Jove, think you,

mf

- - ly . . har - - mo - ny! Is't Jove, think you, is't Jove, think

mf

a heav'n - ly har - mo - ny! Is't Jove, think

poco cres. *mf*

heav'n - ly har - - mo - ny! Is't Jove, think

mf

cres.

that plays, that plays, that plays, that plays up-on the spheres?

cres.

that plays, that plays, that plays, that plays up-on the spheres?

cres. *mf*

you, that plays, that plays, that plays, that plays up-on the spheres? Heav'ns,

cres. *mf*

you, that plays, that plays . . up - on the spheres? Heav'ns,

cres. *mf*

you, that plays, that plays, that plays up - on the spheres? Heav'ns,

cres. *mf*

mf

Heav'ns! is not this, heav'ns!.. is not this heav'n - ly mel - o -

mf

Heav'ns! is not this, heavn's!.. is not this heav'n - ly mel - o -

heav'ns! is not this, heav'ns! is not this heav'n - ly mel - o -

heav'ns!

f

- dy, . . . heav'ns! is not this, heav'ns!.. is not this, is not

f

- dy, . . . heav'ns!.. is not this a heav'n -

mf cres.

- dy, heav'ns! is not this, heav'ns!.. is not this, is not this

mf cres.

heav'ns! is not this, is not this, heav'ns! is not this, is not this a

mf cres.

heav'ns! . . is not this, heav'ns! . . . is not this heav'n - ly

cres.

mf

this a heav'n - ly mel - o - dy, Where Jove him - self, where Jove him -

mf

- ly mel - - o - dy, Where Jove him - self a part, where Jove him -

mf

heav'n - ly mel - o - dy, Where Jove him - self, . . . him - self,

mf

heav'n - ly mel - o - dy, Where Jove him - self a part, where Jove him - self a

mf

mel - - - o - dy, Where Jove him - self a part . . . in

mf

- self, where Jove him - self a part in mu - sic bears?

- self a part in mu - sic bears, a part in mu - sic bears?

where Jove him - self a part . . . . . in mu - sic bears?

part, where Jove him - self a part . . . . . in mu - sic bears?

p

mu - sic bears, a part in mu - sic bears? Hark,

p

p *mf* *mf*

Now comes in a quire of night - - in - gales, Mark, mark . .

p *mf*

Now comes in a quire of nightin-gales, Mark, mark how the

mf *mf*

Now comes in a quire of night - in - gales, Mark, mark how the

Hark,

cres.

. . how the Nymphs and Shep-herds of the dales, How all do join to -

cres.

Nymphs and Shep-herds of . . the dales, How all . . . do join . . to - ge

cres.

Nymphs and Shep-herds of . . the dales, How all do join

cres.

How all do join . . to - ge -

cres.

How all do join to -

cres.

- ge - - ther in the praise Of O - ri - a - na's life and hap - py

- - ther in the praise, the praise Of O - ri - a - na's life and hap - py

to - ge - - ther in the praise Of O - ri - a - na's life and hap - py

- ther in . . the . . . praise Of

- ge - - ther in the praise Of

p

p

p *mf* *mf*

days, of O - ri - a - na's life and hap - - py

p *mf*

days, of O - ri - a - na's life, of O - ri - a - na's life and

p

days, of O - ri - a - na's life and hap - py days, . . . of O - ri - a - na's

O - ri - a - na's life and hap - py days, of O - ri - a - na's life and hap - py days, life . .

mf

O - ri - a - na's life and hap-py days, of O - ri - a - na's life and

f

days, and hap - py days. Then sing ye

mf *f*

hap - py days. Then sing ye Shep - herds and Nymphs of Di -

mf *f*

life and hap-py days. Then sing ye Shep - herds and Nymphs of Di - a - - - -

mf *f*

. . and hap-py days. Then sing ye Shep - herds and Nymphs of Di - a - - na,

f

hap - py days. Then sing ye Shep - herds and Nymphs of Di - a - -

f

rinfz.

Shep - herds and Nymphs of Di - a - - na, then

- a - - - - na, then sing ye Shep - -

- na, then sing ye Shep - herds and Nymphs of Di - a - na, and

then sing ye Shep - herds and Nymphs of Di - a - - na, then sing ye Shep -

- na, and Nymphs of Di - a - - na, then sing ye

mf *decres.*

sing ye Shep - - herds and Nymphs of Di - a - - - - na, "In Heav'n lives

- herds and Nymphs of Di - a - - na, Nymphs of Di - a - - na,

Nymphs of Di - a - - na, Nymphs of . . Di - a - - na, . . .

mf

- - - herds and Nymphs of Di - a - - na, ... "In

Shep - herds and Nymphs of Di - a - - - - na, . . .

mf *decres.*

p

O - ri - a - na, O - ri - a - - na, in Heav'n lives O - ri -

p

"In Heav'n lives

. . . . . "In Heav'n lives O - ri - a - -

decres.

Heav'n lives O - ri - a - - - - na, lives O - ri - a - - - - na,

mf

. . "In Heav'n lives O - ri - a - - na, in

cres.

- a - - - - na, in Heav'n lives O - ri - a - - - - na, . .

cres.

O - ri - a - - - - - - na, in Heav'n lives O - ri - a - na,

cres.

- na, in Heav'n lives O - ri - a - - na, in Heav'n lives O - ri -

cres.

in Heav'n lives O - ri - a - - na, . . . in

cres.

Heav'n lives O - ri - a - - - - na, in Heav'n lives O - ri - a - - na, . .

cres.

. . . in Heav'n lives O - ri - a - na, lives O - ri - a - - - -

in Heav'n lives O - ri - a - - na, in Heav'n lives

- a - na, in Heav'n lives O - ri - a - - - - na,

Heav'n lives O - ri - a - - - - na, in Heav'n lives O - ri - a - -

. . . in Heav'n lives O - ri - a - - na, in

f *cres.*

- na, in Heav'n lives O - ri - a - - -

f *cres.*

O - ri - a - na, in Heav'n lives O - ri - - a - - na,

cres. *f*

in Heav'n lives O - ri - a - - na, in Heav'n lives

f *cres.*

- na, in Heav'n lives O - ri - a - na, in Heav'n lives O - ri - a - - -

f *cres.*

Heav'n lives O - ri - a - - na, in Heav'n lives O - - ri - a - -

f *cres.*

ff *poco rall.*

- na, in Heav'n lives O - ri - a - - na, lives O - ri - a - - na."

ff *poco rall.*

in Heav'n lives O-ri - a - na, in Heav'n . . lives O - ri - a - - na."

ff *poco rall.*

O - ri - a - - na, in Heav'n lives O - ri - a - - - - - na."

ff *poco rall.*

- na, in Heav'n lives O - ri - a - na, O - ri - a - - na."

ff *poco rall.*

- na, in Heav'n lives O - - ri - a - - - - - - na."

ff *poco rall.*

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48.	The Fisherman's good night*	E	S.A.T.B.	1d.
49.	Far away from every pleasure	F	S.A.T.T.B.	1½d.
50.	Believe me, tears	F	S.S.A.T.B.	2d.
51.	The vesper bell	A	S.S.B.	2d.
52.	The Savoyard, from clime to clime	E	S.A.T.B.	1½d.
53.	Up! quit thy bower	F	S.A.T.B.	1½d.
54.	Bright lady, sweet mistress	C	S.A.T.B. and Solo B.	1½d.
55.	Hark, hark, the mid-watch	F	S.A.T.B.	1d.
56.	Hark the merry bells	C	S.S.S.A. and Solo s.	1½d.
57.§	To see his face	G	ROUND S.S S.S. or T.T.T.	1½d.
58.	Blow, blow, thou winter wind	G	S.A.T.B.	1d.
59.	Joy, joy, raise the shout	C	S.A.T.B.	1½d.
60.	In tears the heart oppressed	E	S.A.T.B.	1d.
61.	I gave my harp	E flat	A.T.T.B.	1½d.
62.	With hawk and hound	E flat	A.T.T.B.	1½d.
63.	Who first will strike	E flat	A.T.T.B.	1½d.
64.	Hark! hark! each Spartan	E flat	A.T.B.	1d.
65.	Queen of our isle*	B flat	S.S.T.T.B.	1½d.
66.	Hark! 'tis the Indian drum	B flat	Three voices	1d.
67	§The Fisherman's good night	E		1d
68.	The Halt of the Caravan	C	S.S.A.T.B.	2d.

Those marked thus * may be had in Tonic Sol-fa.

Orchestral Parts are published to those Glees marked (§).

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THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices) ...	Di Lasso	3d.
48	Alas! What hope of speeding (4 voices)...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices) ...	Orlando di Lasso	2d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)	,,	4d.
92	Cold winter's ice is fled and gone (5 voices)	T. Weelkes	3d
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12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
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55	Come, Potrò Giamai (4 voices)	R. Giovanelli	3d.
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61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
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50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	John Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
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56	Good reason mine to be content (4 voices)	... M. Sohier	3d.
26	Hard by a crystal fountain (6 voices) ...	... G Croce	3d.
24	* ,, ,, ,, ,, ...	...T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Lasso	3d.
29a	*Hark! hear you not (5 voices)	T. Bateson	3d.
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30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d
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71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	...Thomas Bateson	3d.
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47	*O La, O che buon êco (8 voices)	Lasso	3d.
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20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
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81	Shoot, false love, I care not (5 voices) ...	... T. Morley	3d.
99	Since my tears and lamenting (4 voices)... ...	,,	3d.
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87	Singing alone (5 voices)	... T. Morley	3d.
42	*Sister, awake! (5 voices)	...Thomas Bateson	3d.
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86	Those dainty daffadillies (5 voices) ...	... T. Morley	3d.
41	Those sweet delightful lillies (5 voices)	...Thomas Bateson	3d.
9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)	... T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	... J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices) ...	... T. Morley	2d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)... ...	... Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	,,	3d.
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COMPOSED BY THOMAS BATESON.

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1st SOPRANO. — *Allegro.* — *f* — Sis - ter, a - wake, close not your eyes, The day her light, the day her light dis - clo - - ses, And the bright morn - ing doth.

2nd SOPRANO. — *f* — Sis - ter, a - wake, close not your eyes, close not your eyes, The day her light dis - clo - - ses, the day her light dis - clo - ses, And the bright morning light dis - clo - - ses, her light dis - clo - ses, And the bright morn - ing, and

ALTO. — *f* — The day her light dis - clo - ses, And the bright

TENOR.

BASS.

(*For practice only.*) — *Allegro.* — *f* — *p*

From "The first set of English Madrigales: to 3. 4. 5. and 6. voices. Newly composed by Thomas Bateson, practitioner in the Art of Musicke, and Organist of the Cathedral Church of Christ in the Citie of Chester." 1604.

ten.

. . a - rise, and the bright morn - ing doth a - rise,

doth a - rise, doth . . . a - rise, Out of her bed of ro - ses,

the bright morn - ing doth a - rise, doth a - rise, Out of her bed of ro - ses,

morn - ing doth a - rise, doth a - rise, Out of her

poco rit. *a tempo.* *ff*

Out of her bed of ro - ses, out of her bed of ro - ses. See,

poco rit. *a tempo.* *ff*

out of her bed of ro - ses, her bed of ro - ses. See,

poco rit. *a tempo.* *ff*

out of her bed of ro - - ses, See,

poco rit. *a tempo.* *ff*

bed of ro - ses, her bed of ro - ses. See,

a tempo. *ff*

See, see,

poco rit. *ff a tempo.*

f

see, the clear sun, the world's bright eye, the world's bright eye, In at our win-dow peeping,

f

see, the clear sun, the world's bright eye, the world's bright eye, In at our

f

see, see, . . the clear sun, the world's, the world's bright eye, In at our

f

see, . . the clear sun, . . . the world's bright eye, In at our win-dow peep - -

f

see, the clear sun, the world's bright eye,

f

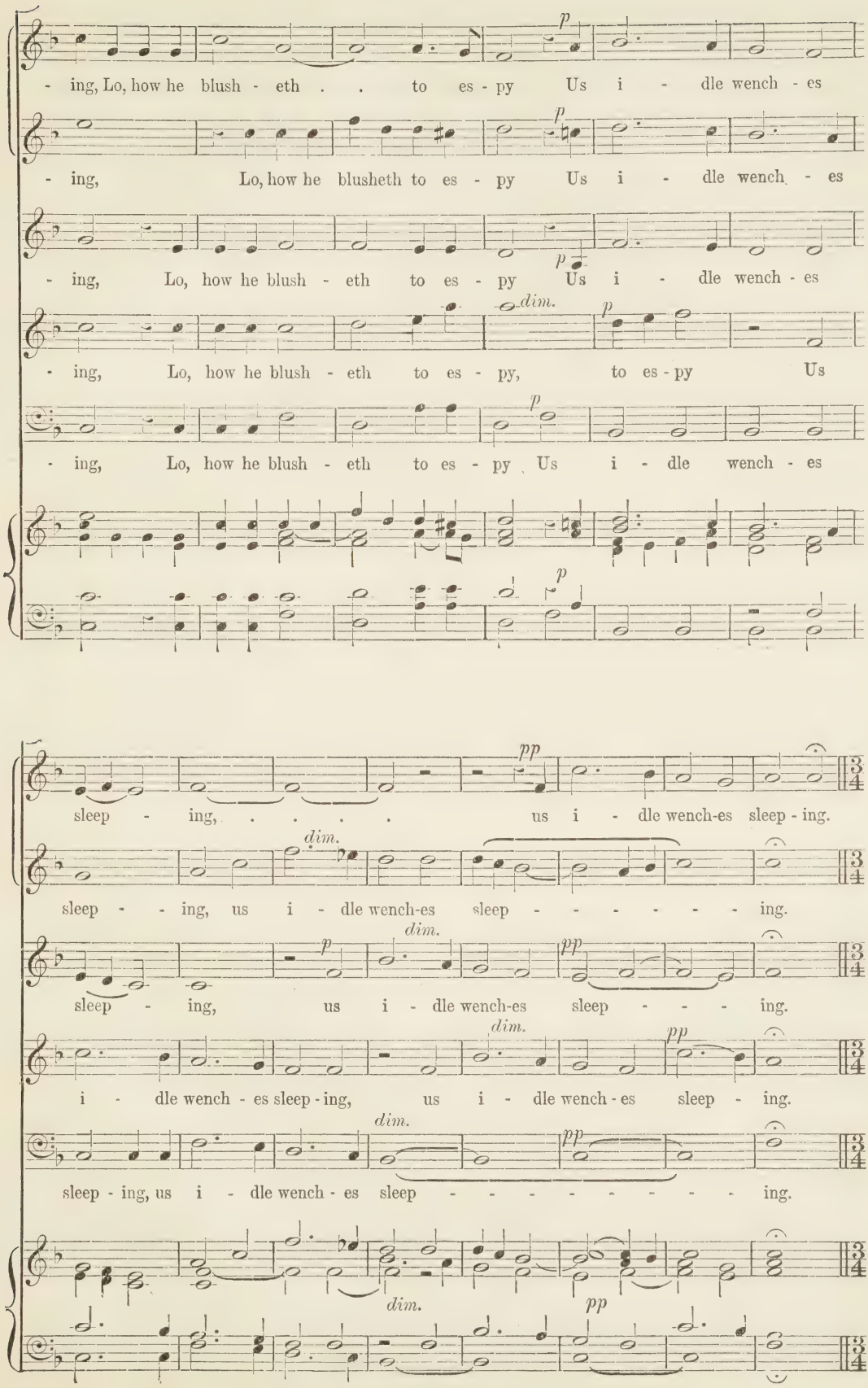
in at our win-dow, peep - ing, in at our win-dow peep-ing, peep - - -

win-dow peeping, in at our window peep-ing, in at our window peep - - -

win-dow peeping, in at our win- dow peep-ing, peep - -

- ing, in at our window peep-ing, in at our window peep-

In at our win-dow peep - ing, in at our win-dow peep - -


- ing, Lo, how he blush - eth . . to es - py Us i - dle wench - es
- ing, Lo, how he blusheth to es - py Us i - dle wench - es
- ing, Lo, how he blush - eth to es - py Us i - dle wench - es
- ing, Lo, how he blush - eth to es - py, to es - py Us
- ing, Lo, how he blush - eth to es - py Us i - dle wench - es
sleep - ing, ... us i - dle wench-es sleep - ing.
sleep - - ing, us i - dle wench-es sleep - - - - - - ing.
sleep - ing, us i - dle wench-es sleep - - - ing.
i - dle wench - es sleep - ing, us i - dle wench - es sleep - ing.
sleep - ing, us i - dle wench - es sleep - - - - - - - - ing.

con spirito e marcato. *f* *leggiero.* *mf*

There-fore, a - wake, make haste I say, And let us with-out stay - ing, All in our

con spirito e marcato. *f*

There-fore, a - wake, make haste I say, And let us with- out stay - ing,

con spirito e marcato. *f* *leggiero.* *mf*

There-fore, a - wake, make haste, I say, And let us with-out stay - ing, All in our

con spirito e marcato. *f* *leggiero.* *mf*

There-fore, a - wake, make haste, I say, And let us with-out stay - ing, All in our

con spirito e marcato. *f*

There-fore a - wake, make haste, I say, And let us with-out stay - ing,

f con spirito. *mf*

gowns of green so gay, In - to the park a - may - ing,

mf

In - to the park a - may - ing, in - to the

gowns of green so gay, In - to the park a - may - ing,

gowns of green so gay, In - to the park a - may - ing, in - to the

cres. *f*

in - to the park a - may - ing, in - to the park a -

cres. *cres.* *f*

park a - may - ing, in - to the park a - may - ing, in -

cres.

in - to the park a-may - ing, in - to the park a - may - ing,

cres.

park a - may - ing, in - to the park a-may-ing, a - may - ing,

mf *cres.* *f*

In - to the park a - may - ing, in - to the park a -

rall. al fine. *cres.* *ff*

- may - ing, in - to the park a - may - ing, in - to the park a - may - ing.

rall. al fine. *cres.* *ff*

- to the park a - may - ing, in - to the park . . . a - may - - ing.

f *rall. al fine.* *cres.* *ff*

in - to the park a - may - ing, a - may - - - - ing.

f *rall. al fine.* *cres.* *ff*

in - to the park a - may - ing, in - to the park a - may - - ing.

rall. al fine. *cres.* *ff*

- may - ing, in - to the park a - may - ing, a - may - - - - - - ing.

rall. al fine. *cres.* *ff*

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32 When all alone (Madrigal, S.S.A.T.B.) *G. Converso* 1½d.
76 When flow'ry meadows (Madrigal, S.A.T.B.) *Palestrina*, 1590 1½d.
37 When shall we three meet (Glee, S.S.B.) .. *King* 2d.
23 While fools their time (Glee, A.T.T.B.) *J. S. Smith* 2d.
68 While the bright sun (Madrigal, S.A.T.B.) .. *Byrd* 1½d.
64 With sighs, sweet rose (Glee, A.T.T.B.) *Callcott* 2d.
13 Ye nightingales so pleasant and so gay (Madrigal, S.A.T.T.B.) .. .. .. *Orlando di Lasso* 2d.
82 Young men, I warn you (Madrigal, S.A.T.T.B.) *Giovanni Ferretti* 2d.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

ALL CREATURES NOW ARE MERRY MINDED

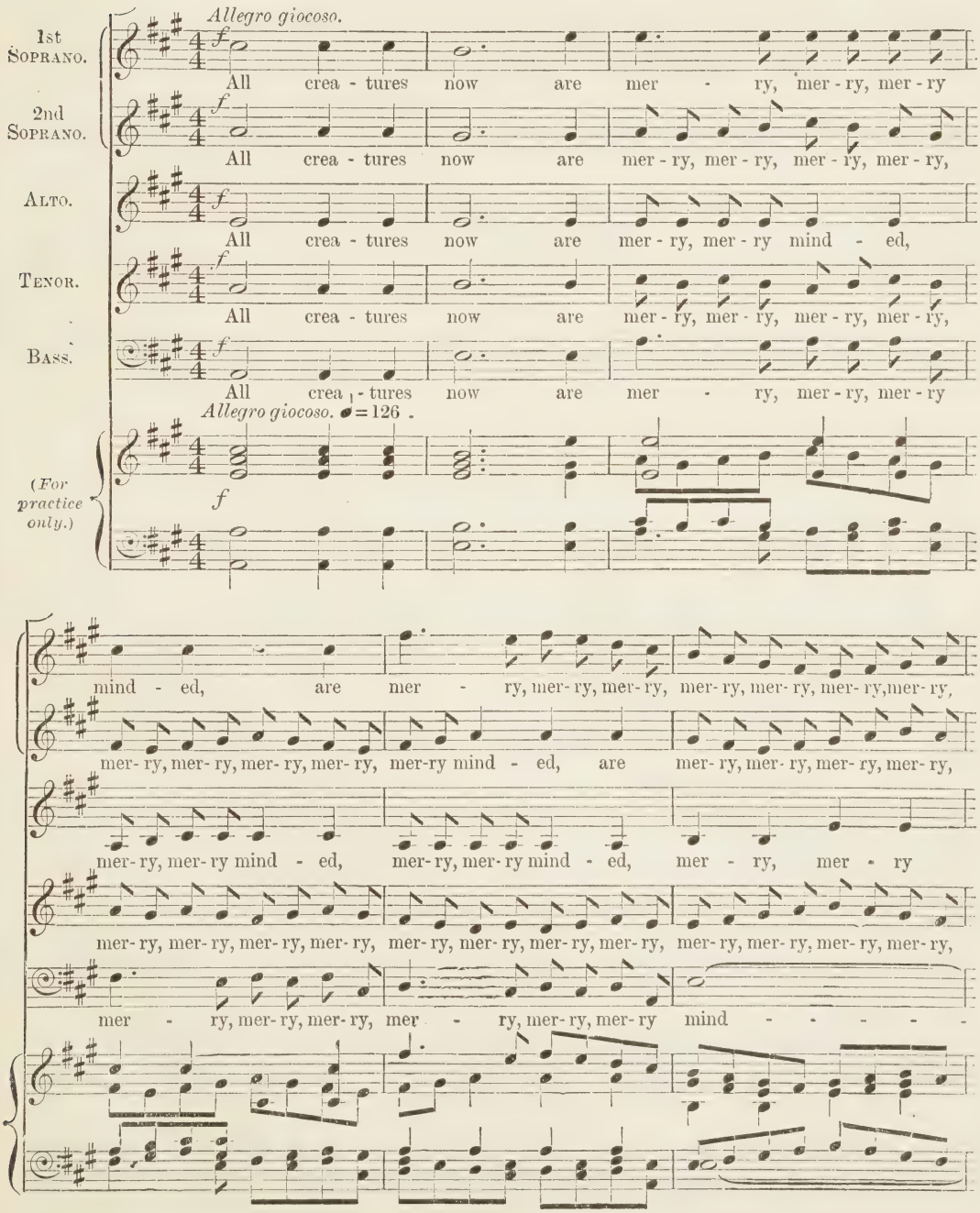
MADRIGAL FOR FIVE VOICES

COMPOSED BY JOHN BENET.

No. 5 OF "THE TRIUMPHS OF ORIANA"

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.



MADE IN ENGLAND.

ALL CREATURES NOW ARE MERRY MINDED.

p

mer - ry mind - ed; The shep-herds' daughters play - ing, the shep-herds' daughters

p

mer - ry mind - ed; The shep - herds' daughters play - ing, the

p

mind - - ed; The shep-herds' daughters play - ing, the shep-herds' daughters

p

mer - ry mind - ed; The shep - herds' daughters play - ing, the

p

- - - - - ed; The shep-herds' daughter play - ing, the shep-herds' daughters

p

mf

play - ing, The nymphs are fa la la - ing,

mf

shep - herds' daugh- ters play - - ing, The nymphs are fa la

mf

play - ing, are play - ing, are play - ing, The nymphs are fa la la - ing,

mf

shep - herds' daugh-ters play - - ing, The nymphs are fa la

mf

play - ing, The nymphs are fa la la - ing,

mf

f *mf*

the nymphs are fa la la - ing, the nymphs are fa la

f *mf*

la - ing, the nymphs are fa la la - ing, the

f

the nymphs are fa la la - ing, fa la la la la - ing, fa la la la

f *mf*

la - ing, the nymphs are fa la la - ing, the nymphs are

f *mf*

the nymphs are fa la la - ing, the nymphs are fa la

mf

f

la la la - - - ing. Yon bu - gle was well wind - - - -

f

nymphs are fa la la - ing. . . Yon bu - gle was well wind - - - -

f

la la la - - ing. Yon bu - gle was well wind - ed,

f

fa la la la la la - ing. Yon bu - gle was well wind - - - -

f

la la la - - ing. . . Yon bu - gle was well wind - - - -

f

- ed, At O - - ri - a - na's pre - sence each thing smi - leth, The

- ed, At O - - ri - a - na's pre - sence each thing smi - leth, The

At O - ri - a - - na's pre - sence each thing . . smi - leth, The

- ed, At O - - ri - a - na's pre - sence each thing smi - leth, The

- ed, At O - - ri - a - na's pre - sence each thing smi - leth, The

mf *p*

flow'rs themselves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds

mf *p*

flow'rs themselves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds

mf *p*

flow'rs themselves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds

mf *p*

flow'rs them-selves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds

mf *p*

flow'rs them - selves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds

mf *p*

poco cres. *f*

o - ver her do hov - - - - - er, Mu - sic the

poco cres. *f*

o - ver her do hov - - - - - er, Mu - sic the

poco cres. *f*

o - ver her do hov - - - - - er, Mu - sic the

poco cres. *f*

o - ver her do hov - - - - er, Mu - sic the

poco cres. *f*

p *mf marcato.*

time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see

mf marcato.

time be - gui - leth. See where she comes, see

p *mf marcato.*

time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see

p *mf marcato.*

time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see

mf marcato.

time be - gui - leth. See where she comes, see

p *mf marcato.*

where she comes with flow'r - y gar - lands crown - ed, Queen

where she comes with flow'r - y gar - lands crown - ed, Queen of all

where she comes with flow'r - y gar - lands crown - ed, Queen of all

where she comes with flow'r - y gar - lands crown - ed,

where she comes with flow'r - y gar - lands crown - ed, Queen of all

. . . of all queens re - nown - ed, Queen of all queens re - nown - ed.

queens re - nown - - ed, Queen of all queens re - nown - - - - ed.

cres.

queens re - nown - ed, Queen of all queens re - - nown - - - ed.

Queen of all queens re - nown - - ed, re - nown - - - ed.

queens re - nown - - ed, Queen of all queens re - nown - - - ed.

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

f

- na, "Long live fair O - ri -

f

- na, "Long . . live . . fair O - - ri - a - na, long

f

- na, "Long . . live . . fair O - - ri - a - na,

f

- na, "Long live fair . . O - ri - a - - - - -

f

- na, "Long live fair O - ri - a - - na,

f

cres.

- a - na, O - ri - a - - - na, fair O -

cres.

live fair O - - ri - a - na, O - ri - a -

cres.

long live, long live fair O - ri - a - na, fair O - ri -

cres. *ff*

- na, long live fair O - ri - a - na, long live fair O - ri -

cres. *ff*

fair O - ri - a - - na, long live fair O - ri -

ff *un poco rall.*

- ri - a - na, long live fair O - ri - a - - - na."

ff *un poco rall.*

- na, long live fair O - ri - a - na, . . fair O - ri - a - na."

un poco rall. *ff*

- a - na, fair O - ri - a - - na."

un poco rall.

- a - - - - na, fair O - ri - a - - - na."

un poco rall.

- a - - - - na, fair O - ri - a - - na."

un poco rall.

I LANGUISH TO COMPLAIN ME

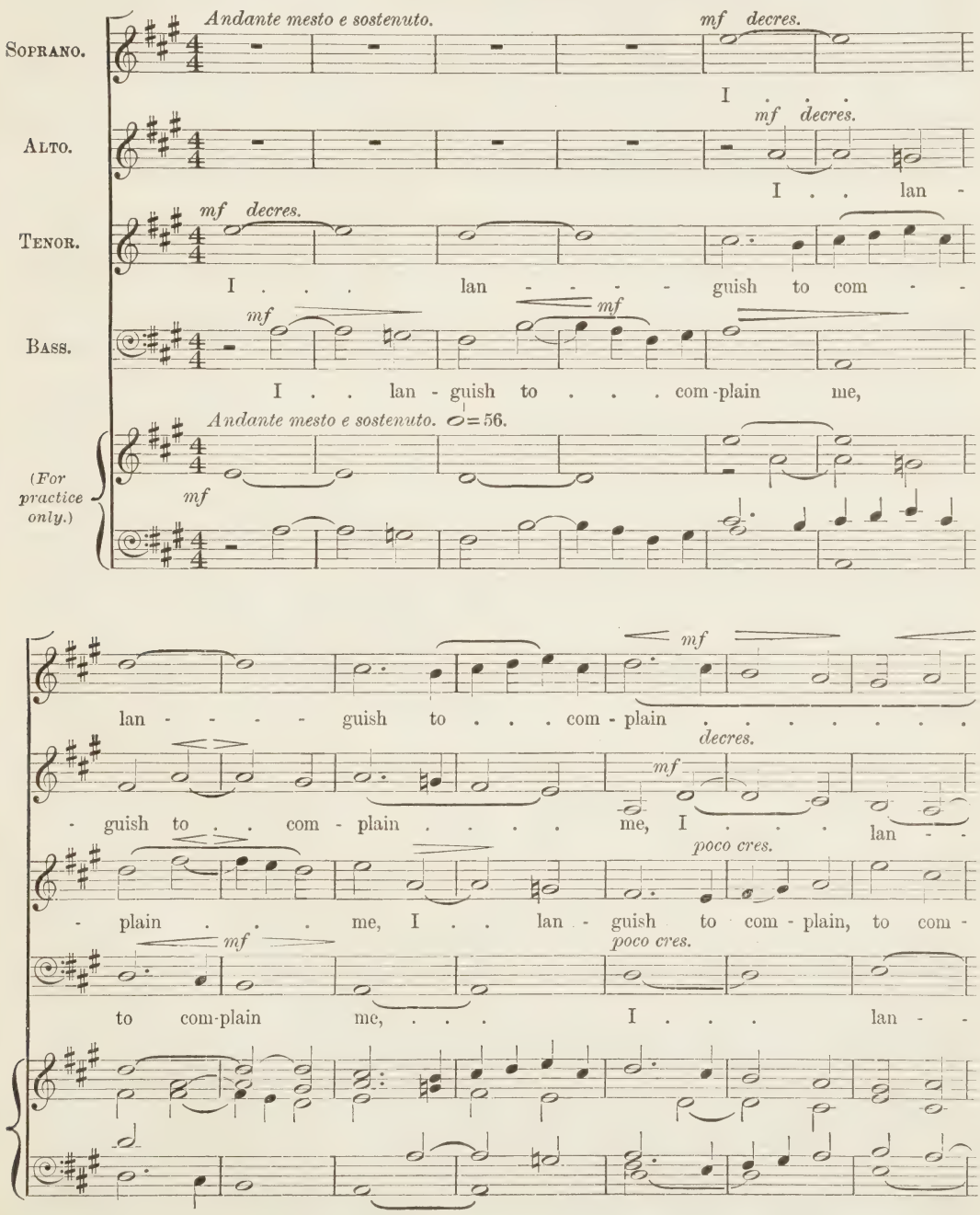
MADRIGAL FOR S.A.T.B.

FROM "MADRIGALLS TO FOUR VOYCES," 1599

COMPOSED BY JOHN BENNET.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



MADE IN ENGLAND.

mf *cres. poco a poco.*

. . . me, I . . . . lan - guish to . . com -

cres. poco a poco.

- - guish to com - plain, . . to com - - - plain . . .

cres. poco a poco.

- plain . . . . . me, to . . . .

mf

- - - - guish to . . . com - plain me, With

cres. *decres.* *un poco rit.* *pp*

- plain me, With ghast - ly grief tor - ment - - - - ed,

mf *cres.* *decres.* *un poco rit.* *pp*

me, With . . ghast-ly grief tor-ment - ed, tor - - ment - - ed,

cres. *decres.* *un poco rit.* *pp*

. . . com - plain me, With ghast - ly grief tor - - ment - - - ed,

cres. *decres.* *un poco rit.* *pp*

ghast - ly grief tor - ment - - - - - - - ed,

cres. *decres.* *un poco rit.* *pp*

a tempo. *p*

I stand . . a - maz'd, a - maz'd to see . . you dis - con -

a tempo. *p*

I stand a - maz'd . . to see you, to see you dis-con-tent -

a tempo. *p*

I stand . . a - maz'd to see you dis - con - tent - ed, dis -

a tempo. *p*

I stand . . a - maz'd, . . a - maz'd to see . . you

p a tempo.

I LANGUISH TO COMPLAIN ME.

decres. *mf*

- tent - ed, . . to . . see . . you dis-con - tent - ed, Bet -

decres. *mf*

- ed, to see . . you dis - con-tent - - - - - ed, Bet - ter I

decres. *mf*

- - - con - tent - ed, dis - con - tent - ed, Bet - ter

decres. *mf*

dis - con - tent - ed, dis - con - tent - - ed, Bet - ter I

decres. *mf*

- - ter I hold my peace and . . stop . . my breath,

decres.

hold my peace, I hold my peace and stop . . . my . . .

decres.

I hold . . my peace, and stop . . my breath, . . .

decres.

hold my peace and stop . . my breath, . . .

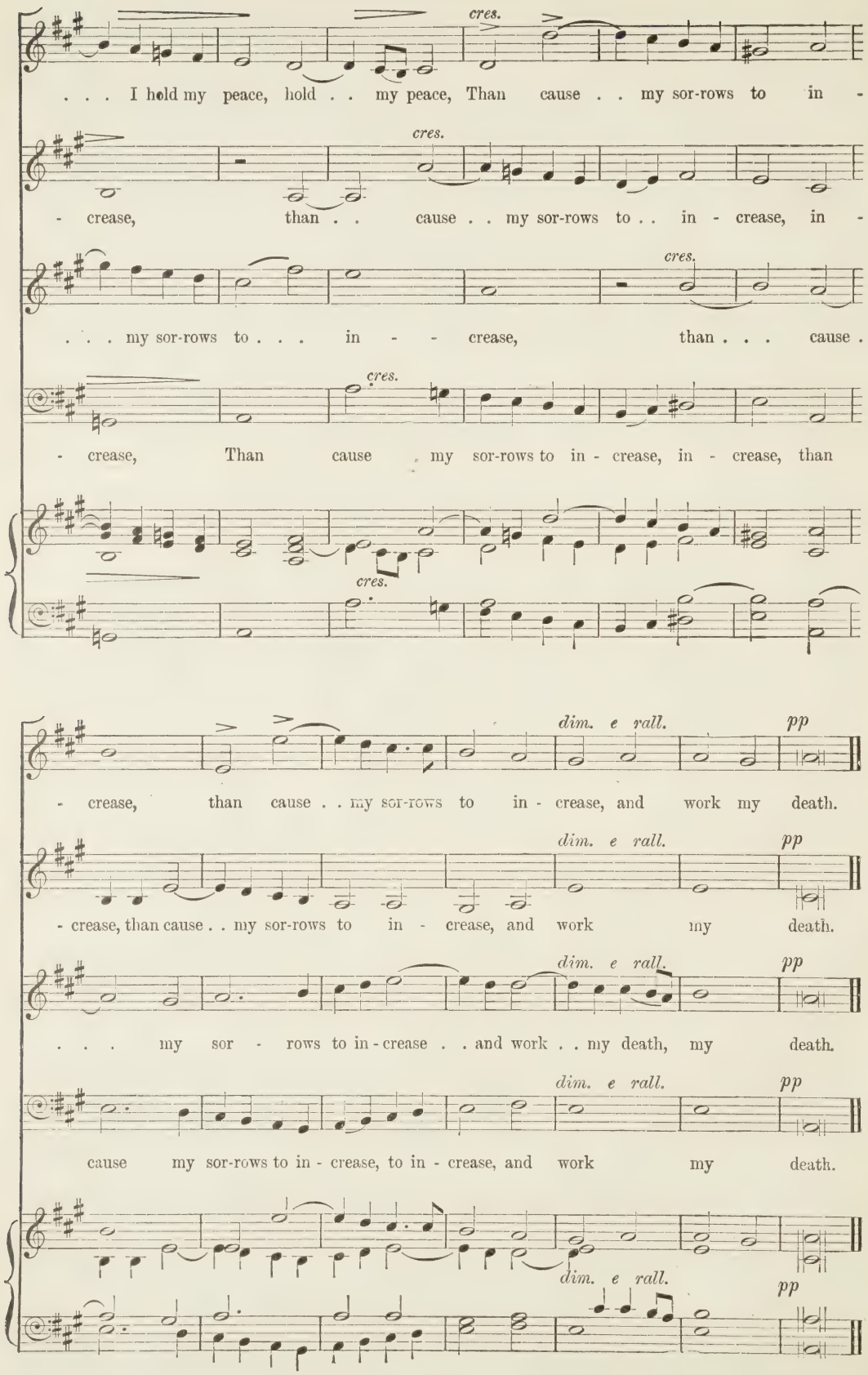
decres.

Than cause . . my sor-rows to in - crease, Bet - ter . .

breath, Than cause . . my sor-rows to in - - - crease, in -

Than cause . . my sor-rows to in - crease, than cause . .

Than cause . . my sor-rows to in - crease, than cause my sor-rows to in -


cres.
. . . I hold my peace, hold . . my peace, Than cause . . my sor-rows to in -
cres.
- crease, than . . cause . . my sor-rows to . . in - crease, in -
cres.
. . . my sor-rows to . . . in - - crease, than . . . cause .
cres.
- crease, Than cause my sor-rows to in - crease, in - crease, than
cres.
dim. e rall.
pp
- crease, than cause . . my sor-rows to in - crease, and work my death.
dim. e rall.
pp
- crease, than cause . . my sor-rows to in - crease, and work my death.
dim. e rall.
pp
. . . my sor - rows to in - crease . . and work . . my death, my death.
dim. e rall.
pp
cause my sor-rows to in - crease, to in - crease, and work my death.
dim. e rall.
pp

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices) ...	Di Lasso	3d.
48	Alas! What hope of speeding (4 voices)...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices) ...	Orlando di Lasso	2d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)	,,	4d.
92	Cold winter's ice is fled and gone (5 voices)	T. Weelkes	3d
25	Come, blessed bird (6 voices)	E. Johnson	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
70	Come, Phyllis, come (4 voices)	T. Ford	2d.
55	Come, Potrò Giamai (4 voices)	R. Giovanelli	3d.
79	Dainty, fine, sweet nymph (5 voices) ...	...T. Morley	3d.
96	Damon and Phillis (5 voices)	,,	3d.
54	Debat la Noste trill' en May (4 voices) ...	C. Le Jèune	3d.
55	Delay breeds danger (5 voices)	R. Giovanelli	3d.
85	Dissi A L' Amata mia Lucida Stella (4 voices)	L Marenzio	3d
61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
23	Fair Citharea (6 voices)	John Lisley	3d.
50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	John Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thos. Tomkins	3d.
49	Good day, sweetheart (4 voices) ...	Orlando di Lasso	2d.
56	Good reason mine to be content (4 voices)	... M. Sohier	3d.
26	Hard by a crystal fountain (6 voices) ...	... G Croce	3d.
24	* ,, ,, ,, ,, ...	...T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Lasso	3d.
29a	*Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	... P. Certon	3d.
53	I languish to complain me (4 voices) ...	... J. Bennet	2d.
75	I love, alas! I love thee (5 voices)... ...	...T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	,,	3d.
98	I thought my love (4 voices)...	John Farmer	3d.
93	I tremble not at noise of war (5 voices)	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	,,	3d.
60	If thy deceitful looks (4 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	...T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices) ...	...M. Sohier	3d.
62	J'espere et crains (4 voices)...	...P. Certon	3d.
16	*Lady Oriana, The (6 voices)	John Wilbye	3d.
91	Lady, when I behold the roses sprouting (6 voices)	,,	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d
37	Lo! country sports (4 voices) ...	...Thomas Weelkes	2d.
77	Lo she flies (5 voices)...	... T. Morley	3d
97	Lo! where with flow'ry head (5 voices)	,,	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices)...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)... ...	... T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	... T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices) ...	... T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	...Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	Lasso	3d
72	O my loving sweetheart (5 voices)... ...	L. Marenzio	3d.
95	O that the learned poets (5 voices)...	...Orlando Gibbons	3d
52	On the plains (5 voices). Ballet ...	...Thomas Weelkes	3d.
89	Our bonny boots could toot it (5 voices) ...	... T. Morley	3d.
31	*Phillida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	... Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	... Palestrina	3d.
63	Send forth thy sighs (5 voices) ...	...Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices) ...	... R. Alison	3d.
81	Shoot, false love, I care not (5 voices) ...	... T. Morley	3d.
99	Since my tears and lamenting (4 voices)... ...	,,	3d.
10	Sing, shepherds all (5 voices) ...	...Richard Nicolson	3d.
87	Singing alone (5 voices)	... T. Morley	3d.
42	*Sister, awake! (5 voices)	...Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices)	,,	3d.
29	Sweet nymphs that trip along (5 voices) ...	...T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices) ...	G. B. Mosto	3d.
64	There is a garden in her face (5 voices) ...	... R. Alison	3d.
32	This sweet and merry month of May (4 voices) ...	W. Byrd	3d.
86	Those dainty daffadillies (5 voices) ...	... T. Morley	3d.
41	Those sweet delightful lillies (5 voices)	...Thomas Bateson	3d.
9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)	... T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	... J. Bennet	3d.
23	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices) ...	... T. Morley	2d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)... ...	... Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	,,	3d.
27	When Oriana walk'd (6 voices) ...	...Thomas Bateson	3d.
28	,, ,, ,, (5 voices)	F. Pilkington	3d
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	,,	3d
2	With angel's face and brightness (5 voices)	D. Norcome	3d
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d
90	You that wont to my pipes' sound (5 voices)	... T. Morley	3d

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

MADE IN ENGLAND.

LONDON: NOVELLO AND COMPANY, LIMITED.

THE ORPHEUS

A COLLECTION OF

GLEES AND PART-SONGS FOR MALE VOICES.

184. *Fly to my mistress ... C. H. Lloyd 3d.
185. Fisherman's song ... J. Raff 3d.
186. Herdsman's song ... J. Raff 2d.
187. Alpine Hunter's song ... J. Raff 2d.
188. Come, brother, gaily drink J. Raff 4d.
189. Winter song ... ... J. Raff 2d.
190. Sad, that I must turn to dust J. Raff 2d.
191. Cossack's Drinking song J. Raff 2d.
192. One little star in the heaven J. Raff 2d.
193. A mighty king is wine ... J. Raff 2d.
194. God rules alone ... ... J. Raff 2d.
195. *A wet sheet and a flowing Lloyd 3d.
196. Stars of the summer Cruickshank 3d.
197. The Norman cider ... A. E. Dyer 3d.
198. The song of the chase R. Schumann 4d.
199. Have a care! ... R. Schumann 4d.
200. Hunter's morning song R. Schumann 4d.
201. At break of day ... R. Schumann 4d.
202. In full chase ... R. Schumann 4d.
203. If doughty deeds Gerard F. Cobb 4d.
204. God and our country Ricardo Mähllig 2d.
205. Youth and love ... Theodore Distin 3d.
206. Calm is the lake ... Franz Abt 4d.
207. Departure ... ... Franz Abt 2d.
208. The father's watchful eye Franz Abt 6d.
209. The night-watchman's call Franz Abt 4d.
210. The Nightingale ... Weelkes 2d.
211. A Farewell ... Ricardo Mähllig 2d.
212. Come, fill ye right merrily Stephens 4d.
213. O mistress mine W.A.C.Cruickshank 4d.
214. *Soldier, rest ... Oliver King 3d.
215. *The hardy Norseman's Pearsall 1½d.
216. The Ladies ... A. C. Mackenzie 2d.
217. Bacchanalian ... Theodore Distin 3d.
218. To a brother artist A. C. Mackenzie 2d.
219. Sunset (Slowly sinks) W. A. Barrett 3d.
220. Shepherds, rise! ... Henry Lahee 3d.
221. Good-night ... ... Claude Barton 3d.
222. Like apple-blossom Ch. H. Lloyd 2d.
223. Peace ... ... C. Lee Williams 2d.
224. *Song of the Pedlar C. L. Williams 3d.
225. There is a garden in her face Brewer 3d.
226. *Maiden fair, O deign to tell J. Haydn 3d.
227. The Cab catch ... A. J. Caldicott 4d.
228. The hunt is up ... ... Hatton 1½d.
229. Good-night ... ... H. Goetz 3d.
230. October song ... ... H. Goetz 2d.
231. *Forest scene ... ... H. Goetz 3d.
232. *Drinking song ... ... H. Goetz 3d.
233. Heave the anchor W. A. Barrett 4d.
234. *The Goslings ... ... J. F. Bridge 4d.
235. The Stream ... John P. Attwater 2d.
236. Ode to the terrestrial globe J. F. Bridge 3d.
237. An old rat's tale ... J. F. Bridge 4d.
238. Cupid once upon a J. V. Roberts 3d
239. I prithee send me back King Hall 3d.
240. The Cryer ... ... King Hall 4d.
241. A wet sheet and a flowing sea Culley 3d.
242. Salvete civis nostri ... A. L. Peace 4d.
243. Echoes ... ... O. King 2d.
244. May Morning ... Theodore Distin 2d.
245. A Soldier's song ... H. Clarke 3d.
246. Midnight and noon ... H. Clarke 2d.
247. Go, happy rose ... ... F. Iliffe 3d.
248. *The wintry winds are blowing J. Müller 4d.
249. The three jolly pigeons Harvey Löhr 4d.
250. Where sunless rivers weep Naylor 3d.
251. Come, my dear one J. V. Roberts 2d.
252. *A lover's counsel ... F. H. Cowen 3d.
253. *The trysting tree G. J. Bennett 2d.
254. I love my Jean ... G. J. Bennett 2d.
255. Echoes ... ... J. B. Calkin 2d.
256. It was a lover ... ... C. Wood 3d.
257. When for the world's Mornington 2d.
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THYRSIS, SLEEPEST THOU

MADRIGAL FOR S.A.T.B.

COMPOSED BY JOHN BENNET.

FROM "MADRIGALS TO FOURE VOYCES."—LONDON, 1599.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato con moto.

SOPRANO. *f* Thyr - - - sis, *p* sleep - est thou, sleep - est thou, *mf* sleep - est thou, sleep - est thou, sleep - est thou? *f* Hol - la, hol-la, hol - la,

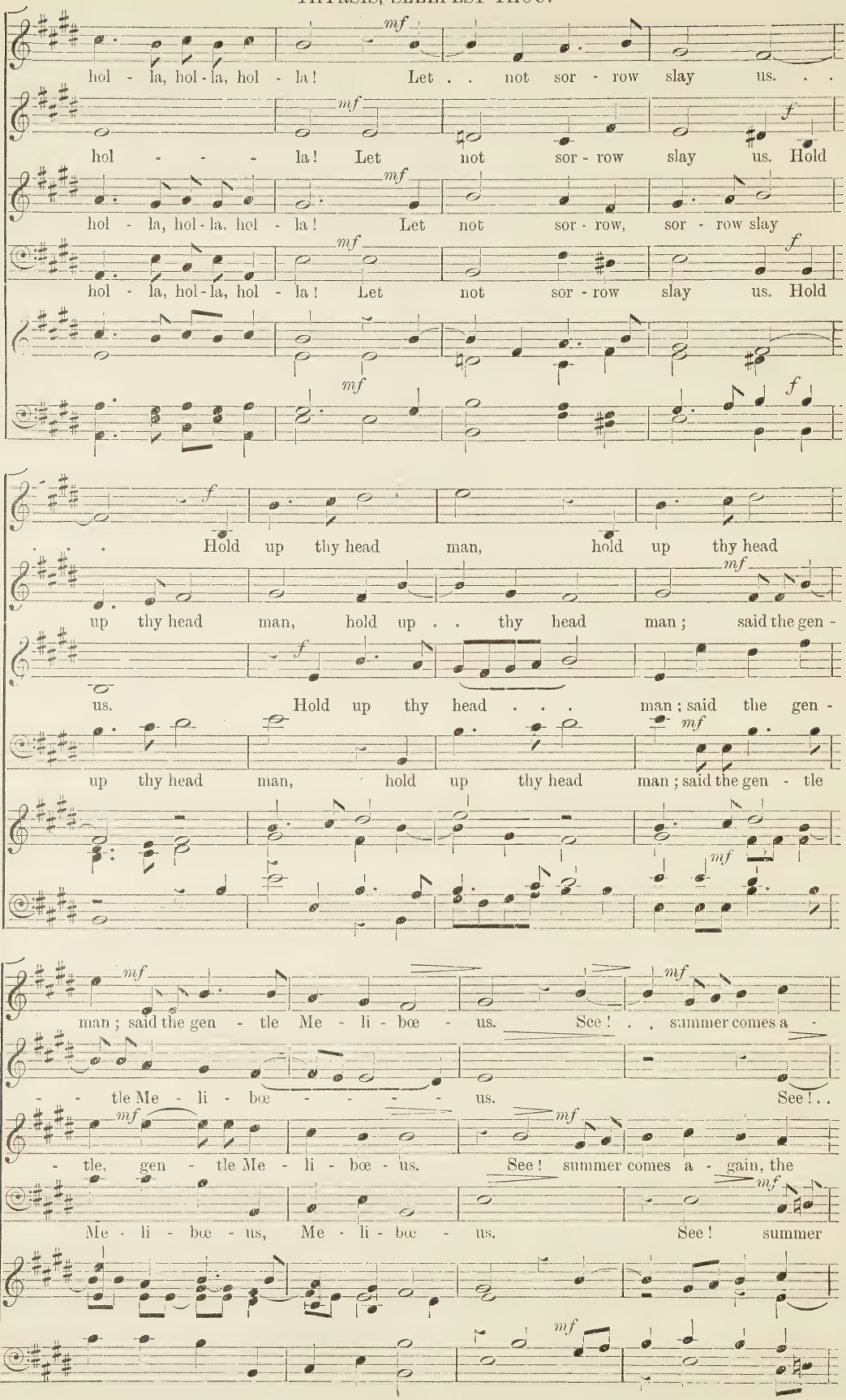
ALTO. *f* Thyr - - - sis, *p* sleep - est thou, sleep - est *mf* thou, sleep - est thou, sleep - est thou? *f* Hol - - - la,

TENOR. *f* Thyr - - - sis, *p* sleep - est thou, sleep - est thou, *mf* sleep - est thou, sleep - - est thou? *f* Hol - la, hol-la, hol - la,

BASS. *f* Thyr - - - sis, *p* sleep - est thou, sleep - est thou, *mf* sleep - est thou, sleep - est thou? *f* Hol - la, hol-la, hol - la,

Moderato con moto. ♩=116.

(*For*) *practice only*) *f* *p* *mf* *f*


mf
hol - la, hol - la, hol - la! Let . . not sor - row slay us. . .
mf
hol - - - la! Let not sor - row slay us. Hold
mf
hol - la, hol - la, hol - la! Let not sor - row, sor - row slay
mf
hol - la, hol - la, hol - la! Let not sor - row slay us. Hold
mf
f
Hold up thy head man, hold up thy head
mf
up thy head man, hold up . . thy head man; said the gen -
f
us. Hold up thy head . . . man; said the gen -
mf
up thy head man, hold up thy head man; said the gen - tle
mf
mf
man; said the gen - tle Me - li - bœ - us. See! . . summer comes a -
- - tle Me - li - bœ - - - - - us. See! . .
mf
mf
- tle, gen - tle Me - li - bœ - us. See! summer comes a - gain, the
mf
Me - li - bœ - us, Me - li - bœ - us. See! summer
mf

- - gain, the coun - try's pride a - dorn - - - ing; See! sum-mer

. . . summer comes a - gain, the coun - try's pride a-dorn - ing,

coun - try's pride a - dorn - - - ing, See! . . summer comes a -

comes a - gain, the coun - try's pride a- dorn - ing, See! . .

comes a - gain, the coun - try's pride a-dorn - ing, a - dorn - ing;

See! summer comes a - gain, the coun - try's pride a-dorn - ing; Hark! how the

- gain, the coun-try's pride a-dorn - ing, the . . country's pride a-dorn - ing;

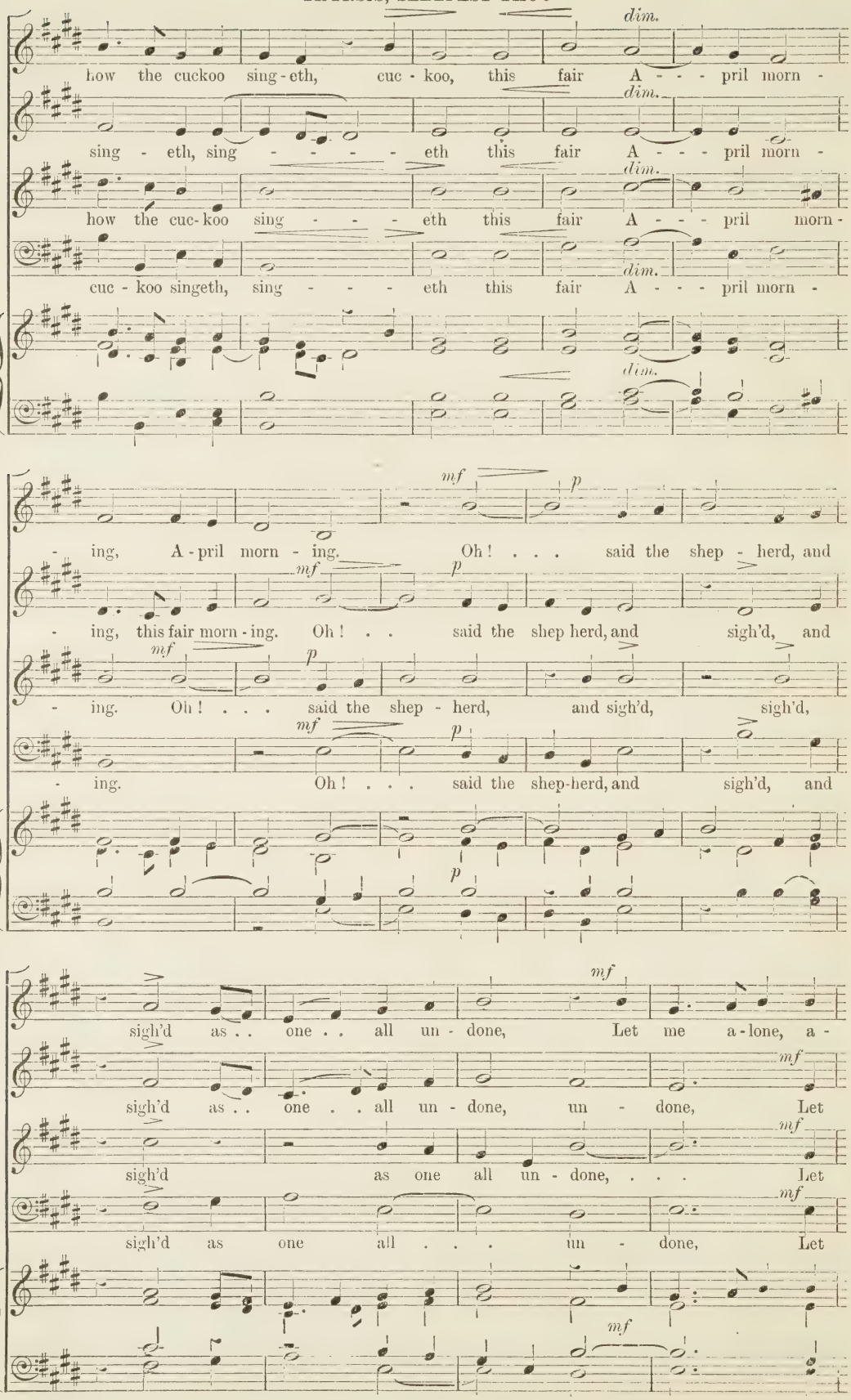
. . . summer comes a - gain, the coun - try's pride a - dorn - ing; Hark!

cuc - koo, cuc - koo sing - eth, cuc - koo sing - eth, hark!

cuc - koo sing - eth, cuc - koo sing - eth, cuc - koo

Hark! how the cuc-koo sing - eth, hark! how the cuc - koo sing- eth, sing - eth, hark!

how the cuckoo sing - eth, the cuc - koo sing - eth, hark! how the


dim.
how the cuckoo sing - eth, cuc - koo, this fair A - - - pril morn -
sing - eth, sing - - - - eth this fair A - - - pril morn -
how the cuc - koo sing - - - eth this fair A - - - pril morn -
cuc - koo singeth, sing - - - eth this fair A - - - pril morn -
mf
p
- ing, A - pril morn - ing. Oh! . . . said the shep - herd, and
- ing, this fair morn - ing. Oh! . . said the shep herd, and sigh'd, and
- ing. Oh! . . . said the shep - herd, and sigh'd, sigh'd,
- ing. Oh! . . . said the shep-herd, and sigh'd, and
sigh'd as . . one . . all un - done, Let me a - lone, a -
sigh'd as . . one . . all un - done, un - done, Let
sigh'd as one all un - done, . . . Let
sigh'd as one all . . . un - done, Let

cres.

- las! and drive him back to Lon - don, and

cres.

me a - lone, a - las! let me a - lone, a - las! and drive him back to

me a - lone, a - las! a - lone, a - - las! *cres.*

me a - lone, a - las! and

cres.

drive him back to Lon - don, and drive him back to Lon - don, and drive him back to

ff

Lon - - don, and drive him back to Lon - don, and

cres.

and drive him back to Lon - - don,

ff

drive him back to Lon - - don, to Lon - - don, and

ff *poco rall.*

Lon - - don, and drive him back to Lon - don, to Lon - don.

poco rall.

drive him back to Lon - don, to Lon - - don, to Lon - - - don.

ff *poco rall.*

and drive him back to Lon - don, . . to Lon - don.

poco rall.

drive him back to Lon - - don, to Lon - - - don.

ff *poco rall.*

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THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

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24	* ,, ,, ,, ,, ...	...T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Lasso	3d.
29a	*Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	... P. Certon	3d.
53	I languish to complain me (4 voices) ...	... J. Bennet	2d.
75	I love, alas! I love thee (5 voices)... ...	...T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	,,	3d.
98	I thought my love (4 voices)...	John Farmer	3d.
93	I tremble not at noise of war (5 voices)	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	,,	3d.
60	If thy deceitful looks (4 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	...T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices) ...	...M. Sohier	3d.
62	J'espere et crains (4 voices)...	...P. Certon	3d.
16	*Lady Oriana, The (6 voices)	John Wilbye	3d.
91	Lady, when I behold the roses sprouting (6 voices)	,,	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d.
37	Lo! country sports (4 voices) ...	...Thomas Weelkes	2d.
77	Lo she flies (5 voices)...	... T. Morley	3d.
97	Lo! where with flow'ry head (5 voices)	,,	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices)...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)... ...	... T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	... T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices) ...	... T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	...Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	Lasso	3d
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52	On the plains (5 voices). Ballet ...	...Thomas Weelkes	3d.
89	Our bonny boots could toot it (5 voices) ...	... T. Morley	3d.
31	*Phillida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	... Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
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63	Send forth thy sighs (5 voices) ...	...Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices)	R. Alison	3d.
81	Shoot, false love, I care not (5 voices) ...	... T. Morley	3d.
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34	Sweet love, if thou wilt gain (6 voices)	,,	3d.
29	Sweet nymphs that trip along (5 voices)...	...T. Greaves	3d.
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83	Thus saith my Galatea (5 voices)	... T. Morley	3d.
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45	*When from the realm supernal (6 voices) ...	,,	3d.
27	When Oriana walk'd (6 voices) ...	...Thomas Bateson	3d.
28	,, ,, ,, (5 voices)	F. Pilkington	3d.
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
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1st SOPRANO. — *mf* Come, gen- tle swains and shep -

2nd SOPRANO.

ALTO. — *mf* Come, gen- tle swains and shep - herds' dain- ty daughters, A - dorn'd with cour - te -

TENOR. — *mf* Come, gen -tle swains and shep - herds' dain - ty daughters,

BASS. — *mf* Come, gen-tle

(*For practice only.*) *Allegro moderato.* ♩=120. *mf*

- herds' dain - ty daugh-ters, and shep - herds' dain - ty daugh-ters, A - dorn'd, a- dorn'd,

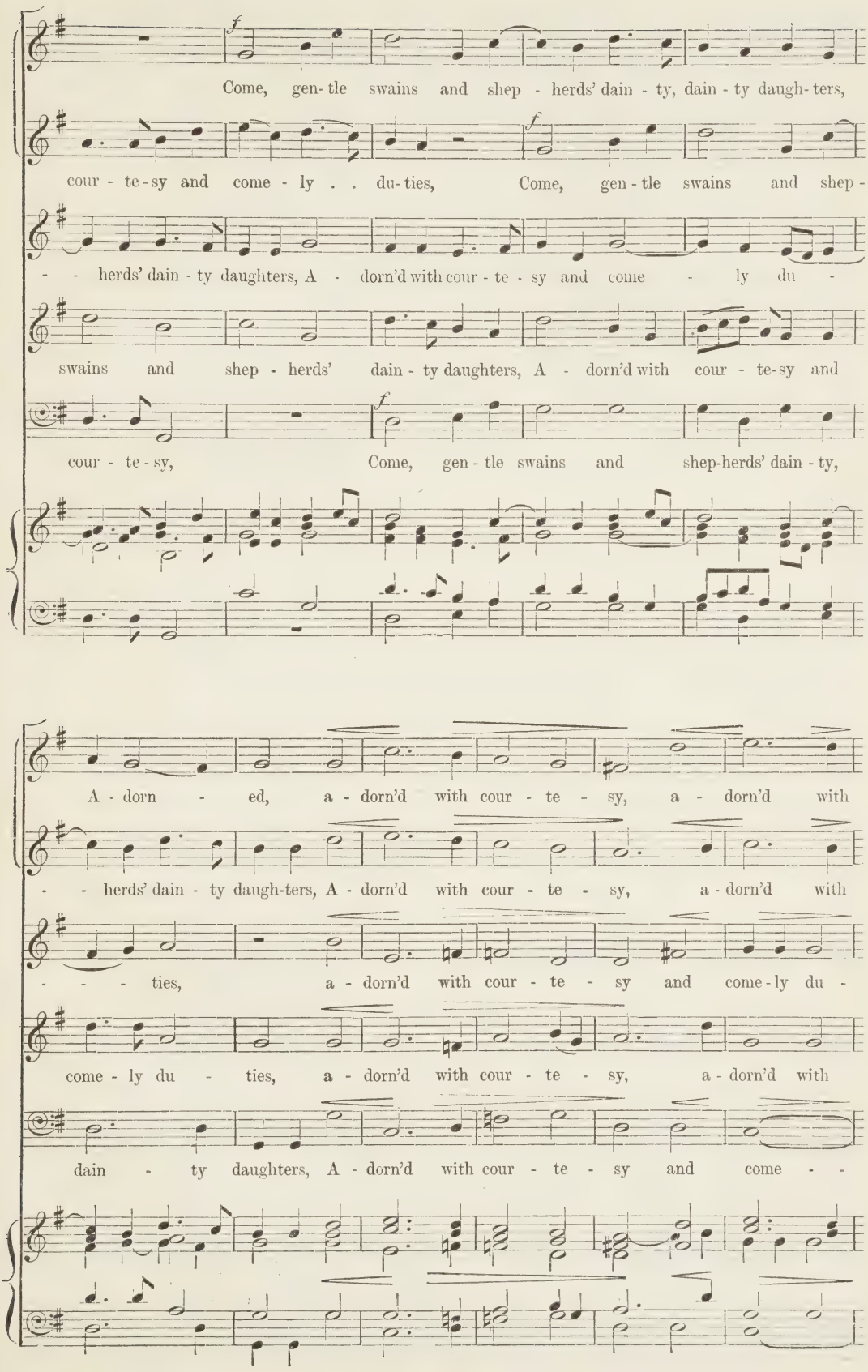
mf Come, gen - tle swains and shep - herds' dain - ty daugh-ters, A - dorn'd with

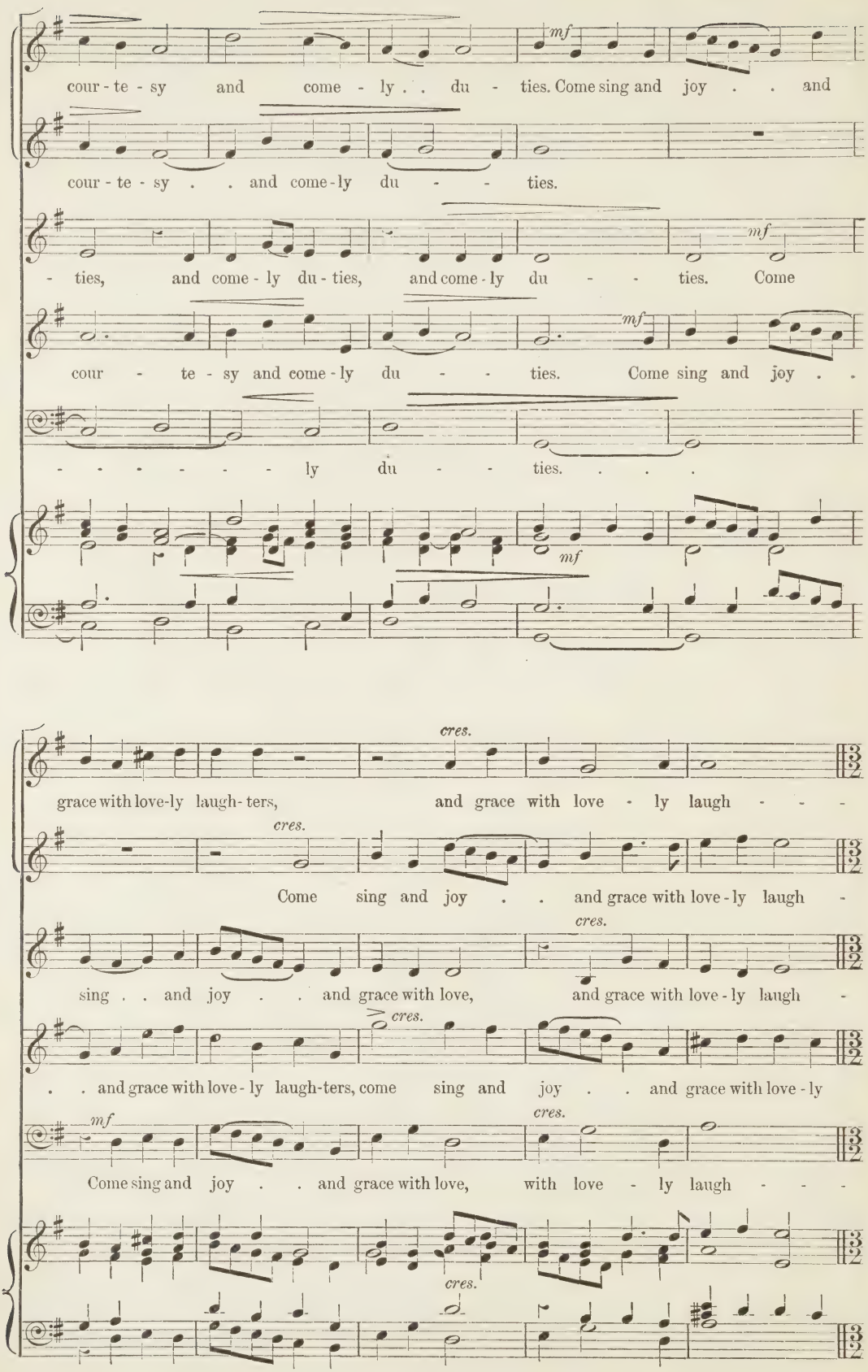
- sy and come- ly du - ties, *f* Come, gen- tle swains and shep-

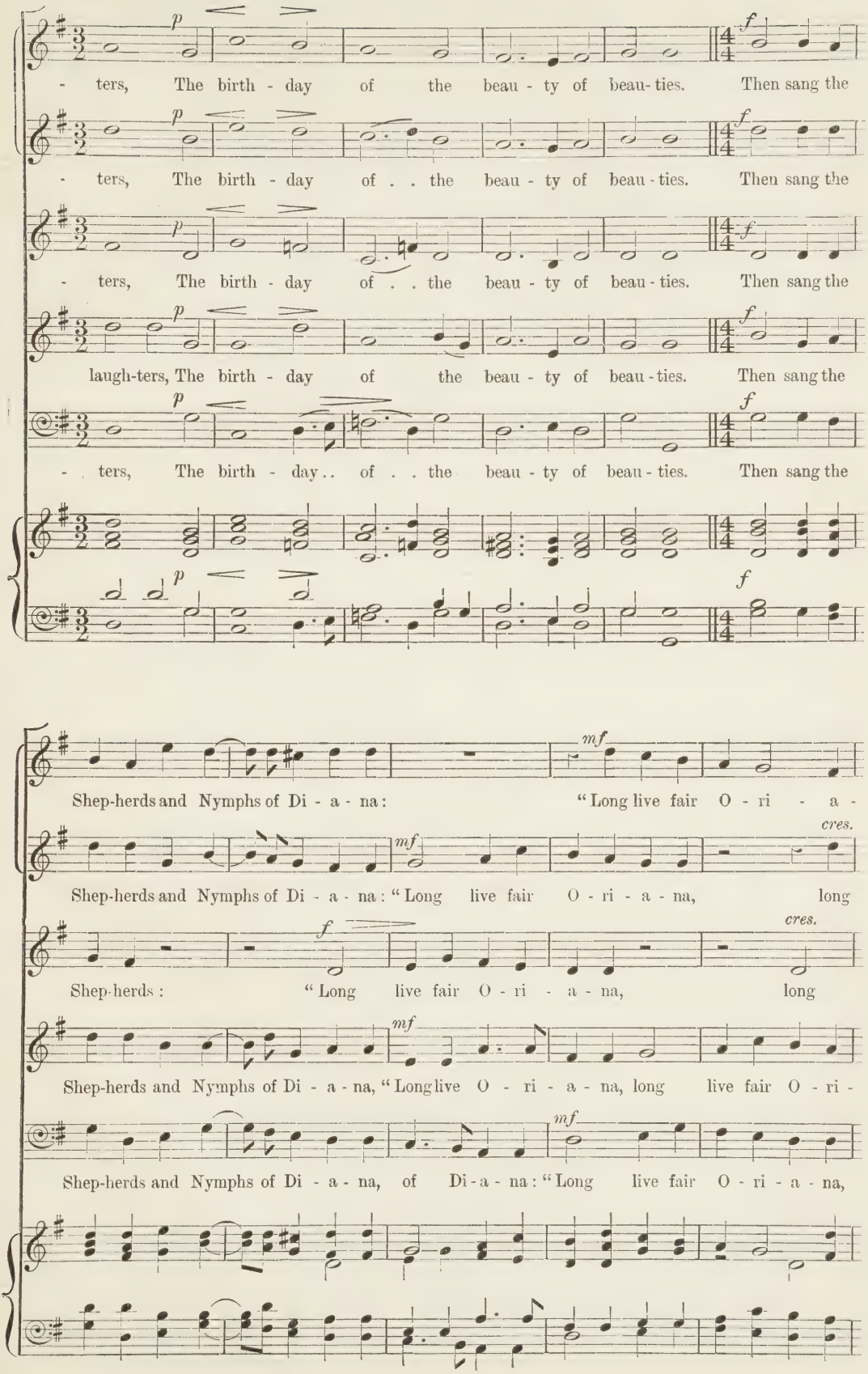
A - dorn'd with cour - te- sy and come-ly du - ties, *f* Come, gen - tle

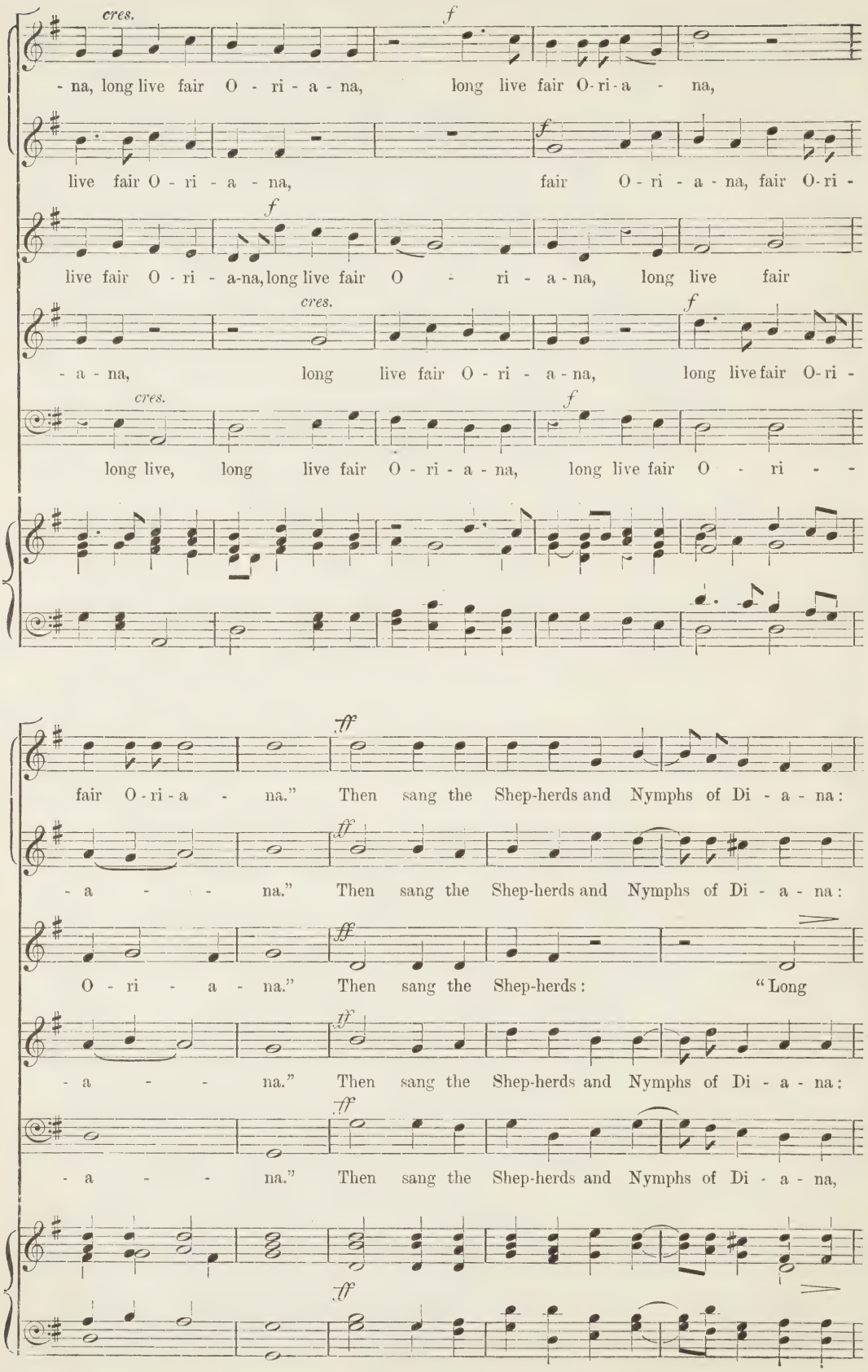
swains and shep - herds' dain - ty daugh-ters, A - dorn'd with

f


Come, gen-tle swains and shep - herds' dain - ty, dain - ty daugh-ters,
cour - te - sy and come - ly . . du-ties, Come, gen - tle swains and shep -
- - herds' dain - ty daughters, A - dorn'd with cour - te - sy and come - ly du -
swains and shep - herds' dain - ty daughters, A - dorn'd with cour - te-sy and
cour - te - sy, Come, gen - tle swains and shep-herds' dain - ty,
A - dorn - ed, a - dorn'd with cour - te - sy, a - dorn'd with
- - herds' dain - ty daugh-ters, A - dorn'd with cour - te - sy, a - dorn'd with
- - - ties, a - dorn'd with cour - te - sy and come - ly du -
come - ly du - ties, a - dorn'd with cour - te - sy, a - dorn'd with
dain - ty daughters, A - dorn'd with cour - te - sy and come - -


mf
cour - te - sy and come - ly . . du - ties. Come sing and joy . . and
cour - te - sy . . and come - ly du - - ties.
mf
- ties, and come - ly du - ties, and come - ly du - - ties. Come
mf
cour - te - sy and come - ly du - - ties. Come sing and joy . .
- - - - - - ly du - - ties. . . .
mf
cres.
grace with love-ly laugh- ters, and grace with love - ly laugh - - -
cres.
Come sing and joy . . and grace with love - ly laugh -
cres.
sing . . and joy . . and grace with love, and grace with love - ly laugh -
cres.
. . and grace with love - ly laugh-ters, come sing and joy . . and grace with love - ly
mf
cres.
Come sing and joy . . and grace with love, with love - ly laugh - - -
cres.


p
f
- ters, The birth - day of the beau - ty of beau - ties. Then sang the
- ters, The birth - day of . . the beau - ty of beau - ties. Then sang the
- ters, The birth - day of . . the beau - ty of beau - ties. Then sang the
laugh-ters, The birth - day of the beau - ty of beau - ties. Then sang the
- ters, The birth - day.. of . . the beau - ty of beau - ties. Then sang the
mf
Shep-herds and Nymphs of Di - a - na: "Long live fair O - ri - a -
cres.
Shep-herds and Nymphs of Di - a - na: "Long live fair O - ri - a - na, long
Shep-herds: "Long live fair O - ri - a - na, long
Shep-herds and Nymphs of Di - a - na, "Long live O - ri - a - na, long live fair O - ri -
Shep-herds and Nymphs of Di - a - na, of Di - a - na: "Long live fair O - ri - a - na,


cres.
f
- na, long live fair O - ri - a - na, long live fair O-ri-a - na,
live fair O - ri - a - na, fair O - ri - a - na, fair O-ri -
live fair O - ri - a-na, long live fair O - ri - a - na, long live fair
- a - na, long live fair O - ri - a - na, long live fair O-ri -
long live, long live fair O - ri - a - na, long live fair O - ri - -
ff
fair O-ri-a - na." Then sang the Shep-herds and Nymphs of Di - a - na:
- a - - na." Then sang the Shep-herds and Nymphs of Di - a - na:
O - ri - a - na." Then sang the Shep-herds: "Long
- a - - na." Then sang the Shep-herds and Nymphs of Di - a - na:
- a - - na." Then sang the Shep-herds and Nymphs of Di - a - na,

mf *cres.*

"Long live fair O - ri - a - na, long live fair O - ri - a - na,

cres.

"Long live fair O - ri - a - na, long live fair O - ri - a - na,

mf *cres.* *ff*

live fair O - ri - a - na, long live fair O - ri - a-na, long live fair

mf *cres.* *ff*

"Long live O - ri - a - na, long live fair O - ri - a - na, long

cres. *ff*

of Di - a - na: "Long live fair O - ri - a - na, long live, long live fair

mf *ff*

ff *un poco rit.*

fair O - ri - a - na, fair O - ri - a - - - - na."

ff *un poco rit.*

long live fair O - ri - a - na, fair O - ri - a - na."

un poco rit.

O - - ri - a - na, long live fair O - ri - a - na."

un poco rit.

live fair O - ri - a - na, long live fair O - ri - a - - - - na."

un poco rit.

O - ri - a - na, long live fair O - ri - - a - - - - na."

un poco rit.

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28.§	What ho! clansmen, ho!	F	S.A.T.T.T.B.	4d.
29.	A cup of wine	D	A.T.T.B.	1½d.
30.	The Silver Queen ..	E flat	S.A.T.B.	1½d.
31.	To arms! prepare! ..	E flat	A.T.B.	1½d.
32.	Stand! Who's there!	C	A.T.T.B.	1½d.
33.§	Good night, good rest	C	S.A.T.B.	2d.
34.	Hark! Apollo	C	S.S.B.	1½d.
35.	What phrase, sad and soft	E flat	S.S.T.T	1½d.
36.	Vengeance! we swear	E	S.A.T.B. with Solo s. ..	3d.
37.	Sportive little trifler ..	E	A.T.B.	1d.
38.	To harmony	E flat	S.A.T.B.	2d.
39.	Ronilda—"O'er desert plains	E flat	S.A.T.B.	1d.
40.§	Sleep, gentle lady ..	E flat	A.T.T.B.	1½d.
41.	Sleep, gentle lady ..	B flat	S.S.B.	1½d.
42.	Though he be now a grey, grey friar	G	S.S.T.T.B.	2d.

Contents of Vol. III.

43.§	Mynheer Vandunck ..	E	A.T.B.	2d.
44.	Oh! bold Robin Hood ..	G	A.T.T.T.B.B. with Solo s.	3d.
45.§	Now, by day's retiring lamp*	C	S.A.T.T.B.	2d.
46.§	Hart and hind are in their	F	A.T.T.B.	2d.
47.§	The chough and crow ..	F	S.S.B.	2d.
48.	The Fisherman's good night*	E	S.A.T.B.	1d.
49.	Far away from every pleasure	F	S.A.T.T.B.	1½d.
50.	Believe me, tears ..	F	S.S.A.T.B.	2d.
51.	The vesper bell	A	S.S.B.	2d.
52.	The Savoyard, from clime to clime	E	S.A.T.B.	1½d.
53.	Up! quit thy bower ..	F	S.A.T.B.	1½d.
54.	Bright lady, sweet mistress ..	C	S.A.T.B. and Solo B. ..	1½d.
55.	Hark, hark, the mid-watch	F	S.A.T.B.	1d.
56.	Hark the merry bells ..	C	S.S.S.A. and Solo s. ..	1½d.
57.§	To see his face	G	ROUND S.S S.S. or T.T.T.T.	1½d.
58.	Blow, blow, thou winter wind	G	S.A.T.B.	1d.
59.	Joy, joy, raise the shout ..	C	S.A.T.B.	1½d.
60.	In tears the heart oppressed	E	S.A.T.B.	1d.
61.	I gave my harp	E flat	A.T.T.B.	1½d.
62.	With hawk and hound ..	E flat	A.T.T.B.	1½d.
63.	Who first will strike ..	E flat	A.T.T.B.	1½d.
64.	Hark! hark! each Spartan	E flat	A.T.B.	1d.
65.	Queen of our isle*	B flat	S.S.T.T.B.	1½d.
66.	Hark! 'tis the Indian drum ..	B flat	Three voices	1d.
67 §	The Fisherman's good night	E	.. ..	1d
68.	The Halt of the Caravan ..	C	S.S.A.T.B.	2d.

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456 Aftermath ... ... T. S. Drummond
653 Airs of summer ... H. Elliot Button
915 Alexander. Humorous ... A. H. Brewer
187 All among the barley ... E. Stirling
521 All is peace ... ... B. Tours
702 All the world is bright H. E. Hodson
9 Amidst the myrtles ... Battishill
823 An Autumn Song B. Luard-Selby
774 An old story ... H. W. Warner
327 Angels breathe on flowers, The J. Naylor
868 Angelus (Maritana) ... Wallace
543 April ... ... C. Salaman
93 April is in my mistress' face Morley
754 As the moon's soft splendour C. Wood
631 Autumn ... ... J. Booth
726 Ditto ... ... Frank Bridge
78 Awake, Æolian lyre ... J. Danby
282 Awake, my love, awake ... J. H. Walker
87 Awake, sweet love ... John Douland
724 Away to the woodlands John E. West
619 Ballad of Earl Haldan's R. H. Legge
182 Battle of the Baltic, The C. A. Macirone
436 Behold the sun Florence A. Marshall
839 Between ... ... T. Adams
674 Beware ... ... John E. West
891 Beyond ... ... C Lee Williams
563 Blow, blow, thou winter wind C. Wood
785 Blow, breezes ... ... G. J. Bennett
572 Blow, gentle breeze ... J. Booth
615 Blow, ye gentle breezes ... J. C. Marks
158 Blue Bells of Scotland, The Neithardt
115 Boar's-head Carol, The
575 Boat song ... ... F. H. Cowen
470 Border ballad, A ... Oliveria Prescott
762 Boreas ... G. Molyneux Palmer
675 Breathe so softly ... ... H. A. Donald
158 Breathe soft, ye winds ... W. Paxton
191 Ditto ... ... S. Webbe
205 Brightest Day of all, The A. H. Brown
583 Brook, The ... Arnold D. Culley
268 Britons, strike home ... ... Purcell
160 By Celia's arbour ... W. Horsley
699 By the lone sea shore ... S. C.-Taylor
800 Call of the breeze... ... C. Forrester
130 Calm is the glassy ocean ... Mozart
324 Cambrian Plume, The Brinley Richards
223 Canadian boat song, A (3 voices) T. Moore
212 Carnovale, The ... ... Rossini
892 Cast off all doubtful ... ... Byrd
83 Catch on "Tobacco" ... ... Aldrich
865 Character of love, A ... H. M. Higgs
252 Chloe and Corinna ... E. J. Hopkins
134 Christmas ... ... G. A. Macfarren
102 Christmas fairies, The ... C. Goodban
56 Christmas madrigal, A ... ... Ions
49 Cloud-capt towers, The ... ... Stevens
428 Clouds that wrap, The ... ... S. Reay
164 Come again, sweet love ... J. Douland
662 Come away, sweet love G. Rathbone
375 Come, Dorothy, come Swabian Volkslied
53 Come follow me ... ... W Horsley
643 Ditto ... ... A. Thomson
260 Come, gentle zephyr ... W. Horsley
40 Come, if you dare ... ... Purcell
183 Come, let us all a-maying go L. Atterbury
287 Come, let us be merry R. L. de Pearsall
263 Come, let us join the roundelay W. Beale
759 Come, May, with all thy flowers Cowen
579 Come now, ye J. Clemens non Papa
771 Come, Shepherd swains Healey Willan
124 Come unto these yellow sands Purcell
356 Cuckoo sings, The G. A. Macfarren
703 Cupid detected ... ... Lawes
571 Darksome night, The Percy Godfrey
808 Death the reaper ... ... Schumann
755 Delia, the stray nymph H. W. Wareing
3 Down in a flow'ry vale ... ... Festa
3* Ditto (A.T.T.B.) ... ... Festa
313 Dream of home, The ... E. H. Thorne
179 Dream, The, and Red Leaves E. Stirling
716 Dream Tryst ... Gustav von Holst
146 Dulce Domum ... ... J. Reading
734 Early one morning, Arr. by T. F. Dunhill
874 Echo Song ... ... Oliver King
690 Echoes ... .. F. E. Gladstone
870 Ditto ... ... C. Harris
528 Eldorado ... ... C. Pinsuti
530 Empire Flag, The A. C. Mackenzie
854 Enticing Sounds ... ... H. Kjerulf
566 Evening ... ... G. J. Bennett
469 Ditto ... W. A. C. Cruickshank
815 Evening brings us home ... Cowen
466 Evening star, The A. C. Mackenzie
826 Ditto ... ... S. Coleridge-Taylor
284 Eventide ... ... C. Goodban
172 Fair and noble lady ... ... Rossini
728 Fair Daffodils ... Arthur Sullivan
171 Fair Flora decks ... ... J. Danby
329 Fair Katie ... ... J. W. Elliott
387 Fairest flower, The ... R. P. Stewart
881 Fairest Isle... ... ... H. Purcell
643 Fairy Queene, The ... A. Thomson
413 Farewell ... ... German Volkslied
424 Ferry maiden, The ... A. R. Gaul
742 Field flower, A ... ... H. D. Wetton
343 Field Flowers ... ... F. Stanislaus
79 Fisherman, The
119 Five Catches ... ... Various
239 Five times by the taper's light S. Storace
34 Flora gave me fairest flowers Wilbye
400 Flow, O my tears... ... John Benet
109 Flower greeting, The ... Curschmann
311 For the New Year ... Mendelssohn
210 Forester, The ... ... E. Stirling
7 Four rounds for three voices
525 From o'er the sea W. C. F. Robinson
124 { Full fathom five ... ... Purcell
124 { Gently touch ... ... Geminiani
844 Gather ye rosebuds ... W. Lawes
330 Gentle winds around her hover Emanuel
790 Gently touch the ... Healey Willan
162 Gipsy chorus (*Preciosa*) ... Weber
411 Gipsy Life ... ... R. Schumann
136 Glorious Apollo ... ... S. Webbe
537 Go, lovely rose ... ... J. G. Callcott
864 Go where glory waits thee (Irish) (arr.)
31 God save the King ... V. Novello
783 God sends the night ... R. Somerville
206 Good morrow to my lady bright Macirone
383 Good night... ... Gustave Carulli
769 Ditto ... ... R. Schumann
196 Good night, beloved ... ... Monk
367 Ditto ... C. Pinsuti
348 Good night, farewell ... ... Garrett
193 Great Bashaw—Al Bascia ... Mozart
3 Hail! all hail! ... ... Weber
184 Hail, blushing goddess ... ... Paxton
587 Hail! golden morn E. A. Sydenham
189 Hail, hallowed fane ... Mornington
5 Hail! smiling morn, in B♭ R. Spofforth
5* Ditto in C R. Spofforth
203 Happy is our soldier band ... Mozart
556 Hark forward! hark away H. MacCunn
338 Hark! hark! the lark ... E. H. Thorne
67 Hark! the lark ... . Cooke
510 Hark! 'tis the horn A. C. Mackenzie
267 Hark! 'tis the Indian drum ... Bishop
150 Harvest home ... ... Ions
85 Haste thee, nymph ... ... Handel
186 Hear, holy power ... ... Auber
819 Here a pretty baby lies ... H. A. Smith
11 Here in cool grot ... ... Mornington
69 Here 's a health ... ... J. Saville
418 Holly berries ... ... Westbrook
402 Home ... ... Julius Benedict
658 Home is home, however lowly Garrett
779 How calmly the evening E. Elgar
469 How dear to me the hour Cruickshank
174 How gently the moonlight ... F. Paer
906 How happy the Lover ... John E. West
69 How merrily we live ... ... M. Este
156 How sleep the brave ... ... Cooke
644 How soft the shades ... King Hall
482 How sweet the moonlight H. Leslie
543 Ditto ... ... C. Wood
79 Huntsmen's chorus ... ... Weber
220 Hurrah for merry England F. Berger
452 Ditto H. H. Pierson
559 Hymn to Diana ... Arnold D. Culley
502 I asked my fair ... F. Champneys
611 I love my Jean ... ... G. J. Bennett
710 Ditto ... H. Elliot Button
846 I love my love ... ... B. Johnson
552 I love the jocund dance ... F. Corder
256 I saw the moon rise clear A. R. Gaul
650 If I had but two little wings C. H. H. Parry
610 In a drear-nighted December Macfarren
718 Ditto ... ... J. Pointer
75 In good truth ... ... Palestrina
418 In Memoriam (Tietjens) J. L. Roeckel
818 In pride of May ... ... John E. West
652 In Sherwood lived ... C. H. Lloyd
787 In silent night ... ... J. Brahms
867 In the merry month ... ... Cooke
374 In the merry spring ... Ravenscroft
1 In these delightful, pleasant groves Purcell
850 Islet, The ... ... P. E. Fletcher
447 It is not always May ... J. F. Barnett
738 It is not that I love you less F. A. Sewell
403 It is this ... ... A. C. Mackenzie
422 It was a lover and his lass B. Luard-Selby
613 Ditto ... ... T. Morley
51 Italy ... ... V. Novello
499 Jog on the footpath way C. A. Macirone
890 John Peel ... ... (Arranged)
24 Just like love Davy and V. Novello
430 King Winter ... Seymour Egerton
148 La Carita (Charity) ... ... Rossini
371 Lady, see on every side ... Marenzio
378 Lake and Waterfall ... E. H. Thorne
880 Lamet ... ... John Pointer
668 Land dirge, A ... ... C. Wood
686 Lark and the nightingale R. Somerville
323 Lark's aloft (May Carol) R. H. Walker
327 Ditto do. G. M. Garrett
427 Lark now leaves, The ... J. G. Callcott
903 Lass with the, The ... ... M. Arne
250 Last night of the year, The A. Sullivan
397 Last wild rose, The G. A. Macfarren
715 Laugh at loving if you will Percy Pitt
483 Let the past be dead A. C. Mackenzie
152 Let us all to the fields ... ... Ferrari
230 Lightly treading (Zitti, zitti) ... Rossini
208 { Lightly tread ... ... J Scotland
208 { Lines on the pleasures ... C. Stokes

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—— I gave my harp .. .. .. 1½d.
—— Mynheer van Dunck .. .. 2d.
—— Now to the forest .. .. .. 1½d.
—— Oh! bold Robin Hood .. .. 3d.
—— Push about the bottle, boys .. 1½d.
—— Sleep, gentle lady .. .. .. 1½d.
—— Sportive little trifler .. .. .. 1d.
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LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

A Shepherd in a shade.

MADRIGAL FOR FOUR VOICES.

Composed by JOHN DOWLAND (1600).

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

SOPRANO. *Allegro.* *f*

A shep-herd in a shade his plain - ing made Of

ALTO. *f*

A shep-herd in a shade his plain - ing made Of love and

TENOR. *f*

A . . . shep-herd in a shade his plain - ing made Of love and

BASS. *f*

A shep-herd in . . a shade his plain - ing made Of

(*For practice only.*) *Allegro.* *f*

p

love and lov - ers' wrong, Un - to the fair - est lass That

p

lov - ers' wrong, Un - to the fair - est lass, un - to the fair - - est

* *

p

lov - ers' wrong, Un - to the fair - est lass, un - to the fair - est lass That . . .

p

love and lov - ers' wrong, Un - - to the fair - est lass

p

The passage from * to * and the same passage on page 3 were written an octave higher by the Composer.

trode on grass, And thus be - gan . . . . his song.

lass That trode on grass, And thus be - gan his song.

trode on grass, And thus . . be - gan his song.

That trode on grass, And thus . . be - gan his song.

mf *poco cres.* *p*

Re-store, re - store my heart a - gain, Which love by thy sweet looks hath

mf *poco cres.* *p*

Re-store, re - store my heart a - gain, Which love by thy sweet looks hath

mf *poco cres.* *p*

Re-store, re - store my heart a - gain, Which love by thy sweet, sweet looks hath

mf *poco cres.* *p*

Re-store, re - store my heart a - gain, Which love by thy sweet looks hath

mf *poco cres.* *p*

mf *f*

slain; Lest that en - forced by . . your dis - dain I sing Fye, . .

mf

slain; by your dis-dain I sing

mf

slain; Lest that en - forced, en-forced by your . . dis - dain, by your dis-dain, I

mf *f*

slain; Lest that en - forced by your dis-dain I sing Fye, fye

mf *f*

. . fye on love, fye, . . fye on love, it is a fool - ish thing.

f

Fye, fye on love, fye, fye on love, fye, it is a fool - ish thing.

f

sing Fye, . . fye on love, fye, . . fye, fye on love, it is a fool-ish thing.

on love, fye, fye on love, fye, it is a fool - ish thing.

p

My heart where have you laid, O cru - el maid, To

p

My heart where have you laid, O cru - el maid, To kill when

p

My . . heart where have you laid, O cru - el maid, To kill when

p

My heart where have you laid, O cru - el maid, To

p

kill when you might save; Why have you cast it forth as

mf

you might save; Why have you cast it forth, why have you cast it

mf

you might save; Why have you cast it forth, why have you cast . . it forth as . .

mf

kill when you . . might save; Why have you cast it forth

mf

no - thing worth, With - out a tomb . . . . or grave.

forth as no-thing worth, With - out a . . . tomb or grave.

no - thing worth, With - out . . a tomb or grave.

as no-thing worth, With - out . . . a tomb or grave.

p

O let it be en - tombed and lie In your sweet mind and mem - o -

p

O let it be en-tombed and lie In your sweet mind and mem - o -

p

O let it be en - tombed and lie In your sweet . . . mind and mem-o -

p

O let it be en - tombed and lie In your sweet mind and mem - o -

p

cres. *f*

- ry, Lest I re - sound on ev - 'ry warb - - ling string Fye, . .

cres.

- ry, ev - 'ry warb - bling string

cres.

- ry, Lest I re - sound on ev - 'ry warb - ling string, on ev - 'ry warb - ling

cres. *f*

- ry, Lest I re - sound on ev - 'ry warb-ling string Fye, fye

cres. *f*

rall.

. . fye on love, fye, . . fye on love, it is a fool - ish thing.

f *rall.*

Fye, fye on love, fye, fye on love, fye, it is a fool - ish thing.

f *rall.*

string Fye, . . fye on love, fye, . . . fye, fye on love, it is a fool - ish thing.

rall.

on love, fye, fye on love, fye, it is a fool - ish thing.

rall.

The above Madrigal has been transcribed from the original print, published in the year 1600. The old words, with their apparent faulty accentuation, have been retained; but Conductors are reminded that in the music of this period bar lines were used very sparingly. The musical accent should therefore be placed on the accented syllable and not necessarily on the first note in the bar.

The expression marks are added for this edition, the original containing none.

The original Key was a tone lower.

H. Elliot Button.

THE MUSICAL TIMES.—*Continued.*

PART-SONGS, GLEES, MADRIGALS, &c.

145 May Day (T.T.B.B.) ... ... Müller
249 May-fly, The ... ... Callcott
838 Meeting of the waters, The (arranged)
786 Meg Merrilies ... ... R. Boughton
666 Men are fools who wish to die C. H. Lloyd
862 Minstrel Boy, The (arranged)
48 Monody on Mendelssohn F. Schneider
515 Moonlight ... ... Eaton Faning
549 Moonlight and music ... Ciro Pinsuti
805 Moon's warm beams, The ... Jensen
836 Morning Song ... ... M. F. Phillips
79 Music for trebles or other equal voices
778 My little pretty one ... H. Willan
111 My love's like the red rose ... Knyvett
722 My sweet sweeting ... W. H. Bell
454 New Year's Carol, A ... James Shaw
443 New Year's Song... ... B. Tours
97 Nightingale, The ... ... T. Bateson
579 Nightingale in silent, The G. Rathbone
601 Nights of Music ... ... C. Wood
791 Nocturne ... ... R. H. Walthew
199 Now Autumn strews ... E. Stirling
659 Now is my Chloris ... B. Haynes
87 Now is the month of Maying Morley
218 Now, O now, I needs must part Douland
21 Now pray we for our country E. Flower
183 Now spring in all her glory J. Arkadelt
22 Now the bright morning star Greville
508 Now the curfew bell ... C. Kreutzer
627 Now the wearied sun ... R. F. Lloyd
926 Nymphs and Shepherds ... Purcell
60 Nymphs of the forest ... W. Horsley
173 O faithless Clori ... ... Cherubini
637 O happy eyes ... ... Edward Elgar
300 O my luve's like a red, red rose Garrett
111 Ditto ... ... Knyvett
13 O Nanny, wilt thou gang with me Harrison
315 O sing again that simple song Garrett
469 O Summer wind W. A. C. Cruickshank
595 O swallow, fly not yet W. W. Brooks
806 O tender sleep ... ... M. F. Phillips
730 O were my Love yon lilac fair Higgs
535 O where art thou dreaming? H. MacCunn
913 O yes! has any found a lad T. Tomkins
167 O'er desert plains ... H. Waelrent
616 O'er the woodland chace W. H. Wareing
256 Oh, for the swords ... A. R. Gaul
352 Oh, the flowery month of June Jackson
917 Oh the noble Duke of York
115 Oh, the roast beef of old England
268 Oh, were I but a drop of dew Cummings
234 Old May-day ... ... J. Benedict
883 Once I loved a maiden fair
307 Once upon my cheek ... ... Callcott
798 One with eyes the fairest G. Bantock
394 Owl, The ... ... E. Silas
639 Pack, clouds, away W. A. C. Cruickshank
154 Partant pour la Syrie
385 Parting and Meeting ... Mendelssohn
390 Ditto ... ... R. Schumann
446 Parting Kiss, The ... Ciro Pinsuti
317 Ditto ... E. A. Sydenham
462 Peacefully slumber ... Oliver King
667 Phillis ... ... C. H. H. Parry
767 Phillis in the new-made hay H. E. Crimp
743 Phillis the fair ... ... W. G. Alcock
832 Ditto ... (arr.) E. L. Bainton
593 Pilgrim that journeys, The F. Corder
9 Pleasures of Innocence ... ... Weber
42 & 43 Popular Ode to Pope Pius IX. Rossini
176 Protect us, ye powers ... ... Rossini
829 Proud Maisie ... H. B. Gardiner
475 Psalm of life, A ... ... John Kinross
647 Queen—God bless her, The M. B. Foster
438 Ragged and torn and true C. A. Macirone
496 Rainbow, The ... ... B. Tours
351 Raise again the bold refrain H. Leslie
47 Red Cross Knight, The ... ... Callcott
179 Red Leaves ... ... E. Stirling
365 Requited Love ... ... F. Archer
817 Rest comes at eve ... A. Jensen
853 Rose of the valley, The (Air by) W. Reeve
591 Rover, The ... ... Alan Gray
546 Row gently here ... ... E. Duncan
30 Rule, Britannia ... ... V. Novello
55 See the chariot at hand ... W. Horsley
36 See the conqu'ring hero comes Handel
126 See our oars ... ... J. Stevenson
626 Shades of night, The ... J. V. Roberts
632 Shadow, A ... ... J. Blumenthal
796 Shadow of Life, The ... W. G. Alcock
688 She walks in beauty H. Elliot Button
557 Shepherd boy, The ... Josiah Booth
736 Shepherd in a glade, A ... C. B. Rootham
886 Shepherd in a shade, A ... Dowland
746 Shepherds all and maidens fair Wareing
602 Shine on, O moon ... M. Watson
81 Sigh no more, ladies ... ... Stevens
275 Ditto ... G. A. Macfarren
364 Silent Night ... ... J. Barnby
893 Silent, oh Moyle (Irish Air) (arranged)
893 Ditto (arr. by) ... ... G. Bantock
83 Silver swan, The... ... O. Gibbons
526 Silvery Christmas bells A. Randegger
73 Since first I saw your face ... T. Ford
350 Sing lullaby ... ... C. E. Horsley
377 Sing on, with cheerful strain Mendelssohn
924 Sing we and chaunt it ... T. Morley
517 Singer's Requiem, A ... J. F. Bridge
655 Sleep, baby, sleep ... J. C. Marks
581 Ditto... ... Elizabeth Stirling
491 Sleep, darling, sleep ... G. C. Martin
245 Sleep, gentle lady... ... H. R. Bishop
222 Sleep of the flowers, The B. Congreve
707 Sleep, sleep, mother's own W. H. Bell
505 Snowdrop, The ... ... F. Archer
278 Snow-flakes ... Arthur Cottam
748 Soft winds blow ... H. W. Warner
620 Softly the moonlight ... ... F. Iliffe
551 Soldier, rest! ... ... Oliver King
611 Ditto ... ... H. MacCunn
16 Soldiers, brave ... ... Gastoldi
396 Soldiers' love ... ... Kücken
830 Song at evening ... ... P. Pitt
435 Song for Spring ... ... E. Silas
764 Song of Autumn, A ... Percy C. Buck
803 Song of Fionnuala (arr. by) G. Bantock
893 Ditto (arr. by)... ... John E. West
683 Song of rest, A ... H. Walford Davies
232 Song of the poppies, The E. Stirling
341 Song to Spring ... Francesco Berger
733 Song to the Evening star John Pointer
3 Soon as I careless strayed ... Festa
590 Speak to me with thine eyes ... Elliott
623 Spring ... ... F. H. Cowen
319 Spring, The ... ... Henry Lahee
216 Spring-time ... ... Beethoven
433 Spring's free sunshine, The ... S. Reay
793 Spring's Welcome ... C. Bayley
512 Stars of the summer night B. Tours
162 Stars that above us are, The Weber
353 Summer and Winter ... B. Tours
415 Summer Eve ... ... J. L. Hatton
95 Summer is a-coming in (for 4 Trebles)
439 Summer is nigh ... ... J. Benedict
750 Summer Song ... ... R. Schumann
474 Summer's good-bye Collingwood Banks
544 Sun has arisen, The Wilfred Bendall
561 Sun is careering, The ... B. Haynes
567 Sunny shaft did I behold, A Ch. H. Lloyd
664 Sunset ... ... Thomas Adams
305 Swallow, The ... Prince de Polignac
272 Sweet and low ... ... J. Barnby
18 & 20 Sweet honey-sucking bees Wilbye
704 Sweet love, if thou wilt gain A. R. Cripps
38 Sweet peace descending ... Mozart
676 Sweet Vales of Devonia B. Haynes
858 Sweet western wind ... John E. West
270 Sweete floweres ... ... Walmisley
226 Take care ... ... Bartholomew
254 Tell me where is fancy bred? ... Ditto
897 Ditto ... ... John Pointer
399 Tell me, Flora ... ... Ciro Pinsuti
841 Tell me, my Lute... ... W. H. Reed
489 Tell me, thou soul E. A. Sydenham
888 There is a Lady ... ... H. E. Darke
781 There 's nae luck... ... Macpherson
752 There sits a bird on yonder Walthew
487 Thine am I, dearest C. Monteverde
132 This pleasant month of May W. Beale
293 This world is all a fleeting show Waley
477 Thou art mighty, O Eros N. W. Gade
382 Three Chafers, The ... H. Trühn
928 Three Sleeps ... J. G. Williams
71 Thy voice, O harmony ... ... S. Webbe
916 Tide rises, The ... ... Adam Carse
757 'Tis sweet to hear the ... John Pointer
535 To all you ladies ... C. A. Macirone
434 To daffodils ... ... J. Barnby
236 To fair Fidele's grassy tomb Walmisley
680 To-night ... ... Percy Pitt
197 To our next merry meeting H. Phillips
142 To Rome's immortal leader ... Mozart
467 To shorten winter's sadness T. Weelkes
635 To Sylvia (Schubert) ... John E. West
488 To take the air a bonny lass J. Farmer
599 To the Audience ... Hamilton Clarke
331 To the redbreast ... J. Baptiste Calkin
500 To the Spring wind Edward Hecht
28 To Woden's hall... ... ... Purcell
416 T'other morning very early ... Thibaut
548 Treasures of the deep, The A. R. Gaul
91 Twelfth Night Song ... V. Novello
607 Two Cupids ... ... A. W. Batson
630 Under the greenwood tree J. Shaw
507 Unfaithful Shepherdess, The H. Lahee
298 Up, brothers, up (Christmas) J. B. Calkin
412 Urchins' dance, The ... J. L. Hatton
113 Vadasi via di qua (Tickling Trio) Martini
215 Venetian boatman's evening song Bach
258 Ditto ... ... Hatton
302 Victor's return, The ... Mendelssohn
308 Vintage song, A ... ... Mendelssohn
518 Voice of Spring, The ... J. G. Veaco
57 Waits, The... ... ... Saville
788 Wake the serpent not ... G. Bantock
291 Wake thee, my dear Clara Gottschalk
604 Wanderer's Night-Song C. Wood
415 Wanderer's Night Song, The Wartensee
455 Watchword, The ... ... Ciro Pinsuti
812 Waterside, The (arr. by) E. L. Bainton
362 We happy shepherd swains J. Netherclift
332 We watched her breathing L. Kerbusch
79 Weel may the keel row
719 Weep no more ... ... J. B. McEwen
905 Weep no more ... ... T. Tomkins
901 Weep you no more ... J. Dowland
295 Welcome home, The ... R. Haking
508 Welcome, sweet pleasure T. Weelkes
642 Wet sheet, A ... ... H. R. Evans
201 What mournful thoughts W. T. Best
834 When all the world ... J. Pointer
822 When I thy singing ... ... H. Bath
911 Ditto ... ... Sowerbutts
524 When icicles hang W. W. Brooks
467 When the rosy morn E. A. Sydenham
289 When the sun sinks to rest J. F. Bridge
400 When twilight's parting flush H. Lahee
14 & 15 When winds breathe soft Webbe
822 When you sing ... ... H. Bath
569 Whilst youthful sports ... J. Barnby
810 Whispers of summer Coleridge-Taylor
138 Who comes so dark? ... ... Callcott
246 Who is Sylvia? ... G. A. Macfarren
328 Who shall be fleetest ... J. Barnby
62 Winds gently whisper ... J. Whittaker
406 Wreath for Christmas, A Bartholomew
425 Wreath (Sweet lovely), The J. Benedict
363 Wreathe ye the steps ... R. Schumann
712 Ye little birds ... ... Gustav Holst
389 Ye little birds that sit and sing R. Mann
404 Ye maidens, haste ... Meyerbeer
242 Ye shepherds, tell me ... J. Mazzinghi
64 Ye spotted snakes ... ... Stevens

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

38 *Adieu, sweet Amarillis (4 voices) ... ... John Wilbye 2d.
59 *Ah! ill-starr'd mortal (4 voices) ... ... L. Marenzio 3d.
65 Ah me! she frowns (4 voices) ... ... F. Pilkington 3d.
58 Ah! wouldst thou I should sing (4 voices) ... Di Lasso 3d.
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5 *All creatures now are merry-minded (5 voices) John Benet 3d.
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72 Caro dolce mio ben (5 voices) ... ... L. Marenzio 3d.
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92 Cold winter's ice is fled and gone (5 voices) T. Weelkes 3d
25 Come, blessed bird (6 voices) ... ... E. Johnson 3d.
12 *Come, gentle swains (5 voices) ... Michael Cavendish 3d.
70 Come, Phyllis, come (4 voices) ... ... T. Ford 2d.
55 Come, Potrò Giamai (4 voices) ... ... R. Giovanelli 3d.
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55 Delay breeds danger (5 voices) ... ... R. Giovanelli 3d.
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61 Dolci alpestre parole (5 voices) ... ... G. B. Mosto 3d.
23 Fair Citharea (6 voices) ... ... John Lisley 3d.
50 Fair is the rose (5 voices) ... ... Orlando Gibbons 3d.
15 Fair nymphs (6 voices) ... ... John Farmer 3d.
19 Fair Orian (6 voices) ... ... John Milton 3d.
22 *Fair Oriana (6 voices) ... ... R. Jones 3d.
6 Fair Oriana, beauty's queen (5 voices) ... John Hilton 3d.
11 *Fauns and satyrs tripping, The (5 voices) Thos. Tomkins 3d.
49 Good day, sweetheart (4 voices) ... Orlando di Lasso 2d.
56 Good reason mine to be content (4 voices) ... M. Sohier 3d.
26 Hard by a crystal fountain (6 voices) ... ... G. Croce 3d.
24 * ,, ,, ,, ,, ...T. Morley 3d.
17 Hark, did ye ever hear (6 voices) ... ... Thomas Hunt 3d.
47 *Hark, hark, the echo falling (8 voices) ... ... Lasso 3d.
29a*Hark! hear you not (5 voices) ... ... T. Bateson 3d.
85 Hearken thou my fond heart's queen (4 voices) L. Marenzio 3d.
1 Hence, stars, you dazzle but the sight (5 voices) M. Este 3d.
62 I hope and fear (4 voices) ... ... P. Certon 3d.
53 I languish to complain me (4 voices) ... ... J. Bennet 2d.
75 I love, alas! I love thee (5 voices)... ... ...T. Morley 3d.
100 I saw my lovely Phillis (5 voices) ... ... ,, 3d.
98 I thought my love (4 voices)... ... ... John Farmer 3d.
93 I tremble not at noise of war (5 voices) Orlando Gibbons 3d.
44 I vaghi fiori (When flow'ry meadows) (4 voices) Palestrina 3d.
51 If in lover's lamenting (5 voices) ... ... ,, 3d.
60 If thy deceitful looks (4 voices) ... ... T. Weelkes 3d.
68 In April Crowned (6 voices)... ... ... L. Marenzio 3d.
88 In ev'ry place (4 voices) ... ...T. Morley 2d.
67 In going to my naked bed (4 voices) ... R. Edwards 3d.
56 J'ay cause de moy contenter (4 voices) ... ...M. Sohier 3d.
62 J'espere et crains (4 voices)... ... ...P. Certon 3d.
16 *Lady Oriana, The (6 voices) ... ... John Wilbye 3d.
91 Lady, when I behold the roses sprouting (6 voices) ,, 3d.
30 *Lady, your eye (5 voices) ... ... Thomas Weelkes 3d.
58 Las! voulez-vous qu'une personne chante (4 voices) Di Lasso 3d.
3 Lightly she tripped o'er the dales (5 voices) John Mundy 3d
37 Lo! country sports (4 voices) ... ...Thomas Weelkes 2d.
77 Lo she flies (5 voices)... ... ... T. Morley 3d
97 Lo! where with flow'ry head (5 voices) ... ... ,, 3d.
4 Long live fair Oriana (5 voices) ... ... Ellis Gibbons 3d.
39 Love not me for comely grace (4 voices)... John Wilbye 3d.
59 *Ma per me lasso (4 voices) ... ... L. Marenzio 3d.
84 My lovely wanton Jewel (5 voices)... ... ... T. Morley 3d.
68 Nel più fiorito Aprile (6 voices) ... ... L. Marenzio 3d.
76 No, no, Nigella (5 voices) ... ... T. Morley 3d.
69 *Now I see thy looks were feigned (4 voices) ... T. Ford 2d.
80 Now is the month of Maying (5 voices) ... ... T. Morley 3d.
71 Now let her change and spare not (4 voices) F. Pilkington 3d.
7 *Nymphs and shepherds danced, The (5 voices) G. Marson 3d.
36 *O fly not, love (5 voices) ... ...Thomas Bateson 3d.
57 O Grief (4 voices) ... ... John Bennet 3d.
47 *O La, O che buon êco (8 voices) ... ... Lasso 3d
72 O my loving sweetheart (5 voices)... ... L. Marenzio 3d.
95 O that the learned poets (5 voices)... ...Orlando Gibbons 3d
52 On the plains (5 voices). Ballet ... ...Thomas Weelkes 3d.
89 Our bonny boots could toot it (5 voices) ... ... T. Morley 3d.
31 *Phillida, come tell to me (5 voices) ... Orazio Vecchi 3d.
45 *Quando dal terzo cielo (6 voices) ... ... Palestrina 3d.
20 Round about her chariot (6 voices) ... Ellis Gibbons 3d.
51 Se di pianti e di stridi (5 voices) ... ... Palestrina 3d.
63 Send forth thy sighs (5 voices) ... ...Nathaniel Patrick 3d.
73 Shall I abide this jesting (5 voices) ... ... R. Alison 3d.
81 Shoot, false love, I care not (5 voices) ... ... T. Morley 3d.
99 Since my tears and lamenting (4 voices)... ... ,, 3d.
10 Sing, shepherds all (5 voices) ... ...Richard Nicolson 3d.
87 Singing alone (5 voices) ... ... T. Morley 3d.
42 *Sister, awake! (5 voices) ... ...Thomas Bateson 3d.
66 *Sweet Honey-sucking Bees (5 voices) ... John Wilbye 3d.
34 Sweet love, if thou wilt gain (6 voices) ... ... ,, 3d.
29 Sweet nymphs that trip along (5 voices)... ...T. Greaves 3d.
61 Sweetly pleasing singest thou (5 voices)... G. B. Mosto 3d.
64 There is a garden in her face (5 voices) ... ... R. Alison 3d.
32 This sweet and merry month of May (4 voices)... W. Byrd 3d.
86 Those dainty daffadillies (5 voices) ... ... T. Morley 3d.
41 Those sweet delightful lillies (5 voices) ...Thomas Bateson 3d.
9 Thus bonny boots the birthday (5 voices) John Holmes 3d.
83 Thus saith my Galatea (5 voices) ... ... T. Morley 3d.
94 *Thyrsis, sleepest thou (4 voices) ... ... J. Bennet 3d.
33 Trust not too much, fair youth (5 voices) Orlando Gibbons 3d.
46 Weep, O mine eyes (5 voices) ... ... John Wilbye 3d.
82 What saith my dainty darling (5 voices) ... ... T. Morley 2d.
78 When fair Aurora (4 voices) ... ... John Jenkins 2d.
44 *When flow'ry meadows (4 voices)... ... ... Palestrina 3d.
45 *When from the realm supernal (6 voices) ... ,, 3d.
27 When Oriana walk'd (6 voices) ... ...Thomas Bateson 3d.
28 ,, ,, ,, (5 voices) ... ... F. Pilkington 3d
35 When shall my wretched life (6 voices) ... John Wilbye 3d.
43 Why dost thou shoot (6 voices) ... ... ,, 3d.
2 With angel's face and brightness (5 voices) D. Norcome 3d.
13 With wreaths of rose and laurel (5 voices) W. Cobbold 3d.
40 *Ye that do live in pleasures plenty (5 voices) John Wilbye 3d.
74 Yield up your ancient fame (6 voices) ... L. Marenzio 4d.
90 You that wont to my pipes' sound (5 voices) ... T. Morley 3d.

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

11-5-16. MADE IN ENGLAND.

IN GOING TO MY NAKED BED

MADRIGAL FOR FOUR VOICES

THE WORDS AND MUSIC BY RICHARD EDWARDS

FROM A MS. VOLUME (ADDL. 30513) IN THE BRITISH MUSEUM, TEMP. LATE HENRY VIII. AND EDWARD VI.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante moderato.

SOPRANO. *p* In go - ing to my na - ked bed,

ALTO. *p* In go - ing to . . my . . na - ked bed,

TENOR. *p* In go - ing to . . my na - ked bed, As

BASS. *p* In go - ing to my na - ked . .

Andante moderato. ♩=88.

(*For practice only.*) *p*

As one that would have slept, I heard a wife

As one that would have slept, I heard a wife sing to her

one that would have slept, I heard a wife sing to her child,

bed, I heard a wife sing to her

IN GOING TO MY NAKED BED.

poco rit. *a tempo.* *p*

sing to her child. That long be - fore had wept; She sigh - ed sore and sang full

poco rit. *a tempo.* *p*

child, That long be - fore had wept; She sigh - ed sore and sang full

poco rit. *a tempo.* *p*

That long be - fore . . had . . wept; She sigh - ed sore and sang full

a tempo. *p*

child, That long be - fore had wept; She sigh - ed sore and sang full

poco rit.

p a tempo.

pochissimo cres.

sweet, To bring . . the babe to rest, That would not cease but cri - ed still, In

pochissimo cres.

sweet, To bring . . the babe to rest, That would not cease but cri - ed still, In

pochissimo cres.

sweet, To bring . . the babe to rest, That would not cease but cri - ed still, In ly - ing

pochissimo cres.

sweet, To bring . . the babe to rest, That would not cease but cri - ed still, In

pochissimo cres.

decres. poco rit. *a tempo. poco cres.*

ly - ing at . . . her breast. She was full wea - ry of her watch, . . And griev - ed

decres. poco rit. *a tempo. poco cres.*

ly - ing at her breast. She was full wea - ry of her watch, . . And griev - ed

decres. poco rit. *a tempo. poco cres.*

at . . her breast. She was full wea - ry of her watch, . . And griev - ed

decres. poco rit. *a tempo. poco cres.*

ly - ing at her breast. She was full wea - ry of her watch, . . And griev - ed

decres. poco rit. *a tempo. poco cres.*

decres.

with her child, She rock - ed it and ra - ted it, Till

decres.

with her child, She rock - ed it and ra - ted it, Till

decres.

with her child, She rock - ed it and ra - ted it, Till that on

decres.

with her child, She rock - ed it and ra - ted it, Till that on

decres.

p

that on her it smiled. Then did she say, "Now

p

that on her it smiled. Then did she say, "Now

p

her it smiled. Then did she say, "Now have I found This

p

her it smiled. Then did she say, "Now have I found This

p

mf

have I found This prov - erb true to prove, The fall - ing out of

mf

mf

have I found This prov - erb true to prove, The

mf

prov - erb true to prove, The fall - ing out of faith - ful

mf

prov - erb true to prove, The fall - ing

mf

f *rall.*

faith - - ful friends, Re - new - ing is . . . of love."

f *rall.*

fall - ing out of faith - ful friends, Re - new - ing is of love."

cres. *rall.*

friends, Re - - - new - - ing is . . of love."

f *rall.*

out of faith - ful friends, Re - new - ing is of love."

f

a tempo. *p*

"I mar - vel much, par - dy," quoth she,

p

"I mar - vel much, par - - dy," quoth she,

p

"I mar - vel much, . . par - dy," quoth she, "For

p

"I mar - vel much, par - dy," quoth . .

p a tempo.

poco cres.

"For to be - hold the route, To see man, wo - -

poco cres.

"For to be - hold the route, To see man, wo - man, boy and

to be - hold the route, To see man, wo - man, boy and beast,

she, "To see man, wo - man, boy . . . . and

poco cres.

mf

- man, boy and beast, To toss the world a - bout: Some kneel, some crouch, some beck, some

mf

beast, To toss the world a - bout: Some kneel, some crouch, some beck, some

poco cres. *mf*

To toss the world .. a - bout: Some kneel, some crouch, some beck, some

poco cres. *mf*

beast, To toss the world a - bout: Some kneel, some crouch, some beck, some

mf

poco cres. *decres.*

check, And some .. can smoothly smile, And some embrace o - thers in arm, And

poco cres. *decres.*

check, And some .. can smoothly smile, And some em-brace o - thers in arm, And

poco cres. *decres.*

check, And some .. can smoothly smile, And some em - brace o - thers in arm, And there think

poco cres. *decres.*

check, And some .. can smoothly smile, And some em-brace o - thers in arm, And

poco cres. *decres.*

rall. *a tempo.* *mf* *poco cres.*

there think ma - ny a wile. Some stand a - loof at cap and knee, . . . Some hum - ble

rall. *a tempo.* *mf* *poco cres.*

there think ma - ny a wile. Some stand a - loof at cap and knee, . . . Some hum - ble

rall. *a tempo.* *mf* *poco cres.*

ma - ny a wile. Some stand a - loof at cap and knee, . . . Some hum - ble

rall. *a tempo.* *mf* *poco cres.*

there think ma - ny a wile. Some stand a - loof at cap and knee, . . . Some hum - ble

rall. *mf a tempo.* *poco cres.*

slight *p*

and some stout, Yet are they nev - er friends in-deed, Un -

p

and some stout, Yet are they nev - er friends in-deed, Un -

p

and some stout, Yet are they nev - er friends in - deed, Un - - til they

p

and some stout, Yet are they nev - er friends in - deed, Un - til they

slight *p*

poco cres.

- til they once fall out." Thus end - ed she her

poco cres.

- til they once fall out." Thus end - ed she her

poco cres.

once fall out." Thus end - ed she her song and said, Be -

poco cres.

once fall out." Thus end - ed she her song and said, Be -

poco cres.

cres.

song and said, Be - fore she did re - move, "The fall - ing out of

cres.

song and said, Be - fore she did re - move, "The

cres.

- fore . . she did re - - move, "The fall - ing out of faith - ful

cres.

- fore she did re - - move, "The fall - ing

cres.

f *rall.*

faith - - ful friends, Re - new - ing is . . . of love."

f *rall.*

fall - ing out of faith - ful friends, Re - new - - ing is of love."

cres. *rall.*

friends, Re - - - new - - ing is . . of love."

f *rall.*

out of faith - ful friends, Re - - new - ing is of love."

rall.

Ah! dear heart

MADRIGAL FOR FIVE VOICES

BY

ORLANDO GIBBONS, 1612.

Transcribed by H. ELLIOT BUTTON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

♩ = *about* 72.

SOPRANO. *p* Ah! . . dear heart, . .

1st ALTO. *p* Ah! . . dear heart, . . why do you rise, why

2nd ALTO. *p* Ah! dear heart, why do . . . you rise, dear

TENOR. *p* Ah! dear heart, why do you rise, dear

BASS.

PIANO. (*For practice only.*) ♩ = *about* 72. *p*

cres. . . why do you rise? The light that shines comes from . . your eyes, your

cres. do . . you rise, do you rise? The light that shines comes from your eyes, the

heart, why do you rise, you rise?

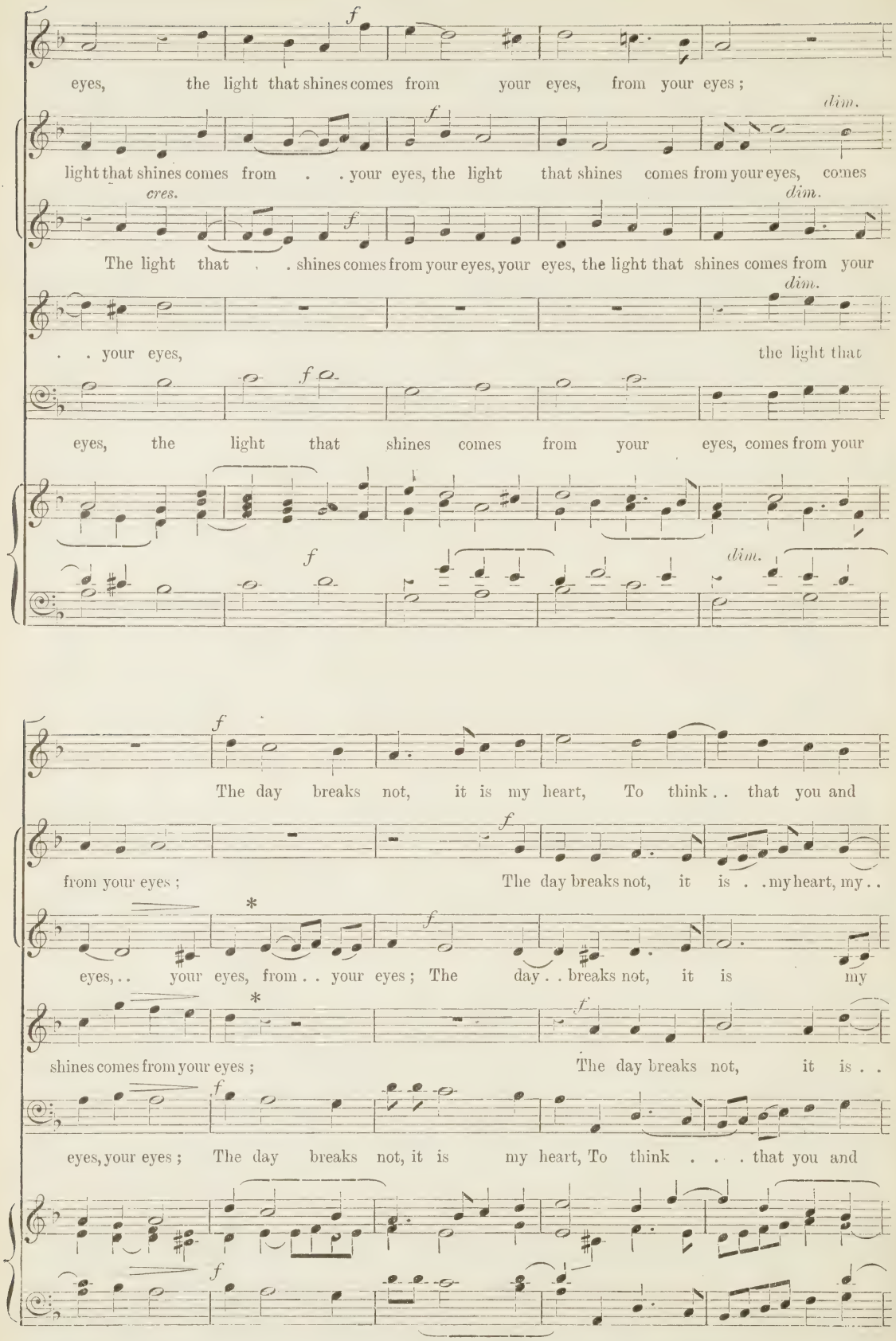
cres. heart, why do you rise? The light that shines comes from .

mp *cres.* The light that shines comes from your

cres. *mp*

Between the asterisks the 2nd Alto and Tenor parts have been interchanged.

MADE IN ENGLAND


f
eyes, the light that shines comes from your eyes, from your eyes;
dim.
light that shines comes from . . your eyes, the light that shines comes from your eyes, comes
cres.
dim.
The light that . . shines comes from your eyes, your eyes, the light that shines comes from your
dim.
. . your eyes, the light that
f
eyes, the light that shines comes from your eyes, comes from your
f
dim.
The day breaks not, it is my heart, To think . . that you and
f
from your eyes; The day breaks not, it is . . my heart, my . .
*
f
eyes, . . your eyes, from . . your eyes; The day . . breaks not, it is my
*
f
shines comes from your eyes; The day breaks not, it is . .
f
eyes, your eyes; The day breaks not, it is my heart, To think . . . that you and
f

rall.

I must part, to think that

rall.

. . . heart, To think . . that you

rall.

heart, To think . . that you and I must part, . . that you . .

rall.

. . my heart, To think . . that you and I must part, that

rall.

I must part, to think that you and I . . . . must part, to think that

rall.

p a tempo.

you and I must part. Oh! stay, or else my joys will

a tempo. *p*

and I must part. Oh!

a tempo. *p*

. . and . . I must part. Oh! stay, . . or else my joys will die, .

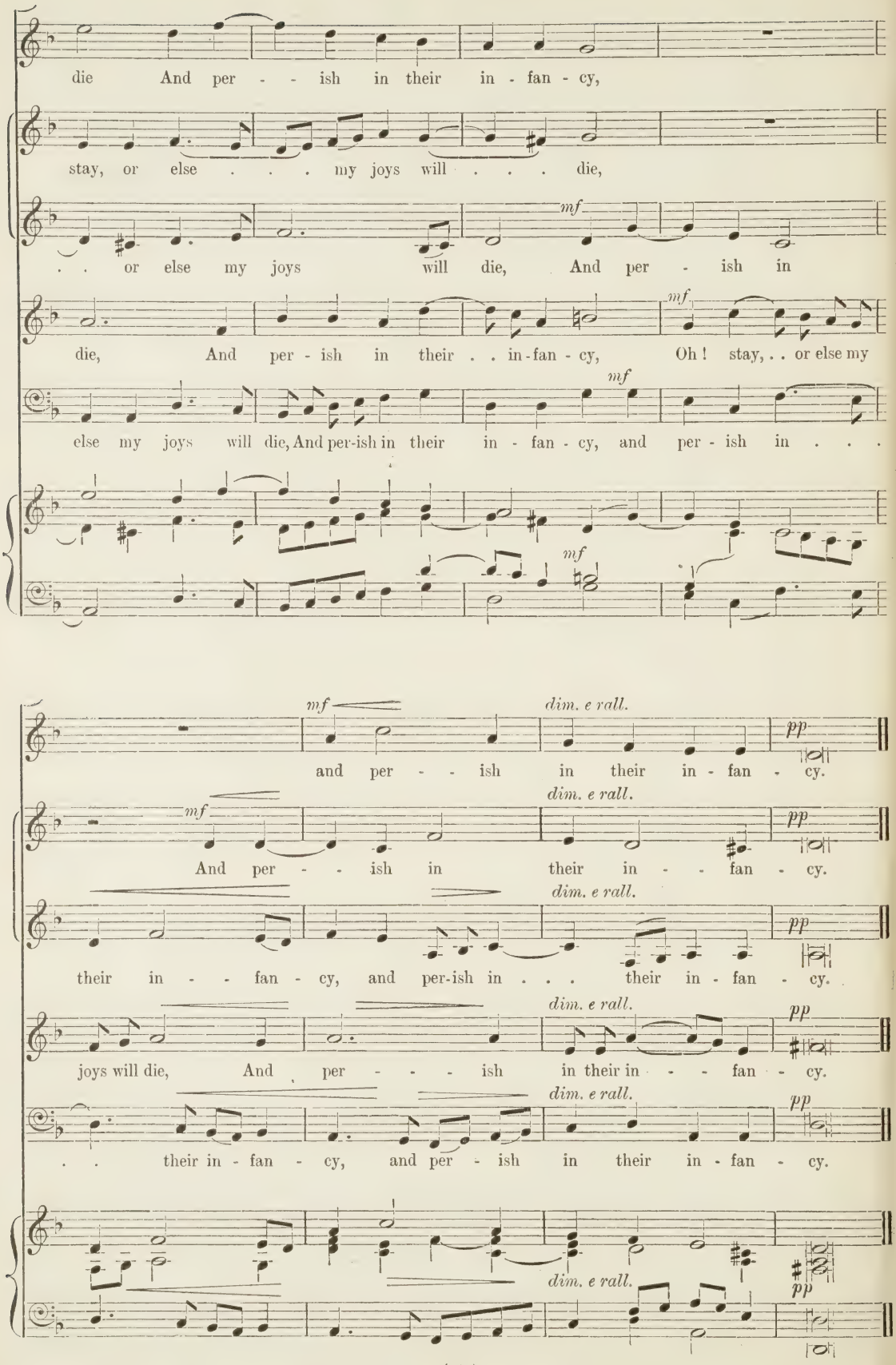
p a tempo.

you and I . . must part. Oh! stay, or else my joys will

a tempo. *p*

you and I must part. Oh! stay, or

p a tempo.


die And per - - ish in their in - fan - cy,
stay, or else . . . my joys will . . . die,
. . or else my joys will die, And per - ish in
mf
die, And per - ish in their . . in-fan - cy, Oh! stay, . . or else my
mf
else my joys will die, And per-ish in their in - fan - cy, and per - ish in . . .
mf
mf
dim. e rall.
pp
and per - - ish in their in - fan - cy.
And per - - ish in their in - - fan - cy.
their in - - fan - cy, and per-ish in . . . their in - fan - cy.
joys will die, And per - - - ish in their in - - fan - cy.
. . their in - fan - cy, and per - ish in their in - fan - cy.

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93	I tremble not at noise of war (5 voices) ...	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	Palestrina	3d.
60	If thy deceitful looks (5 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices)	M. Sohier	3d.
62	J'espère et crains (4 voices)	P. Certon	3d.
16	*Lady Oriana, The (6 voices)...	John Wilbye	3d.
91	Lady when I behold the roses sprouting (6 voices)	J. Wilbye	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous q'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d.
37	Lo! country sports (4 voices) ...	Thomas Weelkes	2d.
77	Lo she flies (5 voices)	T. Morley	3d.
97	Lo! where with flow'ry head (5 voices)	T. Morley	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices) ...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)	T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices) ...	...T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	Lasso	3d.
72	O my loving sweetheart (5 voices) ...	L. Marenzio	3d.
95	O that the learned poets (5 voices)...	...Orlando Gibbons	3d.
52	On the plains (5 voices). Ballet ...	Thomas Weelkes	3d.
89	Our bonny boots could toot it (5 voices)... ...	T. Morley	3d.
31	*Phillida, come tell to me (5 voices)... ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	Palestrina	3d.
63	Send forth thy sighs (5 voices) ...	Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices)	R. Alison	3d.
81	Shoot, false love, I care not (5 voices)	T. Morley	3d.
99	Since my tears and lamenting (4 voices) ...	T. Morley	3d.
10	Sing, shepherds all (5 voices) ...	Richard Nicolson	3d.
87	Singing alone (5 voices)	T. Morley	3d.
42	*Sister, awake! (5 voices)	Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices) ...	John Wilbye	3d.
29	Sweet nymphs that trip along (5 voices) ...	...T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices)	G. B. Mosto	3d.
64	There is a garden in her face 5 voices)... ...	R. Alison	3d.
32	This sweet and merry month of May (4 voices)	W. Byrd	3d.
86	Those dainty daffadillies (5 voices)	T. Morley	3d.
41	Those sweet delightful lillies (5 voices)	Thomas Bateson	3d.
9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)...	T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices) ...	... T. Morley	3d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)	Palestrina	3d.
45	*When from the realm supernal (6 voices)	... Palestrina	3d.
27	When Oriana walk'd (6 voices)	...T. Bateson	3d.
28	When Oriana walk'd (5 voices)	F. Pilkington	3d.
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	John Wilbye	3d.
2	With angel's face and brightness (5 voices)	D. Norcome	3d.
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d.
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d.
90	You that won't to my pipes' sound (5 voices) ...	T. Morley	3d.

(*To be continued.*)

Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND.

I TREMBLE NOT AT NOISE OF WAR

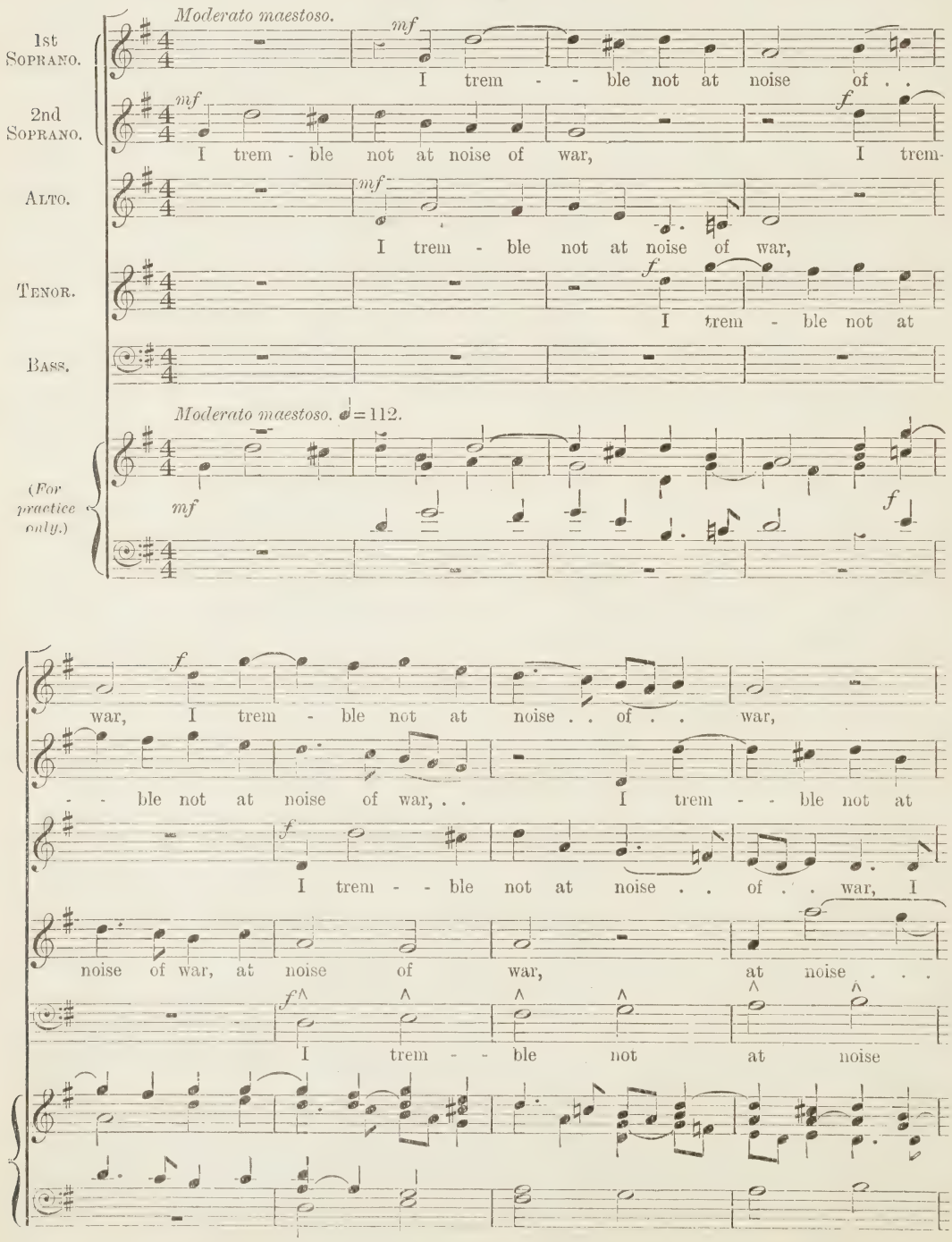
MADRIGAL FOR S.S.A.T.B.

COMPOSED BY ORLANDO GIBBONS.

FROM "THE FIRST SET OF MADRIGALS AND MOTETTS OF FIVE PARTS."—LONDON, 1612.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



I TREMBLE NOT AT NOISE OF WAR.

I trem - ble not at noise of war, I trem - ble not at

mf

noise . . of . . war, not at . . the noise of war, I

tremble not at noise of war, not at the noise of

. . . of war, I trem - ble not at noise of

of war, I trem - ble not at . . noise of war,

mf *cres.*

noise of war, I quake not at the thun - der's crack, I

quake not at the thun-der's crack; I . . . quake not at the thun-der's crack,

mf *cres.*

war, I quake not at the thun - der's crack, I

cres.

war, of war, I

mf

I quake not at the thun - der's crack, the thun-der's crack;

mf

quake not at the thun-der's crack, I . . quake not at the thun - - -

quake not . . at the thun - - der's crack; I . . . shrink not at a . .

f

quake not at the thun - der's crack, not at the thun-der's crack; I shrink not

f

I shrink not at a

f

- der's crack; I shrink not at a bla - zing . . .

f

I shrink not at a bla - - zing star, . . .

f

. . . bla - zing star, I shrink not at a bla - zing

at a bla - - zing, bla - zing star,

dim.

bla - zing star, I

f

dim.

star, I shrink not at a bla - zing star, I . . . shrink not at

dim.

I shrink not at a bla - zing star,

star, ...

mf

not at a bla - zing star, I shrink not

dim.

shrink not at a bla - zing star, I

dim.

p

a bla - zing . . . . . star, I swoon not

mf *p*

I shrink not at . . . . a bla - zing star, I swoon not

mf *p*

I shrink not at a bla - - zing star, I swoon not

p

at a bla - zing star, I swoon not

p

shrink not at a bla - zing star, a bla - zing star, I swoon not

p

mf

at the news of wrack, . . of wrack; I

mf

at the news of wrack; I fear no

poco cres.

at the news of wrack; I fear no . . . .

at the news of wrack, of wrack;

mf

at the news of wrack, of wrack; I fear . . . no

mf

fear . . . no loss, I hope no

loss, I hope no gain, no gain, I fear . . . no

mf

loss, no loss, I hope . . . no gain,

mf *f*

I fear no loss, I hope no gain, I

loss, I hope . . . no gain, no . . . gain,

f

f

gain, I hope no gain, no . . . . gain, I fear . . .

f

loss, no loss, I fear . . . . no loss, I . . . . .

f

I fear no loss, I . . . hope no gain, . . . I . . fear . . .

fear . . . . . no loss, I hope no . . . gain, I

f

I fear no loss, no loss, I hope . . . . . no . .

. . . . . no . . loss, I hope no gain,

mf

hope . . . no . . . gain, I en - vy none, I none dis -

mf

. . . no loss, I hope no . . . . gain, I en - vy none, I

fear no loss, ... I hope no gain,

mf

gain, no gain, I en - vy none, I none dis -

mf

mf cres. poco a poco.

I en - vy none, I none dis - dain, I none dis -

dim. *mf cres. poco a poco.*

- dain, I en - vy none, I none dis - dain, I en - vy none, I none dis - dain, dis -

dim. *mf cres. poco a poco.*

none dis - dain, I none dis - dain, I en - vy none, I

mf cres. poco a poco.

I en - vy none, I none dis -

dim.

- dain, I en - vy none, I none dis - dain,

mf cres. poco a poco.

ff rall.

- dain, I en - vy none, I none dis-dain, I en - vy none, I none dis - dain.

ff rall.

- dain, I en - vy none, I none dis - dain, I en - vy none, I none dis - dain.

ff rall.

none dis - dain, . . . I en - vy none, I . . none dis - dain.

ff rall.

- dain, I en - vy none, I none dis - dain, I en - vy none, I none dis - dain.

f *ff rall.*

I en - vy none, I none dis - dain, I none dis - dain, dis - dain.

ff rall.

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100	I saw my lovely Phillis (5 voices)	,,	3d.
98	I thought my love (4 voices)...	John Farmer	3d.
93	I tremble not at noise of war (5 voices)	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	,,	3d.
60	If thy deceitful looks (4 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices) ...	M. Sohier	3d.
62	J'espere et crains (4 voices)...	P. Certon	3d.
16	*Lady Oriana, The (6 voices)	John Wilbye	3d.
91	Lady, when I behold the roses sprouting (6 voices)	,,	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d
37	Lo! country sports (4 voices)	Thomas Weelkes	2d.
77	Lo she flies (5 voices)...	T. Morley	3d
97	Lo! where with flow'ry head (5 voices)	,,	3d
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices)...	John Wilbye	3d
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)...	T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d
76	No, no, Nigella (5 voices)	T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices)	T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d
36	*O fly not, love (5 voices)	Thomas Bateson	3d
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	Lasso	3d
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95	O that the learned poets (5 voices)... ...	Orlando Gibbons	3d
52	On the plains (5 voices). Ballet	Thomas Weelkes	3d.
89	Our bonny boots could toot it (5 voices)	T. Morley	3d.
31	*Phillida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	Palestrina	3d.
63	Send forth thy sighs (5 voices)	Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices)	R. Alison	3d.
81	Shoot, false love, I care not (5 voices)	T. Morley	3d.
99	Since my tears and lamenting (4 voices)... ...	,,	3d.
10	Sing, shepherds all (5 voices)	Richard Nicolson	3d.
87	Singing alone (5 voices)	T. Morley	3d.
42	*Sister, awake! (5 voices)	Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices)	,,	3d.
29	Sweet nymphs that trip along (5 voices)... ...	T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices)...	G. B. Mosto	3d.
64	There is a garden in her face (5 voices)	R. Alison	3d.
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9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)	T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices)	T. Morley	2d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)...	Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	,,	3d.
27	When Oriana walk'd (6 voices)	Thomas Bateson	3d.
28	,, ,, ,, (5 voices)	F. Pilkington	3d
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	,,	3d
2	With angel's face and brightness (5 voices)	D. Norcome	3d
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d
90	You that wont to my pipes' sound (5 voices) ...	T. Morley	3d

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

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LONDON: NOVELLO AND COMPANY, LIMITED.

11-5-16.

HARK! DID YE EVER HEAR SO SWEET A SINGING

No. 17 of "The Triumphs of Oriana"

MADRIGAL FOR SIX VOICES

Composed by THOMAS HUNT.

Edited by LIONEL BENSON.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

Allegro moderato.

1st Soprano. — *p*

Hark, hark, hark, hark! did ye

2nd Soprano. — *p*

Hark, hark, hark, hark, hark, hark! did ye ev - er hear,

1st Alto. — *p*

Hark, hark, hark, hark! did ye ev - er hear,

2nd Alto. — *p*

Hark, hark, hark, hark, hark, hark! did ye

Tenor. — *p*

Hark, hark, hark, hark, hark, hark! did ye ev - er hear so

Bass. — *p*

Hark, hark, hark, hark, hark! did ye ev - er hear, did ye

Allegro moderato. ♩ = 120.

p

HARK! DID YE EVER HEAR SO SWEET A SINGING.

ev - er hear, did ye ev - er hear so sweet, so sweet a sing -

did ye ev - er hear so sweet, so sweet a sing -ing, so

did ye ev - er hear so sweet, . . so sweet a sing - ing,

ev - er hear so sweet, so sweet . . a sing - ing,

mf

sweet a sing - ing, did ye

ev - er hear so sweet a sing - - - - - ing,

mf

ing, did ye ev - er hear so sweet a sing - ing?

mf

sweet a sing - ing, did ye ev - er hear so sweet a

mf

did ye ev - er hear so sweet, did ye ev - er hear so sweet a

mf

did ye ev - er hear, did ye ev - er hear so sweet, so sweet a sing - ing?

ev - er hear so sweet, did ye ev - er hear so sweet a sing - ing?

mf

did ye ev - er hear so sweet, so sweet a sing - - -

HARK! DID YE EVER HEAR SO SWEET A SINGING.

cres.

They sing . . young love to wa - ken, they sing young

cres.

sing - ing? They sing young love to wake, to

cres.

sing - ing? They sing . . young love to wa - ken, to wa - - - -

cres.

They sing . . young love to wa - ken, to wa - ken, they sing young love to

cres.

They sing . . young love to wa - ken.

cres.

- - ing? They sing . . young love to wa - ken, to

p *mf*

love to wa- ken. The Nymphs un-to the woods their Queen are bring-ing, their

p *mf*

wa - ken. The Nymphs un-to the woods, the

p

- - ken. The Nymphs un - to the woods, the Nymphs un - to the woods their

p

wa - ken. The Nymphs un- to the woods, un - to the woods, the Nymphs un-to the

p

The Nymphs un- to the woods, the Nymphs un- to the

p

wa - ken. The Nymphs un- to the woods their Queen are

Queen are bring - ing, the Nymphs un - to the woods their Queen are

Nymphs un-to the woods their Queen are bring - ing, are

Queen . . . are bring - ing.

woods their Queen are bring - ing.

mf

woods their Queen are bring - ing, the Nymphs un - to the woods their Queen

mf

bring - ing, the Nymphs un - to the woods their Queen are

bring - ing, . . . their Queen are bring - - ing. There . .

bring - ing.

There was a note well . . . ta - ken, well ta - ken,

There . . was a note well ta - ken, there . . was a

. . . are bring - ing. There . . was a note well ta - - -

bring - ing, their Queen are bring - - - - ing. There . .

HARK! DID YE EVER HEAR SO SWEET A SINGING.

. . was a note well ta - ken, there, there was a note well ta -

There . . was a note well . . ta - ken, there, . .

There . . was a note, there . . was a

note well ta - ken, there was a note well ta - ken, there was a

- ken, there . . was a note well ta - ken!

. . was a note well ta - - ken! . . . . .

- ken, there, there was a note well ta - ken! O good, O most di-vine-ly

. . there was a note well ta - ken! O good, O most di -

note well ta - ken, well ta - ken! hark, hark! O good, O

note well ta - ken! hark, hark!

hark, hark! O most di - vine-ly dit-ti'd,

O good, hark, hark! O good, O most di -

mf

dit - ti'd, O most di- vine, O most di - vine - ly dit- ti'd:

mf

- vine - ly dit - ti'd, O most di - vine, O most di -

mf

most di-vine- ly dit- ti'd, O most . . di - vine-ly

mf

hark, hark! O good, O most di-vine-ly dit-ti'd, O most di-vine-ly

mf

O most di- vine, O most di - vine - ly dit - ti'd:

mf

- vine, ... O most di - vine - - - - ly

cres.

A Queen and song most ex - cel-lent, most ex - cel-lent- ly fit - ted, most

cres.

- vine - ly dit - ti'd: A Queen and song most ex - - cel- lent, most ex - cel-lent - ly

cres.

dit - ti'd: A Queen and song most ex - cel-lent, most ex - cel -

cres.

- dit- ti'd: A Queen and song most ex - cel-lent - ly

cres.

A Queen and song most ex - cel-lent - ly fit - ted, a

cres.

dit- ti'd: a Queen and song most ex - cel-lent - ly fit - ted, most

HARK! DID YE EVER HEAR SO SWEET A SINGING.

ex - cel-lent - ly fit - ted, most ex - cel - lent, most ex - cel -

fit- ted, most ex - cel - lent, most ex- cel - lent, most

- lent, most ex - cel-lent - ly fit -ted, most ex - cel - lent, most

fit - ted, most ex - cel-lent-ly fit - ted, most ex-cel-lent-ly

Queen and song most ex - cel-lent-ly fit - ted, most ex - cel-lent, most ex - cel -

ex - cel-lent - ly fit - ted, most ex - cel-lent-ly fit - ted, most ex - cel-lent - ly

p *mf*

- lent - ly fit - ted. I nev - er saw, I nev- er saw a fair - er, I

p

ex - cel-lent-ly fit - ted. I nev - er saw a fair - er,

p

ex - cel - lent - ly fit - ted. I nev- er saw a

p

fit - ted. I nev- er saw a fair - er, a fair - er,

p

- lent - ly fit - ted. I . . . nev- er saw a fair - er, I nev- er saw a

p

fit - ted. I . . . nev- er saw a fair - - er, a

p

nev-er saw a fair - er, I . . . nev-er heard a rar - er,

mf

I . . . nev-er heard a rar - er, I . .

mf

fair - er, I nev-er saw a fair - er, I . . nev - er heard, I nev-er

mf

I nev-er saw a fair - er, a fair - er, I . . . nev-er

fair - - er, a fair - er, I nev - er heard a

fair - - er,

cres.

I . . . nev-er heard, I . . nev-er heard, I . . . nev-er heard, I

cres.

. . . never saw a fair-er, I . . nev-er heard a rar-er, I . .

cres.

heard a rar - er, a rar - er, I . . . nev-er heard, I

cres.

heard a rar - er, I . . nev-er heard a . . rar-er, I . . . nev-er

cres.

rar - er, I nev - er heard a rar - - - - er, a

mf

nev - er heard a rar - er. Then sang the Nymphs and Shep - herds of Di - a -

. . nev-er heard a rar - er. Then sang the Nymphs and Shep - herds of Di - a -

nev - er heard a rar - er. Then sang the Nymphs and Shep - herds of Di - a -

heard a rar - er, a rar - er. Then sang the Nymphs and Shepherds of Di - a -

rar - - er. Then sang the Nymphs and Shepherds of Di - a -

Then sang the Nymphs and Shep - herds of Di - a -

f

- na: "Long . live fair O - ri - a - na,

- na: "Long live fair O - ri - a - na, long live fair O - ri -

- na: "Long live fair O - ri - a - na, long . . live fair

- na: "Long . . live fair O - ri - a - na, long . . live fair O - ri - a - na,

- na: "Long live fair O - ri - a - na, long

- a: "Long . . live fair O - ri - a - na, long live fair O - ri -

f

long live fair O - ri - a - na, long . . live fair O- ri - a - -

- a - na, long . . live fair O - ri- a -na, long . .

O - ri- a - na. long live fair O - ri - a- na,

long live fair O - - ri - a- na, long live fair O - ri -

- live fair O - ri - a - na. long . . live fair O - ri- a - na,

- a - na, long live fair O - ri - a - - - na, long live fair O - ri- a - na, long . .

un poco rall.

- na, long . . live fair O - ri - a - - - - na."

un poco rall.

. . live fair O - ri - a - na, fair O - ri - a - - - - na."

un poco rall.

long . . live fair O - ri - a - na, fair O - ri - a - - - na."

un poco rall.

- a - na, fair O - ri - a - na, long live fair O - ri - a - na."

un poco rall.

long live fair O - ri - a - na, fair O - ri - a - na."

un poco rall.

. . live fair O - ri - a - - - - - - - - na."

un poco rall.

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The buffalo.
Drink little England dry.
Ye sons of Albion.
The gallant hussar.
Sheep shearing.
May song.
Cupid, the pretty ploughboy.
The old farmer.
The honest ploughman.
Flash lad.
The birds in the spring.
The Masonic hymn.
The seasons.
Somersetshire hunting song.
Tally ho! hark away.
The barbel.
Go from my window.
The nightingale.
Derry-down Dale.
Bonny light horseman.
The soldier's farewell.
The jolly waterman.
Saucy sailor boy.
Paul Jones.
William and Mary.
Britons, strike home.
Ward, the pirate.
Marlboro'.
Polka mad.
Grand Conversation of Napoleon.
The punch ladle.
The churchwarden's song.
A jug of this.
The lost lady found.
Mary of the moor.
Undaunted Mary.
Banks of sweet primroses.
The cuckoo.
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42.	SISTER, AWAKE!	(5 ,,)	THOMAS BATESON	3d.
43.	WHY DOST THOU SHOOT	(6 ,,)	JOHN WILBYE	3d.
44.	I VAGHI FIORI (WHEN FLOW'RY MEADOWS)	(4 ,,)	PALESTRINA	3d.
45.	QUANDO DAL TERZO CIELO (WHEN FROM THE REALM SUPERNAL)	(6 ,,)	PALESTRINA	3d.
46.	WEEP, O MINE EYES	(5 ,,)	JOHN WILBYE	3d.
47.	HARK! HARK, THE ECHO FALLING (O LA, O CHE BUON ECO)	(8 ,,)	ORLANDO DI LASSO	3d.
48.	ALAS! WHAT HOPE OF SPEEDING	(4 ,,)	JOHN WILBYE	2d.
49.	BONJOUR, MON CŒUR (GOOD-DAY, SWEETHEART)	(4 ,,)	ORLANDO DI LASSO	2d.
50.	FAIR IS THE ROSE	(5 ,,)	ORLANDO GIBBONS	3d.
51.	SE DI PIANTI E DI STRIDI (IF IN LOVERS' LAMENTING)	(5 ,,)	PALESTRINA	3d.
52.	ON THE PLAINS	(5 ,,)	THOMAS WEELKES	3d.
53.	I LANGUISH TO COMPLAIN ME	(4 ,,)	JOHN BENNET	2d.
54.	DEBAT LA NOSTE TPILL' EN MAY (BENEATH THE LATTIC'D VINE IN MAY)	(4 ,,)	CLAUDE LE JEUNE	3d.
55.	COME POTRÒ GIAMAI (DELAY BREEDS DANGER)	(5 ,,)	RUGGIERO GIOVANELLI	3d.
56.	J'AY CAUSE DE MOY CONTENTER (GOOD REASON MINE TO BE CONTENT)	(4 ,,)	MATHIAS SOHIER	3d.
57.	O GRIEF	(4 ,,)	JOHN BENNET	3d.
58.	LAS! VOULEZ-VOUS Q'UNE PERSONNE CHANTE (AH! WOULDST THOU I SHOULD SING A MERRY DITTY)	(4 ,,)	ORLANDO DI LASSO	3d.
59.	MA PER ME LASSO (AH! ILL-STARR'D MORTAL)	(4 ,,)	LUCA MARENZIO	3d.
60.	IF THY DECEITFUL LOOKS	(5 ,,)	THOMAS WEELKES	3d.
61.	DOLCI ALPESTRE PAROLE (SWEETLY PLEASING SINGEST THOU)	(5 ,,)	GIOVANNI BATTISTA MOSTO	3d.
62.	J'ESPÈRE ET CRAINS (I HOPE AND FEAR)	(4 ,,)	PIERRE CERTON	3d

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

FAIR ORIAN

MADRIGAL FOR SIX VOICES

COMPOSED BY JOHN MILTON.

FROM "THE TRIUMPHS OF ORIANA."

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro con spirito.

1st SOPRANO. *f* Fair O - ri - an in the morn Be - fore the day was born, in the morn be -

2nd SOPRANO.

ALTO. *f* Fair O - ri - an in the morn Be - fore the day was

TENOR. *f* Fair O - ri - an in the morn Be - fore the day was born, in the

1st BASS. *f* Fair O - ri - an . . . . . in . . . . .

2nd BASS.

Allegro con spirito. ♩=132.

f

- fore the day was born, in the morn be - fore the day . . . was born, With

With

born, in the morn, in . . . the morn be - fore the day was born, With

morn be - fore the day was born, . . be - fore the day was born, With

. . the morn, . in the morn Be - fore the day was born, With

With

p *leggiero.* *mf*

vel - vet steps on ground, Which made nor print nor sound, Would see her Nymphs a -

p *leggiero.* *mf*

vel - vet steps on ground, Which made nor print nor sound, Would see her Nymphs a -

p *leggiero.* *mf*

vel - vet steps on ground, Which made nor print nor sound, Would see her Nymphs a -

p *leggiero.*

vel - vet steps on ground, Which made nor print nor sound,

p *leggiero.* *mf*

vel - vet steps on ground, Which made nor print . . nor sound, which made nor print

p *leggiero.* *mf*

vel - vet steps on ground, Which made nor print nor sound, Would see her

p *mf*

- bed. What lives those la - dies led, what lives those la - dies

- bed, her Nymphs a - bed. What lives those

- bed. What lives those la - dies led, those la - dies led, . .

Would see her Nymphs a - bed. . . . What lives those la - dies led,

nor sound, nor sound, Would see her Nymphs a - bed. What

Nymphs a - bed. What lives those la - dies . .

led, what lives thou la - dies led, what lives thou la - dies led, what

la - dies led, those la - dies led, what lives those la - dies

. . those la - dies led, those la - dies led, what

what lives those la - - dies

lives those la - dies led, what lives those la - dies led,

. . led, those la - dies led, those la - - dies led,

lives those la - dies led, what lives . . . those la - dies

led, what lives those la - dies led, those la - dies led, what

lives those la - dies led, those la - dies led, what lives those

led, what lives those la - dies led, those la - dies led, those la - dies

what lives those la - dies led, those la - dies led, what

what lives those la - dies led, what lives those la - dies led, what

led, those la - dies led! The ro - ses blush-ing said,—

lives those la - dies, . . those la - dies led! The ro - ses blush-ing said,—

la - dies led, those la - dies led! The ro - ses blush-ing said,— "O

led, those la - dies led! The ro - ses blush-ing said,— "O

lives those la - dies led! The ro - ses blushing said,—

lives those la - dies led! The ro - ses blush-ing said,— "O

p

"O stay . . . thou shep-herd's maid, O stay thou shep - - herd's maid:"

p p

"O stay, O stay thou shep-herd's maid, O . . stay . . thou shep-herd's maid:"

p

stay . . . thou shepherd's maid, . . . O stay thou shep - herd's maid:"

stay . . . thou shep - herd's maid, O . . stay . . thou shep - herd's maid:"

p p cres.

"O stay, . . O stay thou shep-herd's maid, O stay . . thou shep - herd's maid:"

cres.

stay . . . thou shep - - herd's maid, O stay thou shep - - herd's maid:"

p cres. cres.

non legato. mf f

And on a sud-den all, They rose and heard her call. Then sang those

mf

And on a sud-den all, They rose and heard her call, they rose and heard.

mf

And on a sud-den all, They rose and heard her call.

mf f

And on a sud-den all, They rose and heard her call. Then sang those Shepherds and

mf

And on a sud-den all, They rose and heard her call, they rose and

mf f

And on a sud-den all, They rose and heard her call. . . . Then

mf f

Shepherds and Nymphs of . . Di - a - na, then sang those Shep-herds and

. . her call. Then sang those Shep-herds and Nymphs of

Then sang those Shepherds and Nymphs of Di - a - - na, then

Nymphs of Di - a - na, then sang those Shepherds and Nymphs of Di -

heard her call, they rose and heard her call. Then sang those Shepherds and

sang those Shep - herds and Nymphs of Di - a - - - na,

Nymphs, then sang those Shepherds and Nymphs of Di - a - na: "Long live fair O - ri - a -

Di - a - na, then sang . . those Shepherds and Nymphs of Di-a - na: "Long

sang those Shepherds, then . . sang those Shepherds and Nymphs of Di - a - na:

- a - na, of Di - a - - na, Di - a - na, Di - a - na: "Long live fair

Nymphs of Di - - a - na, and Nymphs of Di - a - na:

then sang those Shep - herds and Nymphs of Di - a - na: "Long

na, long live fair O - - ri -

live fair O-ri-a - na, long live fair O-ri-a - na, fair O-ri -

ff

"Long live fair O-ri-a - na, long live.. fair O - ri - a - na,

O-ri-a - na, long live fair O-ri-a - na, long live

ff

"Long live fair O-ri-a - na, long live fair O-ri-a - na, long live fair

live fair O - - - - - - ri - a - - -

un poco rall.

- a - na, long live fair O-ri - a - na, fair O - - ri - a - - na."

un poco rall.

- a - na, long live fair O-ri - a - na, fair O - ri - a - na."

un poco rall.

long live fair O - ri - a - na, fair O - ri - a - - na."

un poco rall.

fair O-ri - a - na, long live fair O - ri - a - - na."

un poco rall.

O - ri - a - na, long live fair O - - ri - a - na."

ff

un poco rall.

- na, long live fair O-ri-a - na, long live fair O - ri - a - - na."

un poco rall.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices)	Di Lasso	3d.
48	Alas! what hope of speeding (4 voices) ...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices)	Orlando di Lasso	2d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)...	L. Marenzio	4d.
92	Cold winter's ice is fled and gone (5 voices) ...	T. Weelkes	3d.
25	Come, blessed bird (6 voices)	E. Johnson	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
70	Come, Phyllis, come (4 voices)	T. Ford	2d.
55	Come Potrò Giamai (5 voices)	R. Giovanelli	3d.
79	Dainty, fine, sweet nymph (5 voices)	T. Morley	3d.
96	Damon and Phillis (5 voices)	T. Morley	3d.
54	Debat la Noste trill' en May (4 voices) ...	C. Le Jeune	3d.
55	Delay breeds danger (5 voices)	R. Giovanelli	3d.
85	Dissi A L' Amata mia Lucida Stella (4 voices)	L. Marenzio	3d.
61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
23	Fair Citharea (6 voices)	John Lisley	3d.
50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	John Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)...	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thomas Tomkins	3d.
49	Good day, sweetheart (4 voices)	Orlando di Lasso	2d.
56	Good reason mine to be content (4 voices) ...	M. Sohier	3d.
26	Hard by a crystal fountain (6 voices)	G. Croce	3d.
24	*Hard by a crystal fountain (6 voices)	T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Di Lasso	3d.
29a	Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	P. Certon	3d.
53	I languish to complain me (4 voices)	J. Bennet	2d.
75	I love, alas! I love thee (5 voices)... ...	T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	T. Morley	3d.
98	I thought my love (4 voices)	John Farmer	3d.
93	I tremble not at noise of war (5 voices) ...	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	Palestrina	3d.
60	If thy deceitful looks (5 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices)	M. Sohier	3d.
62	J'espère et crains (4 voices)	P. Certon	3d.
16	*Lady Oriana, The (6 voices)	John Wilbye	3d.
91	Lady when I behold the roses sprouting (6 voices)	J. Wilbye	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous q'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d.
37	Lo! country sports (4 voices) ...	Thomas Weelkes	2d.
77	Lo she flies (5 voices)	T. Morley	3d.
97	Lo! where with flow'ry head (5 voices)	T. Morley	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices) ...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)	T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices)	T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	Lasso	3d.
72	O my loving sweetheart (5 voices) ...	L. Marenzio	3d.
95	O that the learned poets (5 voices)... ...	Orlando Gibbons	3d.
52	On the plains (5 voices). Ballet ...	Thomas Weelkes	3d.
89	Our bonny boots could toot it (5 voices)... ...	T. Morley	3d.
31	*Phillida, come tell to me (5 voices)... ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	Palestrina	3d.
63	Send forth thy sighs (5 voices) ...	Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices)	R. Alison	3d.
81	Shoot, false love, I care not (5 voices)	T. Morley	3d.
99	Since my tears and lamenting (4 voices) ...	T. Morley	3d.
10	Sing, shepherds all (5 voices) ...	Richard Nicolson	3d.
87	Singing alone (5 voices)	T. Morley	3d.
42	*Sister, awake! (5 voices)	Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices) ...	John Wilbye	3d.
29	Sweet nymphs that trip along (5 voices)	T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices)	G. B. Mosto	3d.
64	There is a garden in her face 5 voices)... ...	R. Alison	3d.
32	This sweet and merry month of May (4 voices)	W. Byrd	3d.
86	Those dainty daffadillies (5 voices)	T. Morley	3d.
41	Those sweet delightful lillies (5 voices)	Thomas Bateson	3d.
9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)...	T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices)	T. Morley	3d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)	Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	Palestrina	3d.
27	When Oriana walk'd (6 voices)	T. Bateson	3d.
28	When Oriana walk'd (5 voices)	F. Pilkington	3d.
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	John Wilbye	3d.
2	With angel's face and brightness (5 voices)	D. Norcome	3d.
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d.
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d.
90	You that won't to my pipes' sound (5 voices) ...	T. Morley	3d.

(*To be continued.*)

Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

THE ORPHEUS.

A COLLECTION OF GLEES AND PART-SONGS FOR MALE VOICES.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.
69 Absence ... ... F. Schneider 2d.
364 *After many a dusty mile E. Elgar 4d.
567 *Ah! were I on yonder plain Mendelssohn 6d.
74 *Ah! with me ... R. Seyfried 3d.
526 *Alexander (humorous) A. H. Brewer 2d.
325 All among the barley E. Stirling 2d.
11 All things love thee J. L. Hatton 3d.
436 Allan Water arr. H. E. Button 2d.
187 Alpine hunter's song ... J. Raff 2d.
486 An Analogy... C. H. H. Parry 2d.
434 An Autumn evening L. de Rillé 3d.
237 An old rat's tale (humorous) J. F. Bridge 4d.
438 *Annie Laurie arr. H. E. Button 2d.
550 Arethusa, The ... W. Shield 3d.
393a *Arrival of the conspirators, The L. de Rillé 3d.
396 As the moments roll (Glee) S. Webbe 2d.
400 As torrents in summer E. Elgar 2d.
176 *At Andernach in Rhineland F. Abt 3d.
231 At break of day ... R. Schumann 4d.
284 At that dread hour (Faith) (Glee) S. S. Wesley 3d.
163 Autumn is come again (5 V.) F. Corder 4d.
244 Awake, my love ... T. Distin 2d.
307 Awake, my lyre (Glee) (5 V.) B. Johnson 6d.
217 Bacchanalian ... ... ,, 3d.
461 Bacchanalian chorus J. W. Elliott 4d.
279 Bacchanalian song H. Clarke 4d.
552 Ballad when at sea, A A. H. Brewer 4d.
546 *Ballade ... ... G. Bantock 4d.
327 Balmy night ... J. Robinson 2d.
402 Balmy sweetness (Glee) J Bayley 2d.
56 Banish, O maiden O. Lorenz 1½d.
115 Banners wave, the drums are beating, The ... ... Kücken 3d.
514 *Battle song ... L. de Rillé 3d.
25 Do. ... ... R. Schumann 4d.
99 Beauteous clouds... H. Werner 2d.
308 Beauty was lying by a spring C. H. Lloyd 3d.
2 *Beleaguered, The... A. Sullivan 3d.
471 Bells of spring, The R. Schumann 4d.
319 Beware ... ... John E. West 2d.
45 *Bind my brows (Glee) J. Stainer 4d.
394 Blind raven, The ... W. H. Bell 2d.
475 Blossom or snow ... R. Schumann 2d.
451 Boat song ... G. A. Macfarren 3d.
110 * Do. ... ... F. Schubert 2d.
563 Bonnie banks of Loch Lomond, The (Scotch air) arr. 3d
322 *Boot and saddle G. Bantock 3d.
525 *Boy, The (humorous) A. H. Brewer 3d.
441 *Break, break, break R. Rogers 3d.
160 Breathe, my harp... ... Bishop 3d.
38 Breathe soft, ye winds (6 V.) Calkin 3d.
48 *Bright sword of liberty Weber 2d.
417 Bushes and briars arr. R. V. Williams 2d.
227 Cab catch (humorous) A. J. Caldicott 4d.
82 Calm eyes of beauty R. Seyfried 2d.
206 Calm is the lake ... ... F. Abt 4d.
502 Canadian boat song arr. C. Lee Williams 1d.
457 Canst thou forget the silent tears J. W. Elliott 3d.
564 *Cargoes ... H. B. Gardiner 3d.
291 Cavalier's song, A ... P. Pitt 3d.
534 Cavaliers, The ... ... R. Pech 4d.
90 *Chapel, The ... C. Kreutzer 3d.
23 Chase, The... ... Ch. Gounod 6d.
380 * Do. ... ... L. de Rillé 6d.
28 Cheerfulness (Glee) C. Pinsuti 6d.
450 Chinese (Burlesque) March J. Otto 3d.
386 Choir of bright beauties, A (Glee) J. Elliott 4d.
372 Chough and crow to roost are gone, The ... H. R. Bishop 4d.
376 *Christian martyrs, The L. de Rillé 6d.
183 Cold blows the wind G. C. Martin 3d.
4 Come away, pretty maiden Schafer 2d.
51 Come, boys, drink and merry be H. Marschner 4d.
188 Come, brothers, gaily drink J. Raff 4d.
40 Come fill, my boys J. B. Calkin 3d.
212 Come fill ye right merrily C. E. Stephens 4d.

No.
162 Come follow me (Glee) E. T. Driffield 4d.
155 Come let us join the roundelay W. Beale 2d.
158 Come live with me A. Carnall 3d.
251 Come, my dear one, share my gladness ... J. V. Roberts 2d.
339 Come, my soul, awake C. W. Pearce 3d.
316 Come, sweet lass ...G. F. Huntley 4d.
276 Come to me, dreams of Heaven H. W. Schartau 4d.
482 *Comrades' song of hope, The A. Adam 1d.
124 Convivial song ... B. Molique 3d.
191 Cossacks' drinking song J. Raff 2d.
268 Counsel, The ... L. Spohr 2d.
22 Courtly bard, The (Kitty fell) (Glee) ... ... J. Goss 6d.
280 Cradle song ... A. Stenz 2d.
330 *Creation's hymn Beethoven 2d.
542 Crossing the bar T. F. Dunhill 2d.
566 Do. ... C. Lee Williams 2d.
240 Cryer, The (humorous) King Hall 4d.
95 Cuckoo,,The ... L. Spohr 4d.
343 Cupid, look about thee J. Stainer 4d.
238 Cupid once upon a bed of roses (Glee) J. V. Roberts 3d.
154 Dance, The ... ...J. Otto 4d.
432 Do. ... ... L. de Rillé 4d.
392 *Dear land of beauty ,, 3d.
8 Dear land of my fathers ... ... 2d.
478 *Dear little shamrock, The arr. H. E. Button 2d.
75 Dear maid ... ... L. de Call 2d.
207 Departure ... ... F. Abt 2d.
520 Departure of the Apostles, The L. de Rillé 6d.
175 Dim and grey appear the mountains ... ... F. Abt 3d.
540 *Dirge of kisses, A P. E. Fletcher 3d.
47 Disdain returned .. E. Stirling 4d.
86 Doctor St. Paul ... ... Zelter 1½d
505 Dormi, Jesu (5 V.) C. Lee Williams 2d.
356 *Down in yon summer vale C. Wood 2d.
439 *Drink to me only with thine eyes arr. H. E. Button 2d.
232 *Drinking song, A H. Goetz 3d.
496 Do. ... ... L. de Rillé 3d.
273 Do. ... ... L Spohr 4d.
262 Do. (Hark, brothers) ,, 3d.
6 Drum March, The ... Krugh 3d.
456 *Duncan Gray (Trio) A. M. Richardson 3d.
111 Dying child, The I. I. Viotta 1½d.
522 Early one morning arr. T. F. Dunhill 2d.
255 Echoes ... ... J. B. Calkin 2d.
543 Do. ... ... T. F. Dunhill 2d.
243 Do. ... ... Oliver King 2d.
463 *Eldorado ... ... C. Pinsuti 3d.
324 Encouragement to a lover C. Lee Williams 2d.
106 Equinox, The ... C. Kreutzer 2d.
147 Evening ... ... F. Abt 3d.
54 * Do. ... ... L. de Call 2d.
35 * Do. ... ... H. Leslie 2d.
460 * Do. ... ...A. S. Sullivan 2d.
125 Evening bell on the mountain, The C. G. Belcke 3d.
511 Evening song ... L. de Rillé 3d
328 Eventide ... ... J. Robinson 2d.
91 *Every rustling tree ... Kuhlau 2d.
553 *Fair Semele's high-born son Mendelssohn 6d.
284 Faith (Glee) ... S. S. Wesley 3d.
508 Faithless Sally Brown C. Lee Williams 6d.
295 *Far down the green valley C. H. Döring 2d.
161 Fare thee well, and if for ever (5 V.) C. A. Macirone 4d.
211 Farewell, A ... R. Mahllig 2d.
146 *Farewell, thou lovely forest glade (arr. F. Abt) Esser 2d.
208 Father's watchful eye, The F. Abt 6d.
366 *Feasting I watch ...E. Elgar 4d.
523 *Festival song ... G. Bantock 4d.
446 Fill the bowl with rosy wine (T.T.B.B.) ... John E. West 4d.
445 Do. (A.T.B.B.) ... ,, 4d.
185 Fisherman's song ... J. Raff 3d.
403 *Fleeting life (5 V.) P. Cornelius 6d.
292 Flirt, The (humorous) J. F. Bridge 3d.

No.
184 *Fly to my mistress (Glee) C. H. Lloyd 3d.
231 *Forest scene, A ... H. Goetz 3d.
10 *Franklyn's dogge leped over a style, A (humorous) A. C. Mackenzie 6d.
567 Frog and the crab, The (humorous) C. Lee Williams 3d
314 *Frog, The (humorous) E. Newton 3d.
565 From yonder rustling mountains G. J. Elvey 6d.
544 *Full fathom five T. F. Dunhill 3d.
477 Gather ye rosebuds A. M. Richardson 3d.
390 *Gentle peace ... L. de Rillé 2d.
142 Gentle sounds are floating J. G. Müller 4d.
398 Give a man a horse he can ride C. H. Lloyd 2d.
321 *Give a rouse ... G. Bantock 3d.
501 *Glories of our blood and state, The... ... ... G. Bantock 3d.
171 Glorious May H. Hofmann 3d.
247 Go, happy rose ... F. Iliffe 3d.
443 Go, rose (Glee) ... W. Beale 3d.
117 Go, speed thy flight... F. Otto 3d
234 God and our country R. Mahllig 2d.
194 God rules alone ... J. Raff 2d.
331 *God save the King arr. J. Barnby 2d.
13 Going away ... J. L. Hatton 4d
113 *Gondolier's serenade F. Schubert 4d.
450 Gongs are beating, The J. Otto 3d.
221 Good-night ... ... C. Barton 3d.
229 Do. ... ... H. Goetz 3d.
352 Do. ... ... C. Harris 3d.
135 Do ... ... F. Kücken 3d.
263 Do. ... ... L. Spohr 3d.
346 Good-night, beloved M. B. Foster 3d.
337 Do. ... ... C. Pinsuti 3d.
234 *Goslings, The (humorous) J. F. Bridge 4d.
177 Grave of a singer, The F. Abt 1½d
164 Great Orpheus was a fiddler (humorous) A. C. Mackenzie 6d.
341 Hail, sweet peace ... J. B. Lott 4d.
110 *Hail to the Chief ... F. Schubert 2d.
451 Do. ... G. A. Macfarren 3d.
429 *Handy man, The W. Spelser 2d.
487 Hang fear, cast away care C. H. H. Parry 2d.
139 Hard times ... ... J. Durrner 4d.
215 Hardy Norseman's house of yore, The ... ... Pearsall 1½d
59 Hark! above us ... C. Kreutzer 2d.
262 Hark! brothers, hark! L. Spohr 3d.
306 Hark! hark! the lark H. Clarke 3d.
21 Hark! heard ye not (Glee) (5 V.) J. Goss 6d.
355 Hark! jolly shepherds A. H. Brewer 3d.
6 Hark! the merry drum Krugh 3d.
305 *Harmony ... ... W. Beale 6d.
513 Do. ... ... L. de Rillé 4d.
199 Have a care ... R. Schumann 4d.
533 He that hath a pleasant face J. L. Hatton 2d.
47 He that loves a rosy cheek E. Stirling 4d.
67 *He who trusts in ladies fair Eisenhofer 3d.
233 Heave the anchor W. A. Barrett 4d.
422 Hen and the carp, The Moellendorff 6d.
18 Her eyes the glow-worm lend thee J. L. Hatton 3d
186 Herdsman's song ... J. Raff 2d
114 Hie thee, shallop ... F. Kücken 4d.
107 Hilarity ... ... S. H. Dehn 2d.
391 *Holiday song, A L. de Rillé 6d.
157 Home they brought her warrior dead ... ... J. Barnby 2d.
3 *Homeward watch, The H. Smart 2d.
336 Hope (Chorus) ... G. Garrett 6d
109 Hope and fear ... F. Otto 2d.
360 How beautiful is night (Glee) (5 V.) J. L. Ellerton 6d.
29 How dear to me the hour (Glee) C. Pinsuti 6d.
340 How shall I woo thee A. H. Brewer 4d.
543 How sweet the answer T. F. Dunhill 2d.
243 Do. ... ... Oliver King 2d.

LONDON: NOVELLO AND COMPANY, LIMITED.

ARISE, AWAKE

MADRIGAL FOR FIVE VOICES

COMPOSED BY THOMAS MORLEY.

NO. 14 OF "THE TRIUMPHS OF ORIANA"

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro.

1st SOPRANO. — *f* A - - rise, a-wake, awake, a-wake, you sil - ly Shepherds sleep - ing,

2nd SOPRANO. — *f* A - - rise, a - wake, awake, you sil - ly Shepherds sleep - ing, a -

ALTO. — *f* A - rise,

TENOR. — *f* A - rise

BASS.

Allegro. ♩ = 116.

(*For practice only.*) — *f*

f a - wake, awake, you sil - ly Shep-herds sleep - ing,

mf - wake, a-wake, a-wake, you sil - ly Shep-herds sleep - - - ing, De - vise, . .

mf a - wake, awake, a - wake, you sil - ly Shep-herds sleep - ing, De -

mf De - vise, de - -

mf De - -

mf

mf

De - vise some hon-our for her sake to ban - ish

mf

. . de - vise some hon-our for her sake to ban - ish

mf

- vise some hon - our for her sake, by mirth to ban - ish

- vise de - vise some hon-our for her sake, by mirth . . . to ban - ish

mf

- vise some hon-our for her sake, by mirth . . . to ban - ish

mf

weep - ing, by mirth to ban - ish weep - ing, Lo, where . . she

mf

weep - ing, by mirth to ban - ish weep - - ing, Lo, where

mf

weep - ing, by mirth to ban - ish weep - ing, Lo, where, lo, where

mf

weep - ing, to ban - ish weep - ing, Lo, where she

mf

weep - ing, by mirth to ban - ish weep - ing, Lo, where

p

comes, lo, where she comes, she comes in gau - dy green ar - ray - ing,

p

she comes, lo, where she comes in gau - dy green ar - ray - ing, lo,

p

. . she comes, lo, where she comes in gau - dy green ar - ray - ing, lo, where,

comes, lo, where she comes in gau - dy green ar - ray - ing, lo, where,

she comes,

p

in gaudy green ar - ray - ing, ar - ray - ing,

f

where she comes, she comes in gau - dy green ar - ray - - ing, A Prince, . .

f

lo, where she comes, she comes in gau - dy green ar - ray - ing, A

f

A Prince, a

f

A

mf

f *f*

A Prince of beauty rich and rare for her de -

f

. . . a Prince of beauty rich and rare for her de -

f

Prince of beau - ty rich and rare . . . for her de -

f

Prince, a Prince, a Prince of beauty rich and rare . . . for her de -

f

Prince, a Prince of beauty rich and rare . . . for her de -

f

mf *p*

- light - ing, Pre - tends to go a - May - ing. You

mf

- light - ing, Pre - tends to go a - May - - - ing.

mf *p*

- light - ing, Pre - tends to go a - - - May - ing. You state - ly

mf *p*

- light - ing, Pre - tends to go a - May - ing. You

mf *p*

- light - ing, Pre - tends to go a - May - ing. You

mf *p*

state - ly Nymphs draw near and strew your paths with ro - - - - - -

Nymphs draw near, draw near and strew . . your paths with ro - - -

state - ly Nymphs draw near, draw near, . . and strew your paths with ro - ses, with

state - ly Nymphs draw near, and strew your paths with ro - - -

mf

- - - ses: In you her trust re - po - - ses, in you her

mf

In you her trust re - po - ses, in you her trust re - po - ses, her

mf

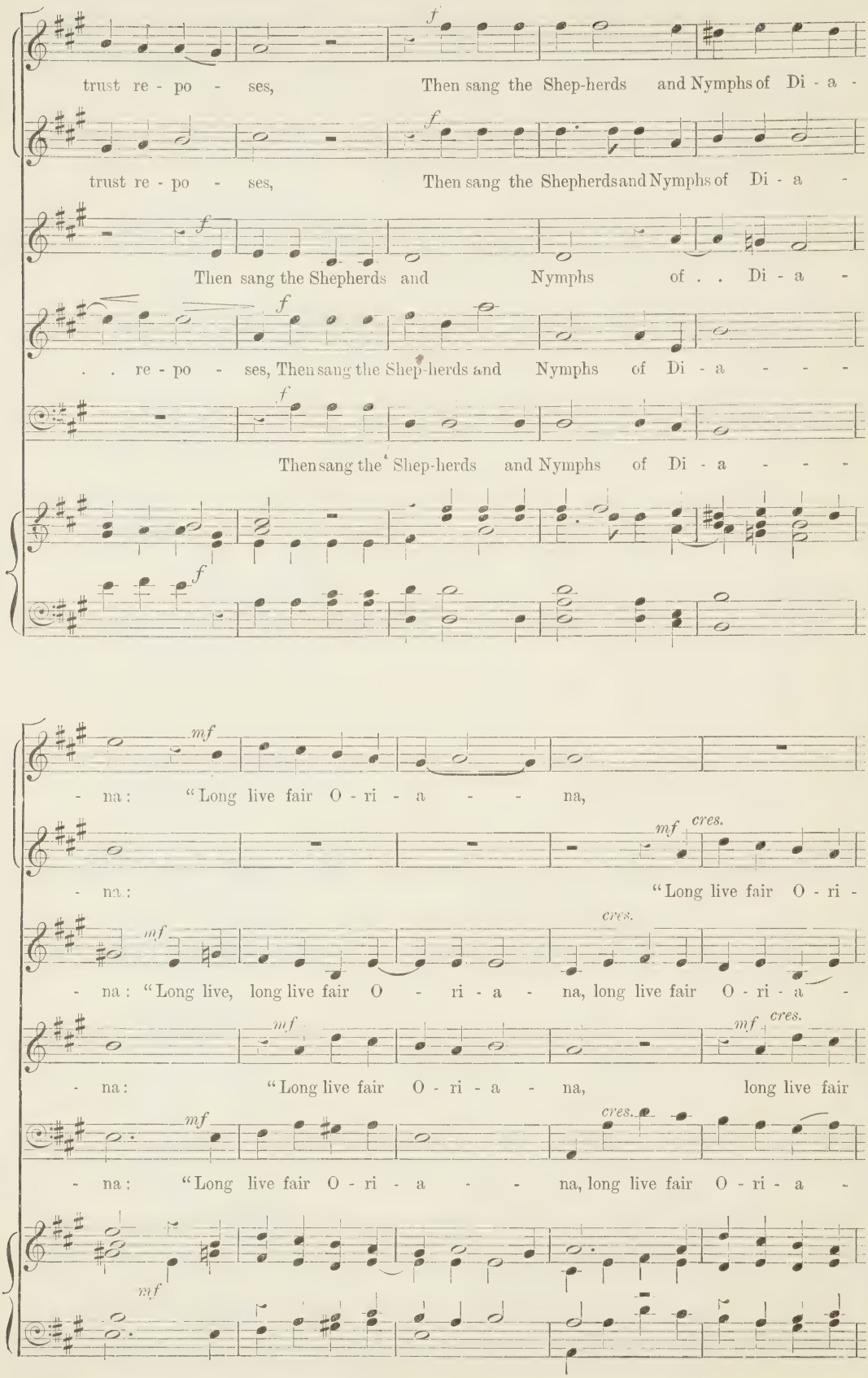
- ses: In you her trust re - po - ses, re - po - - ses,

mf

ro - ses: In you her trust re - po - ses, . . her trust . . .

- ses, with ro - - ses:

mf


f
trust re - po - ses, Then sang the Shep-herds and Nymphs of Di - a -
f
trust re - po - ses, Then sang the Shepherds and Nymphs of Di - a -
f
Then sang the Shepherds and Nymphs of . . Di - a -
f
. . re - po - ses, Then sang the Shep-herds and Nymphs of Di - a - - -
f
Then sang the Shep-herds and Nymphs of Di - a - - -
f
mf
- na: "Long live fair O - ri - a - - na,
mf cres.
- na: "Long live fair O - ri -
mf cres.
- na: "Long live, long live fair O - ri - a - na, long live fair O - ri - a -
mf mf cres.
- na: "Long live fair O - ri - a - na, long live fair
mf cres.
- na: "Long live fair O - ri - a - - na, long live fair O - ri - a -
mf

f

long live fair O - ri - a - na, long live fair

f

- a - - - - na, long live fair O - ri - a - na, long live, long

f

- na, long live, long live, long live fair O - ri - a - na,

f

O - ri - a - na, long live fair O - ri - a - na, long

f

- na, ... long live fair O - ri

f

O - ri - a - - - - - - - - na.

live fair O - ri - a - - - - - - - - na.

mf

long live fair O - ri - a - - - - - - na. Then sang the Shep-herds

mf cres.

live, long live fair O - - - ri - a - - - - na. Then sang the

mf cres.

a - - - - - - - - - - - - - na. Then sang the

mf

cres.

mf *cres.* *f*

Then sang the Shep - herds and Nymphs of Di - a - na: "Long

mf *cres.*

Then sang the Shep - herds and Nymphs of Di - a - na:

cres. *f*

and Nymphs of . . Di - a - na: "Long live,

Shep-herds and Nymphs of Di - a - - - na:

cres. *f*

Shep - herds and Nymphs of Di - a - - - na: "Long

f

live fair O - ri - a - - na,

f

"Long live fair O - ri - a - - -

long live fair O - ri - a - na, long live fair O - ri - a - na,

f

"Long live fair O - ri - a - na, long live fair O - ri - a -

f

live fair O - ri - a - - na, long live fair O - ri - a - na, . .

f

long live fair O - ri - a - na, long live fair

- na, long live fair O - ri - a - na, long live, long

f

long live, long live, long live fair O - ri - a - na,

f

- na, long live fair O - ri - a - na, long

f

. . . . . long live fair O - ri -

cres. *un poco rall.* *ff*

O - ri - a - - - - - - - - na."

cres. *un poco rall.* *ff*

live fair O - ri - a - - - - - - - - na."

f *cres.* *un poco rall.* *ff*

long live fair O - ri - a - - - - - - na."

cres. *un poco rall.* *ff*

live, long live fair O - - ri - a - - - na."

cres. *un poco rall.* *ff*

- a - - - - - - - - - - - - na."

cres. *un poco rall.* *ff*

THE ORPHEUS.

A COLLECTION OF GLEES AND PART-SONGS FOR MALE VOICES.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.
162 Queen Mab's song (Glee) E. T. Driffield 4d.
547 Queen of fresh flowers J. B. Lott 4d.
539 Queen of my heart, The A. H. Brewer 3d.
307 Queen! God bless her, The M. B. Foster 3d.
459 Rainy day, The A. S. Sullivan 2d.
379 *Rataplan ... ... L. de Rillé 4d.
286 Red, red rose, A J. V Roberts 2d.
552 Red sun is sinking, The H. Leslie 4d.
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138 *Rest, dearest, rest F. Kücken 1½d.
259 Restless love ... L. Spohr 3d.
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132 Rhine, The ... ... F. Kücken 3d.
530 *Riders of the night, The L. de Rillé 4d.
426 *Rider's song, The P. Cornelius 4d.
92 Rifleman, The ... F. Otto 2d.
169 Roaming ... ...H. Hofmann 2d.
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338 Rule, Britannia ... ... Arne 3d.
53 Sabbath call, The C. Kreutzer 2d.
182 Sad disappointment, A C. E. McCheane 2d.
190 Sad that I must turn to dust J. Raff 2d.
299 Sailors' chorus ... G. Miller 4d.
535 *Sailor's return, The P. E. Fletcher 4d.
541 Sally in our Alley arr. H. E. Button 3d.
242 Salvete cives nostri (Ode) A. L. Peace 4d.
121 Say, shall the heart P. Winter 2d.
368 Seaside thoughts A. Sullivan 3d.
385 See the shepherd swains G. B. Allen 1½d.
130 Serenade ... ... F. Busse 2d.
102 Do. ... ... Eisenhofer 2d.
14 Do. ... ... J. L. Hatton 3d.
226 * Do. ... ... J. Haydn 3d.
138 * Do. ... ... F. Kücken 1½d.
142 Do. ... ... J. G. Müller 4d.
290 Do. ... ... P. Pitt 3d.
195 Do. ... ... L. de Rillé 3d.
269 Do. ... ... L. Spohr 3d.
46 Do. ... ... E. Stirling 3d.
264 Shades of night around us steal, The ... ... J. V. Roberts 2d.
453 Shades of the heroes (Glee) (5 V.) T. Cooke 6d.
304 Shall I look to ease my grief C. H. Lloyd 3d.
220 Shepherds, rise, and shake off sleep (Glee) ... H. Lahee 3d.
397 Shoot, false love (Madrigal) A. H. Brewer 4d.
571 Simon the cellarer J. L. Hatton 3d.
170 Sir Cuckoo... ... H. Hofmann 4d.
555 *Sir Eglamore (Old English) arr. 3d.
14 Sleep, my sweet J. L. Hatton 3d.
548 *Sleeping ... ... E. German 3d.
46 Sleeping, why now sleeping? E. Stirling 3d.
102 Slumber sweetly, dearest Eisenhofer 2d.
381 Soft may thy slumbers be G. B. Allen 1½d.
515 Softly fall the shades of evening J. L. Hatton 3d.
55 Softly, softly ... Seyfried 3d.
214 *Soldier, rest, thy warfare o'er Oliver King 3d.
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112 *Soldier's love ... F. Kücken 2d.
245 Soldiers' song, A H. Clarke 3d.
388 * Do. ... ... L. de Rillé 3d.
58 Do. ... ... H. Werner 2d.
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85 Song of Harold Harfager, The H. Werner 3d.
198 Song of the chase, The R. Schumann 4d.
350 Song of the Minnesingers, The H. Leslie 4d.

No.
224 *Song of the pedlar C. Lee Williams 3d.
512 Song of the quarrymen L. de Rillé 4d.
374 *Song of the spirits over the waters (8 V.) ... F. Schubert 1s.
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12 Song of winter, A J. L. Hatton 3d.
556 Song should breathe of scents and flowers W. H. Cummings 3d.
404 *Sorrow's tears ... P. Cornelius 2d.
480 Spectre's dance, The F. Schubert 2d.
559 Spring (humorous) J. F. Bridge 3d.
423 Spring shower, A Moellendorff 3d.
15 Spring, ye flow'rets J. L. Hatton 2d.
68 Spring's delights... R. Müller 1½d.
261 Spring's oracle ... L. Spohr 4d.
105 Springtime... ... C. Kreutzer 3d.
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9 Still amid Old Sweden's youth ... 2d.
235 Stream, The ... J. P. Attwater 2d.
296 Street music (humorous) H. Clarke 4d.
16 Summer eve ... ...J. L. Hatton 3d.
73 Sun is gone, The ... Bergt 2d.
219 Sunset ... ... W. A. Barrett 3d.
274 Do. ... ... P. Pitt 3d.
359 *Sweet and low ... J. Barnby 2d.
383 Sweet bird of hope H. M. Higgs 3d.
371 Sweet content (5 V.) W. G. Alcock 4d.
17 Sweet creature, The J. L. Hatton 3d.
351 Sweet, if you love me, let me go (Glee) ... ... C. Harris 3d.
497 Swiss shepherd's farewell, The L. de Rillé 4d.
358 Tally ho! ... C. Lee Williams 4d.
558 Tears, idle tears (Glee) W. H. Cummings 6d.
141 Tears of anguish G. Reichardt 3d.
126 Tell me on what holy ground Fuss 2d.
179 Tell me where is fancy bred (Glee) C. Pinsuti 3d.
488 That very wise man C. H. H. Parry 3d.
455 There be none of beauty's daughters ... G. A. Alcock 2d.
225 There is a garden in her face (Glee) A. H. Brewer 3d.
504 There was a maid arr. C. Lee Williams 2d.
528 There was an old man (humorous) A. H. Brewer 3d.
299 There 's life to be seen G. Miller 4d.
389 Thine is the glory ... L. de Rillé 2d.
342 Thou art gone to the grave C. Lee Williams 2d.
566 Thou comest here to the land Mendelssohn 6d.
149 *Three chafers, The H. Truhn 2d.
64 *Three huntsmen, The C. Kreutzer 3d.
249 Three jolly pigeons, The H. Lohr 4d.
414 Three mariners, The (Trio) A. H. Brewer 3d.
349 *Three men of Gotham, The C. H. Lloyd 3d.
94 Through woods and fields C. Kreutzer 4d.
159 Thro' yon lattice window Eisenhofer 4d.
145 *Thuringian Volkslied arr. F. Abt 2d.
134 Time for song is here, The F. Ries 2d.
218 To a brother artist A. C. Mackenzie 2d.
277 To a kiss (Glee) ... W. Beale 2d.
411 *To arms ... ... L. de Rillé 6d.
401 *To Celia (humorous) C. Lee Williams 3d.
18 To Julia ... ...J. L. Hatton 3d.
281 To Phœbe (humorous) J. F. Bridge 3d.
89 To song ... ... Weber 2d.
332 To you, fair ladies now A. H. Brewer 4d.
333 Toast, A ... ... ,, 2d.
137 * Do. ... ... Zöllner 1½d.

No.
165 Tom he was a piper's son (Glee) E. T. Driffield 4d
49 To-night ... ... Weber 2d.
62 Toper's glee, The ... ... Zelter 2d
20 *T'other day as I sat (Sycamore shade) (Glee) ... J. Goss 6d
77 Towers the lofty battlements crowning ... ... H. Werner 2d
419 *Traveller's farewell, The L. de Rillé 6d
408 Trooper's song, The (8 V.) P. Cornelius 3d
119 Do. ... ... Weber 2d
377 *Trumpet sounds, The L. de Rillé 4d
253 *Trysting tree, The G J. Bennett 2d
88 Twelve, The ... G. W. Fink 3d
531 *Two messages ... H. Maréchal 6d.
61 *Two roses, The... H. Werner 1½d
303 Two snails, The (humorous) J. F. Bridge 3d.
481 *Tziganes, The ... L. de Rillé 4d.
148 Union ... A. E. Marschner 2d.
491 *United are we ... J. Brahms 2d.
150 United band, The... ... J. Otto 3d
258 Upwards ... ... L. Spohr 3d.
7 Vermeland... ...(Old Swedish) 2d.
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570 Village blacksmith, The W. H. Weiss 3d.
152 Vineta ... ... F. Abt 3d.
163 Vintage song, A (5 V.) F. Corder 4d.
433 Do. ... ... L. de Rillé 3d.
465 *Walpurga ... ... F. Hegar 6d.
115 War song ... ... F. Kücken 3d.
393d* Do. ... ... L. de Rillé 4d.
101 Do. ... ... H. Werner 2d.
519 Ware wire! (A protest) C. Lee Williams 3d.
84 Wave high your hats ... Baur 2d.
548* Weep you no more, sad fountains ... ... E. German 3d.
26 Weighing anchor G. A. Macfarren 2d.
267 Well of St. Keyne, The (humorous) J. F. Bridge 6d.
241 Wet sheet and a flowing sea, A A. D. Culley 3d.
195 * Do. C. H. Lloyd 3d.
289 *What care I how fair she be J. Blumenthal 4d.
156 What ho, what ho ... W. Beale 3d.
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275 When fierce conflicting passions rend the breast (Glee) (5 V.) S. S. Wesley 6d.
257 When for the world's repose (Glee) Mornington 2d.
318 When that I was and a tiny little boy ... ... H. W. Wareing 2d.
302 When the cock begins to crow (Trio) H. Purcell 3d.
127 When the hues of daylight fade C. S. Reissiger 2d.
348 When through the piazzetta M. B. Foster 3d.
416 *Where lies the land to which the ship would go ... R Rogers 6d.
250 Where sunless rivers weep C. L. Naylor 3d.
123 Where 's the gain of care L. de Call 3d.
363 *Whether I find thee E. Elgar 2d.
290 While my lady sleepeth P. Pitt 3d.
562 Who rides for the king R. Somerville 3d.
324 Why so pale and wan C. Lee Williams 2d.
536 Winter is gone, The arr R. V. Williams 2d.
189 Winter song ... ... J. Raff 2d.
248 *Wintry winds are blowing, The J. Müller 4d.
31 With thee, sweet hope (Glee) (5 V.) J. F. Bridge 6d.
418 Workers, The ... L. de Rillé 6d.
33 Wreck of the Hesperus, The (Glee) H. Hiles 6d.
362 *Yea, cast me from heights of the mountains ... E. Elgar 3d.
131 *Young musicians, The Kücken 4d.
205 Youth and love (5 V.) arr. Van Bree 3d.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-39 were apparently composed for the same series, but were not included in the first edition.

38 *Adieu, sweet Amarillis (4 voices) ... ... John Wilbye 2d.
59 *Ah! ill-starr'd mortal (4 voices) ... ... L. Marenzio 3d.
65 Ah me! she frowns (4 voices) ... ... F. Pilkington 3d.
58 Ah! wouldst thou I should sing (4 voices) ... Di Lasso 3d.
48 Alas! What hope of speeding (4 voices)... John Wilbye 2d.
5 *All creatures now are merry-minded (5 voices) John Benet 3d.
14 *Arise, awake, you silly shepherds (5 voices) T. Morley 3d.
18 *As Vesta was (6 voices) ... ... T. Weelkes 3d.
54 Beneath the lattic'd vine in May (4 voices) C. Le Jeune 3d.
49 Bonjour, mon cœur (4 voices) ... Orlando di Lasso 2d.
21 Bright Phœbus greets most clearly (6 voices) G. Kirbye 3d.
8 Calm was the air (5 voices) ... ... Richard Carlton 3d.
72 Caro dolce mio ben (5 voices) ... ... L. Marenzio 3d.
74 Cedan L'Antiche (6 voices) ... ... ,, 4d.
92 Cold winter's ice is fled and gone (5 voices) T. Weelkes 3d
25 Come, blessed bird (6 voices) ... ... E. Johnson 3d.
12 *Come, gentle swains (5 voices) ... Michael Cavendish 3d.
70 Come, Phyllis, come (4 voices) ... ... T. Ford 2d.
55 Come, Potrò Giamai (4 voices) ... ... R. Giovanelli 3d.
79 Dainty, fine, sweet nymph (5 voices) ... ...T. Morley 3d.
96 Damon and Phillis (5 voices) ... ... ,, 3d.
54 Debat la Noste trill' en May (4 voices) ... C. Le Jeune 3d.
55 Delay breeds danger (5 voices) ... ... R. Giovanelli 3d.
85 Dissi A L' Amata mia Lucida Stella (4 voices) L Marenzio 3d
61 Dolci alpestre parole (5 voices) ... ... G. B. Mosto 3d.
23 Fair Citharea (6 voices) ... ... John Lisley 3d.
50 Fair is the rose (5 voices) ... ... Orlando Gibbons 3d.
15 Fair nymphs (6 voices) ... ... John Farmer 3d.
19 Fair Orian (6 voices) ... ... John Milton 3d.
22 *Fair Oriana (6 voices) ... ... R. Jones 3d.
6 Fair Oriana, beauty's queen (5 voices) ... John Hilton 3d.
11 *Fauns and satyrs tripping, The (5 voices) Thos. Tomkins 3d.
49 Good day, sweetheart (4 voices) ... Orlando di Lasso 2d.
56 Good reason mine to be content (4 voices) ... M. Sohier 3d.
26 Hard by a crystal fountain (6 voices) ... ... G Croce 3d.
24 * ,, ,, ,, ,, ...T. Morley 3d.
17 Hark, did ye ever hear (6 voices) ... ... Thomas Hunt 3d.
47 *Hark, hark, the echo falling (8 voices) ... ... Lasso 3d.
29a *Hark! hear you not (5 voices) ... ... T. Bateson 3d.
85 Hearken thou my fond heart's queen (4 voices) L. Marenzio 3d.
1 Hence, stars, you dazzle but the sight (5 voices) M. Este 3d.
62 I hope and fear (4 voices) ... ... P. Certon 3d.
53 I languish to complain me (4 voices) ... ... J. Bennet 2d.
75 I love, alas! I love thee (5 voices)... ... ...T. Morley 3d.
100 I saw my lovely Phillis (5 voices) ... ... ,, 3d.
98 I thought my love (4 voices)... ... ... John Farmer 3d.
93 I tremble not at noise of war (5 voices) Orlando Gibbons 3d.
44 I vaghi fiori (When flow'ry meadows) (4 voices) Palestrina 3d.
51 If in lover's lamenting (5 voices) ... ... ,, 3d.
60 If thy deceitful looks (4 voices) ... ... T. Weelkes 3d.
68 In April Crowned (6 voices)... ... ... L. Marenzio 3d.
88 In ev'ry place (4 voices) ... ...T. Morley 2d.
67 In going to my naked bed (4 voices) ... R. Edwards 3d.
56 J'ay cause de moy contenter (4 voices) ... ...M. Sohier 3d.
62 J'espere et crains (4 voices)... ... ...P. Certon 3d.
16 *Lady Oriana, The (6 voices) ... ... John Wilbye 3d.
91 Lady, when I behold the roses sprouting (6 voices) ,, 3d.
30 *Lady, your eye (5 voices) ... ... Thomas Weelkes 3d.
58 Las! voulez-vous qu'une personne chante (4 voices) Di Lasso 3d.
3 Lightly she tripped o'er the dales (5 voices) John Mundy 3d
37 Lo! country sports (4 voices) ... ...Thomas Weelkes 2d.
77 Lo she flies (5 voices)... ... ... T. Morley 3d
97 Lo! where with flow'ry head (5 voices) ... ... ,, 3d.
4 Long live fair Oriana (5 voices) ... ... Ellis Gibbons 3d.
39 Love not me for comely grace (4 voices)... John Wilbye 3d.
59 *Ma per me lasso (4 voices) ... ... L. Marenzio 3d.
84 My lovely wanton Jewel (5 voices)... ... ... T. Morley 3d.
68 Nel più fiorito Aprile (6 voices) ... ... L. Marenzio 3d.
76 No, no, Nigella (5 voices) ... ... T. Morley 3d.
69 *Now I see thy looks were feigned (4 voices) ... T. Ford 2d.
80 Now is the month of Maying (5 voices) ... ... T. Morley 3d.
71 Now let her change and spare not (4 voices) F. Pilkington 3d.
7 *Nymphs and shepherds danced, The (5 voices) G. Marson 3d.
36 *O fly not, love (5 voices) ... ...Thomas Bateson 3d.
57 O Grief (4 voices) ... ... John Bennet 3d.
47 *O La, O che buon êco (8 voices) ... ... Lasso 3d
72 O my loving sweetheart (5 voices)... ... L. Marenzio 3d.
95 O that the learned poets (5 voices)... ...Orlando Gibbons 3d
52 On the plains (5 voices). Ballet ... ...Thomas Weelkes 3d.
89 Our bonny boots could toot it (5 voices) ... ... T. Morley 3d.
31 *Phillida, come tell to me (5 voices) ... Orazio Vecchi 3d.
45 *Quando dal terzo cielo (6 voices) ... ... Palestrina 3d.
20 Round about her chariot (6 voices) ... Ellis Gibbons 3d.
51 Se di pianti e di stridi (5 voices) ... ... Palestrina 3d.
63 Send forth thy sighs (5 voices) ... ...Nathaniel Patrick 3d.
73 Shall I abide this jesting (5 voices) ... ... R. Alison 3d.
81 Shoot, false love, I care not (5 voices) ... ... T. Morley 3d.
99 Since my tears and lamenting (4 voices)... ... ,, 3d.
10 Sing, shepherds all (5 voices) ... ...Richard Nicolson 3d.
87 Singing alone (5 voices) ... ... T. Morley 3d.
42 *Sister, awake! (5 voices) ... ...Thomas Bateson 3d.
66 *Sweet Honey-sucking Bees (5 voices) ... John Wilbye 3d.
34 Sweet love, if thou wilt gain (6 voices) ... ... ,, 3d.
29 Sweet nymphs that trip along (5 voices)... ...T. Greaves 3d.
61 Sweetly pleasing singest thou (5 voices)... G. B. Mosto 3d.
64 There is a garden in her face (5 voices) ... ... R. Alison 3d.
32 This sweet and merry month of May (4 voices)... W. Byrd 3d.
86 Those dainty daffadillies (5 voices) ... ... T. Morley 3d.
41 Those sweet delightful lillies (5 voices) ...Thomas Bateson 3d.
9 Thus bonny boots the birthday (5 voices) John Holmes 3d.
83 Thus saith my Galatea (5 voices) ... ... T. Morley 3d.
94 *Thyrsis, sleepest thou (4 voices) ... ... J. Bennet 3d.
33 Trust not too much, fair youth (5 voices) Orlando Gibbons 3d.
46 Weep, O mine eyes (5 voices) ... ... John Wilbye 3d.
82 What saith my dainty darling (5 voices) ... ... T. Morley 2d.
78 When fair Aurora (4 voices) ... ... John Jenkins 2d.
44 *When flow'ry meadows (4 voices)... ... ... Palestrina 3d.
45 *When from the realm supernal (6 voices) ... ,, 3d.
27 When Oriana walk'd (6 voices) ... ...Thomas Bateson 3d.
28 ,, ,, ,, (5 voices) ... ... F. Pilkington 3d
35 When shall my wretched life (6 voices) ... John Wilbye 3d.
43 Why dost thou shoot (6 voices) ... ... ,, 3d.
2 With angel's face and brightness (5 voices) D. Norcome 3d.
13 With wreaths of rose and laurel (5 voices) W. Cobbold 3d
40 *Ye that do live in pleasures plenty (5 voices) John Wilbye 3d.
74 Yield up your ancient fame (6 voices) ... L. Marenzio 4d.
90 You that wont to my pipes' sound (5 voices) ... T. Morley 3d.

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

11-5-16.

MADE IN ENGLAND.

SHOOT, FALSE LOVE, I CARE NOT

BALLET FOR S.S.A.T.B.

COMPOSED BY THOMAS MORLEY

FROM "THE FIRST BOOKE OF BALLETTS FOR FIVE VOYCES."—LONDON, 1595.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

♩=138.

1st SOPRANO.

f *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
2. Long thy bow did fear me, While thy pomp did blear me;

2nd SOPRANO.

f *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
2. Long thy bow did fear me, While thy pomp did blear me;

ALTO.

f *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
2. Long thy bow did fear me, While thy pomp did blear me;

TENOR.

f *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
2. Long thy bow did fear me, While thy pomp did blear me;

BASS.

f *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
2. Long thy bow did fear me, While thy pomp did blear me;

(*For practice only.*)

♩=138.

f *mf*

f

Fa la la la la la la, Fa la . . . la la, Fa la la la la la la.

f

Fa la la la la la la, Fa la . . la la, Fa la la la la la.

f

Fa la la, Fa la la, Fa la la la la la.

f

Fa la la la la la la . . . la la la la, Fa la la la la la.

f

Fa la la la la la la la, Fa la la la, Fa la la la la la.

f

mf *p* *cres.*

{Shoot, false Love! I care not; Spend thy shafts and spare not!}
{Long thy bow did fear me, While thy pomp did blear me;} Fa la la la la la

mf *p* *cres.*

{Shoot, false Love! I care not; Spend thy shafts and spare not!}
{Long thy bow did fear me, While thy pomp did blear me;} Fa la la la la la

mf *p* *cres.*

{Shoot, false Love! I care not; Spend thy shafts and spare not!}
{Long thy bow did fear me, While thy pomp did blear me;} Fa la

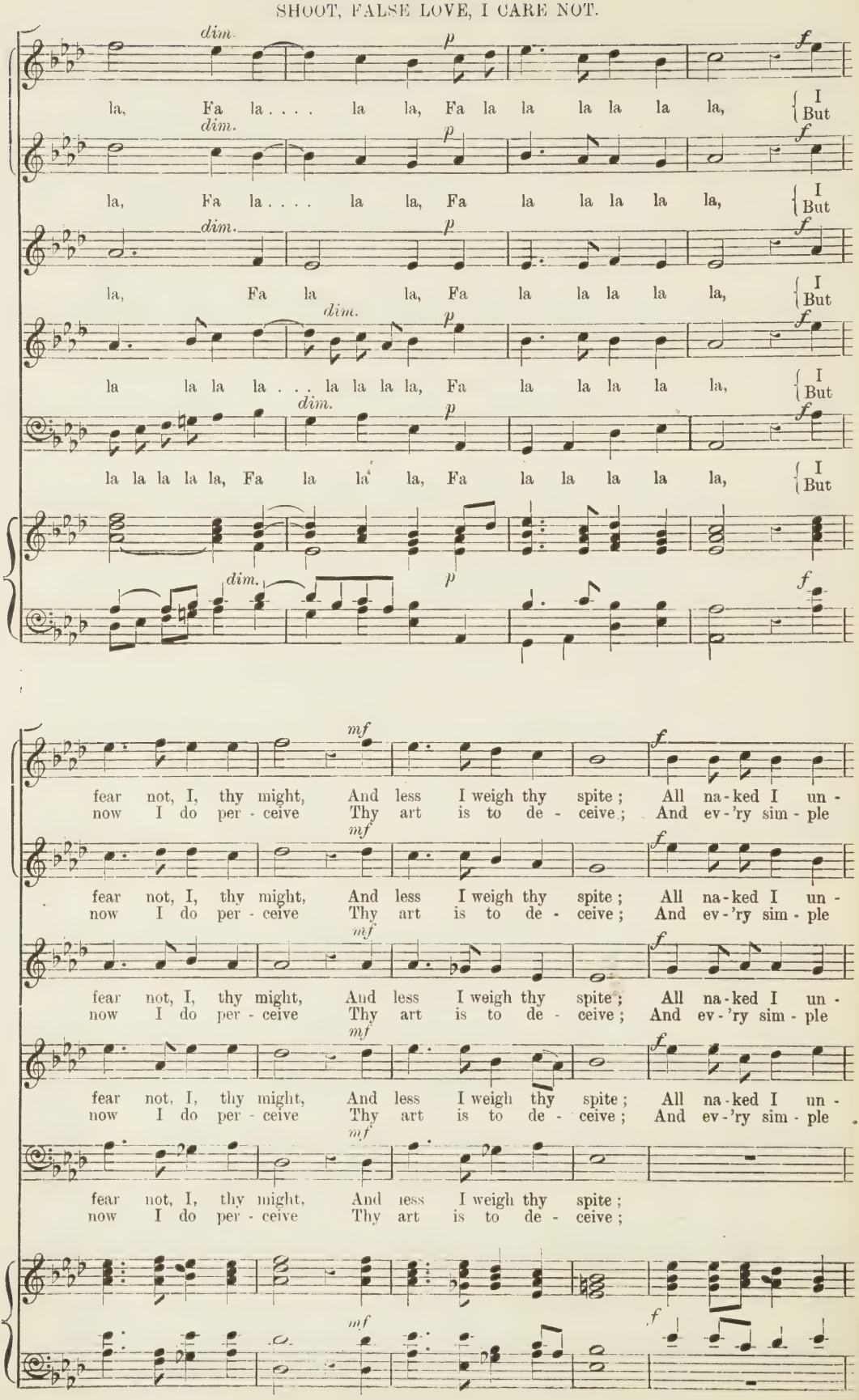
mf *p* *cres.*

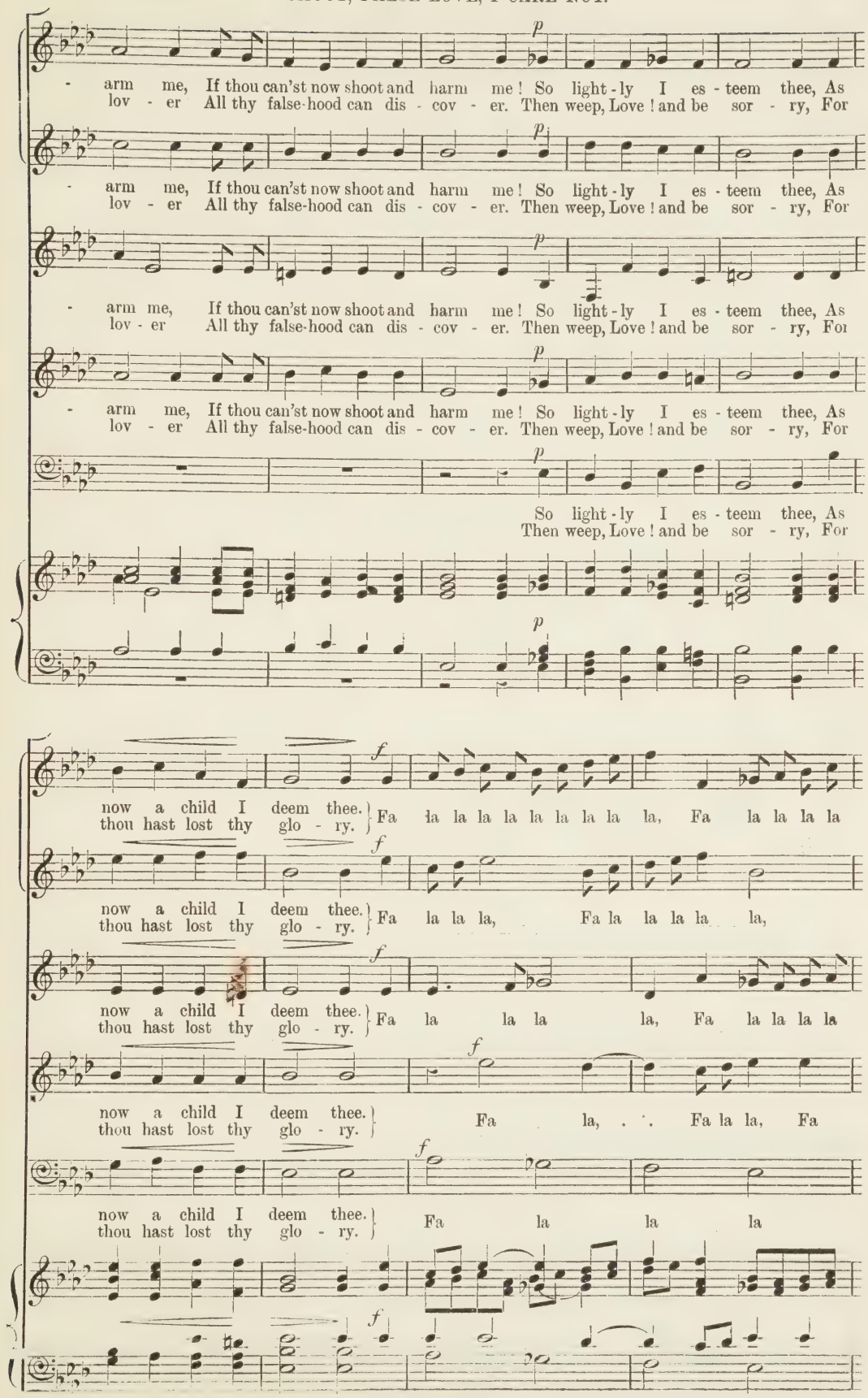
{Shoot, false Love! I care not; Spend thy shafts and spare not!}
{Long thy bow did fear me, While thy pomp did blear me;} Fa la la

mf *p* *cres.*

{Shoot, false Love! I care not; Spend thy shafts and spare not!}
{Long thy bow did fear me, While thy pomp did blear me;} Fa la la

mf *p* *cres.*


dim. p f
la, Fa la . . . . la la, Fa la la la la la, I But
la, Fa la . . . . la la, Fa la la la la la, I But
la, Fa la la, Fa la la la la la, I But
la la la la . . . la la la la, Fa la la la la la, I But
la la la la la, Fa la la la, Fa la la la la la, I But
mf f
fear not, I, thy might, And less I weigh thy spite; All na-ked I un-
now I do per-ceive Thy art is to de-ceive; And ev-'ry sim-ple
fear not, I, thy might, And less I weigh thy spite; All na-ked I un-
now I do per-ceive Thy art is to de-ceive; And ev-'ry sim-ple
fear not, I, thy might, And less I weigh thy spite; All na-ked I un-
now I do per-ceive Thy art is to de-ceive; And ev-'ry sim-ple
fear not, I, thy might, And less I weigh thy spite; All na-ked I un-
now I do per-ceive Thy art is to de-ceive; And ev-'ry sim-ple
fear not, I, thy might, And less I weigh thy spite;
now I do per-ceive Thy art is to de-ceive;


p
- arm me, If thou can'st now shoot and harm me! So light-ly I es-teem thee, As
lov - er All thy false-hood can dis - cov - er. Then weep, Love! and be sor - ry, For
So light-ly I es-teem thee, As
Then weep, Love! and be sor - ry, For
f
now a child I deem thee.
thou hast lost thy glo - ry.
Fa la la la la la la la la la, Fa la la la la
Fa la la la, Fa la la la la la,
Fa la la la la, Fa la la la la
Fa la, . . Fa la la, Fa
Fa la la la

la, Fa la la la la la la la, Fa la la la la la la

Fa la la la, Fa . .

la, Fa la la la la la la la la la, Fa la la la la

la la la la la la la la la, Fa la la. Fa la

la la la la la, Fa la la la la la la la la, Fa

la la la la la la. { I fear not, I, thy might, And / But now I do per - ceive, Thy

. . . la la . . . la la la. { I fear not, I, thy might, And / But now I do per - ceive, Thy

la, Fa la la la la la la. { I fear not, I, thy might, And / But now I do per - ceive, Thy

la la la la la la la la la la. { I fear not, I, thy might, And / But now I do per - ceive, Thy

la la la la la la. { I fear not, I, thy might, And / But now I do per - ceive, Thy

f *mf*

less I weigh thy spite; All na-ked I un - arm me, If thou canst now shoot and
art is to de - ceive; And ev-'ry sim - ple lov er All thy false-hood can dis -

f *mf*

less I weigh thy spite; All na-ked I un - arm me, If thou canst now shoot and
art is to de - ceive; And ev-'ry sim - ple lov - er All thy false-hood can dis -

f *mf*

less I weigh thy spite; All na-ked I un - arm me, If thou canst now shoot and
art is to de - ceive; And ev-'ry sim - ple lov - er All thy false-hood can dis -

f *mf*

less I weigh thy spite; All na-ked I un - arm me, If thou canst now shoot and
art is to de - ceive: And ev-'ry sim - ple lov - er All thy false-hood can dis -

less I weigh thy spite;
art is to de - ceive;

f *mf*

p *f*

harm me! So light - ly I es - teem thee, As now a child I deem thee.
- - cov - er. Then weep, Love! and be sor - ry, For thou hast lost thy glo - ry. } Fa

p *f*

harm me! So light - ly I es - teem thee, As now a child I deem thee.
- - cov - er. Then weep, Love! and be sor - ry, For thou hast lost thy glo - ry. } Fa

p *f*

harm me! So light - ly I es - teem thee, As now a child I deem thee.
- - cov - er. Then weep, Love! and be sor - ry, For thou hast lost thy glo - ry. } Fa

p

harm me! So light - ly I es - teem thee, As now a child I deem thee.
- - cov - er. Then weep, Love! and be sor - ry, For thou hast lost thy glo - ry.

p

So light - ly I es - teem thee, As now a child I deem thee.
Then weep, Love! and be sor - ry, For thou hast lost thy glo - ry.

p *f*

la la la la la la la la, Fa la la la la la, Fa la la la la la la la,

la la la, Fa la la la la la, Fa la la

la la la la, Fa la la la la la, Fa la la la la la la

f

Fa la . . . la la la la la la la la la la la la

Fa la la la la la la la

ff *poco rall.*

Fa la la la la la la la la la la la la.

ff *poco rall.*

la, Fa . . . la la . . . la la la.

ff *poco rall.*

la la la la, Fa la la la la la, Fa la la la la la la.

ff *poco rall.*

la, Fa la la, Fa la la la la la la la la la la la.

ff *poco rall.*

la, Fa la la la la la la la la, Fa la la la la la la.

ff *poco rall*

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices) ...	Di Lasso	3d.
48	Alas! What hope of speeding (4 voices)...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices) ...	Orlando di Lasso	2d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)	,,	4d.
92	Cold winter's ice is fled and gone (5 voices)	T. Weelkes	3d
25	Come, blessed bird (6 voices)	E. Johnson	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
70	Come, Phyllis, come (4 voices)	T. Ford	2d.
55	Come, Potrò Giamai (4 voices)	R. Giovanelli	3d.
79	Dainty, fine, sweet nymph (5 voices) ...	...T. Morley	3d.
96	Damon and Phillis (5 voices)	,,	3d.
54	Debat la Noste trill' en May (4 voices) ...	C. Le Jeune	3d.
55	Delay breeds danger (5 voices)	R. Giovanelli	3d.
85	Dissi A L' Amata mia Lucida Stella (4 voices)	L Marenzio	3d
61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
23	Fair Citharea (6 voices)	John Lisley	3d.
50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	Iohn Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thos. Tomkins	3d.
49	Good day, sweetheart (4 voices) ...	Orlando di Lasso	2d.
56	Good reason mine to be content (4 voices) ...	M. Sohier	3d.
26	Hard by a crystal fountain (6 voices)	G Croce	3d.
24	* ,, ,, ,, ,, ...	T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Lasso	3d.
29a	*Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
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53	I languish to complain me (4 voices)	J. Bennet	2d.
75	I love, alas! I love thee (5 voices)...	T. Morley	3d.
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98	I thought my love (4 voices)...	John Farmer	3d.
93	I tremble not at noise of war (5 voices)	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	,,	3d.
60	If thy deceitful looks (4 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	...T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
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62	J'espere et crains (4 voices)...	...P. Certon	3d.
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3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d
37	Lo! country sports (4 voices) ...	...Thomas Weelkes	2d.
77	Lo she flies (5 voices)...	T. Morley	3d
97	Lo! where with flow'ry head (5 voices)	,,	3d.
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68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices)	T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
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52	On the plains (5 voices). Ballet ...	...Thomas Weelkes	3d.
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51	Se di pianti e di stridi (5 voices)	... Palestrina	3d.
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34	Sweet love, if thou wilt gain (6 voices)	,,	3d.
29	Sweet nymphs that trip along (5 voices)...	...T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices)...	G. B. Mosto	3d.
64	There is a garden in her face (5 voices) ...	... R. Alison	3d.
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83	Thus saith my Galatea (5 voices)	... T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	... J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
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82	What saith my dainty darling (5 voices) ...	... T. Morley	2d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)... ...	... Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	,,	3d.
27	When Oriana walk'd (6 voices) ...	...Thomas Bateson	3d.
28	,, ,, ,, (5 voices)	F. Pilkington	3d
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	,,	3d
2	With angel's face and brightness (5 voices)	D. Norcome	3d
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d
49	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d
90	You that wont to my pipes' sound (5 voices)	... T. Morley	3d

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

MADE IN ENGLAND.

LONDON: NOVELLO AND COMPANY, LIMITED.

11-5-16.

NOVELLO'S GLEE-HIVE

A Collection of Glees and Madrigals, in Vocal Score, with ad lib. Accompaniments for the Pianoforte.

COMPLETE IN THREE VOLUMES.

Handsomely Bound in Cloth, price 5s. each Volume.

2.*	All creatures now (Madrigal, S.S.A.T.B.)	Benet	3d.
31.	Are the white hours for ever fled (Glee, A.T.T.B.)	Dr. Callcott	3d.
44.*	Arise, awake (Madrigal, S.S.A.T.B.)	T. Morley	2d.
7.	As it fell upon a day (Glee, S.A.T.B.)	Mornington	3d.
9.	As now the shades of eve (Glee, S.S.A.B.)	Dr. Cooke	2d.
58.	As on a Summer's Day (Glee, A.T.T.B.)	J. S. Smith	3d.
28.*	As Vesta was (Madrigal, S.S.A.T.T.B.)	T. Weelkes	4d.
56.	Beauties, have you seen a Toy? (Glee, A.A.T.T.B.)	C. Evans	2d.
12.	Blest pair of Sirens (Glee, S.S.A.T.B.)	J. S. Smith	3d.
25.*	Blow, blow, thou winter wind (Glee, S.A.T.B.)	R. J. S. Stevens	1½d.
50.	Cold Winter's Ice is fled (Madrigal, S.S.A.T.B.)	T. Weelkes	1½d.
69.	Come, bind my hair (Glee, A.T.B.)	Battishill	3d.
5.	Come, bounteous May (Glee, S.A.T.B.B.)	Spofforth	2d.
60.	Come, Fairies, trip it on the grass (Glee, T.T.B.)	J. Parry	1½d.
51.	Come, live with me (Glee, A.T.T.B.)	S. Webbe	1½d.
71.	Come, see what pleasure (Glee, S.A.T.T.B.)	J. Elliot	2d.
8.*	Come, shepherds, follow me (Madrigal, S.A.T.B.)	Benet	1½d.
79.	Come, shepherd swains (Madrigal, A.T.B.)	J. Wilbye (1609)	1½d.
61.	Crabbed Age and Youth (Glee, A.T.T.B.)	R. J. S. Stevens	1½d.
14.*	Cynthia, thy song (Madrigal, S.S.A.T.B.)	Gio. Croce	2d.
36.	Dainty fine bird (Madrigal, S.S.A.T.B.)	O. Gibbons	1½d.
49.	Deserter's Meditations (Glee, S.A.T.B.)	Harrison	1½d.
26.	Die not, fond man (Madrigal, S.S.A.A.T.B.)	J. Ward	4d.
20.	Discord, dire sister (Glee, A.T.T.B.)	S. Webbe	1½d.
83.	Due begl' occhi lucente (Madrigal, S.S.A.T.B.)	G. Pizzoni	2d.
62.	Fair Nymphs (Madrigal, S.S.A.A.T.B.)	J. Farmer	3d.
77.	Fair Orian (Madrigal, S.S.A.T.T.B.)	J. Milton	3d.
66.	Father of heroes (Glee, A.T.T.B.B.)	Dr. Callcott	3d.
10.*	Fire, fire, my heart (Ballet, S.S.A.T.B.)	T. Morley	3d.
4.	Flora, now calleth (Madrigal, S.S.A.T.B.)	J. S. Smith	3d.
1.*	From Oberon, in Fairyland (Glee, S.A.T.B.)	R. J. S. Stevens	1½d.
22.	Go, idle boy (Glee, A.T.T.B.)	Dr. Callcott	2d.
34.	Graces before and after meat	Various Authors	3d.
67.	Great Apollo, strike the lyre (Glee, S.S.T.B.)	S. Webbe	2d.
75.	Hail, smiling morn (Glee, A.T.T.B.)	R. Spofforth	1½d.
24.	Hand in hand (Glee, S.S.B., and Chorus, S.S.A.T.B.)	Dr. Cooke	3d.
45.	Hark, the curfew's solemn sound (S.S.B.)	Attwood	2d.
74.	Health to my dear (Glee, A.T.B.B.)	R. Spofforth	1½d.
41.	Hence, all ye vain delights (Glee, S.S.A.T.T.B.)	S. Webbe	3d.
19.*	I follow, lo, the footing (Madrigal, S.S.A.T.B.)	Morley	2d.
42.	I sigh, as sure to wear the fruit (Madl., S.A.T.B.)	F. Pilkington	1½d.
83.	Idler, gaze not on beauty! (Madrigal, S.S.A.T.B.)	G. Pizzoni	2d.
52.	If love and all the world (Glee, A.T.T.B.)	S. Webbe	1½d.
49.	If sadly thinking, and spirits sinking (Glee, S.A.T.B.)	Harrison	1½d.
65.*	In going to my lonely bed (Madrigal, S.A.T.B.)	R. Edwards	1½d.
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33.	It was a lover and his lass (Glee, S.S.A.T.B.)	R. J. S. Stevens	1½d.
46.	Lady, when I behold (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
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57.	Lightly she tripped (Madrigal, S.S.A.T.B.)	J. Mundy	3d.
21.*	My bonny lass, she smileth (Ballet, S.A.T.T.B.)	Morley	1½d.
55.	My dear mistress had a heart (Glee, A.T.T.B.)	R. Spofforth	1½d.
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6.*	So saith my fair (Madrigal, S.S.A.T.T.B.)	Marenzio	3d.
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25.	Fill, boys, and drink about	D	A.T.T.B.B.	1½d.
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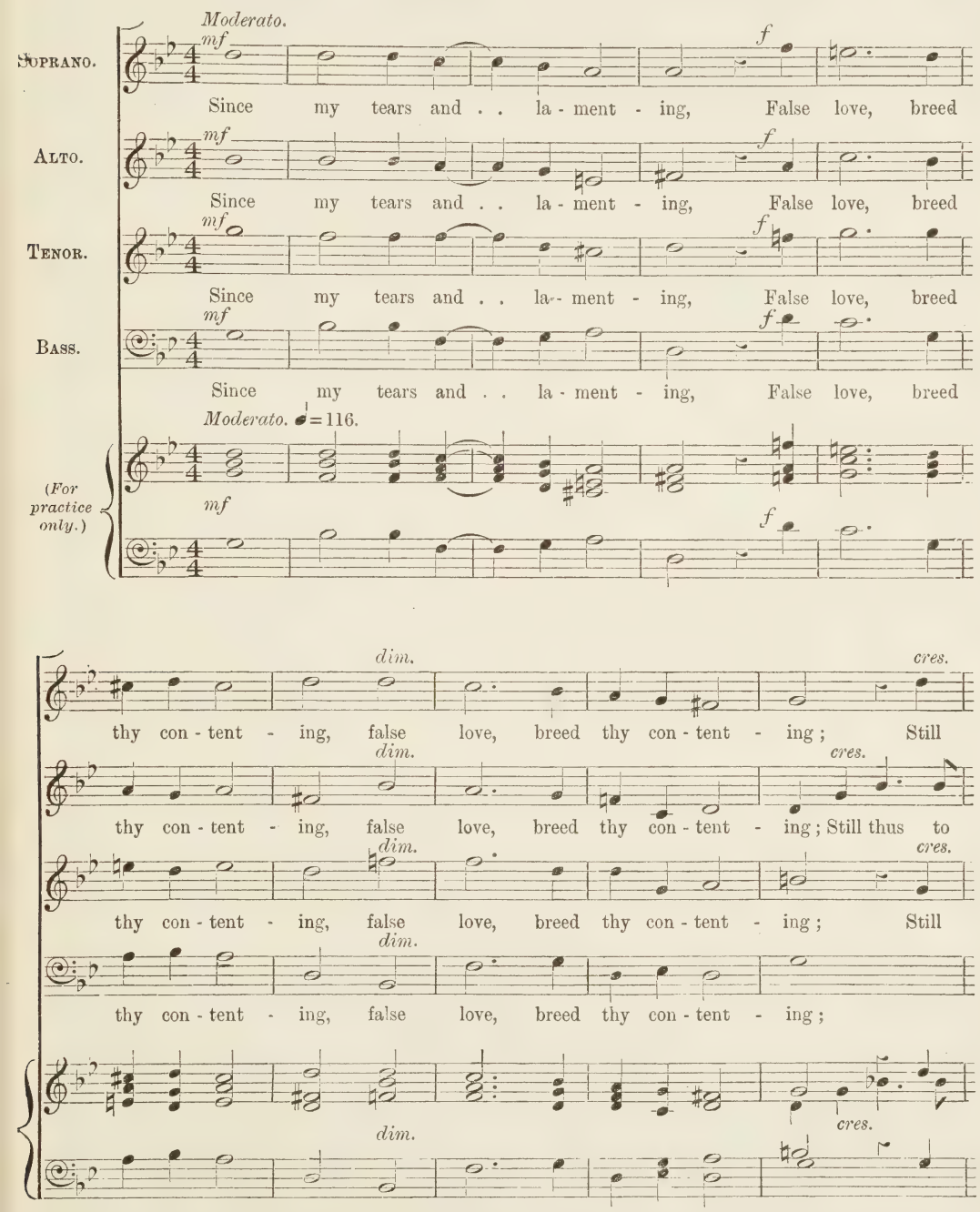
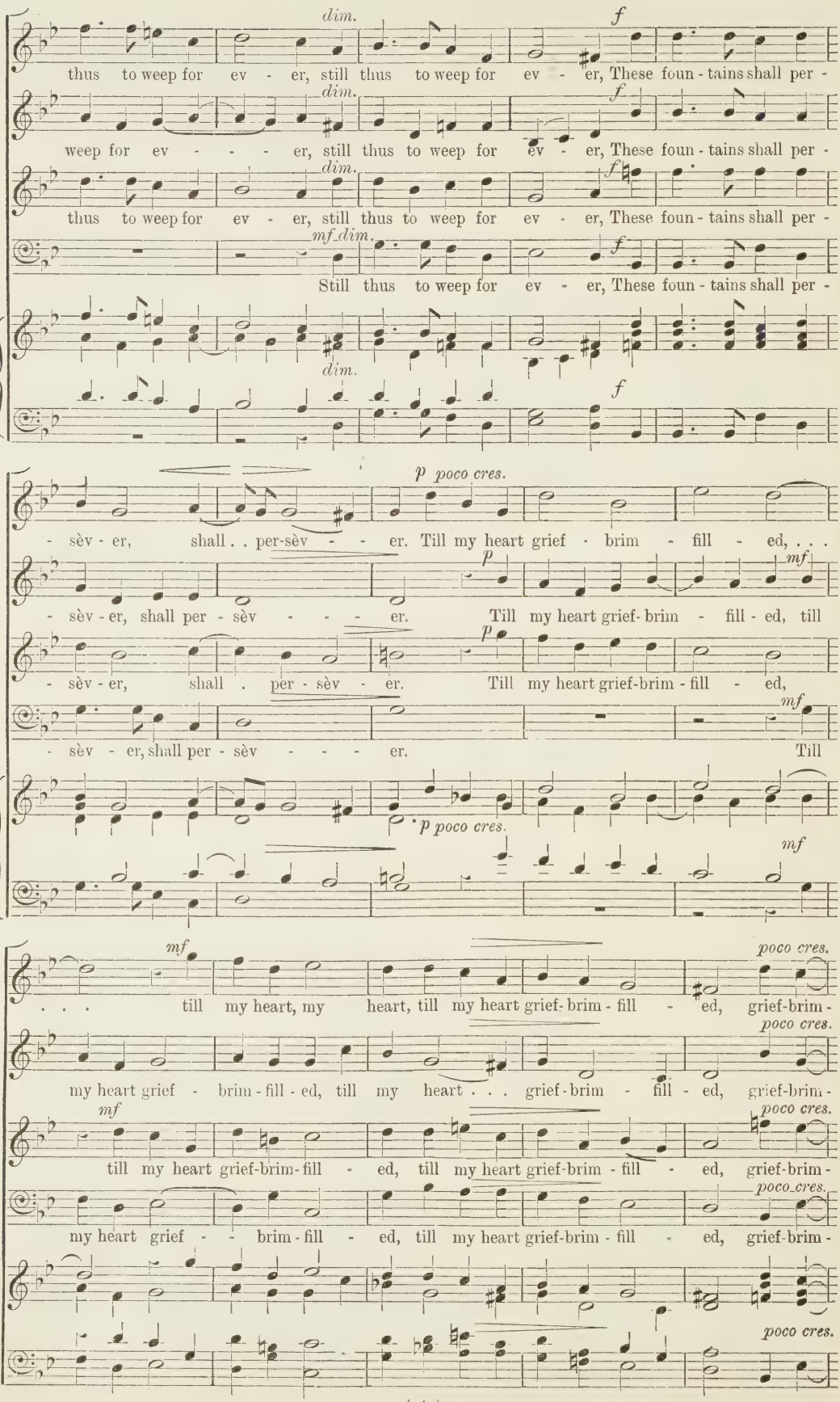
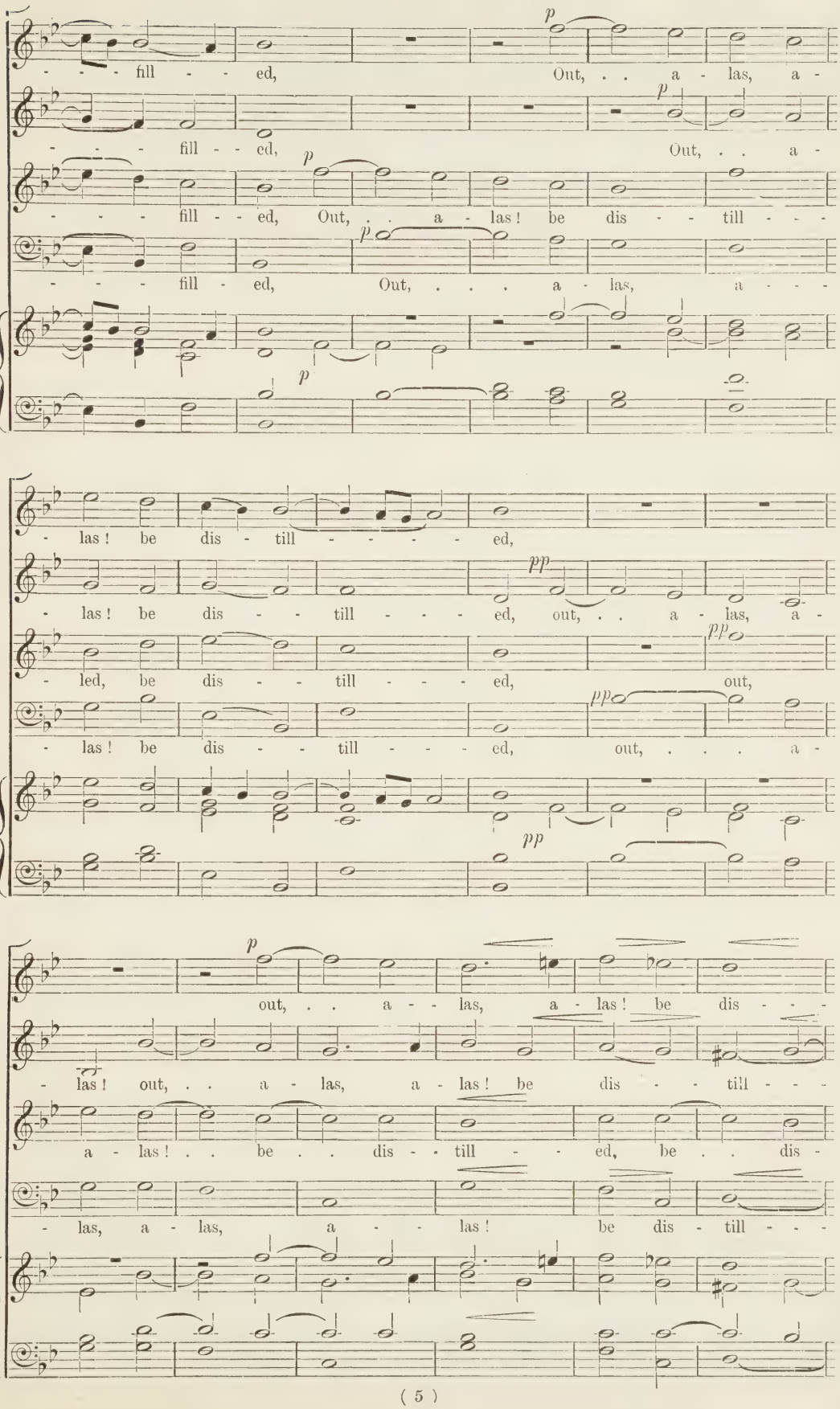


If preferred this Madrigal may be sung a half or whole tone lower.


dim.
f
thus to weep for ev - er, still thus to weep for ev - er, These foun - tains shall per -
weep for ev - - - er, still thus to weep for ev - er, These foun - tains shall per -
thus to weep for ev - er, still thus to weep for ev - er, These foun - tains shall per -
mf dim.
Still thus to weep for ev - er, These foun - tains shall per -
p poco cres.
- sèv - er, shall . . per-sèv - - er. Till my heart grief - brim - fill - ed, . . .
p
mf
- sèv - er, shall per - sèv - - - er. Till my heart grief- brim - fill - ed, till
- sèv - er, shall . per - sèv - er. Till my heart grief-brim - fill - ed,
- sèv - er, shall per - sèv - - - er. Till
. . . till my heart, my heart, till my heart grief- brim - fill - ed, grief-brim -
poco cres.
my heart grief - brim - fill - ed, till my heart . . . grief - brim - fill - ed, grief-brim -
till my heart grief-brim-fill - ed, till my heart grief-brim - fill - ed, grief-brim -
my heart grief - - brim - fill - ed, till my heart grief-brim - fill - ed, grief-brim -


p
fill - - ed, Out, . . a - las, a -
p
fill - - ed, Out, . . a -
p
fill - - ed, Out, . . a - las! be dis - - till - - -
p
fill - ed, Out, . . . a - las, a - - -
p
- las! be dis - till - - - - ed,
pp
- las! be dis - - till - - - ed, out, . . a - las, a -
pp
- led, be dis - - till - - - ed, out,
pp
- las! be dis - - till - - - ed, out, . . . a -
pp
p
out, . . a - - las, a - las! be dis - - -
- las! out, . . a - las, a - las! be dis - - till - - -
a - las! . . be . . dis - - till - - ed, be . . dis -
- las, a - las, a - - las! be dis - till - - -

p f

- till - - ed, Till my heart grief - brim - fill - ed, . . . till

p cres.

- - - ed, Till my heart grief - brim - fill - ed, till my heart grief -

p cres.

- till - - ed, Till my heart grief-brim - fill - ed, till my heart

cres.

- - - - ed, Till my heart grief -

p cres.

dim.

my heart, my heart, till my heart grief-brim - fill - ed, grief - brim - fill - -

dim.

- brim- fill - ed, till my heart . . grief-brim - fill - ed, grief - brim - - fill -

dim.

grief-brim- fill - ed, till my heart grief-brim - fill - ed, grief - brim - - fill -

dim.

- - brim - fill - ed, till my heart grief-brim - fill - ed, grief - brim - - fill -

dim.

f

- ed, Out, . . a - las, a - las! be

f

- ed, Out, . . a - las! be

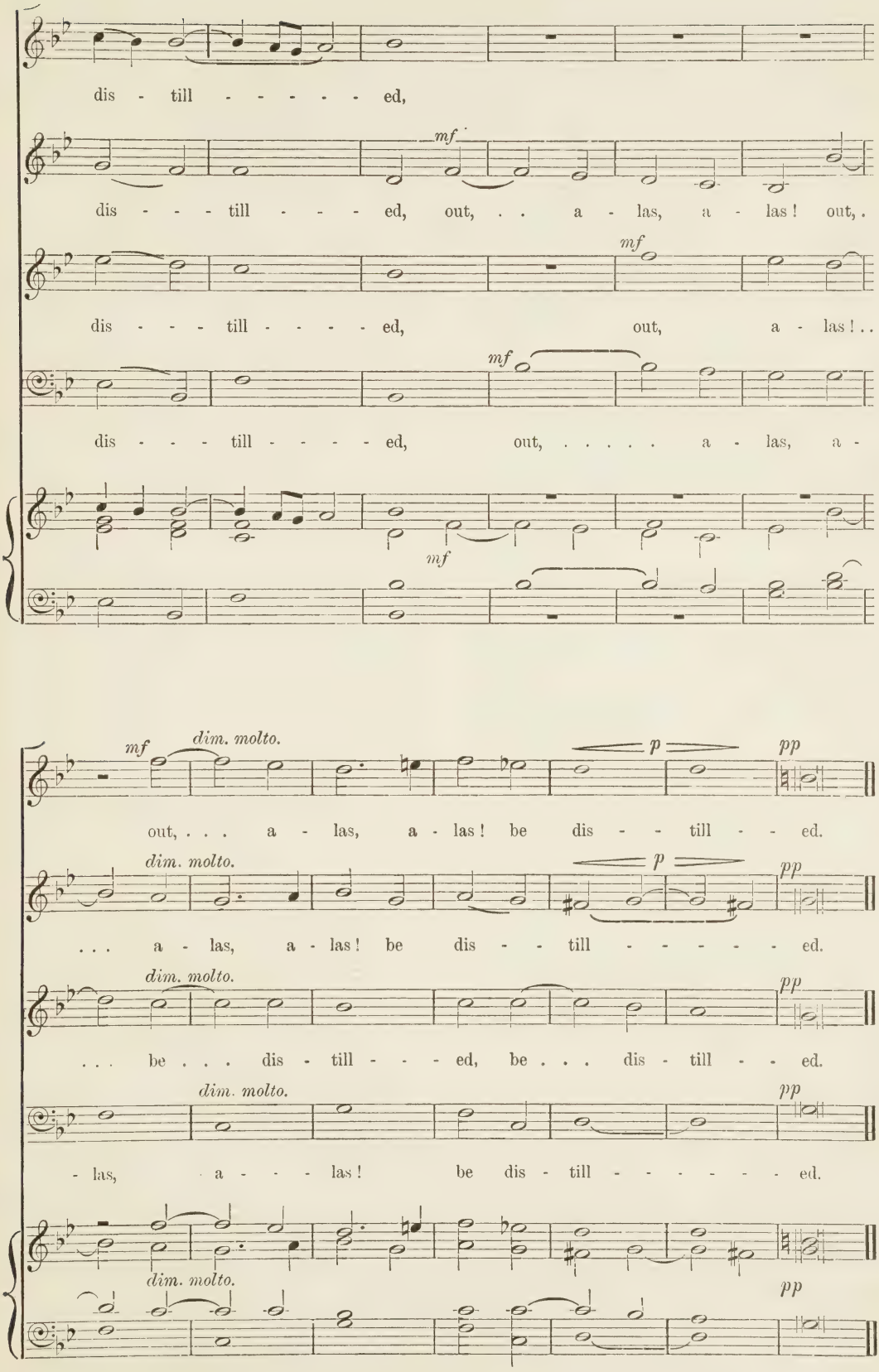
f

- ed, Out, . . a - las! be dis - - till - - ed, be

f

- ed, Out, . . . a - las, a - - las! be

f


dis - till - - - - - ed,
mf
dis - - - till - - - ed, out, . . a - las, a - las! out, .
mf
dis - - - till - - - - ed, out, a - las! . .
mf
dis - - - till - - - - ed, out, ... a - las, a -
mf
mf
dim. molto.
p
pp
out, . . . a - las, a - las! be dis - - till - - ed.
dim. molto.
p
pp
. . . a - las, a - las! be dis - - till - - - - - ed.
dim. molto.
pp
. . . be . . . dis - till - - - ed, be . . . dis - till - - ed.
dim. molto.
pp
- las, a - - - las! be dis - till - - - - - - ed.
dim. molto.
pp

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30 Oriana's farewell (Madrigal, S.S.A.T.B.) *Bateson* 3d.
47 Peace to the souls of the heroes (Glee, A.T.B.) *Dr. Callcott* 2d.
29 Queen of the valley (Glee, A.T.T.B.B.) *Dr. Callcott* 3d.
27 Return, blest days (Glee, A.T.T.B.) *J. S. Smith* 1½d.
48 Round about her chariot (Madrigal, S.S.A.T.T.B.) *Ellis Gibbons* 3d.
82 Siat avertiti (Madrigal, S.A.T.T.B.) *Giovanni Ferretti* 2d.
80 So lovely is thy dear self (Glee, S.S.A.T.) *Benet* 1½d.
6 So saith my fair (Madrigal, S.S.A.T.T.B.) *Marenzio* 3d.
17 Stay, Corydon (Madrigal, S.S.A.T.T.B.) *Wilbye* 4d.
39 Strike the lyre (Glee, A.T.T.B.) .. *T. Cooke* 3d.
3 Swiftly from the mountain's brow (Glee, S.A.T.B.) *S. Webbe* 1½d.
63 The Friar of Orders Grey (Glee, S.S.B.) .. *Callcott* 1½d.
38 The Lady Oriana (Madrigal, S.S.A.T.T.B.) *Wilbye* 3d.
35 The mighty conqueror (Glee, A.T.T.B.) *S. Webbe* 1½d.
54 The Sisters of the sea (Glee, S.A.T.B.) *W. Jackson* 2d.
43 To all you ladies now on land (Glee, T.T.B.) *Dr. Callcott* 1½d.
70 To love I wake the silver string (Double chorus) *S. Webbe* 1½d.
72 Thyrsis, sleepest thou (Madrigal, S.A.T.B.) *Benet* 1½d.
81 Wanton gales (Glee, A.T.T.B.) .. *S. Webbe* 2d.
78 Weep, silly soul (Madrigal, A.A.T.B.) *Benet* 2d.
11 Where the bee sucks (Glee, S.S.T.B.) *Jackson* 3d.
32 When all alone (Madrigal, S.S.A.T.B.) *G. Converso* 1½d.
76 When flow'ry meadows (Madrigal, S.A.T.B.) *Palestrina*, 1590 1½d.
37 When shall we three meet (Glee, S.S.B.) .. *King* 2d.
23 While fools their time (Glee, A.T.T.B.) *J. S. Smith* 2d.
68 While the bright sun (Madrigal, S.A.T.B.) .. *Byrd* 1½d.
64 With sighs, sweet rose (Glee, A.T.T.B.) *Callcott* 2d.
13 Ye nightingales so pleasant and so gay (Madrigal, S.A.T.T.B.) .. .. .. *Orlando di Lasso* 2d.
82 Young men, I warn you (Madrigal, S.A.T.T.B.) *Giovanni Ferretti* 2d.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices) ...	Di Lasso	3d.
48	Alas! What hope of speeding (4 voices) ...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices) ...	Orlando di Lasso	2d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)	,,	4d.
92	Cold winter's ice is fled and gone (5 voices)	T. Weelkes	3d
25	Come, blessed bird (6 voices)	E. Johnson	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
70	Come, Phyllis, come (4 voices)	T. Ford	2d.
55	Come, Potrò Giamai (4 voices)	R. Giovanelli	3d.
79	Dainty, fine, sweet nymph (5 voices)	T. Morley	3d.
96	Damon and Phillis (5 voices)	,,	3d.
54	Debat la Noste trill' en May (4 voices) ...	C. Le Jeune	3d.
55	Delay breeds danger (5 voices)	R. Giovanelli	3d.
85	Dissi A L' Amata mia Lucida Stella (4 voices)	L Marenzio	3d
61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
23	Fair Citharea (6 voices)	John Lisley	3d.
50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	John Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thos. Tomkins	3d.
49	Good day, sweetheart (4 voices) ...	Orlando di Lasso	2d.
56	Good reason mine to be content (4 voices) ...	M. Sohier	3d.
26	Hard by a crystal fountain (6 voices)	G. Croce	3d.
24	* ,, ,, ,, ,, ...	T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	*Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Lasso	3d.
29a	*Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	P. Certon	3d.
53	I languish to complain me (4 voices)	J. Bennet	2d.
75	I love, alas! I love thee (5 voices)...	T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	,,	3d.
98	I thought my love (4 voices)...	John Farmer	3d.
93	I tremble not at noise of war (5 voices)	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	,,	3d.
60	If thy deceitful looks (4 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices) ...	M. Sohier	3d.
62	J'espere et crains (4 voices)...	P. Certon	3d.
16	*Lady Oriana, The (6 voices)	John Wilbye	3d.
91	Lady, when I behold the roses sprouting (6 voices)	,,	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d
37	Lo! country sports (4 voices)	Thomas Weelkes	2d.
77	Lo she flies (5 voices)...	T. Morley	3d
97	Lo! where with flow'ry head (5 voices)	,,	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d.
39	Love not me for comely grace (4 voices)...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)...	T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices)	T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	Lasso	3d
72	O my loving sweetheart (5 voices)... ...	L. Marenzio	3d.
95	O that the learned poets (5 voices)... ...	Orlando Gibbons	3d
52	On the plains (5 voices). Ballet	Thomas Weelkes	3d.
89	Our bonny boots could toot it (5 voices)	T. Morley	3d.
31	*Phillida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	Palestrina	3d.
63	Send forth thy sighs (5 voices)	Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices)	R. Alison	3d.
81	Shoot, false love, I care not (5 voices)	T. Morley	3d.
99	Since my tears and lamenting (4 voices)... ...	,,	3d.
10	Sing, shepherds all (5 voices)	Richard Nicolson	3d.
87	Singing alone (5 voices)	T. Morley	3d.
42	*Sister, awake! (5 voices)	Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices)	,,	3d.
29	Sweet nymphs that trip along (5 voices)	T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices) ...	G. B. Mosto	3d.
64	There is a garden in her face (5 voices)	R. Alison	3d.
32	This sweet and merry month of May (4 voices) ...	W. Byrd	3d.
86	Those dainty daffadillies (5 voices)	T. Morley	3d.
41	Those sweet delightful lillies (5 voices) ...	Thomas Bateson	3d.
9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)	T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices)	T. Morley	2d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)...	Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	,,	3d.
27	When Oriana walk'd (6 voices)	Thomas Bateson	3d.
28	,, ,, ,, (5 voices)	F. Pilkington	3d
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	,,	3d.
2	With angel's face and brightness (5 voices)	D. Norcome	3d.
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d.
90	You that wont to my pipes' sound (5 voices) ...	T. Morley	3d.

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

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11-5-16.

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(WHEN FLOW'RY MEADOWS)

MADRIGAL FOR FOUR VOICES

COMPOSED BY PALESTRINA.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante tranquillo.

SOPRANO. *p* I va-ghi fio-ri e l'a-mo-ro-se fron - - - de,
When flow'r-y meadows, flow'r-y meadows deck . . . the year,

ALTO. *p* I va-ghi fio-ri e l'a-mo-ro-se fron-de, i
When flow'r-y meadows deck the year, deck the year, when

TENOR. *p* I va-ghi fio-ri e l'a-mo-
When flow'r-y meadows deck the

BASS. *p* I va-ghi
When flow'r-y

Andante tranquillo. ♩ = 92.

(*For practice only.*) *p*

mf i va-ghi fio-ri e l'a-mo-ro-se fron-de, E . . l'er-ba e
when flow'r-y mead-ows deck . . the year, . . And . . sport-ing

va-ghi fio - - ri e l'a-mo-ro-se fron-de, . . . E . .
flow'ry mead - ows, flow-'ry mead-ows deck the year, . . And.

mf -ro-se fron - - - - de, E l'er - - ba e
year, when flow'r-y meadows deck the year, And sport - - ing

mf cres.

fio-ri e l'a-mo-ro-se fron-de, E l'er-
meadows, flow'r-y mead-ows deck the year, And sport-

mf cres.

From "Il secondo libro de Madrigali a quatro voce." Venice, 1586.

cres.

l'a - - ria al - trui di - let - to dàn - no. Por -
lamb - - kins, sport-ing lamb - kins play, and

cres.

. . . l'er - ba e l'a-ria al-trui di - let - to dàn - no. Por -
. . . sport - ing lamb-kins, sport-ing lamb - kins play, and

f

l'a - - ria al - trui, al - trui di - let - to dàn - no.
lamb - - kins play, and sport-ing lamb-kins play, . .

f

. . . ba e l'a - ria al - trui, al - trui di - let - to dàn - no.
- - - ing lamb - kins play, and sport-ing lamb-kins play, . .

dim.

mf cres. *p*

- gon ri - po - so gli an - tri e pia - - cer l'on - de, e pia - cer
sporting lambkins play, . . and sport-ing lamb - kins play, lamb-kins

mf cres. *p*

- gon ri - po - so gli an - tri e pia - - cer l'on - de, e pia - cer
sporting lambkins play, . . and sport-ing lambkins play, lamb - kins . .

mf cres.

Por - gon ri - po - so gli an - tri e pia - - cer . .
and sport-ing lambkins play, and sport-ing lamb -

mf cres.

Por - gon ri - po - so gli an - tri e pia - - cer
and sport-ing lambkins play, and sport-ing lamb -

mf cres.

l'on - de, . . . Le - va-no l'ar - me e
play, ... When . . spangled fields re -

l'on - de, Le - va-no l'ar - me e
play, . . . When . . spangled fields re -

- - l'on - de, Le - va-no l'ar - me e gl'ar-chi o - gn'a - - spro af - fan -
- - kins play, When . . spangled fields re - new'd ap - pear, re - new'd ap - pear,

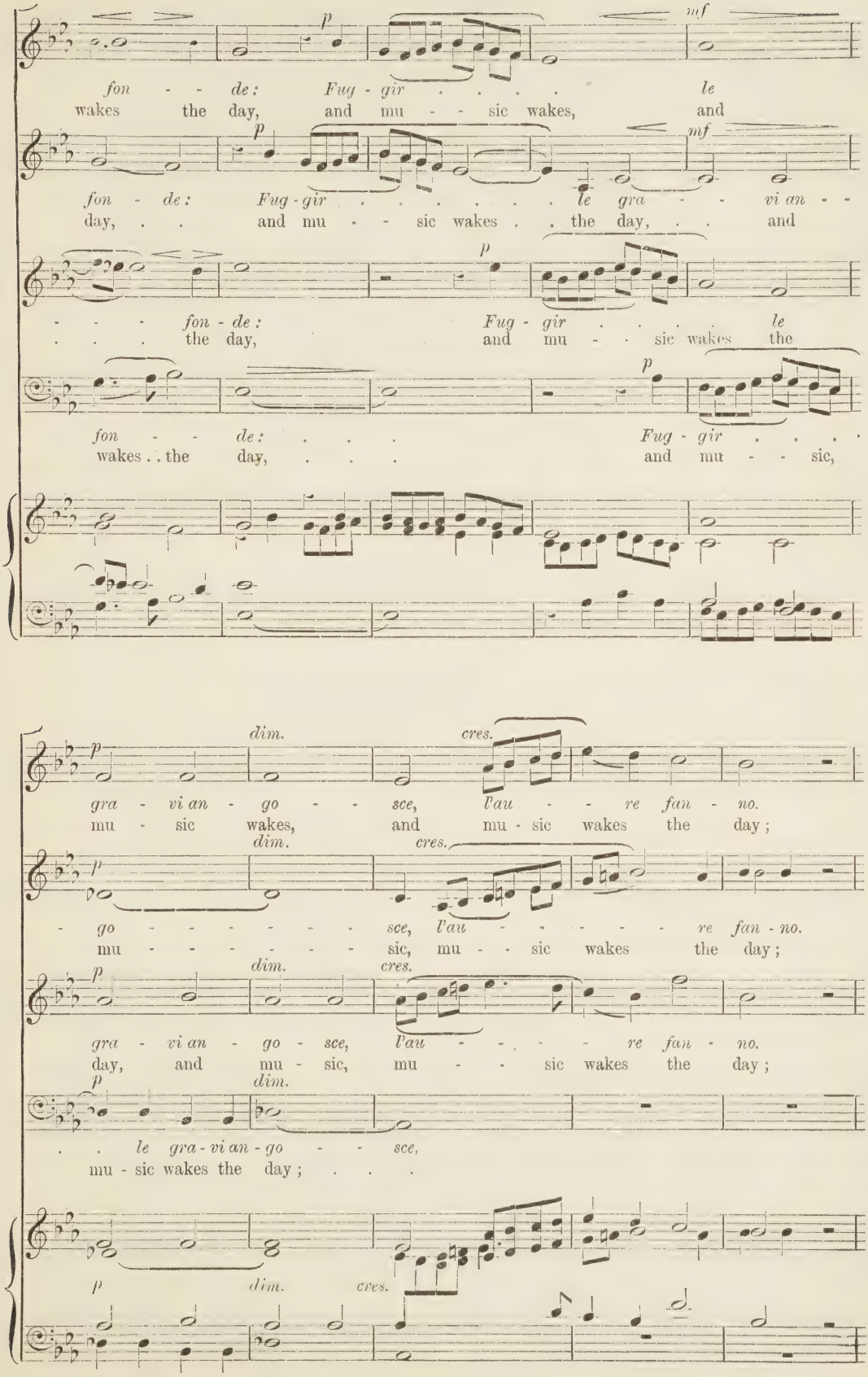
l'on - de, Le - va-no l'ar - me e gl'ar - chi o - gn'a - - spro af - fan -
- kins play, When . . spangled fields re - new'd ap - pear, . . . re - new'd ap -

gl'ar-chi o - gn'a - spro af - fan - no. L'om - bra so - a - ve al cor . . dol - cezz' in -
- new'd ap - pear, when span - gled fields re-new'd ap - pear, And mu - sic, mu - sic

gl'ar-chi o - gn'a - - spro af-fan - no. L'om- bra so - a - ve al cor . . dol - cezz' in -
- new'd ap - pear, . . . re-new'd ap - pear, re - new'd ap - pear, And mu - sic wakes the

- no, o - gn'a - spro af-fan - no. L'om - bra so - a - ve al cor dol - cezz' in -
spang-led fields re - new'd ap - pear, re- new'd ap - pear, And mu - sic wakes . .

- no. L'om - bra so - a - ve al cor dol - cezz' in -
- pear, And mu - sic, mu - sic, mu - sic . .


p
mf
fon - de: Fug - gir . . . . le
wakes the day, and mu - sic wakes, and
p
mf
fon - de: Fug - gir . . . . . le gra - vi an - -
day, . . and mu - sic wakes . the day, . . and
p
- - - fon - de: Fug - gir . . . . le
. . . the day, and mu - sic wakes the
p
fon - de: . . . Fug - gir . . . .
wakes . . the day, . . . and mu - sic,
p
dim.
cres.
gra - vi an - go - sce, l'au - - re fan - no.
mu - sic wakes, and mu - sic wakes the day;
p
dim.
cres.
- go - - - - - - sce, l'au - - - - - re fan - no.
mu - - - - - - sic, mu - - sic wakes the day;
p
dim.
cres.
gra - vi an - go - sce, l'au - - - - re fan - no.
day, and mu - sic, mu - - sic wakes the day;
p
dim.
. . le gra - vi an - go - - sce,
mu - sic wakes the day; . . .
p
dim.
cres.

Las - so me! che mia vi - ta non re - stau - ra, . .
Then, . . then, then did Chlo - e leave her bow'r, leave her bow'r,

Las - so me! che mia vi - ta non re - stau - ra, las - so
Then, . . then, then did Chlo - e leave her bow - er, then, . .

Las - so me! che mia vi - ta non re - stau - ra, las - so
Then, . . then, then did Chlo - e leave her bow - er, then did

Las - so me! las - so me! che mia
Then, . . then, then did Chlo - e, did

las - so me! che mia vi - ta non re - stau - -
then, . . . then, then did Chlo - e leave her bow - -

me! las - - so me! che mia vi - ta non re - - stau -
then, then . . did Chlo - e, did Chlo - e leave . . . her

me! che mia vi - ta non . . re - stau - ra, non re - stau - - -
Chlo - e, did Chlo - e leave . . her bow'r to hear my am - 'rous

vi - ta non re - stau - ra, che mia vi - ta non . . . re - stau - - -
Chlo - e leave her bow - er, then did Chlo - e leave . . her bow - - -

p

- ra, Fior, frond', erb', aria, antr', ond', arm', arch', om-br', au - - - ra,
- er, Warm'd by my love she vow'd no pow'r, she vow'd . . . no pow'r

p pp

- ra, Fior, frond', erb', a-ria, fior, frond', erb', aria, antr', ond', arm', arch', om - br', au - ra, fior,
bow'r to hear my lay, She vow'd no pow'r should lead her heart a - stray, Warm'd

p mf

- ra, Fior, frond', erb', aria, antr', on - de, fior, frond', erb', aria, antr', ond', arm',
lay, to hear my am - o - rous lay, Warm'd by my love she vow'd no

pp

- ra, Fior, frond', erb', aria, antr', ond', ar - me, fior, frond', erb',
- er, to hear my am - o - rous lay, . . Warm'd by my

p

pp p dim. e rall. al fine. p

fior, frond', erb', aria, antr', ond', arm', arch', om br', au - - - ra.
Should lead her heart a - stray, no pow'r should lead her heart a - stray.

p dim. e rall. al fine.

frond', erd', a - - ria, antr', ond', fior, frond', erb', a - ria, antr', ond', arm', om-br', au - ra.
by my love . . she vow'd no pow'r Should lead her . . heart a - stray.

p dim. e rall. al fine.

arch', om - br', au - - - - ra, fior, frond', erb', aria, antr', ond', arm', arch', om-br', au - ra.
pow'r Should lead her heart a - stray, she vow'd no pow'r should lead her heart a - stray.

p p dim. e rall. al fine.

aria, antr', ond', arm', arch', om - br', au - ra, fior, frond', erb', aria, antr', ond', arm', arch', om-br', au - ra.
love she vow'd no pow'r Should lead her heart a-stray, should lead her heart a - stray.

pp dim. e rall. al fine.

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31.	Are the white hours for ever fled (Glee, A.T.T.B.)	Dr. Callcott	3d.
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7.	As it fell upon a day (Glee, S.A.T.B.)	Mornington	3d.
9.	As now the shades of eve (Glee, S.S.A.B.)	Dr. Cooke	2d.
58.	As on a Summer's Day (Glee, A.T.T.B.)	J. S. Smith	3d.
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56.	Beauties, have you seen a Toy? (Glee, A.A.T.T.B.)	C. Evans	2d.
12.	Blest pair of Sirens (Glee, S.S.A.T.B.)	J. S. Smith	3d.
25.*	Blow, blow, thou winter wind (Glee, S.A.T.B.)	R. J. S. Stevens	1½d.
50.	Cold Winter's Ice is fled (Madrigal, S.S.A.T.B.)	T. Weelkes	1½d.
69.	Come, bind my hair (Glee, A.T.B.)	Battishill	3d.
5.	Come, bounteous May (Glee, [illegible].A.T.B.B.)	Spofforth	2d.
60.	Come, Fairies, trip it on the gr[illegible]s (Glee, T.T.B.)	J. Parry	1½d.
51.	Come, live with me (Glee, A.T.T.B.)	S. Webbe	1½d.
71.	Come, see what pleasure (Glee, S.A.T.T.B.)	J. Elliot	2d.
8.*	Come, shepherds, follow me (Madrigal, S.A.T.B.)	Benet	1½d.
79.	Come, shepherd swains (Madrigal, A.T.B.)	J. Wilbye (1609)	1½d.
61.	Crabbed Age and Youth (Glee, A.T.T.B.)	R. J. S. Stevens	1½d.
14.*	Cynthia, thy song (Madrigal, S.S.A.T.B.)	Gio. Croce	2d.
36.	Dainty fine bird (Madrigal, S.S.A.T.B.)	O. Gibbons	1½d.
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62.	Fair Nymphs (Madrigal, S.S.A.A.T.B.)	J. Farmer	3d.
77.	Fair Orian (Madrigal, S.S.A.T.T.B.)	J. Milton	3d.
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22.	Go, idle boy (Glee, A.T.T.B.)	Dr. Callcott	2d.
34.	Graces before and after meat	Various Authors	3d.
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75.	Hail, smiling morn (Glee, A.T.T.B.)	R. Spofforth	1½d.
24.	Hand in hand (Glee, S.S.B., and Chorus, S.S.A.T.B.)	Dr. Cooke	3d.
45.	Hark, the curfew's solemn sound (S.S.B.)	Attwood	2d.
74.	Health to my dear (Glee, A.T.B.B.)	R. Spofforth	1½d.
41.	Hence, all ye vain delights (Glee, S.S.A.T.B.)	S. Webbe	3d.
19.*	I follow, lo, the footing (Madrigal, S.S.A.T.B.)	Morley	2d.
42.	I sigh, as sure to wear the fruit (Madl., S.A.T.B.)	F. Pilkington	1½d.
83.	Idler, gaze not on beauty! (Madrigal, S.S.A.T.B.)	G. Pizzoni	2d.
52.	If love and all the world (Glee, A.T.T.B.)	S. Webbe	1½d.
49.	If sadly thinking, and spirits sinking (Glee, S.A.T.B.)	Harrison	1½d.
65.*	In going to my lonely bed (Madrigal, S.A.T.B.)	R. Edwards	1½d.
40.*	In pride of May (Madrigal, S.S.A.T.B.)	T. Weelkes	1½d.
73.*	In the lonely vale of streams (Glee, S.A.T.B.)	Dr. Callcott	1½d.
33.	It was a lover and his lass (Glee, S.S.A.T.B.)	R. J. S. Stevens	1½d.
46.	Lady, when I behold (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
16	Let me careless (Madrigal, S.A.T.B.B.)	T. Linley	1½d.
57.	Lightly she tripped (Madrigal, S.S.A.T.B.)	J. Mundy	3d.
21.*	My bonny lass, she smileth (Ballet, S.A.T.T.B.)	Morley	1½d.
55.	My dear mistress had a heart (Glee, A.T.T.B.)	R. Spofforth	1½d.
18.	O happy fair (Trio, S.S.B.)	W. Shield	1½d.
15.	O snatch me swift (Glee, S.A.T.B.B.)	Dr. Callcott	3d.
59.*	O that the learned poets (Madrigal, S.S.A.T.B.)	O. Gibbons	2d.
53.	Old May morning (Glee, S.A.T.B.)	V. Novello	4d.
30.	Oriana's farewell (Madrigal, S.S.A.T.B.)	Bateson	3d.
47.	Peace to the souls of the heroes (Glee, A.T.B.)	Dr. Callcott	2d.
29.	Queen of the valley (Glee, A.T.T.B.B.)	Dr. Callcott	3d.
27.	Return, blest days (Glee, A.T.T.B.)	J. S. Smith	1½d.
48.	Round about her chariot (Madrigal, S.S.A.T.T.B.)	E. Gibbons	3d.
82.	Siat avertiti (Madrigal, S.A.T.T.B.)	G. Ferretti	2d.
80.	So lovely is thy dear self (Glee, S.S.A.T.)	Benet	1½d.
6.*	So saith my fair (Madrigal, S.S.A.T.T.B.)	Marenzio	3d.
17.	Stay, Corydon (Madrigal, S.S.A.T.T.B.)	Wilbye	4d.
39.*	Strike the lyre (Glee, A.T.T.B.)	T. Cooke	3d.
3.	Swiftly from the mountain's brow (Glee, S.A.T.B.)	S. Webbe	1½d.
63.	The Friar of Orders Grey (Glee, S.S.B.)	Dr. Callcott	1½d.
38.	The Lady Oriana (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
35.	The mighty conqueror (Glee, A.T.T.B.)	S. Webbe	1½d.
54.	The Sisters of the Sea (Glee, S.A.T.B.)	W. Jackson	2d.
43.	To all you ladies now on land (Glee, T.T.B.)	Dr. Callcott	1½d.
70.	To love I wake the silver string (Double chorus)	S. Webbe	1½d.
72.*	Thyrsis, sleepest thou (Madrigal, S.A.T.B.)	Benet	1½d.
81.	Wanton gales (Glee, A.T.T.B.)	S. Webbe	2d.
78.	Weep, silly soul (Madrigal, A.A.T.B)	Benet	2d.
32.	When all alone (Madrigal, S.S.A.T.B.)	G. Converso	1½d.
76.*	When flow'ry meadows (Madrigal, S.A.T.B.)	Palestrina (1590)	1½d.
37.	When shall we three meet (Glee, S.S.B.)	King	2d.
11.	Where the bee sucks (Glee, S.S.T.B.)	Jackson	3d.
23.	While fools their time (Glee, A.T.T.B.)	J. S. Smith	2d.
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64.	With sighs, sweet rose (Glee, A.T.T.B.)	Dr. Callcott	2d.
13.	Ye nightingales (Madrigal, S.A.T.T.B.)	Orlando di Lasso	2d.
82	Young men, I warn you (Madrigal, S.A.T.T.B.)	G. Ferretti	2d.

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With an Accompaniment for the Pianoforte, Octavo.

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2s. 6d. EACH,

Or, in 68 Numbers, as follows :—

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17.	Under the greenwood tree	A	A.T.T.B.	1½d.
18.	Come, thou monarch	D	A.T.B.	1½d.
19.	The huge globe	F	A.T.B.	1½d.
20.§	Daughter of error	E flat	S.A.T.B. and Solo s.	1½d.
21.§	Stay, pr'ythee stay	E flat	S.S.A.T.B.	2d.
22.	Push about the bottle	A	A.T.B.	1½d.

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23.§	Merry boys, away	D	S.A.T.B.	3d.
24.§	Spirits! advance*	F	S.A.T.B.	2d.
25.	Fill, boys, and drink about	D	A.T.T.B.B.	1½d.
26.	Now to the forest	E	T.T.B.	1½d.
27.	Hail to the chief!*	E flat	S.A.T.B.	1½d.
28.§	What ho! clansmen, ho!	F	S.A.T.T.T.B.	4d.
29.	A cup of wine	D	A.T.T.B.	1½d.
30.	The Silver Queen	E flat	S.A.T.B.	1½d.
31.	To arms! prepare!	E flat	A.T.B.	1½d.
32.	Stand! Who's there!*	C	A.T.T.B.	1½d.
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34.	Hark! Apollo	C	S.S.B.	1½d.
35.	What phrase, sad and soft	E flat	S.S.T.T	1½d.
36.	Vengeance! we swear	E	S.A.T.B. with Solo s.	4d.
37.	Sportive little trifler	E	A.T.B.	1d.
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39.	Ronilda—"O'er desert plains"	E flat	S.A.T.B.	1d.
40.§	Sleep, gentle lady	E flat	A.T.T.B.	1½d.
41.	Sleep, gentle lady	B flat	S.S.B.	1½d.
42.	Though he be now a grey, grey friar	G	S.S.T.T.B.	2d

Contents of Vol. III.

43.§	Mynheer Vandunck	E	A.T.B.	2d.
44.	Oh! bold Robin Hood	G	A.T.T.T.B.B. with Solo s.	3d.
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46.§	Hart and hind are in their	F	A.T.T.B.	2d.
47.§	The chough and crow	F	S.S.B.	2d.
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50.	Believe me, tears	F	S.S.A.T.B.	2d.
51.	The vesper bell	A	S.S.B.	2d.
52.	The Savoyard, from clime to clime	E	S.A.T.B.	1½d.
53.	Up! quit thy bower	F	S.A.T.B.	1½d.
54.	Bright lady, sweet mistress	C	S.A.T.B. and Solo B.	1½d.
55.	Hark, hark, the mid-watch	F	S.A.T.B.	1d.
56.	Hark the merry bells	C	S.S.S.A. and Solo s.	1½d.
57.§	To see his face	G	ROUND S.S S.S. or T.T.T.	1½d.
58.	Blow, blow, thou winter wind	G	S.A.T.B.	1d.
59.	Joy, joy, raise the shout	C	S.A.T.B.	1½d.
60.	In tears the heart oppressed	E	S.A.T.B.	1d.
61.	I gave my harp	E flat	A.T.T.B.	1½d.
62.	With hawk and hound	E flat	A.T.T.B.	1½d.
63.	Who first will strike	E flat	A.T.T.B.	1½d.
64.	Hark! hark! each Spartan	E flat	A.T.B.	1d.
65.	Queen of our isle*	B flat	S.S.T.T.B.	1½d
66.	Hark! 'tis the Indian drum	B flat	Three voices	1d.
67.§	The Fisherman's good night	E		1d
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Orchestral Parts are published to those Glees marked (§).

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THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

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59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices)	... Di Lasso	3d.
48	Alas! What hope of speeding (4 voices)...	John Wilbye	2d.
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14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
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56	Good reason mine to be content (4 voices)	... M. Sohier	3d.
26	Hard by a crystal fountain (6 voices) ...	... G. Croce	3d.
24	* ,, ,, ,, ,, ...	...T. Morley	3d.
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47	*Hark, hark, the echo falling (8 voices)	Lasso	3d.
29a	*Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	... P. Certon	3d.
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75	I love, alas! I love thee (5 voices)... ...	...T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	,,	3d.
98	I thought my love (4 voices)...	John Farmer	3d.
93	I tremble not at noise of war (5 voices)	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	,,	3d.
60	If thy deceitful looks (4 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	...T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices) ...	...M. Sohier	3d.
62	J'espere et crains (4 voices)...	...P. Certon	3d.
16	*Lady Oriana, The (6 voices)	John Wilbye	3d.
91	Lady, when I behold the roses sprouting (6 voices)	,,	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d
37	Lo! country sports (4 voices) ...	...Thomas Weelkes	2d.
77	Lo she flies (5 voices)...	... T. Morley	3d
97	Lo! where with flow'ry head (5 voices)	,,	3d.
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39	Love not me for comely grace (4 voices)...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)... ...	... T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	... T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices) ...	T. Ford	2d.
80	Now is the month of Maying (5 voices) ...	... T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	...Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	... Lasso	3d
72	O my loving sweetheart (5 voices)... ...	L. Marenzio	3d.
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31	*Phillida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	... Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	... Palestrina	3d.
63	Send forth thy sighs (5 voices) ...	...Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices) ...	... R. Alison	3d.
81	Shoot, false love, I care not (5 voices) ...	... T. Morley	3d.
99	Since my tears and lamenting (4 voices)... ...	,,	3d.
10	Sing, shepherds all (5 voices) ...	...Richard Nicolson	3d.
87	Singing alone (5 voices)	... T. Morley	3d.
42	*Sister, awake! (5 voices)	...Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices)	,,	3d.
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61	Sweetly pleasing singest thou (5 voices)...	G. B. Mosto	3d.
64	There is a garden in her face (5 voices) ...	... R. Alison	3d.
32	This sweet and merry month of May (4 voices)...	W. Byrd	3d.
86	Those dainty daffadillies (5 voices) ...	... T. Morley	3d.
41	Those sweet delightful lillies (5 voices)	...Thomas Bateson	3d.
9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)	... T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	... J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices) ...	... T. Morley	2d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)... ...	... Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	,,	3d.
27	When Oriana walk'd (6 voices) ...	...Thomas Bateson	3d.
28	,, ,, ,, (5 voices)	F. Pilkington	3d
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	,,	3d.
2	With angel's face and brightness (5 voices)	D. Norcome	3d.
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d.
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
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90	You that wont to my pipes' sound (5 voices)	... T. Morley	3d.

(To be continued.)

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11-5-16.

MADE IN ENGLAND

QUANDO DAL TERZO CIELO

(WHEN, FROM THE REALM SUPERNAL)

(FROM "IL TRIONFO DI DORI," VENICE, 1592)

ENGLISH TRANSLATION BY W. G. ROTHERY

COMPOSED BY PALESTRINA.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato.

1st SOPRANO. *mf*

Quan - do dal ter - zo cie - lo
When, from the realm su - per - nal,

2nd SOPRANO. *mf*

Quan - do dal ter - zo cie - lo
When, from the realm su - per - nal,

ALTO. *mf*

Quan - do dal ter - zo cie - lo Spi - rò . . . be - ni - gna stel -
When, from the realm su - per - nal, Ap - pear'd . . in ra-diant beau -

1st TENOR. *mf*

Quan - do dal ter - zo cie - lo Spi -
When, from the realm su - per - nal, Ap -

2nd TENOR. *mf*

Spi - rò . . be - ni - gna stel - -
Ap - pear'd in ra - diant beau - -

BASS. *mf*

Spi - rò be - ni - gna stel -
Ap - pear'd in ra - diant beau -

Allegro moderato. ♩ = 116.

(*For practice only.*) *mf*

Spi - rò . . . be - ni gna stel - la, Do - ri,
Ap - pear'd . . in ra-diant beau. - ty, Do - ri,

Spi - rò be - ni-gna stel - la, . . . Do - ri, di
Ap - pear'd in radiant beau - - ty, Do - ri, of

cres.

- la, . . . be - ni - gna stel - - - la, Do - ri, di cui più
- - - ty, in ra-diant beau - - - ty, Do - ri, of nymphs the

cres.

- rò be - ni-gna stel - - - - - - la, Do - ri, di
- pear'd in ra-diant beau - - - - - - ty, Do - ri, of

- la, Do - ri, di
- ty, Do - ri, of

- la, Do - ri,
- ty, Do - ri,

di cui più bel - la,
of nymphs the fair - est,

cui più bel - - la . . Nin-fa non cin - se mai ter - re - stre . . ve -
nymphs the fair - - est, . . Of maidens rar - est, 'Neath the vault . . of Hea -

bel - - - - la Nin - fa non cin - se mai ter - re - stre . . . ve -
fair - - - - est, Of maidens rar-est, 'Neath the Heav'ns, 'neath . . the

cui più bel - la Nin - fa non cin - se mai,
nymphs the fair - est, Of maidens rar - est,

cui più bel - la Nin - fa non cin-se mai ter - re - stre ve - - -
nymphs the fair - est, Of maidens rarest, 'Neath the Heav'ns, the Hea - - -

Do - ri, di cui più bel - - la Nin -
Do - ri, of nymphs the fair - - est, Of

- lo, Do - - ri,
- ven, Do - - ri,

- lo, Do - ri, di cui più bel - - la Nin - fa non
Heav'ns, Do - ri, of nymphs the fair - - est, Of maid - ens

Do - ri, di cui più bel - - - la Nin -
Do - ri, of nymphs the fair - - - est, Of

- lo, Do - ri, di cui più bel - la . . Nin - fa non cin - se
- vens, Do - ri, of nymphs the fair - est, . . Of maid - ens rar - est,

Do - ri, di cui più bel - la Nin - fa non cin - se
Do - ri, of nymphs the fair - est, Of maid - ens rar - est,

- fa non cin - se mai ter - re - stre ve - - lo, A . . le gra -
maid - ens rar - est, 'Neath the vault of Hea - - ven, To . . the fays,

A . . le gra -
To . . the fays,

cin - se mai ter - re - stre . . ve - lo, A . . le gra -
rar - est, 'Neath the vault . . of Hea - ven, To . . the fays,

- fa non cin - se mai ter - re - stre . . ve - lo,
maid - ens rar - est, 'Neath the Heav'ns, 'neath . . the Heav'ns,

A . . le gra -
To . . the fays,

mai ter - re - stre ve - - - lo,
'Neath the vault of Hea - - - ven,

- zie, agl'a - mo - ri Lie - to dis - se Cu - pi - do: Oh! . . per
to the gra - ces, Quoth the bold joy - ful Cu - pid: "Ah! . . for

- zie, agl'a - mo - ri Lie - to dis - se Cu - pi - do: Oh! . . per
to the gra - ces, Quoth the bold joy - ful Cu - pid! "Ah! . . for

- zie, agl'a - mo - ri Lie - to dis - se Cu - pi - do: Oh! . . per
to the gra - ces, Quoth the bold joy - - ful Cu - pid: "Ah! . . for

Lie - to dis - se Cu - pi - do: Oh! . . per
Quoth the bold joy - ful Cu - pid: "Ah! . . for

- zie, agl'a - mo - ri Lie - to dis - se Cu - pi - do:
to the gra - ces, Quoth the bold joy - - ful Cu - pid:

Lie - to dis - se Cu - pi - do:
Quoth the bold joy - ful Cu - pid:

poco cres.

co - ste - - i, Quant' a - vrem
her sweet . . sake, How ma - ny

p

co - ste - - i, Quant' al - me e quan - ti cô - - ri,
her sweet sake, How ma - ny hearts re - pi - ning,

p *poco cres.*

co - ste - - i, Quant' al - me e quan - ti cô - ri, Quant' a - vrem
her sweet . . sake, How ma - ny hearts re - pi - ning, For love of

poco cres.

co - ste - - i, Quant' a - vrem nell' . .
her sweet sake, How ma - ny hearts . .

p *poco cres.*

Quant' al - me e quan - ti . . cô - - ri, quant a - vrem
How ma - ny hearts re - - pi - - ning, For love of

p

Quant' al - me e quan - ti cô - - ri.
How ma - ny hearts re - pi - - ning,

p *poco cres.*

poco cres.

nell' Ar - ca - dia am - - pi tro - fe - - i! Or
hearts will break In blest Ar - ca - - dy!" The

poco cres.

Quant' a - vrem nell' Ar - ca - dia am - pi tro - fe - i!
For love of her will break In blest Ar - ca - dy!"

poco cres.

nell' Ar - ca - - dia am - pi tro - fe - - - i! Or
her will break . . In blest Ar - ca - - - dy!" The

poco cres.

. . Ar - ca - dia! Or
. . are pi - ning, The

nell' Ar - ca - - dia am - pi . . . . tro - fe - i!
her will break . . In blest . . . . Ar - ca - dy!"

poco cres.

Or
The

poco cres.

cres.

ec - co in quest' au - ra - - te il - lu - stri
zeph - yrs breathe, breathe her name, . . In wel - come

poco cres.

Or ec - co in quest' au - ra - te il - lu - stri spon - -
The zeph - yrs breathe her name, In wel - come sigh - -

ec - co, or ec - co in quest' au - ra - te il - - lu - stri
zeph - yrs, the zeph - yrs breathe her name, In wel - come

cres.

ec - co, or ec - co in quest' au - ra - te il - lu - stri spon - - -
zeph - yrs, the zephyrs breathe her name, In wel - come sigh - - -

poco cres. *cres.*

Or ec - co in quest' au - ra - te il - - lu -
The zeph - yrs breathe her name, In wel - - come . .

cres.

ec - co in quest' au - ra - te il - - lu - stri
zeph - yrs breathe, breathe her name, In wel - come

cres.

spon - - de Quan - ti no - bil Pa - sto - ri! . . .
sigh - - ing, Wel - come in song we re - ply! . . .

- - - - - - de Quan - ti no - bil Pa - sto - - - ri!
- - - - - - ing, We wel-come her with sing - - - ing!

spon - - - de Quan - ti no - bil Pa - sto - ri! L'a - -
sigh - - - ing, Wel - come give her with sing - ing! The

- de Quan - ti no - bil Pa - sto - - - ri! L'a -
- ing, Wel - come give her with sing - - - ing! The

- - stri spon - de. L'a - ria fa
. . . they're sigh - ing, The earth and

spon - - - de. L'a - -
sigh - - - ing, The

. . . L'a - ria, fa ri - suo - nar, la ter-ra e l'on . .
. . . The earth and sea re - sound In joy-ous greet - -

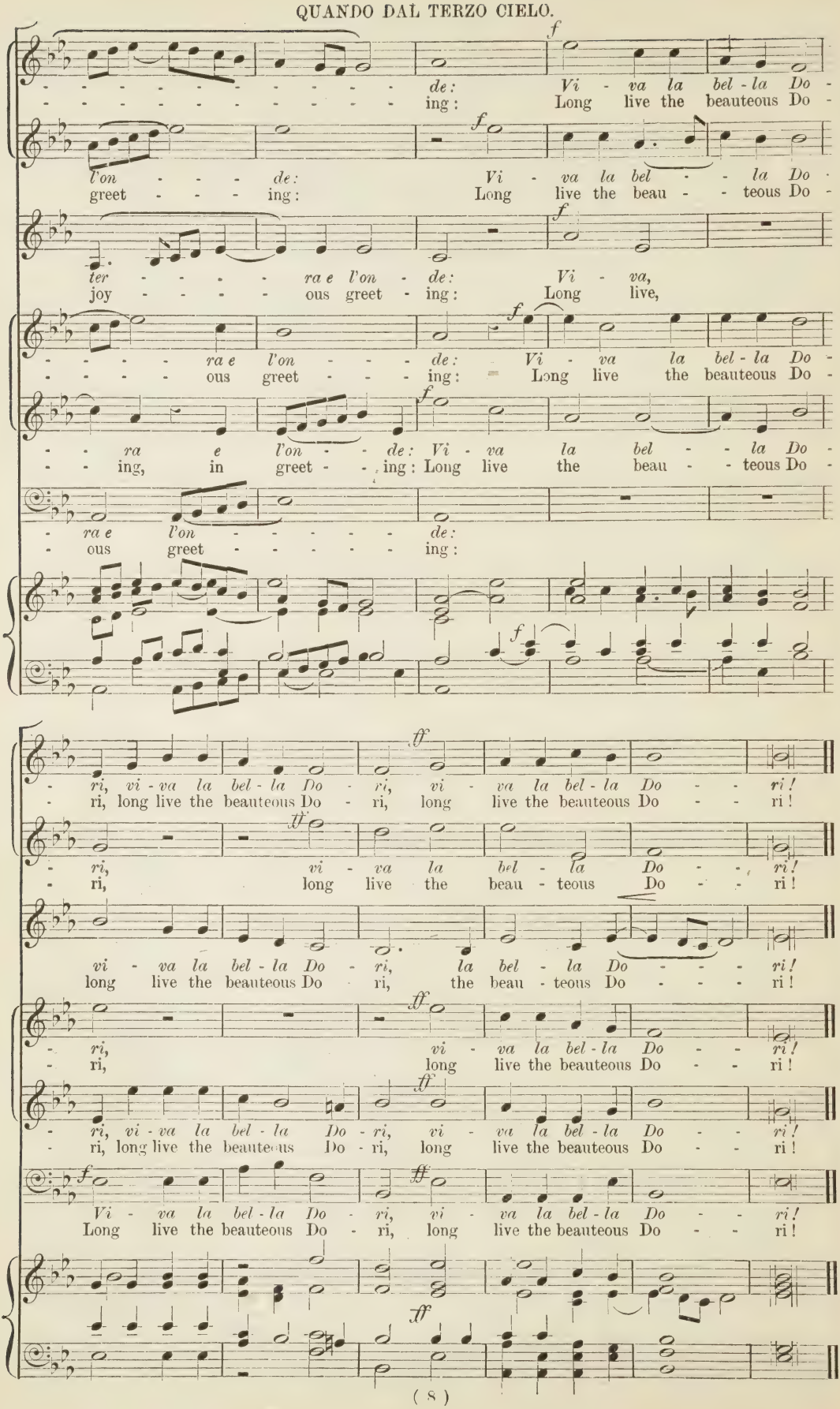
L'a - ria fa ri - suo-nar, la ter - ra e
The earth and sea re-sound In greet - ing, in

- ria fa ri - suo - nar, . . l'a - ria, l'a - ria fa ri - suo-nar, la
earth and sea re - sound, . . the earth, the earth and sea resound In

- ria fa ri - suo - nar, fa ri - suo - nar, l'a - ria fa ri - suo - nar, la ter - -
earth and sea re - sound, the sea re - sounds, the earth and sea re - sound In joy - -

ri - suo - nar, l'a - ria fa ri - suo-nar, la ter - -
sea re - sound, the earth and sea re-sound In greet- -

- ria fa ri - suo - nar, la . . . . ter - - -
earth and sea re - sound In . . . . joy - - -


de: Vi - va la bel - la Do -
ing: Long live the beauteous Do -
l'on - - - de: Vi - va la bel - - la Do -
greet - - - ing: Long live the beau - - teous Do -
ter - - - - ra e l'on - de: Vi - va,
joy - - - - ous greet - ing: Long live,
- - - - ra e l'on - - - de: Vi - va la bel - la Do -
- - - - ous greet - - - ing: Long live the beauteous Do -
- - ra e l'on - - de: Vi - va la bel - - la Do -
- - ing, in greet - - ing: Long live the beau - - teous Do -
- ra e l'on - - - - - de:
- ous greet - - - - - ing:
- ri, vi - va la bel - la Do - ri, vi - va la bel - la Do - - ri!
- ri, long live the beauteous Do - ri, long live the beauteous Do - - ri!
- ri, vi - va la bel - la Do - - ri!
- ri, long live the beau - teous Do - - ri!
vi - va la bel - la Do - ri, la bel - la Do - - - ri!
long live the beauteous Do - ri, the beau - teous Do - - - ri!
- ri, vi - va la bel - la Do - - ri!
- ri, long live the beauteous Do - - ri!
- ri, vi - va la bel - la Do - ri, vi - va la bel - la Do - - ri!
- ri, long live the beauteous Do - ri, long live the beauteous Do - - ri!
Vi - va la bel - la Do - ri, vi - va la bel - la Do - - ri!
Long live the beauteous Do - ri, long live the beauteous Do - - ri!

OYES! HAS ANY FOUND A LAD

COMPOSED BY

THOMAS TOMKINS.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE HALF-PENCE EACH.

577 Adieu, sweet Amarillis ... J. Wilbye
101 Adieu, ye streams ... Atterbury
456 Aftermath ... ... T. S. Drummond
919 Ah! dear heart ... ... Gibbons
653 Airs of summer ... H. Elliot Button
915 Alexander (humorous) ... A. H. Brewer
187 All among the barley ... E. Stirling
521 All is peace ... ... B. Tours
702 All the world is bright H. E. Hodson
9 Amidst the myrtles ... Battishill
823 An Autumn Song B. Luard-Selby
774 An old story ... H. W. Warner
327 Angels breathe on flowers, The J. Naylor
868 Angelus (Maritana) ... Wallace
543 April ... ... C. Salaman
93 April is in my mistress' face Morley
754 As the moon's soft splendour C. Wood
631 Autumn ... ... J. Booth
726 Ditto ... ... Frank Bridge
931 Ditto ... ... G. Tootell
78 Awake, Æolian lyre ... J. Danby
282 Awake, my love, awake ... J. H. Walker
87 Awake, sweet love ... John Douland
724 Away to the woodlands John E. West
619 Ballad of Earl Haldan's R. H. Legge
122 Battle of the Baltic, The C. A. Macirone
436 Behold the sun Florence A. Marshall
839 Between ... ... T. Adams
674 Beware ... ... John E. West
891 Beyond ... ... C. Lee Williams
563 Blow, blow, thou winter wind C. Wood
485 Blow, breezes ... ... G. J. Bennett
572 Blow, gentle breeze ... J. Booth
615 Blow ye gentle breezes ... J. C. Marks
158 Blue Bells of Scotland, The Neithardt
115 Boar's-head Carol, The
575 Boat song ... ... F. H. Cowen
470 Border ballad, A ... Oliveria Prescott
762 Boreas ... G. Molyneux Palmer
675 Breathe so softly ... ... H. A. Donald
158 Breathe soft, ye winds ... W. Paxton
191 Ditto ... ... S. Webbe
585 Brightest Day of all, The A. H. Brown
583 Brook, The ... Arnold D. Culley
268 Britons, strike home ... ... Purcell
160 By Celia's arbour ... W. Horsley
699 By the lone sea shore ... S. C.-Taylor
800 Call of the breeze... ... C. Forrester
130 Calm is the glassy ocean ... Mozart
324 Cambrian Plume, The Brinley Richards
223 Canadian boat song, A (3 voices) T. Moore
212 Carnovale, The ... ... Rossini
892 Cast off all doubtful ... ... Byrd
83 Catch on "Tobacco" ... ... Aldrich
865 Character of love, A ... H. M. Higgs
252 Chloe and Corinna ... E. J. Hopkins
134 Christmas ... ... G. A. Macfarren
102 Christmas fairies, The ... C. Goodban
56 Christmas madrigal, A ... ... Ions
49 Cloud-capt towers, The ... ... Stevens
428 Clouds that wrap, The ... ... S. Reay
164 Come again, sweet love ... J. Douland
662 Come away, sweet love G. Rathbone
375 Come, Dorothy, come Swabian Volkslied
53 Come follow me ... ... W. Horsley
643 Ditto ... ... A. Thomson
260 Come, gentle zephyr ... W. Horsley
40 Come, if you dare ... ... Purcell
183 Come, let us all a-maying go L. Atterbury
287 Come, let us be merry R. L. de Pearsall
263 Come, let us join the roundelay W. Beale
759 Come, May, with all thy flowers Cowen
579 Come now, ye J. Clemens non Papa
771 Come, Shepherd swains Healey Willan
124 Come unto these yellow sands Purcell
356 Cuckoo sings, The G. A. Macfarren
703 Cupid detected ... ... Lawes
571 Darksome night, The Percy Godfrey
808 Death the reaper ... ... Schumann
755 Delia, the stray nymph H. W. Wareing
3 Down in a flow'ry vale ... ... Festa
3* Ditto (A.T.T.B.) ... ... Festa
313 Dream of home, The ... E. H. Thorne
179 Dream, The, and Red Leaves E. Stirling
716 Dream Tryst ... ... Gustav Holst
146 Dulce Domum ... ... J. Reading
734 Early one morning, Arr. by T. F. Dunhill
874 Echo Song ... ... Oliver King
690 Echoes ... ... F. E. Gladstone
870 Ditto ... ... C. Harris
528 Eldorado ... ... C. Pinsuti
530 Empire Flag, The A. C. Mackenzie
854 Enticing Sounds ... ... H. Kjerulf
566 Evening ... ... G. J. Bennett
469 Ditto ... W. A. C. Cruickshank
815 Evening brings us home ... Cowen
466 Evening star, The A. C. Mackenzie
826 Ditto ... ... S. Coleridge-Taylor
284 Eventide ... ... C. Goodban
172 Fair and noble lady ... ... Rossini
434 Fair Daffodils ... ... J. Barnby
728 Ditto ... ... Arthur Sullivan
171 Fair Flora decks ... ... J. Danby
329 Fair Katie ... ... J. W. Elliott
387 Fairest flower, The ... R. P. Stewart
881 Fairest Isle... ... ... H. Purcell
643 Fairy Queene, The ... A. Thomson
413 Farewell ... ... German Volkslied
424 Ferry maiden, The ... A. R. Gaul
742 Field flower, A ... ... H. D. Wetton
343 Field Flowers ... ... F. Stanislaus
79 Fisherman, The
119 Five Catches ... ... Various
239 Five times by the taper's light S. Storace
34 Flora gave me fairest flowers Wilbye
400 Flow, O my tears... ... John Benet
109 Flower greeting, The ... Curschmann
311 For the New Year ... Mendelssohn
210 Forester, The ... ... E. Stirling
7 Four rounds for three voices
525 From o'er the sea W. C. F. Robinson
124 { Full fathom five ... ... Purcell
124 { Gently touch ... ... Geminiani
844 Gather ye rosebuds ... W. Lawes
330 Gentle winds around her hover Emanuel
790 Gently touch the ... Healey Willan
162 Gipsy chorus (*Preciosa*) ... Weber
411 Gipsy Life ... ... R. Schumann
136 Glorious Apollo ... ... S. Webbe
537 Go, lovely rose ... ... J. G. Callcott
864 Go where glory waits thee (Irish) (arr.)
31 God save the King ... V. Novello
783 God sends the night ... R. Somerville
206 Good morrow to my lady bright Macirone
383 Good night... ... Gustave Carulli
769 Ditto ... ... R. Schumann
196 Good night, beloved ... ... Monk
367 Ditto ... C. Pinsuti
348 Good night, farewell ... ... Garrett
193 Great Bashaw—Al Bascia ... Mozart
3 Hail! all hail! ... ... Weber
184 Hail, blushing goddess ... ... Paxton
587 Hail! golden morn E. A. Sydenham
189 Hail, hallowed fane ... Mornington
5 Hail! smiling morn, in B♭ R. Spofforth
5* Ditto in C R. Spofforth
203 Happy is our soldier band ... Mozart
556 Hark forward! hark away H. MacCunn
338 Hark! hark! the lark ... E. H. Thorne
67 Hark! the lark ... ... Cooke
510 Hark! 'tis the horn A. C. Mackenzie
267 Hark! 'tis the Indian drum ... Bishop
150 Harvest home ... ... Ions
85 Haste thee, nymph ... ... Handel
186 Hear, holy power ... ... Auber
819 Here a pretty baby lies ... H. A. Smith
929 Ditto ... ... J. A. Sowerbutts
11 Here in cool grot ... ... Mornington
69 Here 's a health ... ... J. Saville
418 Holly berries ... ... Westbrook
402 Home ... ... Julius Benedict
658 Home is home, however lowly Garrett
779 How calmly the evening E. Elgar
469 How dear to me the hour Cruickshank
174 How gently the moonlight ... F. Paer
906 How happy the lover ... John E. West
69 How merrily we live ... ... M. Este
156 How sleep the brave ... ... Cooke
644 How soft the shades ... King Hall
482 How sweet the moonlight H. Leslie
543 How sweet the moonlight C. Wood
79 Huntsmen's chorus ... ... Weber
220 Hurrah for merry England F. Berger
452 Ditto H. H. Pierson
559 Hymn to Diana ... Arnold D. Culley
502 I asked my fair ... F. Champneys
611 I love my Jean ... ... G. J. Bennett
710 Ditto ... H. Elliot Button
846 I love my love ... ... B. Johnson
552 I love the jocund dance ... F. Corder
256 I saw the moon rise clear A. R. Gaul
650 If I had but two little wings C. H. H. Parry
610 In a drear-nighted December Macfarren
718 Ditto ... ... J. Pointer
75 In good truth ... ... Palestrina
418 In Memoriam (Tietjens) J. L. Roeckel
818 In pride of May ... ... John E. West
652 In Sherwood lived ... C. H. Lloyd
787 In silent night ... ... J. Brahms
867 In the merry month ... ... Cooke
374 In the merry spring ... Ravenscroft
1 In these delightful, pleasant groves Purcell
850 Islet, The ... ... P. E. Fletcher
447 It is not always May ... J. F. Barnett
738 It is not that I love you less F. A. Sewell
403 It is this ... ... A. C. Mackenzie
422 It was a lover and his lass B. Luard-Selby
613 Ditto ... ... T. Morley
451 Italy ... ... V. Novello
99 Jog on the footpath way C. A. Macirone
890 John Peel ... ... (Arranged)
24 Just like love Davy and V. Novello
430 King Winter ... Seymour Egerton
148 La Carita (Charity) ... ... Rossini
371 Lady, see on every side ... Marenzio
378 Lake and Waterfall ... E. H. Thorne
880 Lament ... ... John Pointer
668 Land dirge, A ... ... C. Wood
686 Lark and the nightingale R. Somerville
323 Lark's aloft (May Carol) R. H. Walker
327 Ditto do. G. M. Garrett
427 Lark now leaves, The ... J. G. Callcott
903 Lass with the, The ... ... M. Arne
250 Last night of the year, The A. Sullivan
397 Last wild rose, The G. A. Macfarren
715 Laugh at loving if you will Percy Pitt
483 Let the past be dead A. C. Mackenzie
152 Let us all to the fields ... ... Ferrari
230 Lightly treading (Zitti, zitti) ... Rossini
208 { Lightly tread ... ... J. Scotland
208 { Lines on the pleasures ... C. Stokes
700 Lilian ... ... S. P. Waddington
795 Links o' Love, The ... J. B. McEwen
117 Little song of thankfulness, A ... J. Parry
359 Loose the sail, rest the oar J. F. Bridge
104 Lordly gallants ... ... Callcott
766 Love and glory ... ... Adam Carse
671 Love and Gold ... ... H. Clarke
532 Love and summer ... John E. West
787 Love, fare thee well ... J. Brahms
848 Love is a sickness A. W. Marchant
865 Ditto ... ... H. M. Higgs
335 Love me little, love me long H. Lahee
692 Love Symphony, A ... Percy Pitt
497 { Love wakes and weeps ... J. G. Callcott
497 { Lullaby, my sweet little baby W. Byrd
776 Love wakes and weeps ... H. M. Higgs
856 Ditto ... ... B. Luard-Selby
416 Lover to his mistress, The John Benet
608 Lover's counsel, A ... F. H. Cowen
540 Lover's plaint, The ... F. Corder
413 Lullaby ... ... J. Barnby
923 Lullaby, A ... C. Lee Williams
106 Lullaby, The Storace and V. Novello
99 Lutzow's Wild Chase (T.T.B.B.) Weber
344 Maiden of the, The E. A. Sydenham
26 Maidens fair ... ... Gastoldi
289 March of the Men of Harlech
128 Mark the merry elves ... ... Callcott
89 Marked you her eye ... Spofforth
533 Mary Morison ... ... G. J. Bennett
511 Matona, lovely maiden Orlando Lassus
327 May Carol ... ... G. M. Garrett
323 Ditto ... ... R. H. Walker
45 May Day ... ... Müller

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND.

Oyes! has any found a lad.

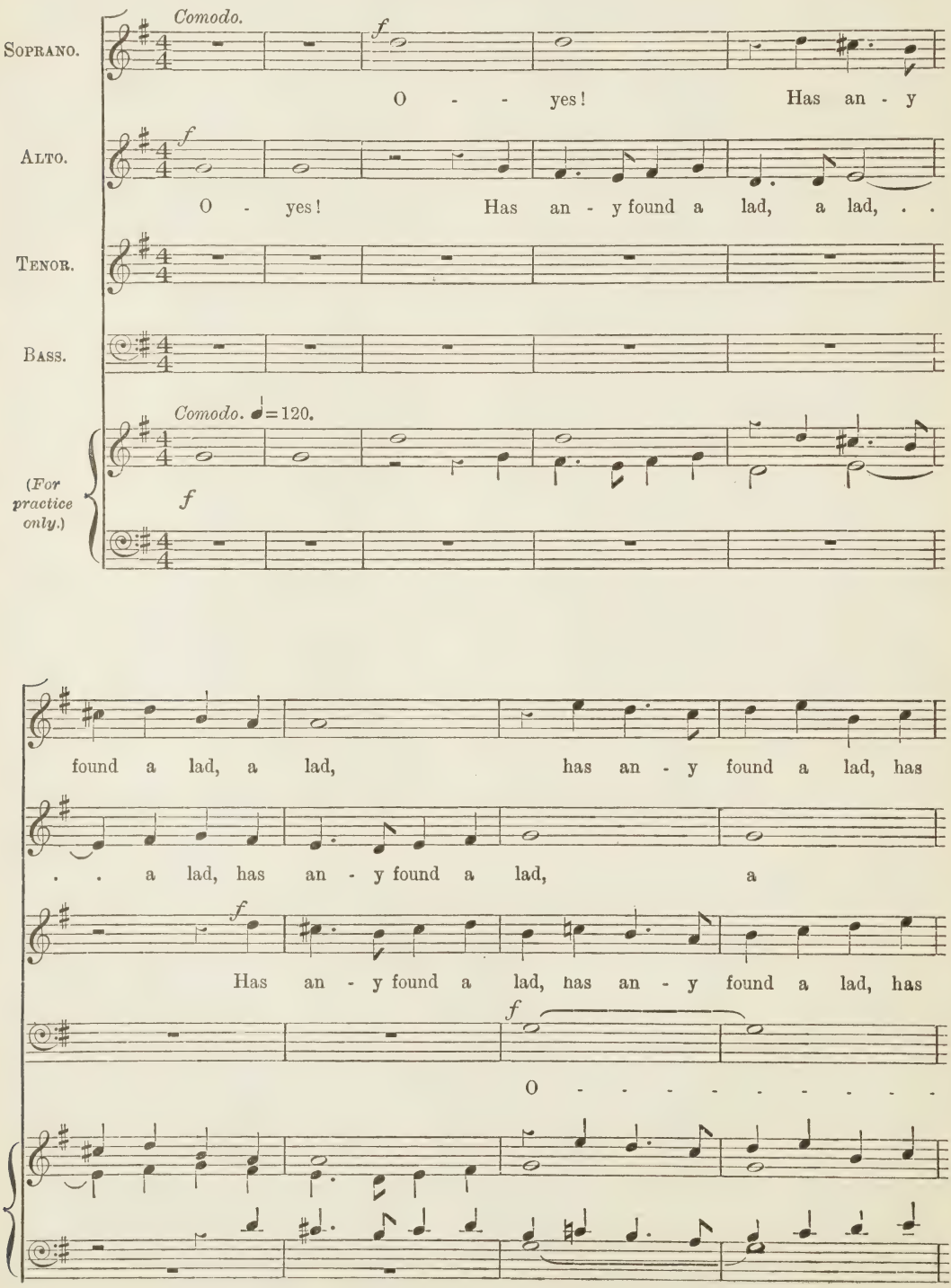
SET FOR FOUR VOICES

BY

THOMAS TOMKINS, 1622.

Transcribed by H. ELLIOT BUTTON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



an - y found, has an - y found . . . a lad, With pur - ple wings fair

lad, has an - y found a lad, With pur - ple wings

an - y found a lad, a lad, With pur - ple wings

- yes! Has an - y found a lad, With pur - ple wings fair

f

mf *p*

paint - - - ed, fair paint - ed, fair paint - ed,

fair paint - ed, . . fair paint - ed, fair paint - ed,

fair paint - - ed, fair paint - ed, fair paint - ed, In

paint - - - ed, fair paint - ed, fair paint - ed,

mf *p* *mp*

mp *legato.*

In na - ked beau - ty clad, in na - ked, na - -

mp *legato.*

In na - ked beau -

legato.

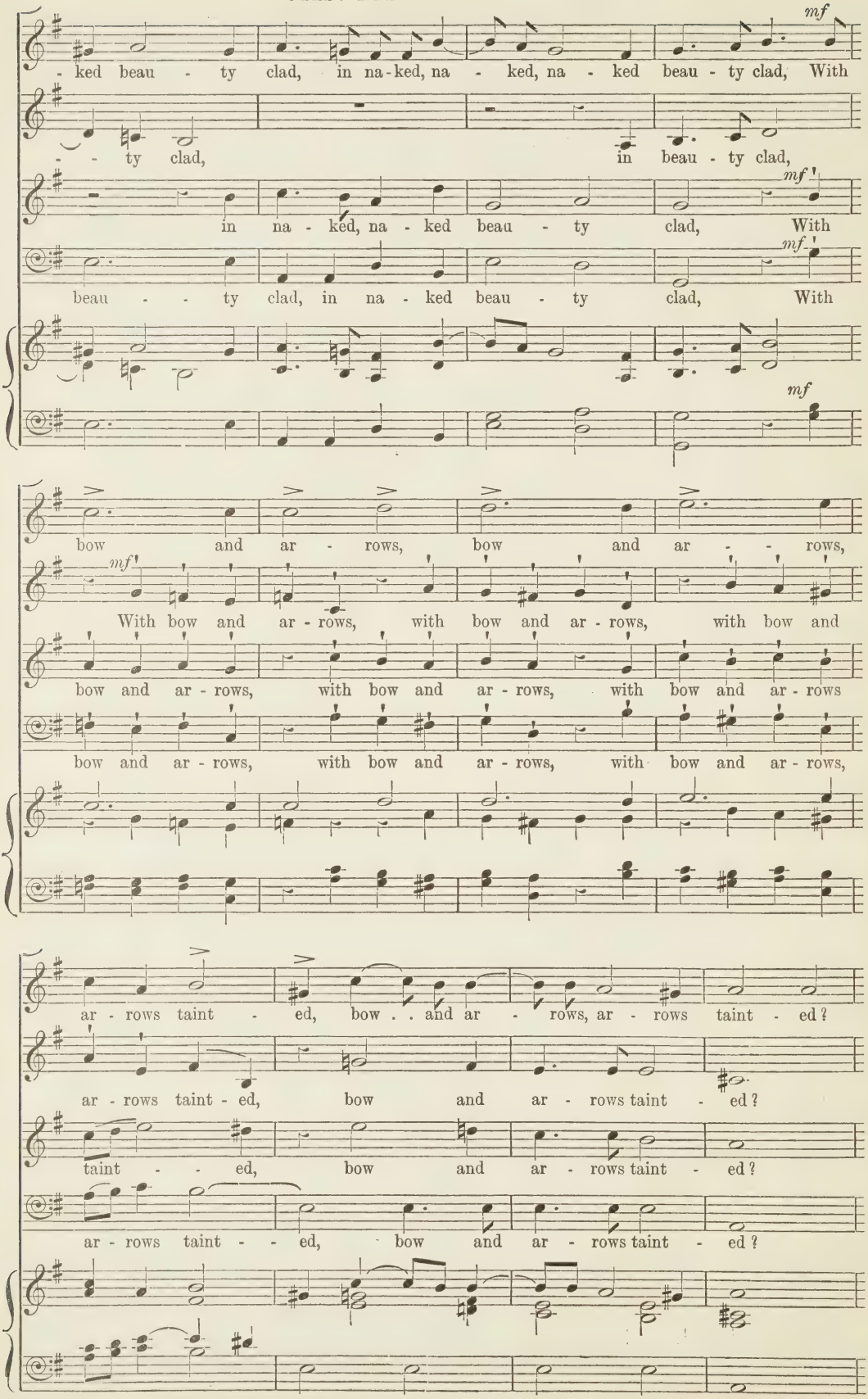
na - ked beau - ty clad, in beau - ty clad,

mp *legato.*

In na - ked beau - ty clad,

legato.

OYES! HAS ANY FOUND A LAD.



p legato.

Here, . . . a - las, here, . . a - las, here

p legato.

Here, . . . a - las, here, . . a - las, here close,

p legato.

Here, a - las, here, a - las, here close, here close.

p legato.

Here, a - las, a - las, here, a - las, here

p legato.

close, here close he li - - - - - - - - - - - - - -

here close, . . . here close he li - - - - - - - - eth.

. . he li -

close, ... here close he li -

mf

- eth. Take him quick be - fore he fli - - eth, be - fore he . .

mf

Take him quick . . be - fore he fli - - - - - - - - - - -

mf

- eth. Take him quick be - fore he fli - - - - - - - - eth,

- eth.

mf

fli - - eth,

poco cres.

- - eth, take him, take him quick be - fore he fli - - - - - - -

poco cres.

be - - fore . . . he fli - - - - - - -

poco cres.

take him quick be - fore he fli - - - - - - -

poco cres.

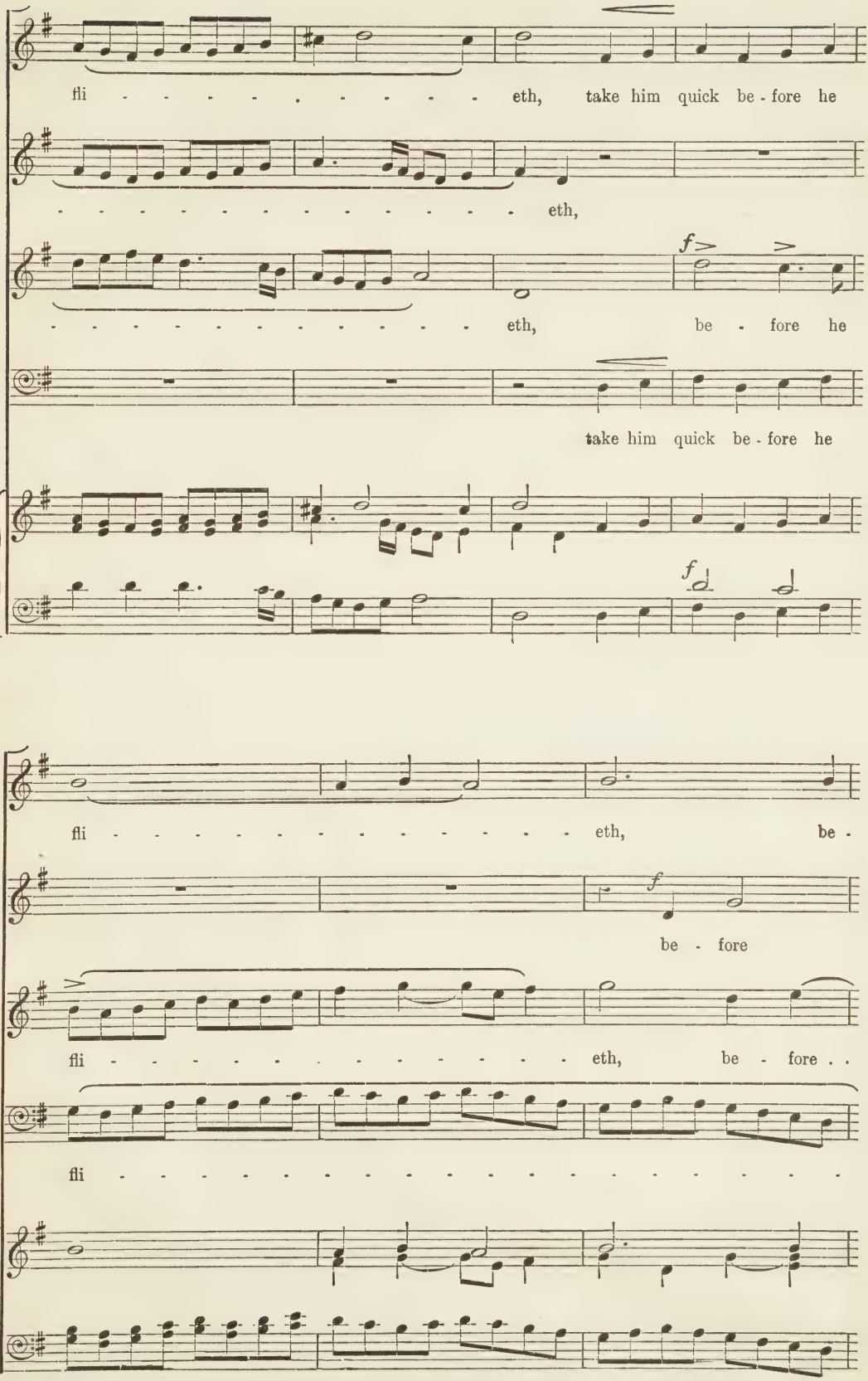
poco cres.

take him quick be - fore he fli - - - - eth,

- - - - - - eth, take him quick be - fore he fli - - - - -

- - - - - - eth, take him quick be - fore he fli - - - - -

- - - - - - eth,


fli - - - - - - - - - - eth, take him quick be - fore he
- - - - - - - - - - - - - - - eth,
- - - - - - - - - - - - - - - eth, be - fore he
take him quick be - fore he
fli - - - - - - - - - - - - - eth, be -
be - fore
fli - - - - - - - - - - - - - eth, be - fore . .
fli -

- fore he fli - eth, take . . him quick be -

he fli - - - - - eth, take him quick be - fore he fli - -

. . . he fli - - eth, be - fore he fli - - - eth, be

- - - - eth, he fli - - - - - - eth,

Allargando. *f*

fore he fli - - - eth, be - fore he fli - - - eth.

f

- - - - - - - - - - eth, be - fore he . . . fli - eth.

f

- fore he fli - - - eth, be - fore he fli - - eth.

f

be - fore he fli - - - - - - eth.

Allargando.

f

AS VESTA WAS FROM LATMOS HILL DESCENDING

MADRIGAL FOR S.S.A.T.T.B.

COMPOSED BY THOMAS WEELKES.

No. 18 OF "THE TRIUMPHS OF ORIANA"

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

1st SOPRANO. ♩=132. *mf*

As Ves - ta was from Lat - mos hill de - scend - ing, from

2nd SOPRANO. *mf*

As Ves - - ta, Ves - ta was from Lat - mos hill de -

ALTO. *mf*

As Ves - ta was de - scend - - ing,

1st TENOR. *mf*

As Ves - ta was from Lat - mos hill de - scend - ing, from

2nd TENOR.

BASS.

♩=132. *mf*

MADE IN ENGLAND

AS VESTA WAS FROM LATMOS HILL DESCENDING.

Lat-mos hill, from Lat-mos hill de-scend - - ing, She spy'd, she

- scend - ing, from Lat-mos hill de-scend - - ing, She spy'd . .

from Lat-mos hill de-scend - - - - ing, She spy'd a

Lat-mos hill de-scend - ing, . . . de-scend - ing, She spy'd a

spy'd a maid - - en Queen the same as - cend - - - - -

. . . a maid-en Queen, she spy'd a maid-en Queen the same as - cend - - - - -

maid-en Queen the same as - cend - - - - ing, as - cend - ing, the

maid - en Queen the same as - cend - - ing, the

- ing, as-cend - - ing, the same as - cend - - ing, the same as - cend - -

- ing, as - - cend - ing, the same as - cend - - - - - ing, as - -

same as - cend - - - ing, as - cend - - ing, the same as - cend - -

same as - cend - - - - - ing, the same . . as - cend - ing, the same as -

mf cres.

- - - ing, At - tend-ed on by ev - 'ry shep - herd's

mf cres.

- cend - ing, At - tend-ed on by ev - 'ry shep - herd's

mf cres.

- - - ing, At - tend-ed on by ev - - 'ry . . . shep - herd's

mf cres.

- cend - ing, At - tend-ed on by ev - 'ry shep - herd's

mf cres.

At - tend-ed on by ev - 'ry shep - herd's

mf cres.

swain, at - tend-ed on by ev - 'ry shep - herd's swain, To

swain, at - tend-ed on by ev - 'ry shep - herd's . . swain,

swain, . . . at - tend-ed on by ev - 'ry shep - herd's swain, To

swain, at - tend-ed on by ev - 'ry shep - herd's swain, To

swain, . . . at - tend-ed on by ev - 'ry shep - herd's swain,

at - tend-ed on by ev - 'ry shep - herd's swain, To

whom Di - a - na's dar - lings, dar - - lings came running

To whom Di - a - na's dar - lings came running down a -

whom Di - a - na's dar - lings, to whom Di - a - na's dar - lings

whom Di - a - na's dar - lings came running down a-main,

To whom Di - a - na's dar - lings

whom Di - a - na's dar - lings came running down a-main, came

mf

down a - main, came running down a - main,

mf

- main, came running down a - main, ...

mf *cres.*

came run-ning down a - main, came running down a -

cres.

running down a - - main, came running down a -

mf

came running down a - main, . . came running down a - main,

mf

running down a - main, . . . came running down a - main,

mf *cres.*

cres.

came run-ning down a - - main,

cres.

came run-ning down a - - main,

cres.

- main, came running down a - main, came running down a -

cres. *f*

- main, . . . came running down a-main, came

cres. *f*

came running down a - main, a - - main, came

f

a - - main, came running down a -

f

came running down a - main, came running down a - main, came running down a -

f

came running down a - main, came running down a - main, came running down a -

- main, . . . *f* came run - ning

run - - - ning down a - - main, came run - - ning

running down a - main, a - main, came

- main, came run - - ning

f

- main, a - main; *p stac.* First two by two, *mf* then

p stac.

- main, a - main; First two by two, then three by three

p stac. *mf*

down a - main; First two by two, then

p stac.

down a - main; First two by two, then three by three

mf stac.

down a - main; then

p stac.

down a - main; then three by three

p *mf*

cres.

three by three to - ge - - ther, Leav - ing their God - - dess,

to - ge - - ther, Leav - ing their God - - dess,

three by three to - ge - - ther, Leav - ing their God - - dess,

to - ge - - ther, Leav - ing their God - dess,

three by three to - - ge - ther, Leav - ing their God - - dess,

to - ge - - - ther, Leav - ing their God - - dess,

f *p*

all a - lone hast - - ed thi - ther, And

hast - - ed thi - ther, And mingling with the shepherds of her

hast - - ed thi - ther, And mingling with the shepherds of her

hast - - ed thi - ther, And

hast - ed thi - ther, And mingling with the shepherds of her

hast - - ed thi - ther, And

mf

ming-ling with the shepherds of her train, With mirth-ful tunes, mirth - ful tunes

mf

train, With mirthful tunes, with mirth-ful tunes her

mf

train, of . . her train, With mirthful tunes, with mirth-ful tunes her . .

mf

mingling with the shepherds of her train, of her train, With mirth - ful,

mf

train, with the shepherds of her train, With mirthful tunes, with mirthful tunes her

mf

ming-ling with the shepherds of her train, With mirth-ful tunes her pre -

mf

her pre-sence en - - ter - tain, her pre - sence en - ter - tain.

pre - sence . . en - ter - tain, her pre - sence en - ter - tain.

. . . pre - sence en - ter - tain, her presence, her pre - sence en - ter - tain.

. mirth - ful tunes, her . . pre - sence en - - ter - - tain.

pre-sence en-ter - tain, en - ter - tain, . . her pre - - sence en - ter - tain.

- - sence en - - ter - tain, her pre - sence en - ter - tain.

f *mf*

Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a -

f *mf*

Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a -

f *mf*

Then sang the Shep-herds and Nymphs of Di - a - na, Nymphs of Di - a -

f *mf*

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

f

Then sang the Shep-herds and Nymphs of Di - a - - na,

f

Then sang the Shep-herds and Nymphs of Di - a - na,

f *mf*

f

- na: "Long live fair O - ri - a - na, fair O - ri - a - na, long live fair

f

- na: "Long live fair O - ri - a - na, O - ri - a - na,

f

- na, of Di - a - - na: "Long live fair O - ri -

f

- na: . . . . "Long live fair O - ri - a - na, long

f

"Long live fair O - ri - a - na, long live fair O - ri - a -

f

"Long live fair O - ri - a - na, long . . . .

f

decres.

O - ri - a - na, long live fair O - ri - a - na, . . . long live fair

decres.

long live fair O - ri - a - na, long live fair O - ri - a -

decres.

- a - na, long live fair O - ri - a - na, long live fair O - ri -

decres.

live fair O - ri - a - na, . . . long live fair O - ri - a - na,

decres.

- na, long live fair O - ri - a - na, fair O - ri - a - na, . . long

live . . . . . .

decres.

cres.

O - ri - a - na, O - ri - a - na, long live fair O - ri - a - na, long

cres.

- na, long live fair O - ri - a - na, . . . long live fair O - ri -

cres.

- a - na, fair O - ri - a - na, long live fair O - ri - a -

cres.

fair O - ri - a - na, long live fair O - ri - a - na, long live, long live fair

cres.

live fair O - ri - a - na, long live fair O - ri - a - na,

. . fair O - - - - ri - -

cres.

live fair O - ri - a - na, fair O - ri - a - na, long live fair O - ri -

- a - - na, long live fair O - ri - a - na, long live fair O - ri - a - na,

- na, long live fair O - ri - a - na, . . . long

O - ri - a - na, fair O - ri - a - na, long live fair

fair O - ri - a - na, . . . long live fair O - ri - a - na, long

- - - a - - - - na, ...

- a - na, fair O - ri - a - na, long live fair O - ri - a - na, fair

O - ri - a - - na, long live fair O - ri - a - na, . . . long live fair

live fair O - ri - a - - na, fair O - - ri - a - na,

O - ri - a - - - na, long live fair O - ri -

live fair O - ri - a - na, . . long live fair O - ri - a - na,

. . . long live . . .

O - ri - a - - - - - na, fair O - ri - a - na, long live fair

O - ri - a - na, fair O - ri - a - na, long live fair O - ri -

long live fair O - ri - a - na, O - ri - a - - -

- a - na, long live fair O - ri - a - na,

long live fair . . O - ri - a - na, long live fair

. . . fair O - - ri - - a - - na, long

un poco rall.

O - ri - a - na, long live fair O - ri - a - - - na."

un poco rall.

- a - na, long live fair O - ri - a - na, long live fair O - ri - a - na."

un poco rall.

- na, long live fair O - ri - a - na, fair O - ri - a - na."

un poco rall.

long live fair O - ri - a - na, ... fair O - ri - a - na."

un poco rall.

O - ri - a - - na, long live fair O - ri - a - - na."

un poco rall.

live fair O - ri - a - na, fair O - - - ri - a - - na."

un poco rall.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

38	*Adieu, sweet Amarillis (4 voices)	John Wilbye	2d.
59	*Ah! ill-starr'd mortal (4 voices)	L. Marenzio	3d.
65	Ah me! she frowns (4 voices)	F. Pilkington	3d.
58	Ah! wouldst thou I should sing (4 voices) ...	Di Lasso	3d.
48	Alas! What hope of speeding (4 voices)...	John Wilbye	2d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.
14	*Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.
18	*As Vesta was (6 voices)	T. Weelkes	3d.
54	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.
49	Bonjour, mon cœur (4 voices) ...	Orlando di Lasso	2d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.
8	Calm was the air (5 voices)	Richard Carlton	3d.
72	Caro dolce mio ben (5 voices)	L. Marenzio	3d.
74	Cedan L'Antiche (6 voices)	,,	4d.
92	Cold winter's ice is fled and gone (5 voices)	T. Weelkes	3d
25	Come, blessed bird (6 voices)	E. Johnson	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.
70	Come, Phyllis, come (4 voices)	T. Ford	2d.
55	Come, Potrò Giamai (4 voices)	R. Giovanelli	3d.
79	Dainty, fine, sweet nymph (5 voices) ...	...T. Morley	3d.
96	Damon and Phillis (5 voices)	,,	3d.
54	Debat la Noste trill' en May (4 voices) ...	C. Le Jeune	3d.
55	Delay breeds danger (5 voices)	R. Giovanelli	3d.
85	Dissi A L' Amata mia Lucida Stella (4 voices)	L Marenzio	3d
61	Dolci alpestre parole (5 voices)	G. B. Mosto	3d.
23	Fair Citharea (6 voices)	John Lisley	3d.
50	Fair is the rose (5 voices)	Orlando Gibbons	3d.
15	Fair nymphs (6 voices)	John Farmer	3d.
19	Fair Orian (6 voices)	John Milton	3d.
22	*Fair Oriana (6 voices)	R. Jones	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thos. Tomkins	3d.
49	Good day, sweetheart (4 voices) ...	Orlando di Lasso	2d.
56	Good reason mine to be content (4 voices)	... M. Sohier	3d.
26	Hard by a crystal fountain (6 voices) ...	... G Croce	3d.
24	* ,, ,, ,, ,, ...	...T. Morley	3d.
17	Hark, did ye ever hear (6 voices)	Thomas Hunt	3d.
47	*Hark, hark, the echo falling (8 voices)	Lasso	3d.
29a	*Hark! hear you not (5 voices)	T. Bateson	3d.
85	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.
62	I hope and fear (4 voices)	P. Certon	3d.
53	I languish to complain me (4 voices) ...	... J. Bennet	2d.
75	I love, alas! I love thee (5 voices)... ...	...T. Morley	3d.
100	I saw my lovely Phillis (5 voices)	,,	3d.
98	I thought my love (4 voices)...	John Farmer	3d.
93	I tremble not at noise of war (5 voices)	Orlando Gibbons	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Palestrina	3d.
51	If in lover's lamenting (5 voices)	,,	3d.
60	If thy deceitful looks (4 voices)	T. Weelkes	3d.
68	In April Crowned (6 voices)...	L. Marenzio	3d.
88	In ev'ry place (4 voices)	...T. Morley	2d.
67	In going to my naked bed (4 voices) ...	R. Edwards	3d.
56	J'ay cause de moy contenter (4 voices) ...	...M. Sohier	3d.
62	J'espere et crains (4 voices)...	...P. Certon	3d.
16	*Lady Oriana, The (6 voices)	John Wilbye	3d.
91	Lady, when I behold the roses sprouting (6 voices)	,,	3d.
30	*Lady, your eye (5 voices)	Thomas Weelkes	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.
3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d
37	Lo! country sports (4 voices) ...	...Thomas Weelkes	3d.
77	Lo she flies (5 voices)...	... T. Morley	3d
97	Lo! where with flow'ry head (5 voices)	,,	3d.
4	Long live fair Oriana (5 voices)	Ellis Gibbons	3d
39	Love not me for comely grace (4 voices)...	John Wilbye	3d.
59	*Ma per me lasso (4 voices)	L. Marenzio	3d.
84	My lovely wanton Jewel (5 voices)... ...	... T. Morley	3d.
68	Nel più fiorito Aprile (6 voices)	L. Marenzio	3d.
76	No, no, Nigella (5 voices)	... T. Morley	3d.
69	*Now I see thy looks were feigned (4 voices)	... T. Ford	2d.
80	Now is the month of Maying (5 voices) ...	... T. Morley	3d.
71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
36	*O fly not, love (5 voices)	...Thomas Bateson	3d.
57	O Grief (4 voices)	John Bennet	3d.
47	*O La, O che buon êco (8 voices)	... Lasso	3d
72	O my loving sweetheart (5 voices)... ...	L. Marenzio	3d.
95	O that the learned poets (5 voices)...	...Orlando Gibbons	3d.
52	On the plains (5 voices). Ballet ...	...Thomas Weelkes	3d.
89	Our bonny boots could toot it (5 voices) ...	... T. Morley	3d.
31	*Phillida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
45	*Quando dal terzo cielo (6 voices)	... Palestrina	3d.
20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
51	Se di pianti e di stridi (5 voices)	... Palestrina	3d.
63	Send forth thy sighs (5 voices) ...	...Nathaniel Patrick	3d.
73	Shall I abide this jesting (5 voices) ...	... R. Alison	3d
81	Shoot, false love, I care not (5 voices) ...	... T. Morley	3d.
99	Since my tears and lamenting (4 voices)...	... ,,	3d.
10	Sing, shepherds all (5 voices) ...	...Richard Nicolson	3d.
87	Singing alone (5 voices)	... T. Morley	3d.
42	*Sister, awake! (5 voices)	...Thomas Bateson	3d.
66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
34	Sweet love, if thou wilt gain (6 voices) ...	... ,,	3d.
29	Sweet nymphs that trip along (5 voices) ...	...T. Greaves	3d.
61	Sweetly pleasing singest thou (5 voices) ...	G. B. Mosto	3d.
64	There is a garden in her face (5 voices) ...	... R. Alison	3d.
32	This sweet and merry month of May (4 voices) ...	W. Byrd	3d.
86	Those dainty daffadillies (5 voices) ...	... T. Morley	3d.
41	Those sweet delightful lillies (5 voices)	...Thomas Bateson	3d.
9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
83	Thus saith my Galatea (5 voices)	... T. Morley	3d.
94	*Thyrsis, sleepest thou (4 voices)	... J. Bennet	3d.
33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
46	Weep, O mine eyes (5 voices)	John Wilbye	3d.
82	What saith my dainty darling (5 voices) ...	... T. Morley	2d.
78	When fair Aurora (4 voices)	John Jenkins	2d.
44	*When flow'ry meadows (4 voices)... ...	... Palestrina	3d.
45	*When from the realm supernal (6 voices) ...	,,	3d.
27	When Oriana walk'd (6 voices) ...	...Thomas Bateson	3d.
28	,, ,, ,, (5 voices)	F. Pilkington	3d
35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
43	Why dost thou shoot (6 voices)	,,	3d.
2	With angel's face and brightness (5 voices)	D. Norcome	3d.
13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d
40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d
90	You that wont to my pipes' sound (5 voices)	... T. Morley	3d

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

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11-5-16.

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MADRIGAL (BALLET) FOR FIVE VOICES

COMPOSED BY

THOMAS WEELKES.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

1st Soprano. — *Allegro.* *mf* — La - dy, your eye my love en - for - ced,

2nd Soprano. — *mf* — La - dy, your eye my love en - for - ced, . .

Alto. — *mf* — La - dy,

Tenor. — *mf* — La -

Bass.

(For practice only.) — *Allegro.* *mf*

p — your eye my love en - for - - - ced, your

p — your eye my love en - for - - - ced, your

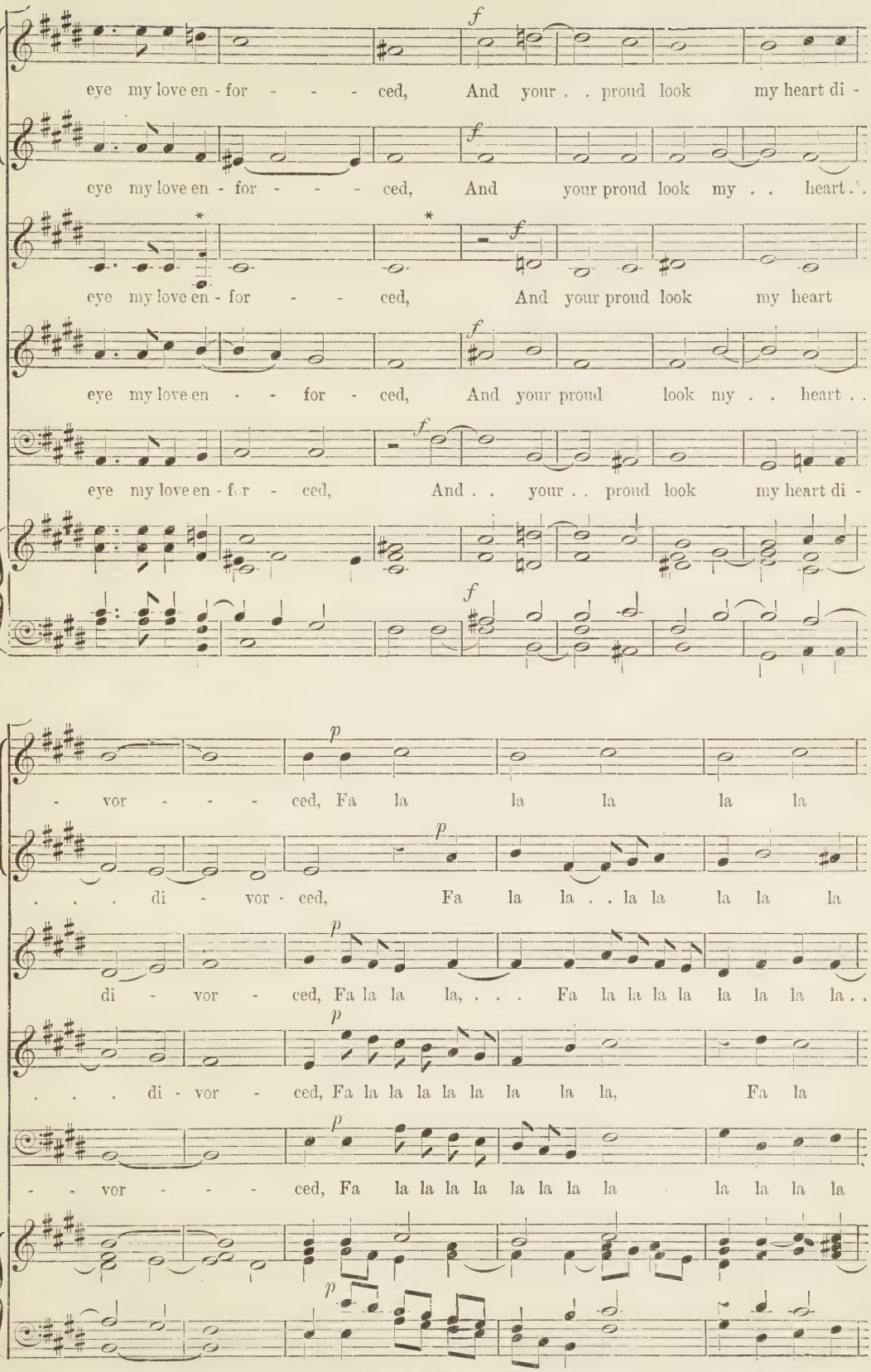
p — your eye my love en - for - ced, . . en - for - ced, your

p — - dy, your eye my love en - for - - - ced, your

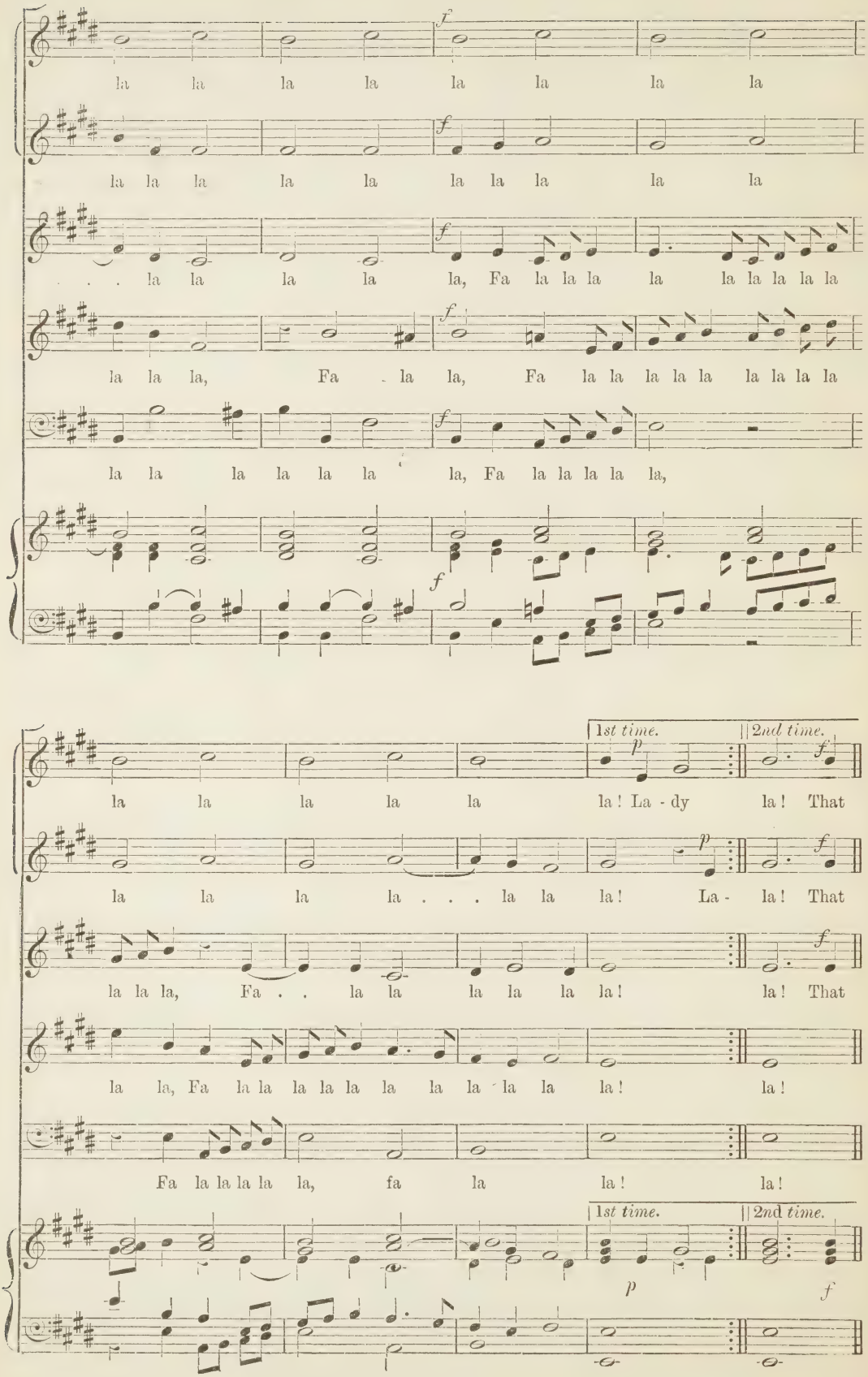
p — your

p

From "Balletts and Madrigals for fiue voyces, with one to 6 voyces: newly published by Thomas Weelkes. At London, Printed by Thomas Este, 1598."



* The Alto and Tenor parts have been interchanged at this point.


la la la la la la la la
la la la la la la la la la la
. . la la la la la, Fa la la la la la la la la la
la la la, Fa la la, Fa la la la la la la la la la
la la la la la la la, Fa la la la la la,
1st time.
2nd time.
la la la la la la ! La - dy la ! That
la la la la . . . la la la ! La - la ! That
la la la, Fa . . la la la la la la ! la ! That
la la, Fa la la la la la la la la la la ! la !
Fa la la la la la, fa la la ! la !

now I laugh, that now I laugh, that now I laugh, that . . now I laugh

now I laugh, that now I laugh, that now I laugh, that . . now I laugh and.

now I laugh, that now I laugh, that now I laugh, I laugh . .

That now I laugh, that now I laugh, that now I laugh, now I laugh

That now I laugh, that now I laugh and.

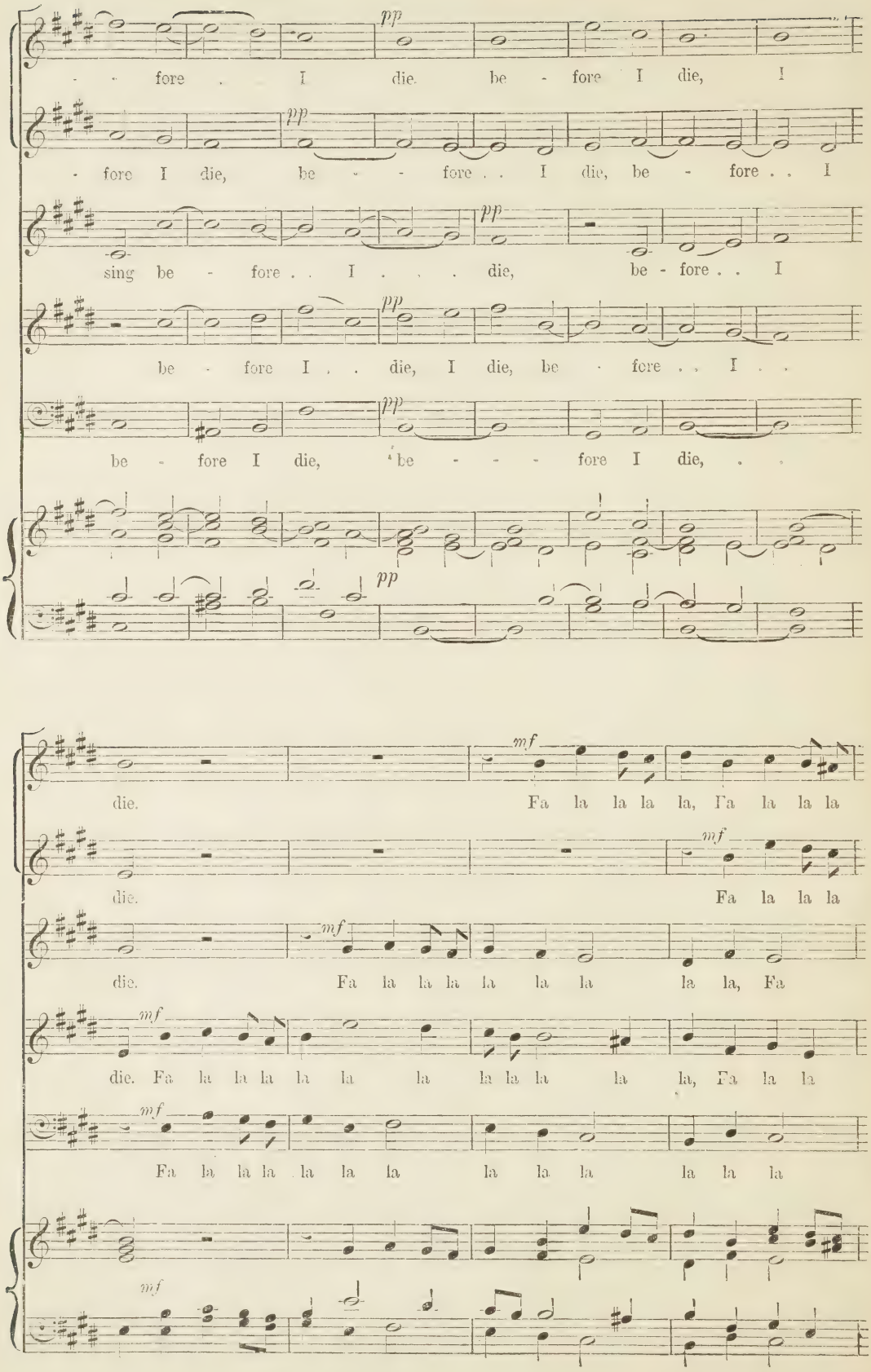
and . . now I cry And . . thus . . I . . . . sing be -

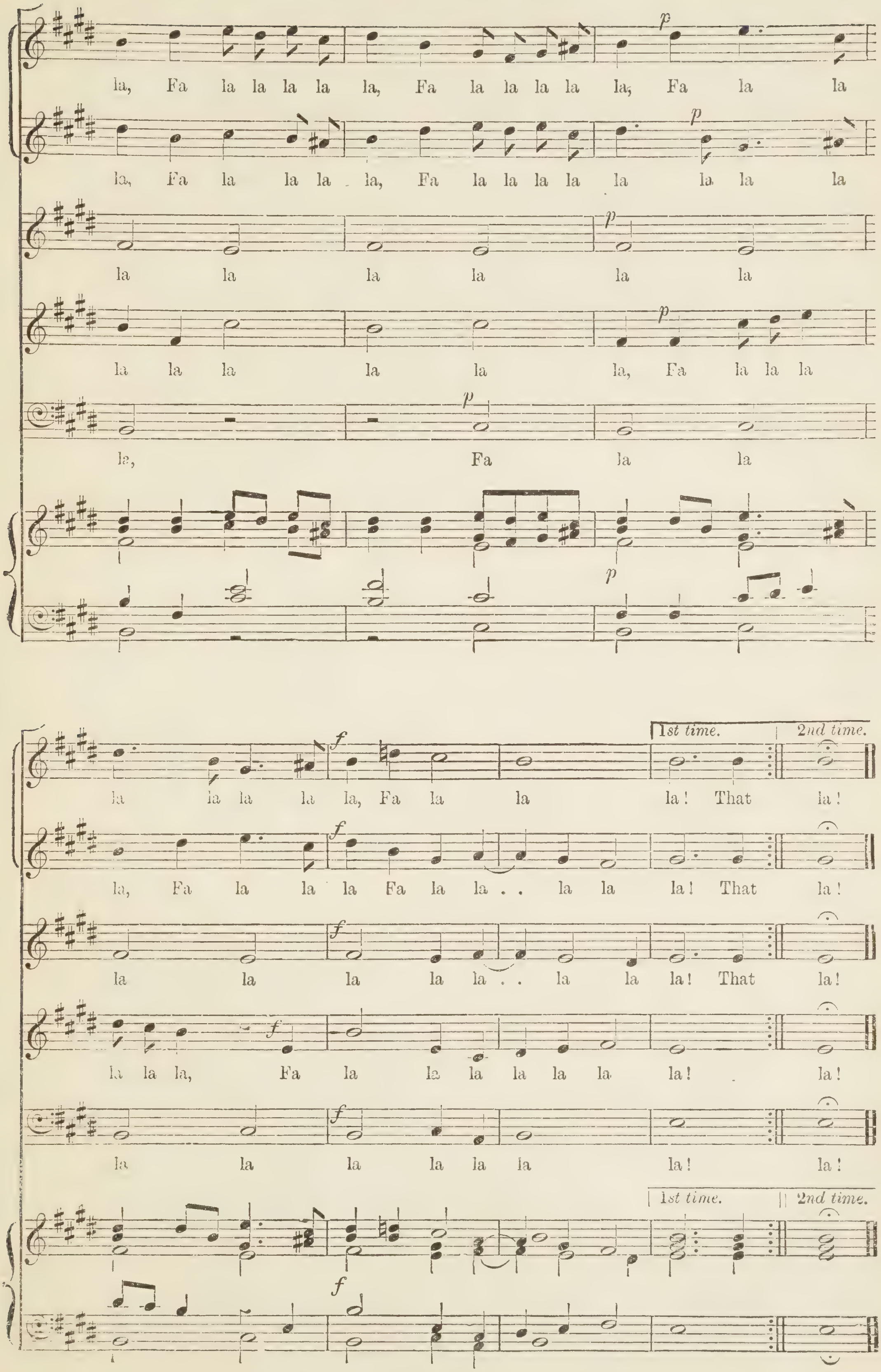
. . . now I . . . . cry And thus I sing be -

. . . and now I cry, . . . I cry And thus . . I . . .

and . . now . . I . . cry . . And thus I sing, I sing

. . . now I . . . . cry . . And thus I sing, I sing


pp
- - fore . I die. be - fore I die, I
pp
- fore I die, be - - fore . . I die, be - fore . . I
pp
sing be - fore . . I . . . die, be - fore . . I
pp
be - fore I . . die, I die, be - fore . . I . .
pp
be - fore I die, be - - - fore I die, . .
pp
mf
die. Fa la la la la, Fa la la la
mf
die. Fa la la la
mf
die. Fa la la la la la la la la, Fa
mf
die. Fa la la la la la la la la la la, Fa la la
mf
Fa la la la la la la la la la la la
mf


p
la, Fa la la la la la, Fa la la la la la, Fa la la
p
la, Fa la la la la la, Fa la la la la la la la la
p
la la la la la la
p
la la la la la la, Fa la la la
p
la, Fa la la
p
p
f
la la la la la, Fa la la la! That la!
f
la, Fa la la la Fa la la . . la la la! That la!
f
la la la la la . . la la la! That la!
f
la la la, Fa la la la la la la la! . la!
f
la la la la la la la! la!
1st time.
2nd time.
f

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67.	Great Apollo, strike the lyre (Glee, S.S.T.B.)	S. Webbe	2d.
75.	Hail, smiling morn (Glee, A.T.T.B.)	R. Spofforth	1½d.
24.	Hand in hand (Glee, S.S.B., and Chorus, S.S.A.T.B.)	Dr. Cooke	3d.
45.	Hark, the curfew's solemn sound (S.S.B.)	Attwood	2d.
74.	Health to my dear (Glee, A.T.B.B.)	R. Spofforth	1½d.
41.	Hence, all ye vain delights (Glee, S.S.A.T.T.B.)	S. Webbe	3d.
19.*	If follow, lo, the footing (Madrigal, S.S.A.T.B.)	Morley	2d.
42.	I sigh, as sure to wear the fruit (Madl., S.A.T.B.)	F. Pilkington	1½d.
83.	Idler, gaze not on beauty! (Madrigal, S.S.A.T.B.)	G. Pizzoni	2d.
52.	If love and all the world (Glee, A.T.T.B.)	S. Webbe	1½d.
49.	If sadly thinking, and spirits sinking (Glee, S.A.T.B.)	Harrison	1½d.
65.*	In going to my lonely bed (Madrigal, S.A.T.B.)	R. Edwards	1½d.
40.*	In pride of May (Madrigal, S.S.A.T.B.)	T. Weelkes	1½d.
73.*	In the lonely vale of streams (Glee, S.A.T.B.)	Dr. Callcott	1½d.
33.	It was a lover and his lass (Glee, S.S.A.T.B.)	R. J. S. Stevens	1½d.
46.	Lady, when I behold (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
16.	Let me careless (Madrigal, S.A.T.B.B.)	T. Linley	1½d.
57.	Lightly she tripped (Madrigal, S.S.A.T.B.)	J. Mundy	3d.
21.*	My bonny lass, she smileth (Ballet, S.A.T.T.B.)	Morley	1½d.
55.	My dear mistress had a heart (Glee, A.T.T.B.)	R. Spofforth	1½d.
18.	O happy fair (Trio, S.S.B.)	W. Shield	1½d.
15.	O snatch me swift (Glee, S.A.T.B.B.)	Dr. Callcott	3d.
59.*	O that the learned poets (Madrigal, S.S.A.T.B.)	O. Gibbons	2d.
53.	Old May morning (Glee, S.A.T.B.)	V. Novello	4d.
30.	Oriana's farewell (Madrigal, S.S.A.T.B.)	Bateson	3d.
47.	Peace to the souls of the heroes (Glee, A.T.B.)	Dr. Callcott	2d.
29.	Queen of the valley (Glee, A.T.T.B.B.)	Dr. Callcott	3d.
27.	Return, blest days (Glee, A.T.T.B.)	J. S. Smith	1½d.
48.	Round about her chariot (Madrigal, S.S.A.T.T.B.)	E. Gibbons	3d.
82.	Siat avertiti (Madrigal, S.A.T.T.B.)	G. Ferretti	2d.
80.	So lovely is thy dear self (Glee, S.S.A.T.)	Benet	1½d.
6.*	So saith my fair (Madrigal, S.S.A.T.T.B.)	Marenzio	3d.
17.	Stay, Corydon (Madrigal, S.S.A.T.T.B.)	Wilbye	4d.
39.*	Strike the lyre (Glee, A.T.T.B.)	T. Cooke	3d.
3.	Swiftly from the mountain's brow (Glee, S.A.T.B.)	S. Webbe	1½d.
63.	The Friar of Orders Grey (Glee, S.S.B.)	Dr. Callcott	1½d.
38.	The Lady Oriana (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
35.	The mighty conqueror (Glee, A.T.T.B.)	S. Webbe	1½d.
54.	The Sisters of the Sea (Glee, S.A.T.B.)	W. Jackson	2d.
43.	To all you ladies now on land (Glee, T.T.B.)	Dr. Callcott	1½d.
70.	To love I wake the silver string (Double chorus)	S. Webbe	1½d.
72.*	Thyrsis, sleepest thou (Madrigal, S.A.T.B.)	Benet	1½d.
81.	Wanton gales (Glee, A.T.T.B.)	S. Webbe	2d.
78.	Weep, silly soul (Madrigal, A.A.T.B)	Benet	2d.
32.	When all alone (Madrigal, S.S.A.T.B.)	G. Converso	1½d.
76.*	When flowry meadows (Madrigal, S.A.T.B.)	Palestrina (1590)	1½d.
37.	When shall we three meet (Glee, S.S.B.)	King	2d.
11.	Where the bee sucks (Glee, S.S.T.B.)	Jackson	3d.
23.	While fools their time (Glee, A.T.T.B.)	J. S. Smith	2d.
68.*	While the bright sun (Madrigal, S.A.T.B.)	Byrd	1½d.
64.	With sighs, sweet rose (Glee, A.T.T.B.)	Dr. Callcott	2d.
13.	Ye nightingales (Madrigal, S.A.T.T.B.)	Orlando di Lasso	2d.
82	Young men, I warn you (Madrigal, S.A.T.T.B.)	G. Ferretti	2d.

SIR HENRY R. BISHOP'S

Glees, Trios, Quartets, &c.

IN VOCAL SCORE,

With an Accompaniment for the Pianoforte, Octavo,

IN THREE VOLUMES, CLOTH,

2s. 6d. EACH,

Or, in 68 Numbers, as follows:—

CONTENTS OF VOL. I.

No.		Key.		
1.§	Blow, gentle gales*	A	S.A.T.T.B.	1½d.
2.§	The chough and crow*	F	S.S.A.T.B.	2d.
3.§	O, by rivers*	E	S.S.A.T.B.	1½d.
4.§	Now tramp*	E	S.A.T.B. and Solo s.	2d.
5.§	When the wind blows	F	T.T.T.	1½d.
6.§	Come o'er the brook	E flat	S.A.T.B.	1½d.
7.§	Who is Sylvia?	G	S.A.T.T.B.	1½d.
8.	The fox jumped over	E flat	S.S.T.T.B.	1½d.
9.§	The tiger couches	E	A.T.T.B.	2d
10.	Where art thou, beam of light*	A flat	S.A.T.B.	1d.
11.	Foresters, sound	E flat	A.T.T.B.	1½d.
12.	Live, Henri Quatre	D min.	S.A.T.B.	1d.
13.§	Allegiance we swear	D	S.T.T.B.	2d.
14.§	The winds whistle cold*	E flat	A.T.B.	1½d.
15.§	What shall he have	E flat	A.T.T.B.	1½d.
16.	When wearied wretches	E	S.A.T.B.	1½d.
17.	Under the greenwood tree	A	A.T.T.B.	1½d.
18.	Come, thou monarch	D	A.T.B.	1½d.
19.	The huge globe	F	A.T.B.	1½d.
20.§	Daughter of error	E flat	S.A.T.B. and Solo s.	1½d.
21.§	Stay, pr'ythee stay	E flat	S.S.A.T.B.	2d.
22.	Push about the bottle	A	A.T.B.	1½d.

CONTENTS OF VOL. II.

23.§	Merry boys, away	D	S.A.T.B.	3d.
24.§	Spirits! advance*	F	S.A.T.B.	2d.
25.	Fill, boys, and drink about	D	A.T.T.B.B.	1½d.
26.	Now to the forest	E	T.T.B.	1½d
27.	Hail to the chief!*	E flat	S.A.T.B.	1½d.
28.§	What ho! clansmen, ho!	F	S.A.T.T.T.B.	4d.
29.	A cup of wine	D	A.T.T.B.	1½d
30.	The Silver Queen	E flat	S.A.T.B.	1½d.
31.	To arms! prepare!	E flat	A.T.B.	1½d.
32.	Stand! Who's there!	C	A.T.T.B.	1½d.
33.§	Good night, good rest	C	S.A.T.B.	2d.
34.	Hark! Apollo	C	S.S.B.	1½d.
35.	What phrase, sad and soft	E flat	S.S.T.T	1½d.
36.	Vengeance! we swear	E	S.A.T.B. with Solo s.	4d.
37.	Sportive little trifler	E	A.T.B.	1d.
38.	To harmony	E flat	S.A.T.B.	2d.
39.	Ronilda—"O'er desert plains	E flat	S.A.T.B.	1d.
40.§	Sleep, gentle lady	E flat	A.T.T.B.	1½d.
41.	Sleep, gentle lady	B flat	S.S.B.	1½d.
42.	Though he be now a grey, grey friar	G	S.S.T.T.B.	2d

CONTENTS OF VOL. III.

43.§	Mynheer Vandunck	E	A.T.B.	2d.
44.	Oh! bold Robin Hood	G	A.T.T.T.B.B. with Solo s.	3d.
45.§	Now, by day's retiring lamp*	C	S.A.T.T.B.	2d.
46.§	Hart and hind are in their	F	A.T.T.B.	2d.
47.§	The chough and crow	F	S.S.B.	2d.
48.	The Fisherman's good night*	E	S.A.T.B.	1d.
49.	Far away from every pleasure	F	S.A.T.T.B.	1½d.
50.	Believe me, tears	F	S.S.A.T.B.	2d.
51.	The vesper bell	A	S.S.B.	2d.
52.	The Savoyard, from clime to clime	E	S.A.T.B.	1½d.
53.	Up! quit thy bower	F	S.A.T.B.	1½d.
54.	Bright lady, sweet mistress	C	S.A.T.B. and Solo B.	1½d.
55.	Hark, hark, the mid-watch	F	S.A.T.B.	1d.
56.	Hark the merry bells	C	S.S.S.A. and Solo s.	1½d.
57.§	To see his face	G	ROUND S.S S.S. or T.T.T.	1½d.
58.	Blow, blow, thou winter wind	G	S.A.T.B.	1d.
59.	Joy, joy, raise the shout	C	S.A.T.B.	1½d.
60.	In tears the heart oppressed	E	S.A.T.B.	1d.
61.	I gave my harp	E flat	A.T.T.B.	1½d.
62.	With hawk and hound	E flat	A.T.T.B.	1½d.
63.	Who first will strike	E flat	A.T.T.B.	1½d.
64.	Hark! hark! each Spartan	E flat	A.T.B.	1d.
65.	Queen of our isle*	B flat	S.S.T.T.B.	1½d.
66.	Hark! 'tis the Indian drum	B flat	Three voices	1d.
67.§	The Fisherman's good night	E		1d
68.	The Halt of the Caravan	C	S.S.A.T.B.	2d

Those marked thus * may be had in Tonic Sol-fa.

Orchestral Parts are published to those Glees marked (§).

LONDON: NOVELLO AND COMPANY, LIMITED.

LADY, WHEN I BEHOLD THE ROSES SPROUTING

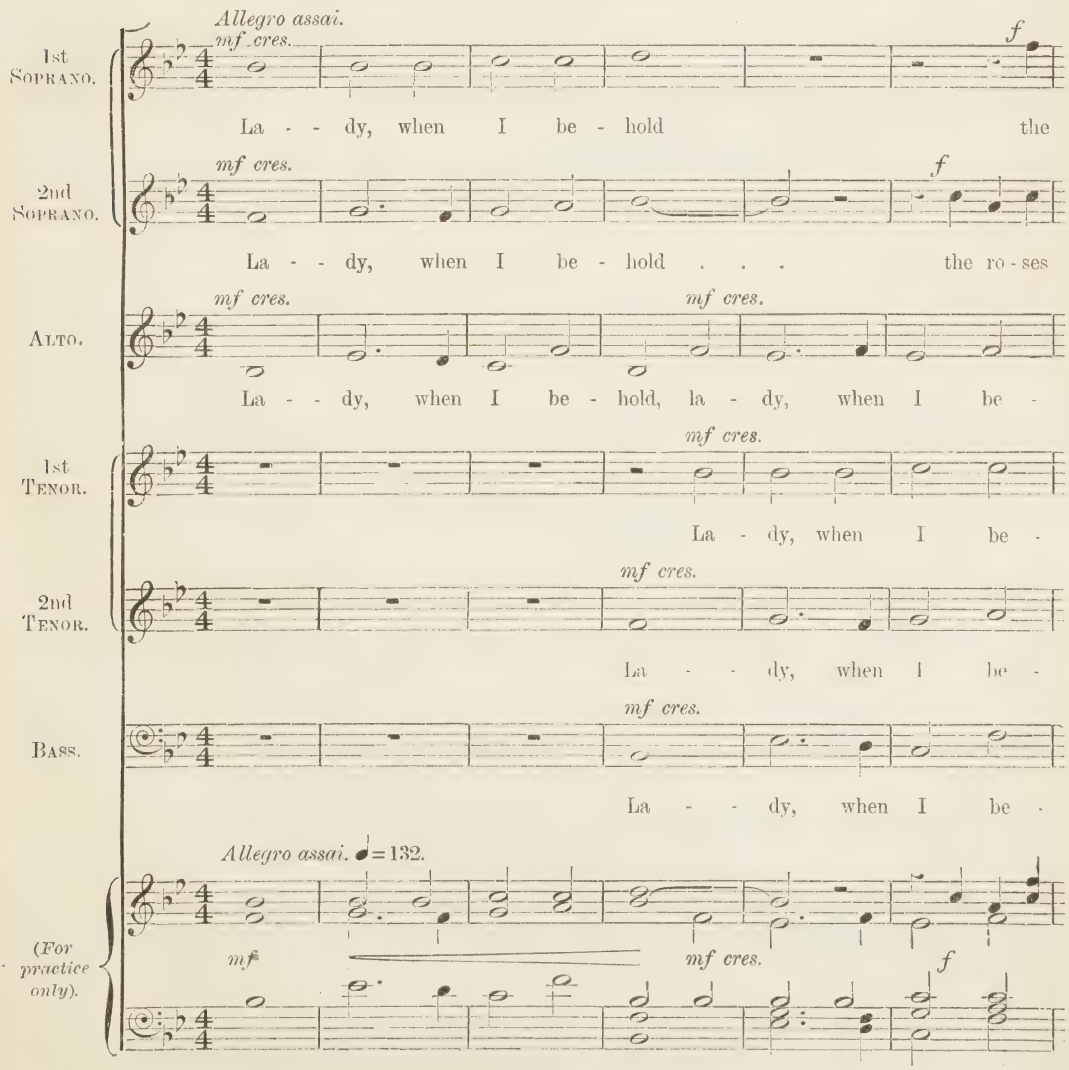
MADRIGAL FOR S.S.A.T.T.B.

COMPOSED BY JOHN WILBYE.

FROM "THE FIRST SET OF ENGLISH MADRIGALS TO 3, 4, 5 AND 6 VOICES," LONDON, 1598.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



MADE IN ENGLAND.

ro - ses sprout - ing, the ro - ses sprout - ing, . .

sprout - ing, the ro - ses sprout - ing, ... the ro - ses

- hold the ro - ses sprout - ing, . . . the ro - ses sprout -

- hold . . . . . the ro - ses sprout - ing, the

- hold the ro - ses sprout - ing, the ro - ses

- hold . . . . . the ro - ses sprout - ing,

. . . the ro - ses sprout - ing, the ro - ses sprout - ing,

sprout - ing, . . . the ro - - ses sprout - - ing, Which,

- ing, the ro - ses sprout - ing, Which, clad in

ro - ses sprout - ing, Which, clad in dam - ask

sprout - ing, the ro - - - ses sprout - ing,

the ro - ses sprout - - - - - - ing,

p *cres.*

Which, clad in dam-ask man - tles, which, clad in dam-ask

cres.

clad in damask man-tles, which, clad in dam-ask man - tles,

cres.

dam-ask man - tles, which, clad in dam-ask man-tles, deck the

cres.

man-tles deck the ar - bours, which, clad in dam-ask man-tles, which, clad in

p *cres.*

Which, clad in dam-ask man-tles, which, clad in dam-ask man-tles,

p *cres.*

Which clad in dam - ask man - - tles, deck . . .

cres.

man-tles, deck the ar - - - bours; And then be - hold . . . your lips where

deck . . . the ar - bours; And then be - hold, and then be -

ar - bours, deck the ar - bours; And then be - hold, and then behold your

dam-ask man-tles, deck the ar - bours; And then be - hold . . your lips where

deck the ar - - - bours;

. . . the ar - - - bours;

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

p *mf*

sweet love har - bours, and then be-hold your lips where sweet love har - bours, and

p

- hold, and then be-hold, and then be-hold your lips where sweet love har -

p

lips where sweet love har-bours, and then be-hold your lips where sweet love har -

p

sweet love har - bours, and then be - hold your lips where sweet love har - bours,

p

And then be - hold your lips where sweet love har - - - -

p *f*

And then be - hold, and then be -

p

f

then be-hold, and then be-hold your lips where sweet love har-bours;

f

- bours, and then be-hold your lips when sweet love har - - - -

f

- bours, and then be-hold your lips where sweet love har - - - -

f

and then be - hold your lips where sweet love har - - - -

f

- bours, and then be - hold your lips, be - hold your lips where sweet

- hold your lips where sweet love har - - - -

f

p *cres.*

My eyes pre - sent me. my eyes pre - sent me with a dou - ble,

p *cres.*

- bours ; My eyes pre - sent me, my eyes pre - sent me with a

p *cres.*

- bours ; My eyes pre - sent me, my eyes pre- sent me with a dou - ble,

p *cres.*

bours ; My eyes pre- sent me, my eyes pre - sent me with a dou- ble, dou - ble

p *cres.*

love har - - bours ; My eyes pre- sent me, my eyes pre - sent me with a

p *cres.*

- bours ; My eyes pre - sent me with a dou - ble, dou- ble

p *cres.*

p

dou - ble doubt - ing : For view - ing both a - like,

p

dou- ble doubt - ing : For view - - ing both a -

p poco cres.

dou - ble doubt - ing : For view - - ing both a - like,

p *poco cres.* *mf*

doubt - - ing : For view - ing both a - like, hard -

p

dou - ble doubt - ing : For . . view - - ing both a - like, . .

p *poco cres.*

doubt - - ing : For view - ing both a - like,

p

dim.

hard - - ly . . . my . . . mind . . sup - po - ses,

- like, hard - - - ly my mind sup - po - - - - - -

hard - ly my mind sup - po - ses, sup - po - - - - -

dim.

- ly my mind sup - po - ses, my mind sup - po - -

mf

hard - ly my mind sup - po - - ses,

mf *dim.*

hard - - ly my mind sup - - po - -

dim.

p

Whe - ther the ro - ses be your lips, or your lips the ro - ses,

p

- ses, Whe - - - - - ther the ro - ses be your

p

- ses, Whe - ther the ro - ses be your lips,

p

- ses, Whe - - - - - ther

p *p*

Whe - - - - - - ther the

- ses,

p

whe - - - - ther the ro - ses be your

poco cres.

lips, whe - ther the ro - ses

whe - ther the ro - ses be your lips, or your lips the ro - ses,

the ro - - ses be . . . . your lips,

dim.

ro - - - - ses be your lips, whe - - - - - -

p

Whe - - - - - ther the

poco cres.

poco cres.

lips, whe - ther the ro - ses be your lips, or your

be your lips, or your lips the ro - ses,

poco cres.

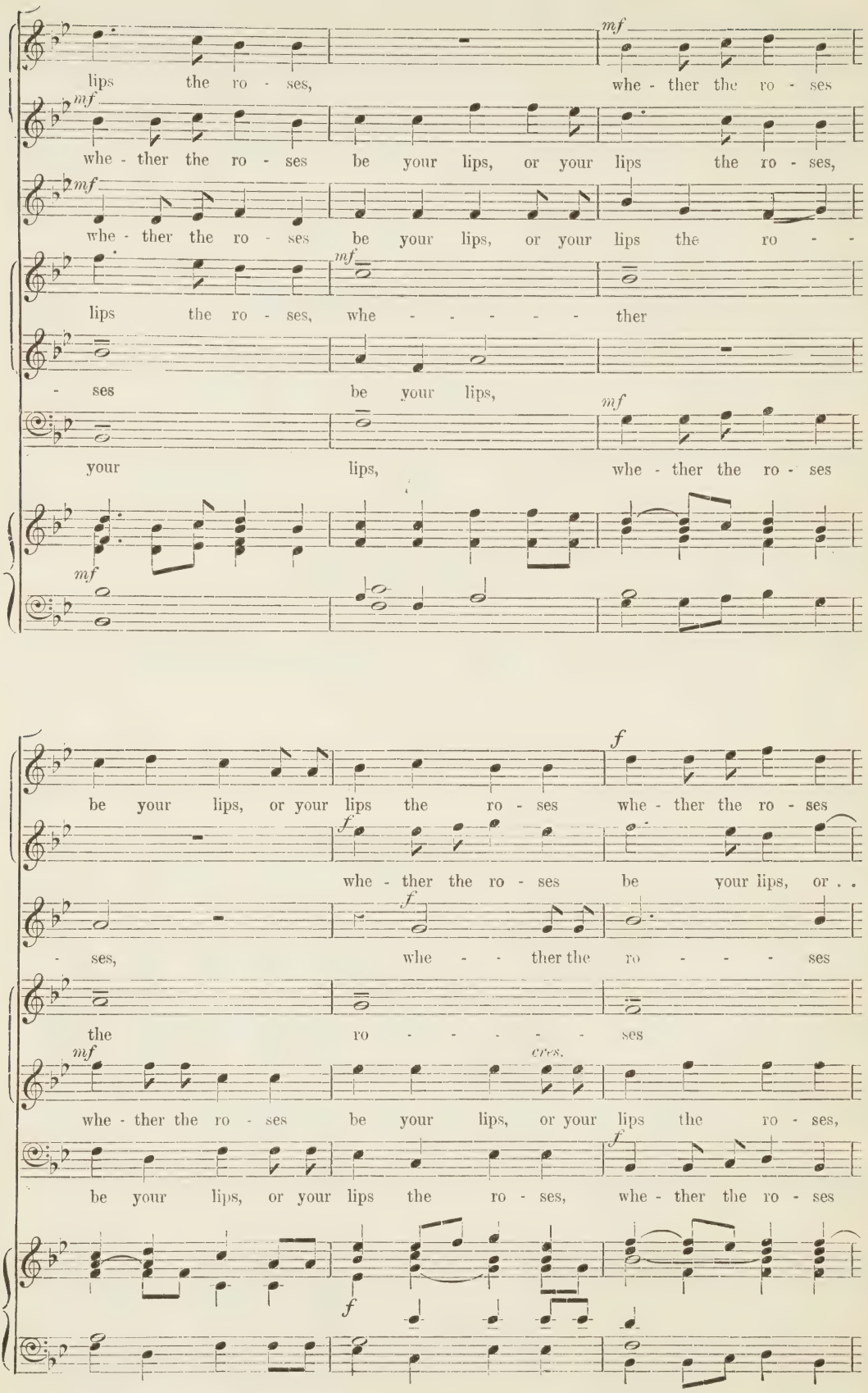
whe - ther the ro - ses be your lips, or your lips the ro - ses,

poco cres.

whe - ther the ro - ses be your lips, or your

- - ther the ro - - - - -

ro - - - - - ses be


mf
lips the ro - ses, whe - ther the ro - ses
mf
whe - ther the ro - ses be your lips, or your lips the ro - ses,
mf
whe - ther the ro - ses be your lips, or your lips the ro - -
mf
lips the ro - ses, whe - - - - - - ther
- ses be your lips,
mf
your lips, whe - ther the ro - ses
mf
f
be your lips, or your lips the ro - ses whe - ther the ro - ses
f
whe - ther the ro - ses be your lips, or . .
f
- ses, whe - - ther the ro - - - - ses
the ro - - - - - - ses
mf
cres.
whe - ther the ro - ses be your lips, or your lips the ro - ses,
f
be your lips, or your lips the ro - ses, whe - ther the ro - ses
f

be your lips, or your lips the ro - ses. For

. . . your lips the ro - - - ses. . . . For view - ing

be your lips, or your lips the ro - ses. For view - - ing

be your lips, or your lips the ro - ses. For . . . view -

or your lips . . . the ro - ses. For view - ing

be your lips, or your lips the ro - ses. For view - ing

view - - ing both a - like, hard - - - ly my

both a - - like, hard - - ly . . . my . .

both a - like, hard - ly my mind sup - po - ses,

- - ing both a - like, . . hard - ly my

both a - like, hard - ly my mind sup - po - ses,

both a - like, hard - - - ly my

mind sup - po - - - - - ses, Whe - - - ther the

. . . mind . . sup - po - ses, Whe - ther the ro - ses be your lips, or your

sup - po - - - - - ses, Whe - ther the ro - ses be your

mind sup - po - ses, Whe - - - - - ther

my mind sup - po - ses, Whe - - - -

mind sup - po - ses,

ro - ses be your lips,

lips the ro - ses, whe - - - - - ther the

lips, whe - ther the ro - ses be your lips, or your

the ro - - - - ses be your lips,

- ther the ro - ses be . . .

mf

Whe - - - - - - ther

mf

whe - ther the ro - ses be your lips, or your lips the ro - ses,

ro - ses be your lips, *mf* whe - ther the ro - ses

lips the ro - ses, *mf* whe - ther the ro - ses be your lips, or your

mf whe - - - - - ther the

your lips, *mf* whe - ther the ro - ses

the ro - - - - - ses

mf

f

whe - ther the ro - ses be your lips, or your

be your lips, or your lips the ro - ses,

lips the ro - ses, *f* whe - ther the ro - ses be your lips, or your

ro - - - - - ses be your lips,

be your lips, or your lips the ro - ses, *f* whe - - - - - -

cres.

be your lips,

f

lips the ro - ses, whe - ther the ro - ses

whe - ther the ro - ses be your lips, or your lips the ro - ses,

lips the ro - - ses, whe - - ther the

whe - ther the ro - ses be your lips, or your

- ther the ro - - - - -

whe - ther the ro - ses be your lips, or your lips the ro - ses,

be your lips, or . . your lips the ro - - - - - ses.

whe- ther the ro - ses be your lips, or your lips the . . ro - ses.

ro - - ses be your lips, or your lips the ro - - ses.

lips the ro - ses, or your lips . . . the ro - - ses.

- ses be your lips, or your lips the ro - - ses.

whe- ther the ro - ses be your lips, or your lips the ro - - ses.

ADIEU, SWEET AMARILLIS

MADRIGAL FOR FOUR VOICES

COMPOSED BY JOHN WILBYE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

1st SOPRANO.

A - dieu, a - dieu, a - dieu, sweet Am - a - ril - lis! a - dieu, sweet Am - a - ril - lis! a - dieu, a - dieu, a - dieu, sweet

2nd SOPRANO (OR ALTO).

A - dieu, a - dieu, a - dieu, sweet Am - a - ril - lis! a - dieu, a - dieu, a - dieu, a - dieu, a - dieu, sweet

TENOR.*

A - dieu, sweet Am - a - ril - - lis! a - dieu, sweet Am - a - ril - lis! a - dieu, sweet Am - a - ril - lis! a - dieu, a - dieu, sweet Am - a -

BASS.

A - dieu, sweet Am - a - ril - - lis! a - dieu, sweet Am - a - ril - lis! a - dieu, a - dieu, a - dieu, sweet Am - a -

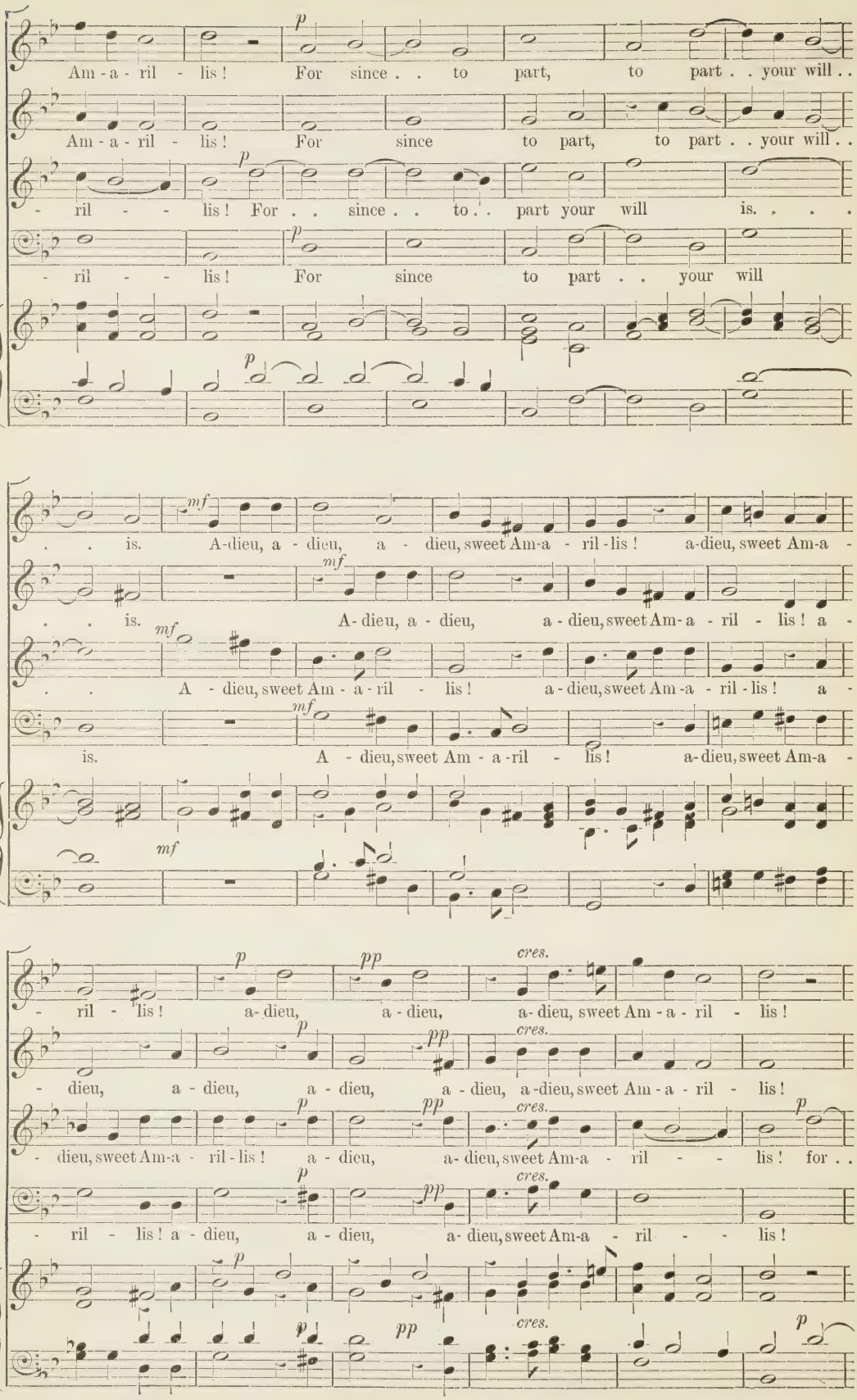
(*For practice only.*)

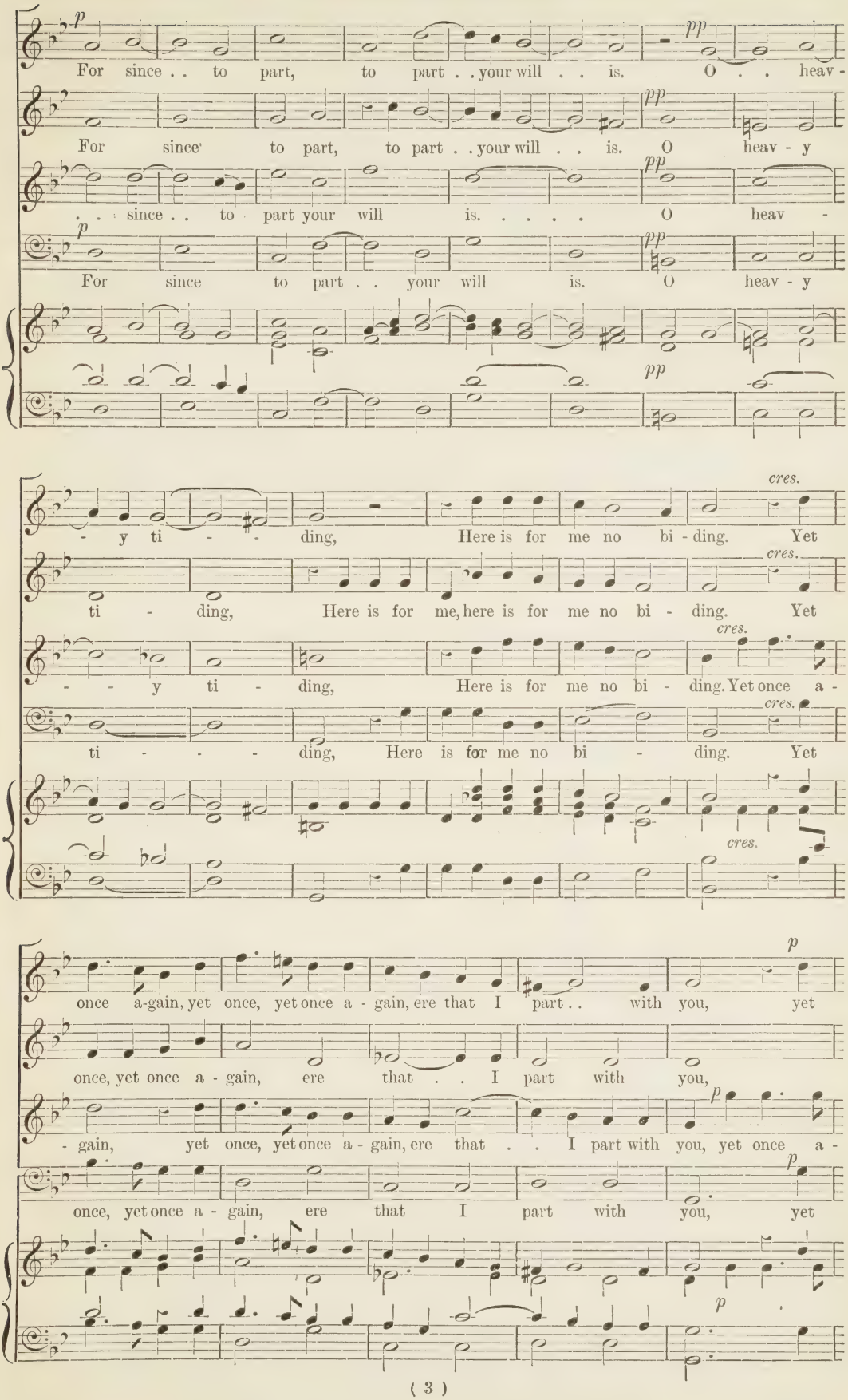
mf *p* *pp* *cres.*

* Originally assigned to the Alto Voice.

From "The first set of English Madrigals to 3, 4, 5 and 6 voices: newly composed by John Wilbye: At London: Printed by Thomas Este, 1598."

MADE IN ENGLAND


Am - a - ril - lis! For since . . to part, to part . . your will . .
Am - a - ril - lis! For since to part, to part . . your will . .
- ril - - lis! For . . since . . to . . part your will is. . . .
- ril - - lis! For since to part . . your will
. . is. A-dieu, a - dieu, a - dieu, sweet Am-a - ril - lis! a-dieu, sweet Am-a -
. . is. A- dieu, a - dieu, a - dieu, sweet Am-a - ril - lis! a -
. . A - dieu, sweet Am - a - ril - lis! a - dieu, sweet Am-a - ril - lis! a -
is. A - dieu, sweet Am - a -ril - lis! a-dieu, sweet Am-a -
- ril - lis! a-dieu, a - dieu, a- dieu, sweet Am - a - ril - lis!
- dieu, a - dieu, a - dieu, a - dieu, a -dieu, sweet Am - a - ril - lis!
- dieu, sweet Am-a - ril - lis! a - dieu, a- dieu, sweet Am-a - ril - - lis! for . .
- ril - lis! a - dieu, a - dieu, a- dieu, sweet Am-a - ril - - lis!
p
pp
cres.
mf


p
pp
For since . . to part, to part . . your will . . is. O . . heav -
For since to part, to part . . your will . . is. O heav - y
. . since . . to part your will is. . . . . O heav -
For since to part . . your will is. O heav - y
pp
cres.
- y ti - - ding, Here is for me no bi - ding. Yet
ti - ding, Here is for me, here is for me no bi - ding. Yet
- - y ti - ding, Here is for me no bi - ding. Yet once a -
ti - - - ding, Here is for me no bi - ding. Yet
p
once a-gain, yet once, yet once a - gain, ere that I part . . with you, yet
once, yet once a - gain, ere that . . I part with you,
- gain, yet once, yet once a - gain, ere that . . I part with you, yet once a -
once, yet once a - gain, ere that I part with you, yet

once a-gain, yet once, yet once a - gain, ere that I part with you,

yet once, yet once a - gain, ere that . . . I part with you,

- gain, yet once, yet once a - gain, ere that . . . I part with you,

once, yet once a - gain, ere that I part with you,

Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu, a - dieu,

Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu, a -

Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu, a - dieu, a -

Am - a - ril - lis, Am - a - ril - lis sweet, a-dieu, a - dieu, a - dieu, a -

a - dieu, sweet Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu.

- dieu, a - dieu, sweet Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu.

- dieu, a - dieu, sweet Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu.

- dieu, a - dieu, sweet Am - a - ril - lis, Am - a - ril - lis sweet, a-dieu, a - dieu.

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

*** The first twenty-five numbers of the collection will consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition.

1.	HENCE, STARS, YOU DAZZLE BUT THE SIGHT	(5 voices)	... MICHAEL ESTE	3d.
2.	WITH ANGEL'S FACE AND BRIGHTNESS...	(5 ,,)	...DANIEL NORCOME	3d.
3.	LIGHTLY SHE TRIPPED O'ER THE DALES	(5 ,,)	... JOHN MUNDY	3d.
4.	LONG LIVE FAIR ORIANA	(5 ,,)	... ELLIS GIBBONS	3d.
5.	ALL CREATURES NOW ARE MERRY-MINDED	(5 ,,)	... JOHN BENET	3d.
6.	FAIR ORIANA, BEAUTY'S QUEEN ...	(5 ,,)	... JOHN HILTON	3d.
7.	THE NYMPHS AND SHEPHERDS DANCED	(5 ,,)	... GEORGE MARSON	3d.
8.	CALM WAS THE AIR	(5 ,,)	RICHARD CARLTON	3d.
9.	THUS BONNY-BOOTS	(5 ,,)	... JOHN HOLMES	3d.
10.	SING, SHEPHERDS ALL	(5 ,,)	RICHARD NICOLSON	3d.
11.	THE FAUNS AND SATYRS TRIPPING ...	(5 ,,)	...THOMAS TOMKINS	3d.
12.	COME, GENTLE SWAINS	(5 ,,)	MICHAEL CAVENDISH	3d.
13.	WITH WREATHS OF ROSE AND LAUREL	(5 ,,)	WILLIAM COBBOLD	3d.
14.	ARISE, AWAKE, YOU SILLY SHEPHERDS	(5 ,,)	... THOMAS MORLEY	3d.
15.	FAIR NYMPHS	(6 ,,)	... JOHN FARMER	3d.
16.	THE LADY ORIANA	(6 ,,)	... JOHN WILBYE	3d.
17.	HARK! DID YE EVER HEAR	(6 ,,)	... THOMAS HUNT	3d.
18.	AS VESTA WAS FROM LATMOS HILL ...	(6 ,,)	THOMAS WEELKES	3d.
19.	FAIR ORIAN	(6 ,,)	... JOHN MILTON	3d.
20.	ROUND ABOUT HER CHARIOT	(6 ,,)	... ELLIS GIBBONS	3d.
21.	BRIGHT PHŒBUS GREETS MOST CLEARLY	(6 ,,)	... GEORGE KIRBYE	3d.
22—29.	(*In the Press.*)			
30.	LADY, YOUR EYE	(5 ,,)	THOMAS WEELKES	3d.
31.	PHILLIDA, COME TELL TO ME	(5 ,,)	ORAZIO VECCHI	3d.
32.	THIS SWEET AND MERRY MONTH OF MAY	(4 ,,)	WILLIAM BYRD	3d.
33.	TRUST NOT TOO MUCH, FAIR YOUTH ...	(5 ,,)	ORLANDO GIBBONS	3d.
34.	SWEET LOVE, IF THOU WILT GAIN ...	(6 ,,)	... JOHN WILBYE	3d.
35.	WHEN SHALL MY WRETCHED LIFE ...	(6 ,,)	... JOHN WILBYE	3d.
36.	O FLY NOT, LOVE	(5 ,,)	...THOMAS BATESON	3d.
37.	LO! COUNTRY SPORTS	(4 ,,)	THOMAS WEELKES	2d.
38.	ADIEU, SWEET AMARILLIS	(4 ,,)	... JOHN WILBYE	2d.
39.	LOVE NOT ME FOR COMELY GRACE ...	(4 ,,)	... JOHN WILBYE	3d.
40.	YE THAT DO LIVE IN PLEASURES PLENTY	(5 ,,)	... JOHN WILBYE	3d.
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42.	SISTER, AWAKE!	(5 ,,)	THOMAS BATESON	3d.
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45.	QUANDO DAL TERZO CIELO (WHEN FROM THE REALM SUPERNAL)	(6 ,,)	... PALESTRINA	3d.
46.	WEEP, O MINE EYES	(5 ,,)	... JOHN WILBYE	3d.

The Madrigal, one of the highest forms of vocal music, knows no national restrictions—Flanders, Italy, and England making a trio of countries where this art-form brilliantly flourished in the fifteenth and sixteenth centuries. The Madrigals by English composers were not only of equal rank with those of other countries, but to England belongs the honour of having produced one of the finest collections ever made, that known as *The Triumphs of Oriana*, written in praise of Queen Elizabeth, and first published in London in 1601. Although 300 years have come and gone since this rich collection of Madrigals appeared, no modern reprint of the work in a cheap form has hitherto been issued. The present publication therefore attempts to supply this omission, and to place within the reach of all lovers of English choral music these splendid old masterpieces. In addition to *The Triumphs of Oriana*, other Madrigals by various Foreign and English composers will be included in the series and issued from time to time, thereby forming a large collection that should find acceptance by reason of its artistic worth and practical value.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

SWEET LOVE, IF THOU WILT GAIN

MADRIGAL FOR SIX VOICES

COMPOSED BY JOHN WILBYE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato. *p* *cres.*

1st SOPRANO.

Sweet love, if . . thou wilt gain a mon - arch's glo -

p *cres.*

2nd SOPRANO.

Sweet love, if thou wilt gain a mon-arch's glo -

cres.

1st ALTO.

If thou wilt gain a mon-arch's glo -

cres.

2nd ALTO.

If . . thou wilt gain a mon-arch's glo -

p

TENOR.

Sweet

BASS.

Moderato. *p* *cres.*

(*For practice only.*)

From "The First set of English Madrigals to 3. 4. 5 and 6. voices: Newly composed by John Wilbye. 1598."

mf

- ry, Sub - due her

mf

- ry, Sub -

p *cres.*

- ry, sweet love, if thou wilt gain a mon-arch's glo - ry,

cres. *mf*

- ry, if thou wilt gain a mon - arch's glo - ry, Sub-due her

cres. *mf*

love, if . . thou wilt gain a mon - arch's glo - ry, Sub -

cres.

If . . thou wilt gain a mon - arch's glo - ry,

cres. *mf*

heart, who makes me glad . . . and sor - ry, and sor - - -

- due her heart, who makes me glad . . . and . . sor - -

Sub - - due her heart, who makes me glad . . . and sor - - -

heart, who makes me glad . . . and sor - - -

- due her heart, who makes me glad and sor - - -

mf

Sub - due her heart, who makes me glad and sor - - -

- ry, Out . . of thy gold - en quiv - er Take thou . . thy strong -

- ry, Out . . of thy gold - en quiv - er Take thou thy strong - est

- ry, Out . . of thy gold - en quiv - er

- ry, Out . . of thy gold - en quiv - er Take thou thy strong - est

- ry, Out . . of thy gold - en quiv - er

- ry, Out . . of thy gold - en quiv - er

- - est ar - row, take thou thy strong - est ar - - row,

ar - - row,

Take thou thy strong - est ar - - row,

ar - - row, Thou . . will thro'

Take thou . . thy strong - est ar - row,

Take thou thy strong - est ar - - row, That . .

That . . will thro' bone and mar - -

That will thro' bone and mar - row, that . . will thro'

That . . will thro' bone and mar - row, That . .

bone and mar - row that . . will thro' bone and mar - row,

That will thro' bone and

. . will thro' bone and mar - row,

- row, that . . will thro' bone and mar - row,

bone and mar - row, *p* And me and thee of . . grief and

. . will thro' bone and mar - row, *p* And me and thee of grief and

that . . will thro' bone and mar - - row,

mar - row, *p* And me and thee of grief and

that will thro' bone and mar - row,

p

p

And me and thee, and me and thee,

p

fear de - liv - er, and me and thee, and me and thee, and

fear de - liv - - - - er, And me and thee, and me and

p

And me and thee of grief . . . and fear de - liv - er, and

fear de - liv - er, . . . and me and thee, and me and thee, and

p

And me and thee, and me and thee, and me and

and me and thee of grief and fear . . . de - liv - - - - -

me and thee, and me and thee of grief and fear de - liv - -

thee, and me and thee of grief and fear de - liv - -

me and thee, and me and thee of grief and fear de - liv - -

me and thee of grief and fear de - liv - -

thee, and me and thee of grief and fear de - liv - -

cres.

- er; But come be - hind, for if she

- er;

cres.

- er; But . . come be - hind, but come . . be - hind, . . for if she

- er; But come be - hind,

cres.

- er; But . . come be - hind, but come . . be - hind, . . for if she

- er;

cres.

look up - on thee,

cres.

But come . . be - hind, . . but come be -

look up - on . . thee,

f

for .

cres.

but come be - hind, but come . . be - hind,

cres.

look up - on thee, but come be - hind, for if she look up - on thee,

cres.

But come be - hind, but come . . be - hind,

cres.

p

A - - las! poor Love, a - -

f *dim.* *p*

- hind, for if she look up - on thee, A - - las! poor Love, a -

dim. *p*

. . if she look up - on . . . . thee, A - las! poor Love, a - - las! . . .

f *dim.* *p*

. . for if she look up - on thee, A - las! poor Love, a - -

f *dim.* *p**

for if she look up - on . . thee, A - las! poor Love, a - las! . .

f *dim.* *p*

. . for if she look up - on thee, A - - las! poor

f *dim.* *p*

pp

- las! poor Love, then thou art woe be - gone thee. .

pp

- las! poor Love, then thou art woe . . be - gone . . . . thee. .

pp

. . poor Love, then thou art woe be - gone thee. .

pp

- las! . . . . poor Love, then thou art woe be - gone thee. .

pp

. . poor Love, then thou art woe be - gone thee. .

pp

Love, . . . then thou art woe be - gone thee. . .

pp

* From this point the second alto and tenor parts have been interchanged.

YE THAT DO LIVE IN PLEASURES PLENTY

MADRIGAL FOR FIVE VOICES

COMPOSED BY JOHN WILBYE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

1st SOPRANO. — *Allegro.* *mf* Ye that do live in plea - - sures plen - - -

2nd SOPRANO. — *mf* Ye that do live in plea - - sures plen - - - - - ty,

ALTO. — *mf* Ye that do live in plea - - sures plen - ty,

TENOR.

BASS. — *mf* Ye that do live in plea - sures plen - - -

(For practice only.) — *Allegro.* *mf*

- - ty, ye that do live in plea - sures plen - - ty, *dim.* *p* And

ye that do live in plea - - sures plen - - - - ty, And dwell in mu - sic's

mf Ye that do live in plea - - sures plen - - - - - ty, *dim.* *p* And

- ty, ye that do live in plea - sures plen - ty, in plen-ty, *dim.* *p* And

dim. *p*

From "The second set of Madrigales to 3. 4. 5. and 6. parts, apt for both Voyals and Voyces. Newly composed by John Wilbye." 1609.

MADE IN ENGLAND

dwell in mu - sic's sweetest airs; . . Whose eyes are

sweet - est airs, and dwell, . . . and dwell in mu - sic's sweetest airs;

And dwell in mu - sic's sweetest airs; Whose eyes are

dwell in mu - sic's sweetest airs, . . in sweetest airs, and dwell in mu - sic's sweet-est

dwell in mu - sic's sweetest airs, and dwell in mu - sic's sweetest

quick, . . whose ears are dain - ty, whose eyes are quick, whose

Whose eyes are quick, . . whose ears are dain - ty, whose

quick, . . whose ears are dain - ty, whose eyes are quick, . . whose ears are dain- ty, are

airs, and dwell in mu - sic's sweetest airs, . . in sweetest airs;

airs, in sweetest airs; Whose

ears . . . are dain-ty, whose ears . . are dain-ty,

ears . . . are dain- ty, are dain - ty, whose eyes are quick, whose ears . . are

dain - ty, whose eyes are quick, whose ears . . are dain- ty, are dain - ty, whose

whose eyes are quick, whose ears . . are

eyes are quick, whose ears are

whose ears are dain - ty,

dain - ty,

eyes are quick, whose ears . . are dain -ty, Not clogg'd with earth, or . . world -

dain - ty, whose ears . . are dain -ty, Not clogg'd with earth, or . . . world -

dain - - ty, Not . . . . clogg'd

p

Not clogg'd with earth, or . . world - - ly cares,

p

Not clogg'd with earth, or . . . world - - ly cares,

pp

- - - ly cares, not clogg'd with

pp

- - - ly cares, or world - - ly cares, not clogg'd with

pp

with earth, not

pp

pp

or world - ly, world - -

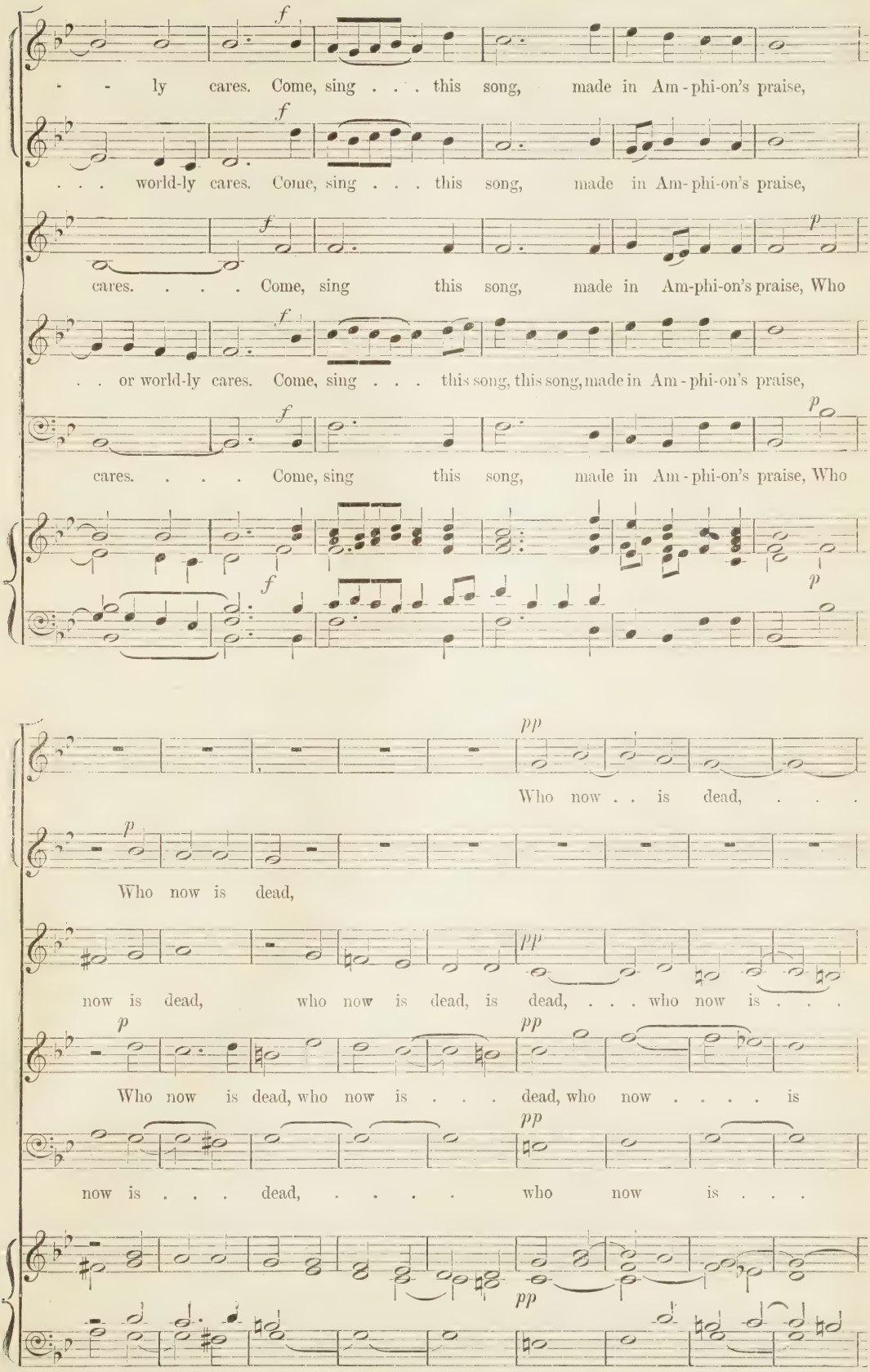
pp

not . . . clogg'd with earth, or . .

earth, or . . world - - ly cares, . . . or world - ly

earth, or . . . world - - ly cares, . . . with earth, . .

clogg'd with earth, with earth, or world - - ly


f
- - ly cares. Come, sing . . . this song, made in Am-phi-on's praise,
f
. . . world-ly cares. Come, sing . . . this song, made in Am-phi-on's praise,
f
p
cares. . . . Come, sing this song, made in Am-phi-on's praise, Who
f
. . or world-ly cares. Come, sing . . . this song, this song, made in Am-phi-on's praise,
f
p
cares. . . . Come, sing this song, made in Am-phi-on's praise, Who
f
p
pp
Who now . . is dead, . . .
p
Who now is dead,
pp
now is dead, who now is dead, is dead, . . . who now is . . .
p
pp
Who now is dead, who now is . . . dead, who now . . . . is
pp
now is . . . dead, ... who now is . . .
pp

cres. f p

. . yet you his fame . . can . . raise. Call him a-gain, let him not die, But

cres. f p

yet you his fame can raise. Call him a-gain, let him not die, But

cres. f p

dead, yet you his fame can raise. Call him a-gain, let

cres. f p

dead, yet you his fame can raise. . . . . Call him a-gain, let him not

cres. f p

dead, yet you . . . his fame can raise. Call him a-gain, let him not die, But

f

cres. p

f

live in mu-sic's sweetest breath; Place him in fair-est mem-o-ry, And

f

live in mu-sic's sweet-est breath; Place him in mem-o-ry, place him in fair-est mem-o-

f

him not die, Place him in fair-est mem-o-ry, place him in fair-est mem-o-

f

die, But live in mu-sic's sweetest breath; Place him in fair-est mem-o-ry, And

f

live in mu-sic's sweet-est breath; Place him in fair-est mem-o-ry, And

f

ff

let him tri-umph o - - ver death, ... and

ff

- ry, And let him tri - umph o - ver death, and

ff

- ry, and let him tri - umph o - ver death, and let him tri-umph o - ver

ff

let him tri - umph o - - ver death, and let him tri - - umph o - ver

ff

let him tri-umph o - ver death, and let him tri - - umph o - ver

ff

dim. *p* *cres.*

let him tri - - umph o - ver death. O sweet - ly sing! his liv - ing

dim. *p* *cres.*

let him tri - - umph o - ver death. O sweet - - ly sing! his liv - ing

dim. *p* *cres.*

death. O, ... O sweet - ly sing! his liv - ing

p *cres.*

death. O sweet - - - ly sing! his wish,

p *cres.*

death. . . . . O sweet - ly . . . sing! his liv - ing

dim. *p* *cres.*

mf *dim.* *p*

wish at - tend ye, his liv - ing wish at - tend ye: These were his

mf *dim.* *p*

wish at - tend ye: These were . . . . . his words: . . .

mf *dim.* *p*

wish at - tend ye, his liv - ing wish at - tend ye: These were his

mf *dim.* *p*

his liv - ing wish, his liv - ing wish at - tend ye: These were . . his . .

p

wish at - tend ye: These were . . . . . his

mf *p*

cres. *mf* *f*

words: "The mirth of Heav'n God send ye, the mirth of Heav'n God send . . . . ye."

cres. *mf* *f*

. . "The mirth of Heav'n God send ye, the mirth of Heav'n God send ye."

cres. *mf* *f*

words: "The mirth of Heav'n God send ye, the mirth of Heav'n God send ye."

cres. *mf* *f*

words: "The mirth of Heav'n, the mirth of Heav'n God send ye."

cres. *mf* *f*

words: "The mirth of Heav'n God send ye, God send ye."

cres. *mf* *f*

FL 2-9-6

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Novello's part-songs and
madrigals for mixed voices

Music

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